DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 21, 1908.

VOLUME LVI.—No 40.
Price 10 Cents.

GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The transition of Corbett the pugilist to Corbett the thespian is an accomplished fact, evidenced by his success in the field of the latter. The work of his effective fists, guided by a quick brain and backed by physical development in his earlier career, is now superseded by work that still keeps him in the eye of the public, but of a different character, where mental capability is necessary. He possessed the latter always, but only in the past few years has he cultivated it. "Gentleman Jim" he was in his fighting days, and the title is more than ever his in his theatrical life.

A proof that he is not deeply interested these days in his former work was shown a short time ago, when, with a fine opportunity to witness a very interesting "event" in the West, he preferred to spend the evening at the home of some old time friends.

A newspaper man, standing at the back row of the gallery at Keith & Proctor's Fifth Avenue Theatre at a performance during Corbett's recent engagement there, overheard a "gallery god" express his approval of the ex-fighter. The remark followed a big burst of applause brought out by some part of Corbett's performance.

"Gee, Cull," exclaimed the boy to his companion, "but dat bo is a good p'former. He's de feller dat give Sullivan a *belt* in de solar dat made Sull give up de *belt* to him."

Bothwell Browne, as a teacher of dancing in all its intricacies, has developed into one of the most wonderful performers in his line of artistic work that has appeared before vaudeville or other audiences. Of all claims to priority in the Salome barefooted dance his appears to be the most valid. For, in an impersonation of this Oriental character, he danced sockless before audiences many months before any other barefooted Salome attempted the act. His dancing in skirts began when he was but sixteen years of age, at that time giving imitations of Loie Fuller in song and dance. His truly artistic work became so popular on the coast, and especially in San Francisco, that he was persuaded to give up stage work and form classes to impart his art to others. He was fortunate in this work, enrolling some hundreds of children from the best families of the city and suburbs. Possessing a kindly, magnetic personality, he always commanded the respect and ready co-operation of all his pupils, many hundreds during the year passing under his capable instruction in dancing and grace culture.

Such prominent people as Florence Roberts, Marie Wainwright, Nance O'Neil, Maude Fealey, White Whittlesey and others have received coaching in the art at his hands—and feet. Gertrude Hoffmann, the great Salome dancer, was one of Browne's most apt pupils. Mabel Gilman, now Mrs. Corey, and her sisters were taught by him, as was also Jean Mathis, of "Brewster's Millions" fame.

Browne's dancing school hall was unharmed at the time of the San Francisco earthquake, and he gave it up for a temporary "City Hall." The big frames of photographs of his prominent pupils were reversed on the walls at that troublous time and used for bulletin boards.

His three months' success in Europe recently decided him to continue on the vaudeville stage, where he produced "Cleopatra" and "The Stunning Grenadiers." He is at present winning praise for his "Gibson Girl" impersonations. Still in his early thirties, he creates the illusion on the stage of youthful feminine beauty, though this is nothing compared with the exquisite beauty, grace and originality of his dancing and posing, which to see is to wonder at.

Jessie Bonstelle, in Frederick Paulding's "The Great Question," recently seen at the Majestic Theatre, wears some beautiful and exquisitely refined gowns in her play. She dresses the character she portrays, Alicia, with fine taste, having selected what just such a girl as the one in the play would choose.

Miss Bonstelle's first act gown is a girlish creation worn at a garden party, light, beautiful and airy as the spirit of the young girl before the awful secret of her birth was disclosed. And, by the way, the dress material was a gift from an admirer who, when she presented it, said:

"Others give you roses that fade and die, but I want you to have some of my handwork that will last longer." The package contained hand painted white chiffon, enough for a full costume. This is made over a rose pink underdress of Empire mode. The painted garlands of soft pink roses and pale green leaves encircle the skirt in a broad design just above the hem. Two long panels of the same fall from shoulder to hem at the back of the filmy gown, while another forms the front width. The loose sleeves of painted chiffon extend to the elbow, where they are met by tight fitting undersleeves of tucked white net that end low on the wrist. The bodice, which is cut decollete, is filled in at the neck with tucked net, edged at the shoulder line with point duchesse lace of rare design. Above the edge of this is a tiny band of silk embroidered passementerie in pale pink rose design.

With this gown Miss Bonstelle wears a white Directoire hat faced with black velvet. The trimming of the hat is a large white shower plume and a single American Beauty rose of immense size.

Miss Bonstelle's second act gown worn at a reception is classic enough in design to have been taken from some old picture of a Venetian lady-in-waiting. This particular comparison is in the broad panels that extend from shoulder to hem both back and front of the gown, which is made of a thick, heavy quality of white silk crepe. These panels are embroidered heavily for a distance of about a yard from the hem, with white floss silk roses, the work of which is about half an inch deep, giving a beautiful richness to the work. All the space on the material between the roses and leaves is filled in with a sewn network of gold thread. The guimpe and sleeves are of white tucked gauze, gold threaded.

The fourth act gown, a home garment, worn by Miss Bonstelle, is pale pastel pink in color, Empire model, and made of French chiffon voile, draped over a white satin undergown. The lower part of the skirt is very full and falls in graceful, billowy folds, which lay along the floor. The yoke of the bodice is white chiffon, and higher up on the neck part it is finished with plain dotted white net. Two long ends of half inch wide pink velvet hang from the yoke to the knees, and these are finished at the ends with heavy gold tassels.

Illustrating what irrelevant thoughts may come to a player during his scenes is an incident related by Miss Bonstelle on coming off the stage the other evening. During preparation of the production the actress had spent much time and thought in getting the settings for her scenes, the one representing a colonial drawing room in particular. For this she had antique furniture, the real thing, and her especial pride was a magnificent chandelier of crystal prisms, such as graced the homes of only the wealthy in colonial days. A certain critic had been very hard on the play, tearing almost everything to bits, even the furniture. The intervention of a thought having nothing to do with the trying scene which she was enacting at the time, is a proof that an actor can talk of one thing in his work on the stage and think of another at one time. This mental expression, which was at such variance with the terrifically strained lines of her scene, where she was giving up her affianced husband because the one drop of negro blood in her veins was a bar to their marriage. At the moment she was repeating this climax line she happened to fix her eyes on the crystal chandelier, the handsomest of her purchases, and also at this critical instant came the thought into her sub-consciousness, "How glad I am that the critics didn't roast my chandelier."

The writer having heard of many such instances would like to hear a few more from those in the profession who have had similar amusing experiences.

Rose Eytinge to Have Benefit.

Rose Eytinge, who is now residing in Portland, Ore., has, through illness, become almost incapacitated for any regular work, and is now penniless. Her friends intend to give her a benefit, and managers of the Northwestern Theatrical Association, Heilig, Cort and Baker, as well as other managers of Portland, have volunteered to make it a success. Mr. Heilig has given the use of his theatre for Thursday afternoon, Nov. 10, when attractions from all the other theatres will appear.

Marguerite Clark with Hopper.

Marguerite Clark, who has long been associated with De Wolf Hopper, in musical productions, is to appear with that actor again, as Elviria, in "The Pied Piper." Later in the season she will be starred individually by the Shuberts, in "The Prince and the Pauper."

MRS. MARGARET VOELCKEL.

Rudolph Voelckel, of the firm of Voelckel & Nolan, proprietors and managers of the famous Black Patti Troubadours and the Dandy Dixie Minstrels, while at Thomasville, Ga., on Oct. 28, received a telegram from New York, containing the sad news of the death of his mother, Mrs. Margaret Voelckel, whose photograph appears above. Mr. Voelckel left for his home on the first train. The interment took place in their family plot at Lutheran Cemetery, on Oct. 31, and was attended by her four surviving sons, Frederick, Emil, Rudolph and August, together with a large gathering of her many friends and relatives. Her death came suddenly from heart failure, and she passed away quickly and peacefully, and almost without suffering. She was sixty-seven years of age, and always in perfect health until the present fatal attack. Her sons are recovering from the severe shock, and Mr. Voelckel left to rejoin the Black Patti Co., at Chattanooga, Tenn., on Nov. 7.

DAISY LLOYD,
In her song, "Won't You Come and Paddle?"

Thompson Music Co. Notes.

The popular song, "I Wish I Had a Girl," is being featured by Eddie Morton, the versatile character singer, and is more than making good. He is using it as a special feature under a spot-light. He is playing Keith's, Philadelphia, this week, being the hit of the show. It also is being featured by James F. McDonald, Harry Tighe, J. Francis Dooley, and many others. Their other song hit, "Will You Always Call Me Honey;" is being sung and featured by Frances Gibson, Estelle Gibson and Ruth Clark. Their ever popular and old reliable coon song hit, "Common Sense," is still being featured by "Jolly" Johnny Larkins, on the Wm. Morris time. They also publish "In the Good Old United States" and "Let's Play House."

Mrs. Fiske Produces "Salvation Nell."

Mrs. Fiske appeared as a scrubwoman in her new play, "Salvation Nell," a work by Edward Sheldon, which received its *premiere* at the Providence Opera House, Providence, R. I., evening of Thursday, Nov. 12.

Mrs. Fiske is said to have a strong emotional role in this piece, while Hope Latham, Mary Maddern and Holbrook Blinn play character parts cleverly. The play and company met with marked favor, and Harrison Grey Fiske won praise for his staging of the piece.

William Norris to Succeed Grossmith.

William Norris has been engaged by Chas. Frohman to succeed George Grossmith Jr., in "Fluffy Ruffles," because of the latter's return to London. R. C. Herz will resume his former role in "The Soul Kiss." Mr. Norris had recently replaced Herz in "The Soul Kiss."

Lillian Albertson to Rest.

Lillian Albertson, who originated and has played the leading feminine role in "Paid in Full," for a long time, has retired from the cast. She will go to California for a rest, and may go around the world before returning to play next season.

Actors' Society of America Benefit.

Through the courtesy of Messrs. W. A. Brady, Jos. R. Grismer and Leander S. Sire, the entire proceeds of the matinee of "A Gentleman from Mississippi," given Friday, Nov. 13, were donated to the Actors' Society of America. Thomas A. Wise, Douglas Fairbanks and the supporting company volunteered their services.

An overflowing house testified its appreciation by hearty approval at every opportunity.

Mr. Wise and Mr. Fairbanks were welcomed most heartily, and the entire course of the play was punctuated with applause.

Among the noted actors and actresses who showed their appreciation of a worthy cause by being present were: Mr. and Mrs. John Drew, Ethel Barrymore, Arthur Byron, Florence Nash, Frank McIntyre, Georgie Drew Mendum, Will T. Hodge, George Arliss, Blanche Bates and Clifton Crawford.

The following ladies and gentlemen acted as flower girls, programme girls and ushers: Louise Drew, Grace Heyer, May Naudain, Emma Janvier, Lucille La Verne, Berenice Yerance, Nellie Callahan, Fanny Marnoff, Josephine Sherwood, Helen Ware, Helen Singer, Marjorie Wood, Ether Lyons, Marion Little, Joseph Coyne, Fritz Williams, Frank McIntyre, Edmund Breese, Laurence Wheat, Roy Atwell, Morgan Coman, Earl Browne, Wallace Edinger, Jack Hazzard, Hassard Short, Edwin Nicander, William Courtleigh and Clifton Crawford

The officers of the society are to be congratulated on the success of the matinee, the proceeds of which amounted to about $1,100 The officers are: Thos. A. Wise, president; George Seybolt, secretary; Fanny Cannon, vice-president; George Meech, treasurer.

Robert T. Haines to Support Margaret Wycherly.

Robert T. Haines has been engaged for the company to support Margaret Wycherly in a new play by Bayard Veiller, entitled "Her Other Self."

ANI HILL,

Whose picture appears on the front page of this issue, was born in Bristol, Eng., and made her professional debut with the Circus Renz, in Berlin, Ger., appearing in the title role of the pantomime of "Cinderella." Later she joined her sister, Ino, and the team, Ani and Ino, was imported to this country by Gus Hill, for his New York Stars Vaudeville Co., as the feature. They presented a very clever aerial number, and met with success, which success they continued as long as they remained in partnership. The team finally separated, and Miss Hill devoted four years to doing a single aerial act, which won for her high praise and the reputation that, in her line, she had no superiors and few equals. Three years ago she purchased the entire stage outfit of the late Bessie Bonehill. This season Miss Hill is with the Vanity Fair Co., with which she is the feature, doing her trapeze specialty and also leading several numbers.

Opening of Literary and Dramatic Union.

The first invitation social of the Literary and Dramatic Union, of which Mrs. H. Herbert Knowles is president, was given at the studio of its founder, Irene Ackerman, 1947 Broadway, New York City, evening of Nov. 9, and judging by the crowded attendance and enthusiasm evinced, was an overwhelming success. Mrs. Knowles spoke a cheery greeting, explaining briefly the aim of the club to bring out latent talent, either for literary or dramatic purposes.

Under the direction of Irene Ackerman, a delightful programme was rendered, the players appearing at their best; Judge Thos. W. Pittman spoke a few words appropriate to the occasion, followed by John C. Clancey, prominently connected with *The New York Herald*, who dwelt entertainingly upon the merits of the club and its uses. The vocal part of the programme was ably given by Marie W. Spears, Marta Spears, Alice Ives, Gaetano Manno, Arthur Ritchie, Manuel Rivero, violin solo, ably executed by Arthur Wagner; recitations given by Amy Ames, Helene Magrath, Sally M. Cory, Little Theckla Phelan, and fancy dancing by little Florence Burns, the child dancer.

A social feature of the evening was the serving of tea and cakes, the table being presided over by Mrs. John W. Bartlett, assisted by some very pretty young ladies, among them Misses Marta Spears, Mary Stern and Elsie Gilbert, which made a fitting finale to an evening replete with pleasure, the only regret being the absence of the first vice president, Mrs. Katherine Carpender Fay, owing to serious illness.

Among the members of the club and guests: Mmes. M. McIntyre, C. J. Clancey, Benj. N. Scudder, Eugene Scudder, Esther Mermann, J. W. Bartlett, T. Phelan, E. Barnett, M. E. Kidd, A. Havilland, A. Ames, G. W. Ashley, S. J. Scherer, J. Lilly, A. Schierge, H. Livingston, M. M. Morford, K. G. Leard, Florence Hart Jerome, M. Jewett, R. L. Wolfe, Frank E. Woods, R. Winters, H. N. Hyneman, Frank Gray, Misses Marta Spears, Isobelle Duixher, Mary Stern, L. Ewen, C. de La Ware, Lucille Lennon, Ottalie Rappold, M. Riser, C. Ruiz, Helen Whitman, Helene Magrath, J. C. Wilder, Elsie Gilbert, Drs. K. A. Enlind, J. A. Meek, J. W. Bartlett, Wm. Mittendorf, H. G. Burke, Messrs. Manuel Rivero, G. Manno, Arthur Ritchie, A. Wagner, A. Havilland, A. J. Graeffe, A. B. Post, C. Post, J. W. Curtis, E. E. Greville, C. J. Clancey, J. Lilly, H. H. Knowles, J. Palmer Collins, F. E. Woods, E. Ewer, and many others.

Kirk & Allison Circuit Formed.

An organization known as the Kirk & Allison Circuit, has acquired the St. Clair Theatre, Greensburg, Pa., and will make the house the nucleus of a regular circuit, which will take in about twenty towns and small cities within a short distance of Pittsburg.

Thomas F. Kirk Jr., manager of the Nixon and Duquesne Theatres, Pittsburg, and Geo. R. Allison, treasurer of the Nixon Theatre, that city, formed the company.

Messrs. Kirk and Allison announce an innovation in their new circuit. To Greensburg, and later to several of the other towns in the circuit, the companies playing at the Nixon will be taken during the "odd" afternoons for a matinee. If a matinee is given at the Nixon on Wednesday, then Tuesday or Thursday will be selected.

When companies are playing a week of one-night stands ahead of their Pittsburg engagement they will be booked for regular engagements in the new circuits.

"The Merry-Go-Round" to Close.

Owing to the closing of "The Merry-Go-Round," in which Raymond Hitchcock is starring, Nov. 20, Klaw & Erlanger, to keep the Detroit Opera House open, will jump the firm's new production, "A Kentucky Boy," from Atlantic City, where the play opens Thursday, Nov. 19, to Detroit, to open Nov. 23. "A Kentucky Boy" will then return to Philadelphia, to open at the Broad Street Theatre, Nov. 30.

B. C. Whitney, of the Detroit Opera House, in whose interests the change of booking and long jump will be made by Klaw & Erlanger, writes that he is recovering from the effects of his recent automobile accident near French Lick, but that he had a close shave.

Columbia, 'Frisco, New Building.

The Columbia Theatre Co., of San Francisco, Cal., announced last week that it was ready to proceed with the building of the new theatre at the Southwest corner of Geary and Mason Streets. Melville Marx, manager, announced that a contract had been signed for the construction of the foundations of the building.

The building, which has been designed by Bliss & Faville, will cost about $300,000.

Stapleton Wins Suit Against La Shelle's Widow.

The suit brought by John Stapleton against Mrs. Joseph Hunt, who before her recent marriage was the widow of Kirk La Shelle, for the recovery of $25,000 for royalties which he alleged were due him for his collaboration with La Shelle in "Checkers" and "The Virginians," resulted last week in a verdict in favor of Stapleton for $8,000.

Dave Montgomery Buys City Residence.

Dave Montgomery, of Montgomery and Stone, last week purchased from Samuel Dalselmer, a four story house at No. 126 West Seventy-first Street, New York City. The comedian will reside there with his mother and sister.

Matinee in Honor of Genee.

In honor of Mlle. Adeline Genee a special matinee performance of "Little Nemo" will be given at the New Amsterdam Theatre Wednesday afternoon, Nov. 25. The curtain will rise at 1.30 o'clock sharp. No matinee of "The Soul Kiss" will be given at the Forrest Theatre, Philadelphia, on that day.

Bertha Galland to Put On New Play.

Bertha Galland will star under the management of the Shuberts this season. She will return to the stage in Philadelphia Christmas week, in a play, entitled "The Return of Eve," written by L. W. Dodd, a new American author.

Anna Held, in "Miss Innocence."

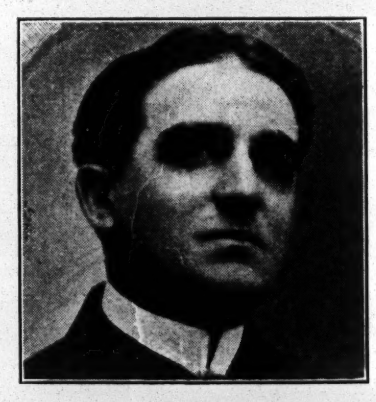
Anna Held will open an engagement at the New York Theatre in a new musical comedy, entitled "Miss Innocence," on Monday, Nov. 30.

Songs and Singers.

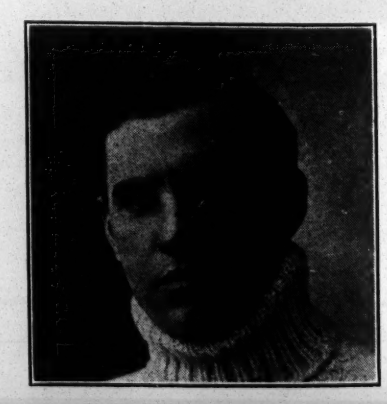
BARRETT AND BAYNE,
Featuring "Down in Jungle Town" and "I've Taken Quite a Fancy to You"—two of Haviland's successes.

SOLAR AND HACKETT,
Featuring Gus Edwards' latest song hits.

JERGE, ALEENE AND HAMILTON,
Singing "Dear Old Yankee Land," published by F. B. Haviland Pub. Co.



JOE A. HARDMAN,
Singing several of Harry Von Tilzer's latest hits, with big success.



JAMES YOUNG,
In "Brown of Harvard," featuring the M. Witmark & Sons songs, with great success.

TILLIE DIAMOND,
Is meeting with great success, singing "I'm Not Mad at You," published by the Gordon Music Pub. Co.

VAUDEVILLE FAVORITES IN CARICATURE.

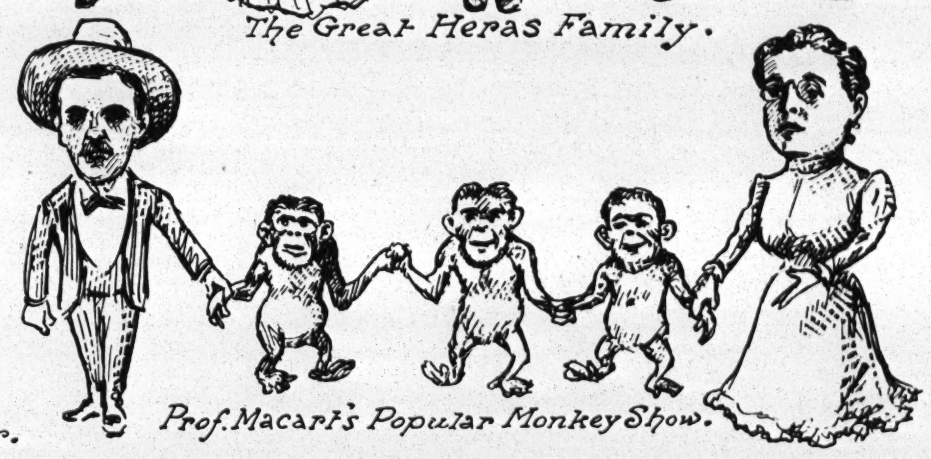
BY P. RICHARDS.

Mike Cray
Catch-as-catch-can Juggler.

The Great Heras Family.

W. S. Dickson
The Yankee Rube.

Gus. Garrick
Character Impersonator.



Prof. Macart's Popular Monkey Show.

Kitty Malone
An English Gibson Girl.

Peter Bermingham
Comedian.

Spissell Brothers & Mack
The Great American Eccentrics.

Joe Elvin
Character Impersonator.

The Sandwinas
Famous Hand Balancers.

Marguerite Keeler & Homer B. Mason
in Vaudeville.

John Mylie & Mary Orth
Late of the "Isle of Spice" Co.

NOTE: CARICATURES ARE INSERTED ON THIS PAGE FREE OF CHARGE. SEND US PHOTOGRAPH OF YOUR ACT, IN MAKE-UP, ADDRESSED TO ART DEPARTMENT OF NEW YORK CLIPPER.

Double Your Income!

operating a **Daydark Photo Post Card Machine.** 3 Photo Postal Cards of any object made and delivered on the spot in 10 minutes. No experience required—no dark room necessary. All work done in the machine in open day. Establish a profitable business at home by opening a Daydark Postal Parlor and **Make $5 to $25 a Day**
Big money maker on the street, at fairs, etc. **Send at once** for free catalog and sample post card showing fine work the machine does.

DAYDARK SPECIALTY COMPANY, 1006 St. Ange Avenue, St. Louis, Mo.

SOZODONT TOOTH POWDER

Its healthful fragrance penetrates the minutest crevices of the teeth, giving the delicious sensation of perfect cleanliness to the whole mouth structure for hours after use.

Redfern Whalebone Corsets

Give long, lithe, straight lines. Models suiting every figure. Enduring, the pliant and light.
SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

$15 Down to **$3 Per Pair**

The Warner Brothers Co.,
New York. Chicago. San Francisco.

Furnished Flats to Rent.

3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.
134 E. 17th Street, 226-8 W. 35th Street, 53 W. 11th Street, 224 W. 16th Street, 149 E. 22d Street, New York City. Apply to JANITORS.

SEND FOR OUR COMPLETE CATALOGUE
of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters for every line of the amusement business. Plays with complete line of paper. Write us.
GREAT WESTERN PRINTING CO.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS. ST. LOUIS, MO.

Films for Sale and Rented.

Good Films, six reels a week, $15.00; also a lot of films very little used, no junk, 2c. and 2½c. foot. Send for price list on supplies; lowest in the country.
JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

MANAGER J. B. WILLS SAID SO: "A Safeguard and Cure" for colds, pneumonia, chest and muscular soreness is the testimony of J. B. Wills, of the Wills Comedy Co., concerning Gowan's Preparation. "It's action quick and wonderful" is another point he noticed. "And it is with genuine pleasure I give this testimonial," he adds. "My advice is to carry it in your grip and feel secure," was the way he ended his strong letter. External. All druggists Hegeman and Riker.

THE OAK
S. W. Cor. 23d Street and 8th Avenue.
Elegantly Equipped Restaurant.
Cuisine, Service, Perfect.
Prices Attractive.
A favorite resort of professionals playing Jersey and the Grand Op. House.
Ladies' Matinee Luncheon Wednesdays, and Saturdays, 12 to 2.30—50c.
Sunday Dinner de Luxe 5.30 to 8.30—$1.
Hotel accomodations for 40 bachelor chaps. All conveniences: reasonable.

2¢. A DAY Rental for SLIDES 2¢.
BIGGEST Illustrated SONG HITS
Send for Proposition and Complete List
Jos. W. Stern & Co., 105 W. 38th St., N. Y. City

STRING BASS and TUBA WANTED
— FOR —
John W. Vogel's Big City Minstrels
Wire LOWEST salary. I pay all. JOHN W. VOGEL, Owner and Manager. Route: Olean, N. Y., Nov. 18; Gowanda 19, Dunkirk 20, Niagara Falls 21, Lockport 22, Albion 24, Palmyra 25, Oswego 26

No. 401.

DO IT NOW!
Christmas is coming. We carry a full line of new and fancy designs set with Hawaiian Diamonds. No. 401 finely engraved rose and Roman finish, 14-K. gold filled. price $2.00. Sent C. O. D. on deposit of 50c. When cash in advance, send 10c. for reg. mail. Send for cat. W. H. HOLLISTER & CO., Dept. C. 42 River St., Chicago, Ill.

Wanted Immediately,
SINGING and DANCING SOUBRETTE
For Permanent Stock Co.
Wire prepaid. LYCEUM THEATRE, Knoxville, Tenn.

WIGS!
TOUPEES, Paint, Powder. Stamp for price list
G. SCHINDHELM, 118 W. 28th St., New York

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref. Witmark & Son. W. H. NELSON, 1367-9 Broadway, N. Y.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

OHIO.

Cincinnati.—That indescribable factor in success and prosperity, called "Confidence," has hit this old town. Several houses actually turned people away last week. "Follies of 1908" put up a new record for the Grand Opera House. The Olympic wasn't big enough to care for the crowds that flocked to see "The Girl of the Golden West," in stock.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—"A Waltz Dream" Nov. 16-21. Last week, "Follies of 1908" did a record business. Nora Bayes was the bright particular star. Harry Watson, Mlle. Dazie and Arthur Deagon all made successes. "Polly of the Circus" 23.

LYRIC (Heuck Opera House Co., mgrs.)—"The Gay White Way" 15-21. Jeff De Angelis, Camille D'Arville and Emma Carus. Lew Dockstader's Minstrels spent a profitable week here. The new first part setting was capital. Neil O'Brien's "House of Rest" is a corking good sketch. Al. Jolson, a newcomer, made good with emphasis. Sam Bernard, 22, in "Nearly a Hero."

WALNUT STREET (Anderson & Ziegler, mgrs.)—George Sidney 15-21, in "Busy Izzy's Boodle." "The Virginian" was cordially received last week. W. S. Hart and Frank Campeau scored. Mabel Van Buren was the schoolmistress. Gus Edwards' "School Days" 22.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—Forepaugh Stock Co. will present "The Christian" 15-21. "The Girl of the Golden West" was one of the most delightful dramatic treats of the season. Business was big. Ida Adair was great as the Girl, and the Sheriff Rance of Harry Fenwick was an illuminating success. Frank Sylvester also won honors. "Dorothy Vernon of Haddon Hall" 22.

COLUMBIA (Anderson & Ziegler, mgrs.)—Tschernoff's European novelty, with Hans, the musical pony, 15-21, with Fred Singer, Work and Ower, Four Casting Dunbars, Julia Kingsley and company, Hayes and Johnson, Leo Carillo, and Frederick Musical Trio.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—Lottie Williams 15-21, in "Tennessee Tess, Queen of the Moonshiners," "The End of the Trail" did well last week. "Young Buffalo" is due 22.

LYCEUM (Heuck Opera House Co., mgrs.)—"Molly Bawn" 15-21. Last week, splendid crowds enjoyed "The Phantom Detective." "Jane Eyre" arrives 22.

PEOPLE'S (Heuck Opera House Co., mgrs.)—The Tiger Lilies 15-21. Last week's engagement of Harry Williams' Imperial Burlesquers was most successful. Minnie Lee, a Cincinnati girl, has turned out to be a good soubrette. Ida Walling and the Sisters Beardsley made splendid impressions. The Fashion Plates 22.

STANDARD (R. K. Hynicka, mgr.)—Bowery Burlesquers 15-21. Big crowds put their O. K. on the Bon Ton Burlesquers last week. Frances Clare was the live wire of the whole show. Rawson and Clare's "Just Kids" got half a dozen encores. The acrobatic girls, Joy and Clayton, were pleasing. "Mi Reflexlone," a barefoot mirror dance, by La Minna and six girls, was a heated novelty. Vanity Fair is due 22.

NEW ROBINSON (S. E. Overpack, mgr.)—Vaudeville features are now made more prominent. The Casino Co. is doing the booking. The Zoyarras—Ed. and Ameta; Roach and Hart, the Montgomerys were on the new bill. "The Passion Play" pictures, given one day, drew record breaking crowds.

AUDITORIUM (Auditorium Theatre Co., directors).—The fourth administration of the season begins 15. Moving picture shows with four vaudeville acts.

MUSIC HALL.—The pops, directed by Herman Bellstedt, will be revived 22.

GOSSIP OF THE LOBBY.—George B. Cox went East on theatrical business.....Mary Conrey is to be soloist at the first concert of the Mozart Club, at the Odeon, Dec. 10. .....Arthur Brand, nephew of the late Michael Brand, has organized an orchestra class.....Wilhelm Kraupner's first conservatory recital occurs 23.....The Dramatic Art Society will put on Bernard Shaw's "Major Barbara" at an early December matinee, at the Grand Opera House, with May Herbert, Arthur Welling, George Woelfel, Lillian Deremo, Margaret Bresnan, Howard Wysong, Ben Slater Lamaster, Walter Robison, Elsa Schnewind, Edward Sussdorf, Leland Merton, Elsa Eberhardt, Albert Hills, Danesi Matthews and John E. Bott in the cast.

Dayton.—At the Victoria (G. C. Miller, mgr.) week of Nov. 9 was devoted entirely to high class moving pictures and vaudeville. Stanley and Scanlon, Earl McClure, "Doblado" and Dooley Donovan as the special attractions. Lew Dockstader 16, Rogers Bros. 23, "The Waltz Dream" 24, 25; "Paid in Full" 26-28.

NATIONAL (Gil Burrous, mgr.)—"Graustark" drew capacity houses 5-7. "Lucky Jim" drew well 9-11. "Strongheart" 12-14, "The Sheriff from Angel Gulch" 16-18, "From Sing Sing to Liberty" 19-21.

LYRIC (Max Hurtig, mgr.)—The bill week of 9 drew well at every performance. For week of 16: Selma Braatz, Rose and Adams, Devlin and Elwood, Fred Zobedie, Steely and Edwards, W. E. Whittle, Willa Holt Wakefield and the Lyricscope.

AUDITORIUM (Grafton & Wheeler, mgrs.)—High class moving pictures and Clara Kuntz, ragtime player and singer, all week of 9-16.

CRYSTAL (Rothlieder & Schwalm, mgrs.)—This house will open about 25, with high class vaudeville and moving pictures. This is the old Grand Theatre, completely remodeled and renovated, and will be one of the best houses of this kind in the city. Rothlieder & Schwalm are Pittsburg amusement people, running a string of houses of this kind over the country, and they are in line to give nothing but the best.

Columbus.—At the Southern (Wm. Sanders, mgr.) "Paid in Full" pleased good business week of Nov. 9. Nat Goodwin in "Cameo Kirby" (first performance), 16, 17. Dockstader's Minstrels 18, "The Servant in the House" 19-21.

KEITH'S (W. W. Prosser, mgr.)—Good business ruled week of 9. Bill for week of 16: Cressy and Dane, Chas. Leonard Fletcher, Robledillo, Hawaiian Trio, Ida O'Day, Arminta and Burke, Gardner and Stoddard.

GAIETY (Al. Wiswell, mgr.)—The World Beaters pleased well filled houses week of 9. For week of 16, Scribner's Morning Glories.

HIGH ST. (Chas. W. Harper, mgr.)—"Strongheart" pleased good business 9-11. "A Message from Mars" did well 12-14. "Gay New York" 16-18, "Young Buffalo" 19-21.

NOTES.—The Theodore Thomas Orchestra entertained a well filled house, at Memorial Hall, 9.....Ellery's Band entertained good business, 10-15, at Memorial Hall..... Columbus Lodge, No. 77, T. M. A., will entertain with their second smoker, 19..... Geo. Backus, a Columbus boy, with the "Paid in Full" Co., which played at the Southern the past week, was the recipient of numerous social favors from his many friends.

Lima.—At the Faurot (L. H. Cunningham, mgr.) Gorman's Minstrels played to good business Nov. 7. Ellery Band pleased good sized audiences 8. Eddie Foy, to S. R. O., 9. "A Message from Mars" did well 10, 11. "The Isle of Nippon" 13, "The Man of the Hour" 14, North Bros.' Comedians week of 16, except 20, when "In Gay New York" comes.

ORPHIUM (W. G. Williams, mgr.)—Bill week of 16: Libbey and Trayer, Amy Gottlob and company, the Rinaldos, Rice and Walters, and Marie Lawrence Lockwood.

NOTES.—At Dreamland, Royal and Grand, business continues good in the motion picture line.....F. "Kid" Mills, advance agent of "Paid in Full," has returned home on account of sickness. As soon as he is able to resume work he will return to the Shubert forces.

Zanesville.—At the Weller (Vincent Seavelle, mgr.) K. of C. Minstrels (local) did well Nov. 6. Monte Carlo Girls Burlesque packed the house 9. "The Wolf" pleased large house 10. Paul Gilmore did big business 11. Gay New York 14, "A Good Fellow" 16, White Burlesque Co. 17, Dunsmuir Opera Co. 19, "A Bunch of Keys" 20.

ORPHEUM (H. S. Carter, mgr.)—Bill week of 16: Mr. and Mrs. Perkins Fisher, Lola Cotton and company, Turner and Dunbar Bros., the Demacos, Harry Mack, and the Orpheumoscope. Business fine.

NOTES.—Casino (W. C. Quimby, mgr.)—Business good with moving pictures and songs.....Corydon H. Haddox, who has been singing at the Casino, left Nov. 9, for Dayton, O., where he will sing at the Auditorium.

Marion.—At the Grand (M. L. Sullivan, mgr.) "The Devil" drew well Oct. 20. "The Man of the Hour" delighted an S. R. O. house 22. "Buster Brown" played to big business Nov. 7. North Bros.' Comedians, in repertory, week of 9. "A Good Fellow" 18, "The Nightingales" 21, "The Volunteer Organist" 24, "A Message from Mars" 28.

MARION (H. S. Vaile, mgr.) — A. J. Bahm retires as manager. H. S. Vaile resumes management of the Marion, as well as vaudeville houses at Findlay and Fostoria. Mr. Vaile moves his headquarters from Findlay to Marion. The week of Nov. 9, the first half shows: Sensational Wheelers, Sadie Whiting, Labooth and Caine, Fielding and Carlos. The last half: Kipp and Kippy, James Thomas, Carl Lang, Two Graces.

Toledo.—At the Valentine (H. A. Smith, mgr.) Eddie Foy drew a crowded house Nov. 11. "Rogers Bros. in Panama" 12, "Follies of 1907" 13, Elsie Janis 14.

LYCEUM (E. R. Kelsey, mgr.)—Williams and Walker drew crowded houses 8-14. David Higgins 15-18.

BURT'S (Jack Tierney, mgr.)—"Sure Shot Sam" had good business 8-11. Joe Santley, in "Lucky Jim," 12-14; "East Lynne" 15-18.

EMPIRE (Harry Winters, mgr.) — The Dainty Duchess drew packed houses 8-14. World Beaters 15 and week. Gay Morning Glories 22 and week.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "'Way Down East," Nov. 8, to capacity. Dockstader's Minstrels 15.

BIJOU (Adam Hammerle, mgr.) — Bill 16 and week: Casey and Lester, Booth Sisters, May and Rose, Joe Mersel, and bioscope.

NOTES.—The Albertys, Charlotte Coote, Marguerite and company, played to capacity, at Grand, 9 and week. Little Marguerite proved the hit of the show.....La Estelleta, Spanish dancer; Lydell Butterworth and Morton Comedians, at Grand, 16 and week.

Akron.—At the Colonial (F. E. Johnston, mgr.) Wilton Lackaye, to good business, Nov. 10. Eddy Foye, matinee and night, 14; "The Wolf" (return engagement) 16, "The Old Homestead" 25, "The Volunteer Organist" 26, Densmore Opera Co. 28.

GRAND (L. L. Elsler, mgr.)—Sam T. Jack 12-14, Howard Hall, in "The Wall Street Detective," 16-18: "The Phantom Detective" 19-21, Smart Set 23-25.

NOTES.—The rubber factories are all working overtime, and the theatrical business looks brighter than ever.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) "The Devil" had good house Nov. 9. Bissonette and Newman, Sweeney and Rooney, McGee and Collins, motion pictures 10-14. Dockstader's Minstrels 17, "A Waltz Dream" 23.

GRAND (L. J. Dalle, mgr.)—The Colonial Stock Co. 9-14. Howard Hall 19, "The Nightingales" 21.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 16: Tom Moore and company, Hanvey and Bayless, Ames and Corbett, Harry Devoe.

FOR centuries the women of the Orient have been famous the world over for their extreme luxury and elegance in matters of dress, the general preference being for fabrics of a soft and delicate nature, such as Rough Silks.

THIS predilection for richer and daintier dress material has in the past few years been taken up by fashionable Paris, London and New York, where Rough Silks are now the reigning fabric. **This season they are more in vogue than ever before.**

Queen of All Rough Silks is

La Tossa Silk

and it is plainly the best value to be obtained in this popular weave. Its rough individuality and high satiny sheen make it more than usually adaptable to the fashion requirements of the well-dressed woman.

La Tossa Silk comes 27 ins. wide, $1.25 a yard. The selvage is marked "La Tossa, a Suskana Silk." This is your guarantee of the genuine.

Write today for our new booklet on Suskana Silks. It will furnish you with a full line of samples and give you a great many valuable hints regarding the texture of silk and how to know and buy the best quality silks at a given price.

SUSQUEHANNA SILK MILLS
21 West 17th Street, - - New York City

Newark.—At the Auditorium (Otis G. Morse, mgr.) "The Wolf" drew a crowded house Nov. 9. Monte Carlo Girls 14, "A Good Fellow" 17, "Strongheart" 18, John Dunsmuir Opera Co. 20, Yankee Doodle Girls 21, "Paid in Full" 23, Edgar Selwyn 24, "A Message from Mars" 26.

ORPHIUM (H. J. Moore, mgr.)—Nov. 16-18: Princess Chinquilla, Joe Cussack, Palmer and Dockman, Dounard and Dounard, pictures and songs. 19-21: Mudge and Morton, Zanfrellas, Leo and Chapman company, Ernest Walburn, pictures and songs. Attendance good.

TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) Al. H. Wilson Nov. 17, 18.

MAJESTIC (C. A. MacFarland, mgr.)—Week of 9: Harris-Beauregarde company, Kellie and Dixon, Inness and Ryan, Ella Warner Davis, Gilmour and La Tour, Keit and Dumont, Tom Ripley and Majestograph.

ALHAMBRA (L. G. Bissinger, mgr.)—The bill 9 and week: Bell's trained dogs, Dale and Carey, Russell and Lawrence, and the Alhambrascope.

PRINCESS (B. J. Parker, mgr.)—Week of 9: Marguerite Miller, Le Grange and Gordon, Bill Ramsey, held over third week; Two Clarks, and Parkergraph.

BIJOU (Oliver D. Bailey, mgr.)—The Bailey Co. entered its third week in repertory, 9.

COZY (M. Wolf, mgr.)—People 9 and week: Hi Tom Ward, Pegleg Jones, Mabel Harte, Crystal Bell and moving pictures.

HAPPY HOURS.—Big houses.

MIMIC WORLD (Otto MacLain, mgr.)—Arthur Lorraine and Dan Clark, 9 and week, and moving pictures.

CAMERAPHONE (Morris Block, mgr.)—Rose Bergerer, the Farmer Boys, and Charles Ellison, week of 9, in addition to talking pictures.

PATERSON'S CARNIVAL SHOW, at the Midway, did a land office business 9 and week.

NOTES.—Buffalo Bill's Wild West Show turned people away 9.....E. D. McKenzie has bought the Avenue Theatre, at 1103 Congress, and changed its name to Dixie. His wife, known to the theatrical world as Flora La Vere, will have its management. Vaudeville and moving pictures will be the features.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) "The Southerner," Nov. 9, 10, pleased. "Coming Thro' the Rye" 11, 12, Field's Minstrels 13, 14.

MAJESTIC (T. P. Finnegan, mgr.)—Week of 8: Will Lacy, Royer and French, Herbert Brenon and Helen Downing, Mr. and Mrs. Fred J. Bacon, Edwards and Glenwood, Arcadia, Georgia Gardner.

LYRIC (R. J. Stinnett, mgr.)—Week of 8: Clark and Turner, Jimmie Leonard, the Norwoods, H. Guy Woodward, the Gilmore Sisters, De Rosa's Animal Circus.

COLONIAL (Wm. R. Fairman, mgr.)—This new little gem of a theatre is packing them in. People week of 8: De Voe and Dale, Tom Callaway, Tuscana Bros., Lew Yale, Vida Keane and Chas. Hoey.

NOTE.—The Sullivan & Considine Co. will open a branch office in Dallas about Nov. 19. Sam Du Vries will be here and install Mr. Fairman as manager of this branch.

San Antonio.—At the Grand Opera House (Sid H. Weis, mgr.) Al. H. Wilson Nov. 15, 16. "Coming Thro' the Rye" 18, 19, Gertrude Ewing Stock Co. 20-23, Savage's "The Devil" 24, 25.

EMPIRE.—Jos. D. Glass will close a fourteen weeks' engagement with a select stock company. 14. The Emma Bunting Co. will then begin a twelve weeks' engagement.

CODY'S WILD WEST SHOW, to large audiences, 7.

El Paso.—At the Crawford (Frank Rich, mgr.)—"Under Two Flags" Nov. 8-14, "The Old Sexton" week of 15.

EL PASO (Frank Rich, mgr.)—Boston Ideal Opera Co. disbanded here and reorganized, F. W. Walters and Laura Moore severing connection with the company.

THE LANE TRIO has just closed with John W. Vogel's Minstrels and will go back to vaudeville, being booked over the United time, opening at Hathaway's, Lawrence, Mass.

LEA & PERRINS SAUCE
THE ORIGINAL WORCESTERSHIRE
gives a piquant flavor indispensable to good
Chafing Dish Cooking
Fish, Shrimps, Oysters, Clams and Lobsters; Frogs' Legs and Welsh Rarebit are given an appetizing and delicate relish by its use.
John Duncan's Sons, Agts., N.Y.

WANTED QUICK,
Song and Dance Comedian,
One that plays trap drums preferred. Others write. Medicine show; week stands. I pay all. State all in first letter. CAPT. G. W. SMITH, Sabula, Iowa.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 21, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

D. K. G., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

H. W. C., Lowell.—1. Blanche Bates was playing at the Stuyvesant Theatre on the dates you mention. 2. Watch our route list.

L. B. Q., Wheeling.—Martinka & Co. publish such a book.

E. D., Wilmington.—Ernest Hogan has been ill and is not on the road.

M. L. S., New York.—Dan Bryant was buried from the Church of St. Paul, the Apostle, Columbus Avenue and Sixtieth Street, New York City.

CARDS.

R. W. M., Atlantic.—B wins.

W. A. S., New Haven.—Pinocle is generally conceded to be a more scientific game than cassino.

J. D. R., New York.—D's hand is dead.

M. W.—A wins the pot. D's hand is foul.

MISCELLANEOUS.

H. L. M., Washington.—1. As A's horse did not beat B's horse, A loses. 2. As A did not beat B's throw, A loses.

G. G., Easton.—Yes.

Orpheum Orthographs.

A European feature, "The Blessing," which makes its American debut here next month under Martin Beck's direction, consists of famous equilibrists and head and hand balances from Berlin. Their appearance in this country is confined to the theatres of the Orpheum and Western circuits, as they return at the expiration of twenty weeks to appear in the London Hippodrome.

The Rooney Sisters, now in the West, will return to Liverpool next April to appear as pantomimists in "Jack and Jill." It was written by Sir Robert Arthur, and the Rooney Sisters are the only American performers to appear in it.

When Franklyn Underwood plays Denver with his company, consisting of Frances Slosson and Geo. Bloomquest, he will produce a sketch, called "Dobb's Dilemma," written by A. C. Carson, resident manager of the Orpheum Theatre. Mr. Carson is one of the most popular managers in the West.

One of the most artistic and most-talked-of "living marble" creations in Europe, "Seldom's Venus," has been imported by Martin Beck, opening in Kansas City, Monday, Nov. 16. "Venus" is the central figure of a series of groups reproducing the world's best works in plastic art. Paul Seldom has an offering which is said to be distinct and startling.

Bertie Fowler and her merry monologue will not be seen nor heard on Broadway for some time, as she has signed a contract with Martin Beck, to open in Denver, for a tour of twenty-seven weeks.

Geo. W. Dunbar, of the Casting Dunbars, will celebrate his fortieth year of activity as a public performer next month. In December of 1868 Dunbar joined Dr. E. Bacconstow's Cosmopolitan Circus, a boat and wagon show that played along the Ohio and Mississippi valleys. The feature of this aggregation was "The Forty Horse Parade," which, in those days and in that territory, was a sensational affair. Every one connected with the enterprise, from Dr. Bacconstow himself to the bearded lady, had to drive a single horse, a tandem or a four-in-hand equipage.

Belle Davis and her agile pickaninnies have apparently struck the fancy of foreign music hall patrons, as the act has been booked one year ahead, following a postponement for that length of time of a contract held with Martin Beck for America.

Ollie Young and his dexterous brothers have been routed over the Orpheum circuit, opening Feb. 17, 1909.

Reports received from cities along the Orpheum circuit indicate that Martin Beck has discovered a new feature of unique interest in the hypnotic and telepathic exhibition given by Clivette, who designates his science as psycho-astralism.

Daisy Lloyd to Return to England.

Daisy Lloyd, the dainty English comedienne, has been obliged to refuse offers for extension of her American engagement. She will be obliged to sail in about two weeks for England, to start rehearsals for the principal girl's part in Mr. Chute's Christmas pantomime of "Aladdin," at the Prince's Theatre, Bristol, which is next to the Drury Lane, London, the best "panto" house in England.

Miss Lloyd greatly appreciates the kindness of the American managers, press and public.

Sisters De Faye Return.

The Sisters De Faye returned to New York last week, after a very successful tour of the principal halls of the European continent. They did not play Atlanta, last week, on account of late arrival, but open in Chicago, Nov. 16.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Submarine."

Some strange things find their way to the vaudeville stage, but nothing more remarkable was ever shown upon it than the ghastly, creepy, loathsome sketch called "The Submarine," which Thomas W. Ryley produced at the Colonial last week. The piece is an adaptation from the French of E. H. Laumann and Paul Oliver, and it is said that Paris hailed it as a capital novelty, which is hardly a tribute to the taste of the playgoers of the French capital.

After witnessing it a full fledged attack of the horrors is hard to stave off, and the audiences last week, while impressed with the realism of the performance, showed in an unmistakable manner that they did not care for the piece. Vaudeville is not the place for a gruesome and tragic performance of this kind.

The first scene is the interior of a submarine boat, which is in command of a man who is addicted to the use of opium and other drugs. The boat descends to a good depth, and here occurs the best part of the performance, for the illusion is a splendid one, and the sinking is vividly shown. At a great depth something goes wrong with the apparatus of the gear, and the crew, temporarily cowed by the reckless and drug-crazed captain, turn into wild beasts as the fear of death overwhelms them, and they kill their commander. But they all die like rats in a trap, and the second scene shows a dock, with the funeral services of the dead crew in progress.

It required the rest of the bill to quiet, even in some measure, the nerves of the audience after this awful sketch, and it is safe to say that many people in the house had their afternoon or evening spoiled by it.

Frank Mills played the commander in a fervent and convincing manner, and he was given good aid by Schuyler Ladd, Joseph K. Whitmore, Eric Blind and Thos. F. Stuart. The sketch ran about twenty minutes, on the full stage.

Tuscany Troubadours.

The most recent of the new acts which are touring vaudeville under the protecting eye of the progressive Charles Lovenberg are the Tuscany Troubadours, a singing act of downright merit, which was shown in New York City at the Fifth Avenue last week. There are six people in the offering, three men and three women, and all are soloists of distinctive ability. The act had barely opened before the audience was made to realize that it was a singing novelty of a class rarely equaled in vaudeville, and the people in front then settled themselves back in their seats for an enjoyable quarter of an hour.

On Monday of last week the regular scenery for the act had not arrived, and the singers were placed at some disadvantage as a result, but their voices made such an instantaneous impression that the few shortcomings were not noticed, and applause soon placed the seal of success upon Mr. Lovenberg's nicely arranged offering. There were solos, duets, quartettes and sextettes, and all were worthy of the hearty approval they received.

The opening was a little dialogue that had very little value, the chief charm of which was its brevity. A change of costume from street clothes to troubadour apparel was made, but there was no flagging in interest once the vocal work was well under way. There was big applause for the entire act, which ran about twenty minutes, in one.

Juliet?

Ad Newburger introduced at the Lincoln Square last week the young woman whom he has been drilling for a long time in impersonations. He bills her as Juliet? hiding her real identity behind the question mark. She is a small, dark complexioned girl, and after an opening song introduces her various impersonations with a line or two of rhyme, making her quick changes right on the stage, and taking the various articles of wardrobe and wig disguises from a little negro who stands in front of her and partially hides her from the audience. This part of her act is not new, but it has never been done in New York by an impersonator, to the writer's knowledge.

Juliet? has a good singing voice, and she can imitate a number of stage favorites with great cleverness. Her Lauder bit was a revelation, for a woman, and as Vesta Victoria, singing "Queen of the Ju-Ju Isles," she was capital.

Her first impersonations were of Frances Starr, Connie Ediss, E. H. Sothern, in a brief talk as Lord Dundreary, and Georgia Caine, in "Miss Hook of Holland." All were very well done and earned a great deal of applause for her. The Vesta Victoria and the Harry Lauder were the "big ones" of her act, and they were enthusiastically received.

For an encore she gave a "talk between Mme. Nazimova and Ethel Barrymore," which quite captivated the audience. Juliet? is a success, beyond a doubt. Her act ran about twenty-two minutes, in one.

"A Bit of Instruction,"

Evelyn Greenleaf Sutherland wrote a little sketch, called "A Bit of Instruction," several years ago, which Henry Woodruff and his company revived last week at the Lincoln Square. Mr. Woodruff played this act a long time ago in vaudeville. It told of what a real hero Jack Despard, an actor, was, and of how ordinary the chap was who called upon Jack and endeavored to prevail upon the latter to have nothing to do with a certain impressionable girl who was smitten with the actor's charms.

Jack burns up, without opening it, a note from the girl in question, gives his caller, Morton Newbury, a lesson in the proper way to read Shakespeare, and then shows Newbury the picture of the actress that he (Jack) means to marry. Newbury then admits that he was once smitten with the actress, and Jack tells him that she showed him all of Newbury's "insulting letters." Newbury is properly humiliated, and soon leaves, while Jack sits before the fire and laughs at the way his caller read certain lines.

The piece has all the earmarks of a feminine author, with the usual inconsequential writing that one gets to expect from such a source. It proved fairly interesting, however, and the part in which the actor instructs his caller was very good.

Mr. Woodruff did some excellent work in it, and Jack Devereaux, as the novice in acting, carried out the character nicely. The act ran about twenty minutes, on the full stage.

Letter From the Great Raymond Co.

RIO DE JANEIRO, BRAZIL, Sept. 28.

"Once again we are in Rio de Janeiro, the metropolis of the largest country in South America. To say it is beautiful during this season but inadequately conveys an idea of its attractiveness.

"Nature certainly extended herself when she concocted the geographical architecture of the country surrounding 'Cidade Bonita' (City Beautiful). Strangely shaped mountains, delightful bays, sleepy inlets and the dear old Atlantic, whose other side touches the 'land we love,' all contribute toward making Rio the wonderfully beautiful city it is.

"At 9.30, last Saturday morning, we again passed Cape Frio, just sixty miles from Rio, the first bit of mountain scenery that greets the incoming passenger.

"Rearing its rugged head 400 metres above the snappy, roaring breakers, with its curved nose pointing toward Rio, it served as an excellent inducement to the 'sea sickers' to come on deck, where most remained until those in the cabin were attracted by the 'Ohs!' and 'Ahs!' and sauntered forth just in time to see Sugar Loaf, the famous loaf-shaped mountain that graces the entrance to Bahia del Rio (Bay of Rio), and which is more famous since the visit of Uncle Sam's fleet. Leaving the boat we were taken ashore in the Lloyd Brazileiro launch, and before we knew it we were again traversing Avenida Central (Le Champs de Elysee of Brazil), a most beautiful street, and said by many to be the finest in the world.

"The Avenida is about 160 feet wide and one mile long. The pavements are of wonderfully patterned stone, and buildings of quaint architecture grace its entire length as far as the new Municipal Theatre, where the street ends abruptly in Monroe Square, which surrounds Palace Monroe, the elaborate edifice built in honor of the Hon. Elihu Root during his visit to Rio a few years ago. Behind Monroe Palace begins the Botopoga driveway, and skirting the bay for several miles it finally brings one up to the portals of the National Exposition of Bazil. The Exposition, another delightful dream in architecture, lies at the port of Mount Azula, and threads its way along the bay to Sugar Loaf, covering a level space for several hundred acres, dotted here and there with highly veneered State buildings, marvelously illuminated fountains and great, roomy parades, which are but seldom crowded. The States of Bahia, Sao Paulo, Contarina, Minas Gereas, Parahyba, and the Federal District, Rio de Janeiro, are creditably represented by cleverly designed structures, and fairly laden with products, but the displays are too numerous to receive individual attention here.

"It costs the Government $5,000 gold, a night, to illuminate the grounds and buildings, and I would judge there are about as many lights as at Luna Park, Coney Island. One thousand reis is charged at the gate, about thirty-three cents, real money, and, with the exception of moving picture shows, a variety theatre, theatre of illusions, three merry-go-rounds, 30ft. Ferris wheel, which is broke half the time, and an affair they call 'Sile for Life,' there are no other amusement devices on the grounds, and that, more than anything else, is the direct cause of the failure of the project.

"Various playhouses in the city are housing attractions at present, but none of them are doing anything to boast of, owing to the small-pox scare here, and on account of 'short-pursedness.' Frank Brown's Circus is in an eight weeks' engagement at the San Pedro, a Portuguese dramatic company is struggling along at the Palace, a Spanish lyric company, tired of playing to 'bench audiences' at the Recrel Dramatico, has resorted to 'Guarany,' by the late Carlos Gomez, the Brazilian master, and an Italian lyric company of seventy-two people gives its last show at the Apollo next Sunday, after which Raymond opens Sunday for a run and a jump.

"We closed at Bahia with a benefit for the public, and satisfied our fifteenth audience, but evidently some one was not satisfied with the show, for while Mr. Raymond was at the theatre Sunday night, his desk trunk was broken open at the hotel, and 5,000 milreis (about $2,000), along with a gold fountain-pen and jeweled suspenders left with the marauder. If he will return the pen he can wear the suspenders. One stands about as much chance of recovering stolen property in Brazil as Hammerstein does of securing Gertrude Hoffmann and Eva Tanguay to do a sister act.

"After twenty more performances here we continue on our 'globe trotting.' Hoping the season opens with a whirl, and that none are 'left at the post,' with best wishes to those in the States from Mr. Raymond and myself, I am, very sincerely,

"LUELLA CROSS-RAYMOND."

Reception Held By New York Elks.

The New York Lodge, No. 1, of Elks, held an entertainment and reception in aid of the charity fund, at the Lexington Opera House, New York City, Thursday evening, Nov. 12, which was attended by about 2,000 people.

A fine vaudeville bill included: The Labakans, Ned Nye, Ida Crisp, Gus Williams, Ward and Curran, Winona Winter, Jack Mason's "Commencement Day," Phyllis Lee, "Atra," the mysterious sensation; Alice Lloyd and the Elkograph.

Rev. W. H. L. Reaney, the Exalted Ruler, and many other high officials were on hand.

Joseph J. Leo Extends Bookings.

Joseph J. Leo, manager and booking agent of the Dewey, Gotham and Vanity Fair, New York, will also book acts for the Star Theatre, One Hundred and Seventh Street and Lexington Avenue, beginning this week. Mr. Leo will put on some of the best vaudeville acts and will keep the house up to the standard of the Dewey and Gotham. He has the booking for acts for six weeks around New York City.

"Should Old Acquaintance be Forgot?"

Last week, on the bill at Hammerstein's Victoria, New York City, were some of the real old variety acts which THE CLIPPER for the past thirty years has mentioned in its variety news. Among the acts were Ezra Kendall, Will H. Fox, Maggie Cline, Annie Yeamans, Rice and Cohen, and Ward and Curran, and it was voted one of the best bills of the season.

Divorce for Mrs. Ned Wayburn.

Mrs. Ned Wayburn was granted a divorce last week by Justice Dayton, in the Supreme Court of New York, at the conclusion of the fourth action she has brought against her husband within the last six years. She charged desertion, and no effort at defense was made.

John R. Rogers to Appear with Minnie Palmer.

It is announced that John R. Rogers and Minnie Palmer will appear together in "A Woman's Curiosity," at Young's Pier, Atlantic City, Nov. 23, under management of Ben Harris. This will be Mr. Rogers' first appearance on the stage for many years.

France to Have a Luna Park.

Word comes from Europe that Calvin Brown has a contract to control all the amusements at the East of France Exhibition, to be held at Nancy in 1909. He says he will give Nancy a genuine American park equal to Coney Island's Luna.

PARK THEATRE, BROOKLYN, BURNED.

Fire Destroys Interior of the House.

The historic Park Theatre, Brooklyn, N. Y., the oldest playhouse in that city, was practically destroyed by fire last Thursday afternoon, Nov. 12. The blaze, which started an hour after the last of a large matinee audience had departed, destroyed the interior of the house. Everything within the four walls, with the exception of the stage, was swept by fire.

A number of members of the Spooner Stock Co., which had been playing in the theatre since the opening of the present season, were in the building when the fire started, and Mrs. Spooner was in the box office. All escaped. It was after 5 o'clock, and only the players and the business staff were in the house when the cry of fire was raised.

The fire started between the ceiling and the roof, and gained great headway before it was discovered. The origin of the blaze is believed to have been defective insulation.

The players in the building hurried to the street, but returned to the dressing rooms and began to remove costumes and articles of value. Jessie McAllister, Harold Kennedy, Boyd Nolan, Pearl Latelle, Ida Ackerman and others removed valuable property before they were compelled to seek the safety of the street.

The Park Theatre was built by B. C. Benton in 1863, and was opened under the management of Gabriel Harrison, a celebrated actor of that period. Sept. 14, 1863, was the opening date, with Buckstone's "Married Life" as the bill. Shortly after that Harrison appeared in several plays put on there, and later on organized an English opera troupe, with Mme. Compte Borchard, William Castle and S. C. Campbell as stars, and Theodore Thomas as conductor.

At the end of the first season of the Park's career Mr. Harrison relinquished his management of it, and Mr. and Mrs. F. B. Conway re-opened it the following season and managed it for six or seven years as a stock company house. In 1871 A. R. Samuells became the lessee, and three years later Edward Lamb secured it and remained there one year.

The late Colonel Wm. E. Sinn leased the house in 1875, and made it the leading theatre of Brooklyn. At the Park the best of plays were produced for years, until the Montauk (since changed to the Crescent) was built for Colonel Sinn. He then gave up the Park.

After that the Hyde & Behman Co. leased it for a while, and three years ago the Shuberts became the lessees. They in turn leased the house to the United States Amusement Co., when Klaw & Erlanger attempted to promote "advanced vaudeville."

Last season the famous old house was used as a moving picture theatre, and this Fall the Spooners, when they returned to Brooklyn, secured the Park and made it their new home.

The Spooner Stock Co. last week put on "The Henrietta," the cast being: Nicolas Van Alstyne, Rex. F. Wilson; Dr. Parke Wainright, Boyd Nolan; Bertie Van Alstyne, Harold Kennedy; Nicolas Van Alstyne Jr., Will W. Crimmans; Rev. Dr. Murray Hilton, Edwin H. Curtis; Musgrave, an old clerk, William L. West; Lord Archar Trelawney, Arthur Ritchie; Watson Flint, Milton Boyle; Mrs. Rose Van Alstyne, Josephine Fox; Lady Mary Trelawney, Julia Varney; Agnes, Mildred Hyland; Mrs. Cornelia Opdyke, Jessie McAllster.

It is stated that the theatre will not be rebuilt, but that a "skyscraper" office building will be erected on the site.

Olympic Music Hall, Chicago.

The Olympic Music Hall of Chicago, of which John J. Murdock is manager, opened Monday, Nov. 9, and was pronounced by press and public to be one of the handsomest music halls in the world. Many thousands of dollars were spent by Manager Murdock renovating the theatre, and no expense has been spared to make it a model of its kind.

The hand painting of the flowers so conspicuous in the ornamentation of the panels in the foyer and Louis XIV room, was performed by Mrs. Sleeper, an artist of renown in Chicago. The decorating of the auditorium and lobby are all of the highest type of decorator's art.

The ventilating plant is one of the most complete ever installed in a theatre. The entrance above the auditorium is adorned with Swiss Chalet windows and stained glass and heavy stucco ornaments. It is also the only first class playhouse in Chicago where smoking is permitted, but no intoxicating drinks are sold. In the matter of rich appointments and the care taken to add to the convenience of patrons, especially women and children, the house at once demonstrated its popularity.

Aimee Angeles to Return to Stage.

Aimee Angeles, who, since she became Mrs. George Considine, about two years ago, has given up the stage, has decided to return to the footlights.

Charles Frohman engaged her to take the place of Gertie Millar in "The Girls of Gottenberg" at the Knickerbocker. She will remain with that company until "A Dollar Princess," in which she is to have a soubrette role, is ready for production.

Increase Due to Clipper Advertising.

"NEW YORK CLIPPER,—

"Gentlemen:

"We also wish to acknowledge the fact that the great increase in our business is due to the advertisement in your paper.

"Assuring you of our increasing patronage with you, and thanking you again, we remain, Yours very truly, S. WINDECKER & CO.,

"Theatrical Supply House, Chicago, Ill."

Robert Hilliard Ill.

Robert Hilliard is ill with pneumonia at his home in New York City. Mr. Hilliard has been appearing in vaudeville, and in Pittsburg, recently, he was taken so ill that he had to cancel his engagement and hurry back to New York.

Melba's Son Divorced.

A divorce was granted on Nov. 13, in London, Eng., to Mrs. George Nesbitt Armstrong, who married the son of Mme. Melba, the prima donna. The decree was granted on the grounds of Armstrong's misconduct and persistent cruelty.

Lyric Travel Talks.

The Lyric, in Cincinnati, has adopted a Winter wrinkle—Sunday afternoon Travel Talks by noted lecturers. Henry H. Clayton will open this series Nov. 22, giving his illustrated lecture, "My Balloon Trip in the Pommern."

Chaminade in Cincinnati.

A magnificent audience that packed the Grand Opera House greeted Cecile Chaminade in Cincinnati, at her only matinee recital, Nov. 12. She was assisted by Mlle. de Saint-Andre and Ernest Groom.

Jack Sheppard in Black.

William T. Burt, an actor, stopping at Gerde's Hotel, Cincinnati, claimed to have been held up and robbed of $17 by a negro highwayman in that city.

A Lost Jewel Story.

The wife of Maurice Cooke, vaudeville performer, reported to Cincinnati police the loss of a $2,500 necklace. The gems were missed after an auto trip.

SEVERE HEMORRHOIDS

Sores and Itching Eczema—Doctor Though an Operation Necessary.

CUTICURA'S EFFICACY PROVEN

"I am now eighty years old, and three years ago I was taken with an attack of piles (hemorrhoids), bleeding and protruding. The doctor said the only help for me was to go to a hospital and be operated on. I tried several remedies for months, but did not get much help. During this time sores appeared which changed to a terrible itching eczema. Then I began to use Cuticura Soap, Ointment and Pills, injecting a quantity of Cuticura Ointment with a Cuticura Suppository Syringe. It took a month of this treatment to get me in a fairly healthy state, and then I treated myself once a day for three months, and after that once or twice a week. The treatments I tried took a lot of money, and it is fortunate that I used Cuticura. J. H. Henderson, Hopkinton, N. Y., Apr. 26, '07."

Savoy, Fall River, Changes Hands.

Wm. Morris gave up the Savoy Theatre, Fall River, Mass., Saturday, Nov. 14. M. R. Sheedy has secured control of the house, and will this week put in a show, booked by Gallagher & Wood, booking agents, of New York City.

New Musical Press Bureau.

A press bureau has been established by Jerome H. Remick & Co., for the benefit of performers singing their songs. The bureau is under the direction of A. D. V. Storey, formerly press and theatrical representative of the Gus Edwards Enterprises.

Pantages' Circuit Extended.

The Empire, San Francisco, Cal.; Pantages' Lyceum, Sacramento, Cal., and Pantages', Theatre, Oakland, Cal., have been bought by Manager Pantages. Three other houses will shortly be added.

Burr McIntosh's Lecture Tour.

Burr McIntosh has started on a tour of the country. He is using an illustrated lecture, called "The United States of To-Day."

"I DON'T WANT TO BE A LITTLE GIRL," is the title of a new song, issued by the Ottie E. Colburn Music Co. Eighteen funny slides that are not suggestive, and which have been making a big hit, are supplied to singers.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) "The Merry Widow," for its second week, Nov. 8-14, enjoyed a big run. Pauline Perry, as the Merry Widow, scored heavily. "The Thief" 15-21.

CRESCENT (T. C. Campbell, mgr.)—"In Old Kentucky" drew large crowds 8-14. Burt G. Clark, Charley French and May Stockton deserve special mention. "Lolo of Berlin" 15-21.

GREENWALD (Hy. Greenwald, mgr.)—The Golden Crook Burlesquers drew big crowds 8-14. Scribner's Big Show 15-21, Cracker Jacks 22-28.

BLANEY'S (John V. McStea, mgr.)—This playhouse was not big enough to hold the crowds, 8-14, to welcome Theodore Gumble back to the old Crescent City. "Jim Bludsoe" was the bill, and the new-comer was compelled to answer many curtain calls. "The Fatal Wedding" 15-21.

DAUPHINE (Morris Marks, mgr.)—Lester Lonergan and his stock, 8-14, gave "The Moth and the Flame," to immense business. "Last Days of Pompeii" 15-21.

ORPHEUM (Jules F. Blaies, mgr.)—Week of 16: Patrice, Ray L. Royce, Delmore and Lee, Sager Midgley and Gertrude Carlisle, Tony Wilson and Mlle. Heloise, Amorita Sisters, and Lillian Leville and Robt. Sinclair.

SHUBERT (W. J. Hennessy, mgr.)—O. T. Crawford's motion pictures illustrated songs by J. E. Bolian.

FISHTENBERG'S ENTERPRISE (C. E. Fishtenberg, mgr.)—The Alamo, Wonderland and Dream World, with moving pictures, to big business.

WINTER GARDEN (C. A. Dunlap, mgr.)—This popular resort has been turned into what will be known as the Crescent City Hippodrome, and Colonel Dunlap promises nothing but high class attractions.

NOTES.—Buffalo Bill's Wild West Nov. 13-15....Jim Fulton, of local fame, was given a great reception here week of 8, while here with the Golden Crook Co.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.), this week, Wm. H. Crane. Last week Edwin Stevens, in "The Devil," did well. "The Queen of the Moulin Rouge" 23-28.

COLUMBIA (Fred G. Berger, mgr.)—This week, "Mrs. Wiggs of the Cabbage Patch." Last week Harry Bulger, in "Algeria," had good sized audiences. "The Man of the Hour" 23-28.

BELASCO (L. Stoddard Taylor, mgr.)—This week, "The Warrens of Virginia." Last week "The Mimic World" had excellent houses. Wilton Lackaye 23-28.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week, "Buster Brown." Last week "Wanted by the Police" packed the house. Shadowed by Three" 23-28.

CHASE'S (Miss H. Winnifred De Witt, mgr.) This week: "The Love Waltz," Young America Quartette, Laddie Cliff, Five Jordans, Will H. Fox, Kelly and Barrett, and the vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, Miss New York Jr. Last week the Champagne Girls had full houses. Fay Foster next.

GAIETY (W. S. Clark, mgr.)—This week, Mardi Gras Beauties. Last week London Belles did well. The Great Behman Show 2-28.

DELAWARE.

Wilmington.—At the Grand Opera House, "Bunco in Arizona" Nov. 19-21. Moving pictures other dates.

GARRICK.—Week of 16: Sohlke's "Western Life," Quaker City Four, Mlle. Chester and dog, Elsie Faye and Bissett and Miller, Belle Gordon, Rose De Haven and her boy singer, Welsh, Francis and company, and pictures.

AVENUE.—Jas. F. Mackey, lessee, has abandoned vaudeville, and will install a stock company, giving two different shows a week. The house, now dark, will re-open 23, with "The Lost Paradise."

LYRIC.—Week of 16: Professor Collins, Whitney and Damone, motion pictures.

FLORIDA.

Pensacola.—At the Pensacola Opera House (Nick Smith, mgr.) "The Thief" Nov. 13. "Brown of Harvard," 14, matinee and night. Little Chip and Mary Marble 16, May Robson 19.

PETER H. ALVIN, "Society Gymnast," joined T. M. A. Lodge, No. 16, in Birmingham, Ala., Oct. 24, while playing one of the variety houses there.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., 16, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—Roanoke, Va., 18, Lynchburg 19, Charlotte, N. C., 20, Columbia, S. C., 21, Macon, Ga., 23, Montgomery, Ala., 24, Atlanta, Ga., 25, 26, Chattanooga, Tenn., 27, Knoxville 28.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 16, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 16, indefinite.

American Stock (Fred R. Willard, mgr.)—Jackson, Mich., 16-21, Kalamazoo 23-28.

"American Idea" (Cohan & Harris, mgrs.)—N. Y. City 16-28.

"Alaskan Opera" (John Cort, mgr.)—Denver, Colo., 16-21, Ogden, U., 24, Salt Lake City 25-28.

"Algeria" (Frank W. McKee, mgr.)—Chicago, Ill., 15, indefinite.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Independence, Kan., 18, Cherryvale 19, Coffeyville 20, Parsons 21, Webb City, Mo., 22, Scammon, Kan., 23, Girard 24, Chanute 25, Iola 26, Burlington 27, Emporia 28.

"At the Old Cross Roads," Arthur C. Alston's—Wellston, O., 18, Delphos 19, Bowling Green 20, Lansing, Mich., 21, Grand Rapids 22-25, South Chicago, Ill., 26-28.

"Arizona" (David J. Ramage, mgr.)—Laramie, Wyo., 18, Rock Springs 19, Ogden, U., 20, Butte, Mont., 21, 22, Missoula 23, Wallace, Ida., 24, Spokane, Wash., 25, 26, Lewiston, Ida., 27, Colfax, Wash. 28.

"An American Hobo" (J. F. Pennington, mgr.)—Clinton, Okla., 18, Maugum 21, Snyder 23, Eldorado 24, Altus 25, Lawton 26, Apache 27, Anadarka 28.

"An International Marriage"—Buffalo, N. Y., 16-18.

"At Cripple Creek," Eastern, E. J. Carpenter's—Jersey City, N. J., 16-21.

"Angel and the Ox"—St. Louis, Mo., 15-21.

Blanche Bates (David Belasco, mgr.)—N. Y. City 16, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.

Bellew, Kyrle (Chas. Frohman, mgr.)—Boston, Mass., 16-21, Brooklyn, N. Y., 23-28.

Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 16-21, Cincinnati 23-28.

Burgess, Neil (Sutherland & Tower, mgrs.)—Boston, Mass., 16-21.

Blair, Eugenie—N. Y. City 16-21, Philadelphia, Pa., 23-28.

Bindley, Florence (John F. Sullivan, mgr.)—Hoboken, N. J., 22-25.

Brown, Kirk (J. T. Macauley, mgr.)—Meadville, Pa., 16-21, Jamestown, N. Y., 23-28.

Bennett-Moulton (Ira Newhall, mgr.) — Salem, Mass., 16-21, Lynn 23-28.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Geneva, N. Y., 16-21, Batavia 23-28.

Boyd Burrowes Dramatic—Belgrade, Nebr., 16-21, Spaulding 23-28.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Hot Springs, Ark., 18, Texarkana 19, Jefferson, Tex., 20, Marshall 21, Paris 23, Bonham 24, Denison 25, McAlester, Okla., 26, Muskogee 27, Tulsa 28.

"Brewster's Millions," Northern (Frederic Thompson, mgr.)—Marion, Ind., 18, Kokomo 19, Logansport 20, Peru 21, Fort Wayne 23, 24, Goshen 25, South Bend 26, Elkhart 27, Battle Creek, Mich., 28.

"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Fort Scott, Kan., 18, Jefferson City, Mo., 19, Columbia 20, Boonville 21, St. Joseph 24.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—McAlester, Okla., 16-18, Wichita, Kan., 19-21, Denver, Colo., 23-28.

"Brown of Harvard" (Henry Miller, mgr.)—Natchez, Miss., 21.

"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Washington, D. C., 16-21, Coatesville, Pa., 23, West Chester 24, New Brunswick, N. J., 25, Poughkeepsie, N. Y., 26, Perth Amboy, N. J., 27, 28.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Warren, Pa., 18, Cuba, N. Y., 19, Wellsville 20, Jamestown 21, Titusville, Pa., 23, Oil City 24, Greenville 25, Youngstown, O., 26-28.

"Broken Idol," B. C. Whitney's—Chicago, Ill., 16, indefinite.

"Blue Grass" (Liebler & Co., mgrs.)—N. Y. City 16, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Vinita, Okla., 18, Coffeyville, Kan., 19, Guthrie, Okla., 22, El Reno 23, Oklahoma City 25, Enid 27, Alva 28.

"Banker's Child" (Harry Shannon, mgr.)—Wabena, Wis., 18, Leona 19, Crandon 20, Antigo 21, Minonqua 22, Ladysmith 23, Bruce 25, Rhinelander 26, Arborvitae 27, Ironwood, Mich., 28.

"Bunch of Keys" (Gus Bothner, mgr.)—Belington, W. Va., 18, Elkton 19, Charleston 20, Huntington 21, Wellston, O., 23, Wilmington 24, Greenfield 25, Chillicothe 26, Lebanon 27, Hamilton 28.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Kearney, Nebr., 18, Cozad 19, North Platte 20, Gothenburg 21, Lexington 23, Hastings 24, Harvard 25, Grand Island 26.

"Breezy Time," John R. Andrew's—Clarion, Ia., 18, Algona 19, Britt 20.

"Bacico in Arizona" (J. L. Veronee Amuse. Co., mgrs.)—Trenton, N. J., 19-21, Wilkes-Barre, Pa., 23-25, Scranton 26-28.

"Big Jim" (Gordinier Bros., mgrs.)—Glenwood, Mo., 18, Queen City 19, Greencastle 20, Humphreys 21, Galt 23, Pattonsburg 24, Blythdale 25, Eagleville 26, Ridgeway 27, Cainsville 28.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Reading, Pa., 19, Easton 20.

"Black Crook," Donazetta & Frazer's — New Haven, Conn., 16-18, Derby 19, Newburgh, N. Y., 20, Glens Falls 21, Montreal, Can., 23-28.

"Bonnie Maie" (Jos. Winninger, mgr.)—Neenah, Wis., 16-21, Appleton 22-28.

"Bonnie Brier Bush"—Kingston, Ont., Can., 21.

Crane, Wm. H. (Chas. Frohman, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.

Collier, William (Chas. Frohman, mgr.)—St. Joseph, Mo., 18, Sioux City, Ia., 19, Des Moines 20, Dubuque 21, N. Y. City 23, indefinite.

Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City 16-21.

Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 16-28.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 16, indefinite.

Corinne (J. M. Welch & Co., mgrs.)—New Orleans, La., 15-21, Lake Charles 22, Beaumont, Tex., 23, Galveston 24, Houston 25, San Antonio 26, Austin 27, Waco 28.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 16-Dec. 12.

Corbett, James J.—H. H. Frazee's—San Francisco, Cal., 15-21, Oakland 22, Petaluma 24, Vallejo 25, San Jose 26, Stockton 27, Fresno 28.

Cameron Opera (C. H. Kerr, mgr.)—Hamilton, Can., 23-28.

Cole and Johnson (A. L. Wilbur, mgr.)—Indianapolis, Ind., 16-18, Louisville, Ky., 22-28.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Belle Fourche, S. Dak., 16-18, Sturgis 19-21, Rapid City 23-28.

Carpenter, Frankie (Jere Grady, mgr.)—Middletown, Conn., 16-21, Poughkeepsie 23-28.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Butler, Pa., 23-28.

Cutter Stock (Wallace R. Cutter, mgr.)—Connellsville, Pa., 16-21, Uniontown 23-28.

Champlin Stock (Chas. K. Champlin, mgr.)—Middletown, N. Y., 16-21, Newburgh 23-28.

Cook Stock (Carl W. Cook, mgr.)—Battle Creek, Mich., 16-21, Zanesville, O., 23-28.

Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Brantford, Ont., Can., 16-21, London 23-28.

Callahan Dramatic (L. W. Callahan, mgr.)—Spring, Tex., 16-18, Conroe 19-21, Willis 23-25, New Waverly 26-28.

Chicago Stock (Chas. H. Rosskam, mgr.)—Erie, Pa., 16-21.

Colonial Stock (Chas. W. Benner, mgr.)—Columbus, Ind., 16-21, Shelbyville 23-28.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Pine Bluff, Ark., 18, Little Rock 19, Hot Springs 20, Texarkana 21, Shreveport, La., 22, Greenville, Tex., 23, Paris 24, Sherman 25, Denison 26, Dallas 27, Fort Worth 28.

"Coming Thro' the Rye" (Samuel E. Rork, mgr.)—San Antonio, Tex., 18, 19, Houston 20, 21, Galveston 22, Lake Charles, La., 23, Beaumont, Tex., 24, Shreveport, La., 25, Little Rock, Ark., 26, Pine Bluff 27, Hot Springs 28.

"Creole Slave's Revenge," A. H. Woods'—Kansas City, Mo., 15-21, St. Joseph 22, 23, Omaha, Nebr., 24, 25, Des Moines, Ia., 26-28.

"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Vandergrift, Pa., 18, Butler 19, New Castle 21, Salem, O., 23, Beaver Falls, Pa., 24, Rochester 25, East Liverpool, O., 26, Wellsville 27, Steubenville 28.

"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Lexington, Mo., 18, Marshall 19, Slater 20, Glasgow 21, Moberly 24, Centralia 25, Jefferson City 26, Fulton 27, Columbia 28.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 16-21, Bayonne, N. J., 23-25, Paterson 26-28.

"Convict 999," A. H. Woods'—Montreal, Can., 16-21, Buffalo, N. Y., 23-28.

"County Sheriff" (O. E. Wee, mgr.)—Johnstown, Pa., 18, McKeesport 19-21, Steubenville, O., 23, Akron 26-28.

"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Pittsburg, Pa., 16-21, Wheeling, W. Va., 23-25, McKeesport, Pa., 26-28.

"County Chairman" (Marx S. Nathan, mgr.)—Sioux City, Ia., 18.

"Checkers" (John E. Hogarty, mgr.)—Salt Lake City, U., 16-18, Ogden 19, Rock Springs, Wyo., 20, Cheyenne 21, Denver, Colo., 22-28.

"Candy Kid," Kilroy & Britton's—Hoboken, N. J., 16-18, Elizabeth 19-21, Scranton, Pa., 23-25, Wilkes-Barre 26-28.

"Clansman," Western (Geo. H. Brennan, mgr.)—San Jose, Cal., 18, Oakland 19-21, Fresno 23, Bakersfield 24, Santa Barbara 26, San Diego 27, 28.

"Cowboy's Girl," Eastern, Perce R. Benton's (Edgar Barnett, mgr.)—Appleton, Wis., 19, Neenah 20, Manitowoc 21, Sheboygan 22, Plymouth 23, Waupon 26, Beaver Dam 27, Madison 28.

"Cowboy's Girl," Western, Perce R. Benton's (J. R Barrett, mgr.)—Salt Lake City, U., 16-21, Brigham 23, Bingham Canyon 24, Lehi 25, Mercer 26, Pleasant Grove 27, Sandy 28.

"Choir Singer," W. E. Nankeville's—Spencer, Mass., 18, Athol 19, Ware 20, Waterbury, Conn., 21, Worcester, Mass., 23-25, Fall River 26-28.

"Cry Baby" (C. W. Mercer, mgr.)—Portland, Ind., 23, Marion 24, Rushville 25, Hamilton, O., 26, Troy 27, Middletown 28.

"Child of the Pit" (J. H. Bauman, mgr.)—Beaver Falls, Pa., 19, Brownsville 20, Uniontown 21, Mannington, W. Va., 23, Clarksburg 24, Weston 25, Fairmont 26, Monongah 27.

"Custer's Last Fight," Mittenthal Bros. Amuse. Co.'s—Pittsburg, Pa., 23-28.

"Convict and the Girl," Mittenthal Bros. Amuse. Co.'s—Pittsburg, Pa., 16-21.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—N. Y. City 16-21, Newark, N. J., 23-28.

Drew, John (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.

Dixey, Henry (Henry W. Savage, mgr.)—Troy, N. Y., 20, N. Y. City 23, indefinite.

Daniels, Frank (Chas. Frohman, mgr.)—New Haven, Conn., 18, Meriden 19, Hartford 20, 21, Boston, Mass., 23-Dec. 5.

Doro, Marie (Chas. Frohman, mgr.)—Philadelphia, Pa., 16-28.

Davis, Florence (R. H. Dewey, mgr.)—Richmond, Va., 18, Norfolk 19, Bluefield, W. Va., 21, Roanoke, Va., 23, Bristol, Tenn., 24, Greenville 25, Knoxville 26, Chattanooga 28.

Doane, Allen (Burton Nixon, mgr.)—Bay City, Mich., 21.

Davidson Stock (Frank S. Davidson, mgr.)—Albany, O., 16-18, Vanceburg, Ky., 19-21, Augusta 23-25, Batavia, O., 26-28.

Dillingham Stock (James Dudley, mgr.)—Owensboro, Ky., 16-21.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Vincennes, Ind., 16-21, Mount Carmel, Ill., 23-28.

Dorothy Stock (M. A. Reid, mgr.)—St. Marys, O., 16-21, Van Wert 23-28.

Dunsmore Opera (John Dunsmore, mgr.)—Wheeling, W. Va., 18, Zanesville, O., 19, Newark 20.

"Devil, The" (Henry W. Savage, mgr.)—Hartford, Conn., 18, Waterbury 19, Albany, N. Y., 20, 21, Montreal, Can., 23-28.

"Devil, The" (Henry W. Savage, mgr.)—Dallas, Tex., 18, 19, Fort Worth 20, 21, Austin 23, San Antonio 24, 25, Houston 26, 27, Galveston 28.

"Devil, The" (Henry W. Savage, mgr.)—Danville, Ill., 18, Decatur 19, Streator 21, La Salle 23, Ottawa 24, Joliet 25, Aurora 26, Elgin 27, Rockford 28.

"District Leader" (Frank J. Sardam, mgr.)—Ishpeming, Mich., 18, Marquette 19, Hancock 20, Calumet 21, 22, Lake Linden 23, Gladstone 25, Marinette, Wis., 26, Green Bay 27, Neenah 28.

"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Parsons, Kan., 18, Independence 19, Arkansas City 20, Winfield 21, Wichita 23, Hutchinson 24, Newton 25, Emporia 26, Manhattan 27, Topeka 28.

"Devil, The" (Lyall & Gifford, mgrs.)—Charlevoix, Mich., 18, Boyne 19, Manton 20, Cadillac 21, Reed City 23.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 16-28.

Elliott, Maxine (Geo. J. Appleton, mgr.)—Boston, Mass., 16-Dec. 5.

Emerson, Mary (W. S. Ross, mgr.)—Norfolk, Va., 18, Suffolk 19, Newport News 20, Petersburg 21.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—La Grange, Tex., 16-18, Smithville 19, San Antonio 20-23.

Emery Stock (Wishert & Snelgrove, mgrs.)—Livingston, Tex., 16-21, Humble 23-28.

Eldon's Comedians (G. Harris Eldon, mgr.)—Pekin, Ill., 16-21, Ottawa 23-28.

"End of the Trail" (Willis F. Jackson, mgr.)—Chicago, Ill., 15-21.

"Eli and Jane" (Harry Green, mgr.)—Linneus, Mo., 18, Milan 19, Jamesport 20, Trenton 21, Albany 26, King City 27, Rockport 28.

"East Lynne," Jos. King's—Newark, N. J., 16-21.

"East Lynne"—Toledo, O., 15-18.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 16, indefinite.

Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 16, indefinite.

Farnum, Dustin (Liebler & Co., mgrs.)—Vancouver B. C., Can., 18, Bellingham, Wash., 19, Tacoma 20, North Yakima 21, Spokane 23, Missoula, Mont., 24, Helena 25, Butte 26, 27, Billings 28.

Figman, Max (John Cort, mgr.)—Seattle, Wash., 15-21, Portland, Ore., 22-24, Chico, Cal., 26, Sacramento 27, 28.

Fields' All Stars (Shuberts & Fields, mgrs.)—Providence, R. I., 16-18, New Haven, Conn., 20, 21, Philadelphia, Pa., 23-Dec. 5.

Fenberg Stock (Geo. H. Fenberg, mgr.)—Brockton, Mass., 16-21, New Bedford 23-28.

Fischer and his Exposition Orchestra (Chas. L. Fischer, con.)—Paw Paw, Mich., 18, Coldwater 19, Kalamazoo 20, 21, Benton Harbor 23, Charlotte 24, Marion 25, Battle Creek 26, Dowagiac 27, Kalamazoo 28.

"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.) — Kansas City, Mo., 15-21, Omaha, Nebr., 22, 23, Lincoln 24, Sioux City, Ia., 25, Des Moines 26, Cedar Rapids 27, Aurora, Ill., 28.

"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.) — Grand Forks, N. Dak., 18, Winnipeg, Man., Can., 19-21, Fargo, N. Dak., 23, Billings, Mont., 25, Helena 26, Anaconda 27, Butte 28.

"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-Dec. 5.

"Flower of the Ranch," H. H. Frazee's—St. Louis, Mo., 15-21, Belleville, Ill., 22, Princeton 23, Robinson 24, Bloomington 25, Vincennes, Ind., 26, Washington 27, Linton 28.

"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Effingham, Ill., 18, Olney 19, Grayville 20, Princeton, Ind., 21, Tell City 22, Boonville 23, Madisonville, Ky., 24, Sebree 25, Henderson 26, Mount Vernon, Ind., 27, Vincennes 28.

"Flaming Arrow," A—Lincoln J. Carter's—San Francisco, Cal., 15-21, Fresno 25, Visalia 27, Bakersfield 28.

"Flaming Arrow," B—Lincoln J. Carter's—Wayne, Nebr., 18, Lamars, Ia., 19, Cherokee 20, Fort Dodge 21, Denison 23, Manning 24, Atlantic 25, Red Oak 26, Villisca 27, Clarinda 28.

"Farmer's Daughter" (Ed. Anderson, mgr.)—West Point, Nebr., 18, Blair 19, Plattsmouth 20, Nebraska City 21, Council Bluffs, Ia., 22, Schuyler, Nebr., 23, Columbus 24, David City 25, Hastings 26, Holdrege 27, Kearney 28.

"Faust," Rosabel Morrison's (M. J. Knill, mgr.)—Petersburg, Va., 18, Richmond 19, Roanoke 20, Lynchburg 21, Charlotte, N. C., 23, Columbia, S. C., 24, Augusta, Ga., 25, Savannah 26, Jacksonville, Fla., 27, Macon, Ga., 28.

"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Wheeling, W. Va., 16-18, Dayton, O., 19-21, Detroit, Mich., 22-28.

"Forger, The" (J. D. Crouch, mgr.)—Chillicothe, O., 18, Circleville 19, Parkersburg, W. Va., 21, Cambridge, O., 23, New Philadelphia 24, Bellaire 25, Washington, Pa., 26.

"From Broadway to the Bowery" (Harry Sellers & Co., mgrs.)—Chicago, Ill., 15-21.

"Faust," White's (Olga Verne White, mgr.)—Leavenworth, Kan., 18, Concordia 19, Wamega 20.

"First Violin" (Trunen James, mgr.) — Winchester, Va., 18, Cumberland, Md., 19.

"Four Corners of the Earth," Klimt & Gazzolo Amuse. Co.'s (Chas. Lukens, mgr.)—Salt Lake City, U., 15-21, Bingham Canyon 22, Morgan 23, Evanston, Wyo., 24, Green River 25, Rock Springs 26, Laramie 27, Ault, Colo., 28.

"False Friends" (J. Jones Johnson, mgr.)—St. Louis, Mo., 15-21, East St. Louis, Ill., 26-28.

Gillette, William (Chas. Frohman, mgr.)—N. Y. City 16, indefinite.

Grace George (Wm. A. Brady, mgr.)—Lowell, Mass., 18, Taunton 19, Fall River 20, New Bedford 21, Lawrence 25.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 16, indefinite.

Goodwin, N. C. (Geo. C. Tyler, mgr.)—Toledo, O., 18, Detroit, Mich., 19-21, Grand Rapids 23.

Gilmore, Paul (Jules Murry, mgr.)—Staunton, Va., 19, Norfolk 26.

Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 16, indefinite.

Gear, Florence (Jules Murry, mgr.)—Norfolk, Va., 23, Wilmington, N. C., 24, Columbia, S. C., 25.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 16, indefinite.

Grand Opera (Gatti-Casazza & Andreas Dippel, mgrs.)—N. Y. City 16, indefinite.

Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 16-28.

Griffith, John—Lafayette, Ind., 20, Logansport 21.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Terre Haute, Ind., 19-21, St. Louis, Mo., 22-28.

Grapewin, Chas. E.—Terre Haute, Ind., 18, Lafayette 19, Danville, Ill., 20, Urbana 21, Peoria 22-25, Springfield 26-28.

Genaro and Bailey—A. H. Woods'—Chicago, Ill., 15-28.

Grahame, Ferdinand—Little Falls, N. Y., 16-21, Glens Falls 23-28.

Gale Stock (Ed. Gale, mgr.)—Paducah, Ky., 16-21.

Glass Stock (Joseph D. Glass, mgr.)—San Antonio, Tex., 16 indefinite.

"Girls of Gottenberg" (Chas. Frohman, mgr.)—N. Y. City 16-28.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 16, indefinite.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Montreal, Can., 16-21, Buffalo, N. Y., 23-28.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—St. Paul, Minn., 15-18, Minneapolis 19-21, N. Y. City 23-28.

"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 16, indefinite.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 15-21.

"Girl Question," Askin & Singer's, inc. (Chas. A. Goettler, mgr.)—Knoxville, Tenn., 18, Birmingham, Ala., 19, Atlanta, Ga., 20, 21, Augusta 23, Savannah 24, Charleston, S. C., 25, Columbia 26, Charlotte, N. C., 27, Danville, Va., 28.

"Graustark," Eastern (Graustark Co., inc., mgrs.)—Montreal, Can., 16-21, N. Y. City 23-28.

"Graustark," Western (Graustark Co., inc., mgrs.)—Dowagiac, Mich., 18, Laporte, Ind., 19, Milwaukee, Wis., 22-28.

"Gay Musician" (John P. Slocum, mgr.)—Brooklyn, N. Y., 16-21.

"Gay New York" (Barton-Wiswell Co., inc., mgrs.)—Columbus, O., 16-18, Wapakoneta 19, Lima 20, Findlay 21, Toledo 22-25, Grand Rapids, Mich., 26-28.

"Gambler of the West," A. H. Woods'—Buffalo, N. Y., 16-21, Cleveland, O., 23-28.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Sidney, Nebr., 18, Alliance 19, Chadron 20, Deadwood, S. Dak., 21.

"Gay Old Girl" (Raleigh Wilson, mgr.)—Hooper, Nebr., 18, Scribner 19, Wisner 20, Stanton 21, Humphreys 22, Newmans Grove 23, St. Edward 24, Fullerton 25, Central City 27, Aurora 28.

"Gingerbread Man"—Fall River, Mass., 19, Philadelphia, Pa., 23-28.

"Good Fellow" (H. A. Du Bois, mgr.)—Marion, O., 18.

Hodge, William (Liebler & Co., mgrs.)—N. Y. City 16, indefinite.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Muskogee, Okla., 18, Shawnee 19, El Reno 20, Guthrie 21, Oklahoma City 23, 24, Ardmore 25, Fort Worth, Tex., 26, Greenville 27, Dallas 28.

Hitchcock, Raymond (E. E. Pidgeon, mgr.)—Milwaukee, Wis., 15-18, South Bend, Ind., 19, Grand Rapids, Mich., 20, 21, Detroit 23-25, Toledo, O., 26, Columbus 27, Indianapolis, Ind., 28.

Hackett, Norman (Jules Murry, mgr.)—Troy, N. Y., 20, Providence, R. I., 23-28.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 16-28.

Holland, Mildred (Edward C. White, mgr.)—Chicago, Ill., 15, indefinite.

Higgins, David (Stair & Nicolai, mgrs.)—Toledo, O., 15-18, Detroit, Mich., 22-28.

Hendrick, Ben (Wm. Gray, mgr.)—South Chicago, Ill., 15-18, Joliet 19, Bloomington 20, Decatur 21, Litchfield 22, Carlinsville 23, Roodhouse 24, Jerseyville 25, Alton 26, Collinsville 27, De Soto, Mo., 28.

Howard Hall (Howard Hall Amuse. Co., mgrs.)—Akron, O., 16-18, Springfield 19.

Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28.

Hortiz, Jos. (W. M. Goodman, mgr.)—Davenport, Ia., 18, Des Moines 19-21, St. Joseph, Mo., 24, 25.

Huntings, Four (Geo. H. Nicolai, mgr.)—Norfolk, Va., 16-21, Birmingham, Ala., 23-28.

Howard-Dorset, Flora Dorset's (F. D. Nelson, mgr.)—Lexington, Ky., 16-21, Portsmouth, O., 23-28.

Harder-Hall Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Harrisburg, Pa., 16-21, Easton 23-28.

Hammond, Pauline (J. B. Swafford, mgr.)—Malone, N. Y., 16-21, Barre, Vt., 23-28.

Hickman-Bessey, A — Green Bay, Wis., 16-21, Oshkosh 22-28.

Hickman-Bessey, B. (Fred C. Stein, mgr.)—Fremont, Nebr., 23-28.

Henderson, Maude (Joseph Parent, mgr.)—Celina, O., 16-21, Franklin, Ind., 23-28.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Kirwin, Kan., 16-21, Phillipsburg 26-28.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Bluefield, W. Va., 16-21.

Harkness Dramatic (W. S. Harkness, mgr.)—St. John, N. B., Can., 16-21.

Hubbard Dramatic (J. C. Hubbard, mgr.)—Perry, Okla., 16-21.

Herald Square Comic Opera (Charles Picquet, mgr.)—Dubois, Pa., 16-18, Punxsutawney 19-21.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Freeport, Ill., 16-21, Kenosha, Wis., 23-28.

"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Mitchell, S. Dak., 18, Yankton 19, Lincoln, Nebr., 20, 21, Topeka, Kan., 24, Leavenworth 25, St. Joseph, Mo., 26, Junction City, Kan., 27, Wichita 28.

"Holy City," Coast (Le Comte & Flesher, mgrs.)—Hillsboro, Ore., 18, Corvallis 19, Albany 20, Salem 21.

"Holy City," South—Waco, Tex., 21.

"Honeymooners" (Hope & Welch, mgrs.)—Los Angeles, Cal., 15-21, Fresno 22, Oakland 23-28.

"Human Hearts," Eastern, W. E. Nankeville's—Willimantic, Conn., 18, Springfield, Mass., 19-21, West Chester, Pa., 23, Wilmington, Del., 24, 25, Vineland, N. J., 26, Salem 27, Allentown, Pa., 28.

"Human Hearts," Western, W. E. Nankeville's (Wm. F. Riley, mgr.)—Laporte, Ind., 18, Michigan City 19, Benton Harbor, Mich., 20, Kalamazoo 21, Muskegon 22, Traverse City 23, Cheboygan 24, Alpena 25, Bay City 26, Saginaw 27, Jackson 28.

"Human Hearts," Southern, W. E. Nankeville's—Albany, Ga., 18, Thomasville 19, Bainbridge 20, Eufaula, Ala., 21, Troy 23, Andalusia 24, Pensacola, Fla., 25, Mobile, Ala., 26, Biloxi, Miss., 27, Gulfport 28.

"His Terrible Secret," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.

"House of a Thousand Candles"—Grand Rapids, Mich., 15-18.

"Heart of the Rockies" (Frank W. Richardson, mgr.)—Fort Dodge, Ia., 18, Boone 19, Afton 20, Creston 21, Osceola 23, Albia 24, Centerville 25, Oskaloosa 26, Marshalltown 27, Grinnell 28.

"Hidden Hand," Conrad's (R. E. Broughton, mgr.)—Eldorado, Tex., 18, Altus 19, Mangum, Okla., 20, Cordell 21, Apache 23, Lawton 24.

"Hip! Hip! Hooray!" (J. M. Welch, mgr.)—New Westminster, B. C., Can., 18, Vancouver 19, 20, Bellingham, Wash., 21, Portland, Ore., 22-28.

"His Honor, the Mayor" (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 23, 24.

"Home, Sweet Home"—Denver, Colo., 15-21.

"Hooligan's Troubles" (Harry West, mgr.)—Toronto, O., 18, McDonald, Pa., 19, Canonsburg 20, Monessen 21, Irwin 23, Jeannette 24, Mount Pleasant 25, Uniontown 26, Latrobe 28.

"Hans and Nix"—Chico, Cal., 18, Woodland 20,

Lodi 21, San Jose 22, Sacramento 23, 24, Stockton 25, 26, Fresno 27, Ventura 28.

"Happy Hooligan"—Fall River, Mass., 16-18, New Bedford 19, Taunton 21, Lawrence 23.

Irwin, May (Chas. Frohman, mgr.)—N. Y. City 16-21, Milwaukee, Wis., 23-28.

Italian Grand Opera (Avon Abramson, mgr.)—Scranton, Pa., 18, 19, Wilkes-Barre 20, 21.

Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 16, indefinite.

Imson Dramatic (Bert Imson, mgr.)—Bemidji, Minn., 16-21.

Imperial Stock (Edward H. Merrill, mgr.)—Ottumwa, Ia., 15-21, Boone 23-28.

"Isle of Spice," H. H. Frazee's—Riverside, Cal., 18, Redlands 19, San Bernardino 20, Ogden, U., 22, Salt Lake City 23, 24, Grand Junction Colo., 25, Leadville 26, Canon City 27, Colorado Springs 28.

"Indian's Secret," Lincoln J. Carter's—Wilkes-Barre Pa., 16-18, Scranton 19-21, Trenton, N. J., 23-25, Hoboken 26-28.

"In at the Finish," Lincoln J. Carter's—Toronto, Can., 23-28.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Fort Worth, Tex., 18, Oklahoma City, Okla., 19, Muskogee 20, Joplin, Mo., 21, Kansas City 22-28.

"Indiana Folks" (Chas. E. Taylor, mgr.)—Blackwell, Okla., 18, Guthrie 19, Enid 20, El Reno 21, Hydro 23, Clinton 24, Hobart 25, Ardmore 26, Chickasha 27, Lawton 28.

"In Wyoming," H. E. Pierce & Co.'s—Olympia, Wash., 18, Shelton 19, Centralia 20, Puyallup 21, Tacoma 22, Westminster, B. C., Can., 23, Mount Vernon, Wash., 24, Bellingham 25, Everett 26, Sedro Wooley 27, Arlington 28.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.

"Imperial Divorce"—Wilkes-Barre, Pa., 23, Carbondale 26.

James, Louis (Wallace Munro, mgr.)—Ogden, U., 18, Salt Lake City 19-21, Los Angeles, Cal., 23-28.

Jefferson, Joseph and Wm. W. (W. L. Malley, mgr.)—San Diego, Cal., 18, Santa Ana 19, Riverside 20, Redlands 21, Provo City, U., 23, Park City 24, Ogden 26, Bingham Canyon 27, Logan 28.

Jefferson, Thomas—Minneapolis, Minn., 22-25, St. Paul 26-28.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Kalamazoo, Mich., 18.

"Jane Eyre," Coast, Rowland & Clifford Amuse. Co.'s—Milad, U., 18, Logan 19, Preston 20, Franklin 21, Salt Lake City 22-28.

"Jane Eyre," Eastern, Rowland & Clifford Amuse. Co.'s (W. D. Gaskell, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.

"Jane Eyre," Central, Rowland & Clifford Amuse. Co.'s (Geo. Gordon, mgr.)—Portland, Ind., 18, Union City 19, Greenville 20, Richmond 21, Hamilton, O., 22, Alexandria, Ind., 23, New Castle 24, Connersville 25, Middletown 26, Tippecanoe City, O., 27, Piqua 28.

"Jack Sheppard, the Bandit King," A. H. Woods'—N. Y. City 16-21, Baltimore, Md., 23-28.

"Just Out of College" (Bothner & Campbell, mgrs.)—San Jose, Cal., 19, Stockton 20, Sacramento 21, San Francisco 22-28.

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Kansas City, Mo., 16-21.

Kolb & Dill—San Francisco, Cal., 16, indefinite.

Kennedy, James (Spitz, Nathanson & Nathan, mgrs.)—Woonsocket, R. I., 16-21, Brockton, Mass., 23-28.

Knickerbocker Stock (Chas. A. Clark, mgr.)—Oswego, N. Y., 16-21, Burlington, Vt., 23-28.

Kennedy, Nellie—Munising, Mich., 16-21.

Keyes Sisters' Stock (V. A. Varney, mgr.)—Cambridge, O., 16-21.

"Kentucky Boy" (Klaw & Erlanger, mgrs.)—Atlantic City, N. J., 19-21, Washington, D. C., 23-28.

"Knight for a Day," B. C. Whitney's—Lancaster, Pa., 19, Reading 21, Carbondale 24.

"Knight for a Day," H. H. Frazee's—Denver, Colo., 15-21, Cheyenne, Wyo., 23, Grand Island, Nebr., 24, Marshalltown, Ia., 25, Cedar Rapids 26, Dubuque 27, Des Moines 28.

"Kentuckians, The"—Bridgeport, Conn., 21.

Lackaye, Wilton (Liebler & Co., mgrs.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.

Lorimer, Wright (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 16-28.

Lalor, Frank (Samuel E. Rork, mgr.)—Wilkes-Barre, Pa., 18, Geneva, N. Y., 25.

Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Ironton, O., 16-21, Marion, Ind., 23-28.

Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—Blairstown, Ill., 15-21, Decatur 23-28.

Long Comedy (Frank E. Long, mgr.)—Mason City, Ia., 16-21, Fort Dodge 23-28.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Wausau, Wis., 23-27.

Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Fort Valley, Ga., 16-21.

Lyceum Comedy, No. 2 (Al. S. Evans, mgr.)—Perry, Ga., 16-21.

Lindley, Dora Mystic (Harry Lindley, mgr.)—Montrose, Pa., 16-21, East Stroudsburg 23-28.

"Little Nemo" (Klaw & Erlanger, mgrs.)—N. Y. City 16, indefinite.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Missoula, Mont., 18, Wallace, Ida., 19, Spokane, Wash., 20, 21, Seattle 22-28.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Troy, N. Y., 18.

"Land of Nod" (H. W. Glickauf, mgr.)—Oakland, Cal., 15-18, San Jose 19, Santa Cruz 20, Santa Barbara 21, Los Angeles 22-28.

"Lena Rivers," Eastern (Burton Nixon, mgr.)—Schenectady, N. Y., 18, Herkimer 19, Utica 20, 21.

"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Portland, Ore., 15-21, Seattle, Wash., 22-28.

"Lincoln at the White House" (Benjamin Chapin, mgr.)—Lyons, N. Y., 18, Ithaca 19, Buffalo 20, Titusville, Pa., 21, Tarentum 23, Greensburg 24, Johnstown 25, Punxsutawney 26, Somerset 27, Altoona 28.

"Lena Rivers," Western (Burton Nixon, mgr.)—Minneapolis, Ill., 20, Paducah, Ky., 21, Jackson, Tenn., 26.

"Little Organ Grinder," B. E. Forrester's—Peoria, Ill., 19-21.

"Lil' Mose" (F. G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 16-28.

"Life of an Actress," Aubrey Mittenthal's—Brooklyn, N. Y., 16-21, Newark, N. J., 23-28.

"Love Trail" (Trousdale Bros., mgrs.)—North Bend, Nebr., 18, Valley 20, Valparaiso 21, Brainard 23, Ulysses 24, McCool Junction 25, Clay Center 26.

"Little Dolly Dimples"—St. Catherines, Can., 20, 21.

Mantell, Robert B (Wm. A. Brady, mgr.)—Chicago, Ill., 16-28.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 16-21, Buffalo, N. Y., 23-28.

Miller, Henry—N. Y. City 16-21, Brooklyn, N. Y., 23-28.

Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 16-21.

Mack, Andrew (Mason Peters, mgr.)—New Bedford, Mass., 20, Fall River 21, Lawrence 24, Albany, N. Y., 27.

Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 16, indefinite.

Montgomery and Stone (Chas. B. Dillingham, mgr.)—N. Y. City 16, indefinite.

Moore, Victor (Cohan & Harris, mgrs.)—Pittsburg, Pa., 16-21, Cleveland, O., 23-28.

Murphy, Tim—Peoria, Ill., 20, Davenport, Ia., 23, Burlington 24.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Milwaukee, Wis., 15-21.

Melville, Rose (John R. Stirling, mgr.)—Seattle, Wash., 15-21, Victoria, B. C., Can., 23, Vancouver 24, 25, Bellingham, Wash., 26, Everett 27, Olympia 28.

Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Elizabeth, N. J., 18, Trenton 19.

Murray and Mack (Ollie Mack, mgr.)—Rocky Ford, Colo., 18, Canon City 19, Leadville 20, Grand Junction 21, Salt Lake City, U., 22-28.

Mildred and Rouclere (Harry Rouclere, mgr.)—Concord, N. H., 18, Dover 19, Livermore Falls, Me., 20, Portland 23, 24.

Metropolitan Opera (Gatti-Casazza & Deppel, mgrs.)—Brooklyn, N. Y., 23.

Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., mgrs.)—Morristown, N. J., 16-21, Norristown, Pa., 23-28.

McDonald Stock, No. 1 (G. W. McDonald, mgr.)—Tahlequah, Okla., 16-21, Muskogee 23-28.

McDonald Stock, No. 2 (Earl McDonald, mgr.)—Yazoo City, Miss., 16-21, Baton Rouge, La., 22, Plaquemine 23-28.

Murray & Mackey Comedy (John J. Murray, mgr.)—Shenandoah, Pa., 16-21, Pottsville 23-28.

Morgan, Courtnay, Stock (Roy D. Way, mgr.)—Onawa, Mich., 16-18, Petoskey 19-21, Boyne 23-28.

Mason-Newcomb Stock (D. S. Mason, mgr.)—Tarboro, N. C., 16-21, Louisburg 23-28.

Marion-Woods (Arthur J. Woods, mgr.)—Denton, Tex., 19-21, Gainesville 23, Wolf City 24, Farmersville 25, McKinney 26, Ennis 27, Teague 28.

May, Esta, Stock—Peekskill, N. Y., 16-21, Stamford, Conn., 23-28.

Mahoney Bros. Stock—Ashland, Wis., 16-21, Superior 23-28.

Manhattan Opera (Robert H. Kane, mgr.)—Savannah, Ga., 16-21, Jacksonville, Fla., 23-28.

"Merry Widow," New York Co. (Henry W. Savage, mgr.)—Springfield, Mass., 16-21, Hartford, Conn., 23-28.

"Merry Widow" (Henry W. Savage, mgr.)—Boston, Mass., 16, indefinite.

"Merry Widow" Southern (Henry W. Savage, mgr.)—Vicksburg, Miss., 18, Memphis, Tenn., 19-21, Little Rock, Ark., 23, 24, Hot Springs 25, Shreveport, La., 26, 27, Beaumont, Tex., 28.

"Man of the Hour," Central (Brady & Grismer, mgrs.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.

"Man of the Hour," Western (Brady & Grismer, mgrs.)—Omaha, Nebr., 18, 19, Sioux Falls, S. Dak., 20, Sioux City, Ia., 21, St. Paul, Minn., 22-25, Minneapolis 26-28.

"Man of the Hour," Northern (Brady & Grismer, mgrs.)—Sharon, Pa., 18, Corry 19, Corning, N. Y., 20, Elmira 21, Scranton, Pa., 23-28.

"Man of the Hour," New England (Brady & Grismer, mgrs.)—Lewiston, Me., 18-21, Springfield, Mass., 23-28.

"Meadow Brook Farm," Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—Holyoke, Mass., 16-18, Shelburne 20, Athol 21, Turners Falls 23, Monson 24, Nashua, N. H., 28.

"Meadow Brook Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Trenton, Mo., 18, Macon 19, Moberly 20, Fulton 21, Jefferson City 23, Columbia 24, Slater 25, Lexington 26, Odessa 27, Higginsville 28.

"Man From Home" (Liebler & Co., mgrs.)—Kansas City, Mo., 15-21.

"Montana Limited," Eastern, Klimt & Gazzolo Amuse. Co.'s (Lee D. Ellsworth, mgr.)—Newark, N. J., 16-21, Jersey City 23-28.

"Montana Limited," Western, Klimt & Gazzolo Amuse. Co.'s (C. H. McKinney, mgr.)—Ellensburg, Wash., 18, Yakima 19, Walla Walla 20, Dayton 21, Waitsburg 23, Pomeroy 24, Colfax 25, Lewiston, Ida., 26, Genesee 27, Pullman, Wash., 28.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Washington, D. C., 16-21, Detroit, Mich., 26-28.

"Millionaire and the Policeman's Wife," A. H. Woods'—Chicago, Ill., 15-28.

"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Waterville, Me., 19, Bath 20, Rockland 21, Gardiner 23, Livermore Falls 24, Portland 25, Haverhill, Mass., 26, Nashua, N. H., 27, Keene 28.

"McFadden's Flats" (Barton-Wiswell Co., inc., mgrs.)—Waterloo, Ia., 18, Cedar Rapids 19, Davenport 20, 21, Chicago, Ill., 22-28.

"Morning, Noon and Night" (M. M. Theise, mgr.)—Philadelphia, Pa., 16-21, Pittsburg 23-28.

"Mimic World" (Shubert & Fields, mgrs.)—Baltimore, Md., 16-21.

"Ma's New Husband," Eastern, Harry Scott Co.'s—Mattoon, Ill., 18, Oakland 19, Crisman 20, Danville 21, Waveland, Ind., 23, Lebanon 24, Kokomo 26, New Castle 27, Anderson 28.

"Ma's New Husband," Central, Harry Scott Co.'s—Versailles, Mo., 18, Pleasant Hill 19, Harrisonville 20, Warrensburg 21, Clinton 23, Nevada 24, Lockwood 25, Joplin 26, Aurora 27, Springfield 28.

"Ma's New Husband," Northern, Harry Scott Co.'s—Watertown, S. Dak., 18, Gary 19, Tracy, Minn., 20, Brookings, S. Dak., 21, Desmet 23, Huron 24, Miller 25, Pierre 26, Philip 27, Deadwood 28.

"Ma's New Husband," Western, Harry Scott Co.'s—Nampa, Ida., 18, Pocatello 19, Blackfoot 20, Roxburg 21, St. Anthony 23, Idaho Falls 24, Shelly 25, Brigham, U., 26, Malad 27, Bingham Canyon 28.

"Messenger Boy, No. 42," Chas. H. Yale's—Rochester, N. Y., 16-18, Syracuse 19-21, Montreal, Can., 23-28.

"Matinee Girl" (J. E. Jackson, mgr.)—McKinney, Tex., 19, Denison 23-28.

"Missouri Girl," Eastern, Fred Raymond's—Knoxville, Tenn., 19.

"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Morenci, Ariz., 18, Deming, N. Mex., 19, Silver City 20, Las Vegas 23, Dawson 24, Raton 25.

"Monte Cristo," Conrad's (Wm. Lemle, mgr.)—Yorktown, Tex., 18, Corpus Christi 19, Beeville 20.

"Molly Bawn" (Burton Nixon, mgr.)—Cincinnati, O., 15-21.

"Miss Petticoats" (J. C. Patrick, mgr.)—Red Wing, Minn., 18, Northfield 19, Faribault 20, Mankato 21, St. Peter 23, Owatonna 24, Eau Claire, Wis., 26, Rochester, Minn., 28.

"Mulberry Farm" (C. A. Gerlach, mgr.)—West Plains, Mo., 18, Thayer 19, Mounmouth Springs, Ark., 20, Batesville 21.

"Midnight Flyer" (J. B. Richardson, mgr.)—Tallahassee, Ala., 24, Tuskegee 25, Lafayette 26, Opelika 27, La Grange, Ga., 28.

"Message From Mars"—Louisville, Ky., 16-21, Newark, O., 26, Marion 28.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 19-21, St. Louis, Mo., 23-28.

Nordica, Mme. Lillian—Salt Lake City, U., 18, Butte, Mont., 20.

Neilson, Hortense (C. A. Quintard, mgr.)—Brookhaven, Miss., 19, McComb 20, Hattiesburg 21, Gulfport 23, Biloxi 24, Mobile, Ala., 25, Pensacola, Fla., 26.

North Bros.' Comedians (R. J. Mack, mgr.)—Freeport, Ill., 16-21, Kenosha, Wis., 23-28.

North Bros.' Comedians (Ira Swisher, mgr.)—Lima, O., 16-21.

National Stock, Southern (Geo. W. Bailey, mgr.)—Grensboro, N. C., 16-21.

National Stock, Western (Billy Howard, mgr.)—Princeton, Mo., 16-21, Mexico 23-28.

"Ninety and Nine" (Jos. D. Barton & Co., mgrs.)—Jersey City, N. J., 16-21.

Olcott, Chauncey (Augustus Pitou, mgr.)—Port Huron, Mich., 18, London, Can., 19, Hamilton 20, 21, Toronto 23-25, Erie, Pa., 26, Jamestown, N. Y., 27, Niagara Falls 28.

Osterman, Kathryn (M. Osterman, mgr.)—Peoria, Ill., 15-18.

O'Hara, Fiske—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Detroit, Mich., 15-21, Cleveland, O., 23-28.

Orpheum Stock—Frankfort, Ind., 23-28.

O'Mara, Joseph (Brooks & Dingwall, mgrs.)—Philadelphia, Pa., 16-21.
"Old Homestead" (Franklin Thompson, mgr.)—Pittsburg, Pa., 16-21, Wheeling, W. Va., 23, Youngstown, O., 24, Akron 25, Columbus 26, Springfield 27, Logansport, Ind., 28.
"Our New Minister" (Joseph Conyers, mgr.)—Flint, Mich., 18, Grand Rapids 19-21, Coldwater 23, Jonesville 24, Huntington, Ind., 25, Anderson 26, Kokomo 27, Peru 28.
"On Trial for His Life," (A. H. Woods'—Syracuse, N. Y., 16-18, Rochester 19-21, Philadelphia, Pa., 23-28.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Cleveland, O., 16-21, Brooklyn, N. Y., 23-Dec. 5.
"Opium Smugglers of 'Frisco," A. H. Woods'—Baltimore, Md., 16-21, Brooklyn, N. Y., 23-28.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo Amuse. Co.'s (W. W. Wilcox, mgr.)—Franklyn, La., 18, New Iberia 19, Opelousas 20, Lafayette 21, Crowley 22, Eunice 23, Jennings 24, Lake Charles 25, Orange, Tex., 26.
"Old Arkansaw," L. A. Edwards'—Colchester, Ill., 18, Plymouth 19, Bowen 20, Carthage 21, Peoria 22, La Harpe 23, Dallas City 24, Farmington, Ia., 25, Ottumwa 26, Novington, Mo., 27, Unionville 28.
"Opium Fiend" (C. C. & E. C. Copeland, mgrs.)—Cleburne, Tex., 18, Fort Worth 19, Dallas 20, Waxahatchie 21, Waco 23, Marlin 24, Mexia 25, Grenville 26, Whitewright 27, Sulphur Springs 28.
"Only a Newsboy" (P. H. Gibbons, mgr.)—Freeport, Pa., 18, Kittanning 19, Tarentum 20, Monongahela 21.
"Old Farmer Hopkins" (V. C. Westland, mgr.)—Tripp, S. Dak., 18, Parkston 19, Mitchell 20, Salem 21.
Poynter, Beulah (Burt, Nicolai & Nixon, mgrs.)—Des Moines, Ia., 15-18, Cedar Rapids 19, Albert Lea, Minn., 20, Owatonna 21, St. Paul 22-28.
Patton, W. B. (J. M. Stout, mgr.)—Garnett, Kan., 18, Iola 19, Chanute 20, Coffeyville 21, Joplin, Mo., 22, Cherryvale, Kan., 23, Independence 24, Caney 25, Bartlesville, Okla., 26.
Payton Sisters (C. S. Payton, mgr.)—Meridian, Miss., 23-28.
Partello Stock, Eastern (W. A. Partello, mgr.)—Ashtabula, O., 16-21, New Castle, Pa., 23-28.
Partello Stock, Western (W. A. Partello, mgr.)—Connersville, Ind., 16-21, Columbus 23-28.
Percy's Comedians (J. L. Percy, mgr.)—Yankton, S. Dak., 23-28.
People's Stock (Jack Hutchison, mgr.)—Ada, Okla., 15-18, Pauls Valley 19-21.
Pollard's Lilliputian Opera—Duluth, Minn., 18-21.
Pelzer Stock (Geo. W. Scott, mgr.)—Denver, Col., 15-21.
Pickerts, Four (Willis Pickert, mgr.)—Newbern, N. C., 16-21.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 16-21, Philadelphia, Pa., 23-Dec. 5.
"Paid in Full," Eastern (Wagenhals & Kemper, mgrs.)—Indianapolis, Ind., 16-21, Newark, O., 23, Springfield 24, 25, Dayton 26-28.
"Paid in Full," Atlantic (Wagenhals & Kemper, mgrs.)—Newburgh, N. Y., 18, Peekskill 19, Paterson, N. J., 20, 21, Middletown, N. Y., 23, Allentown, Pa., 24, Burlington, N. J., 25, Atlantic City 26-28.
"Paid in Full," Coast (Wagenhals & Kemper, mgrs.)—Los Angeles, Cal., 15-21, San Diego 23, Riverside 24, Bakersfield 25, Fresno 26, San Jose 27, 28.
"Paid in Full," Western (Wagenhals & Kemper, mgrs.)—Winona, Minn., 18, La Crosse, Wis., 19, Oshkosh 20, Green Bay 21, Appleton 22, Sheboygan 23, Fond du Lac 24, Madison 25, Rockford, Ill., 26, 27, Janesville, Wis., 28.
"Polly of the Circus" (Frederic Thompson, mgr.)—Rochester, N. Y., 16-18, Buffalo 19-21, Cincinnati O., 23-28.
"Phantom Detective," Rowland & Clifford Amuse. Co.'s (Dave Seymour, mgr.)—McKeesport, Pa., 16-18, Akron, O., 19-21, Youngstown 23-25, Erie, Pa., 26-28.
"Prince of Swindlers," A. H. Woods'—Youngstown, O., 16-18, Wheeling, W. Va., 19-21, Pittsburg, Pa., 23-28.
"Parsifal"—Pueblo Colo., 20.
"Peck's Bad Boy" (D. J. Sprague, mgr.)—Fitchburg, Mass., 18, Gardner 19, Holyoke 20, 21, Meriden, Conn., 23, Waterbury 24, Middletown 25, New Britain 26, Derby 27, South Norwalk 28.
"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Reynoldsville, Pa., 18, Mount Jewett 19, Johnsonburg 20, Punxsutawney 21, Curwensville 23, Clearfield 24, Philipsburg 25, Tyrone 26, Windber 27, Altoona 28.
"Power of the Cross" (Hi Wade, mgr.)—Meyersdale, Pa., 18.
"Power of Love" (Watkyns Douglas, mgr.)—Earlington, Ky., 18, Princeton 19, Morganfield 20, Henderson 21, Mount Vernon, Ind., 23, Olney, Ill., 24.
"Panhandle Pete"—Milwaukee, Wis., 22-28.
"Pickings From Puck" (M. M. Dubinsky, mgr.)—Norton, Kan., 18, Burr Oak 19, Axtell 20, Salem, Nebr., 23, Table Rock 24, Auburn 25, Beatrice 26, Ohiowa 27, Carlton 28.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 16-21, Washington, D. C., 23-28.
"Quincy Adams Sawyer"—Brooklyn, N. Y., 26-28.
Russell, Lillian (Jos. Brooks, mgr.)—Northampton, Mass., 18, Hartford, Conn., 19, Waterbury 20, Meriden 21, New Britain 23, New London 24, Norwich 25, Bridgeport 26, Poughkeepsie, N. Y., 27, Albany 28.
Robson, Eleanor (Liebler & Co., mgrs.)—Detroit, Mich., 16-18, Ann Arbor 19, Piqua, O., 20, Lexington, Ky., 21, Louisville 23-25, Indianapolis, Ind., 26, 27, Toledo, O., 28.
Russell, Annie (Wagenhals & Kemper, mgrs.)—N. Y. City 23, indefinite.
Roberts, Florence (John Cort, mgr.)—Winnipeg, Man., Can., 18, Grand Forks, N. Dak., 19, Fargo 20, Jamestown 21, Bismarck 22, Glendive, Mont., 24, Miles City 25, Billings 26, Helena 27, Great Falls 28.
Robson, May (L. S. Sire, mgr.)—Mobile, Ala., 18, Pensacola, Fla., 19, Tallahassee 20, Jacksonville 21, Savannah, Ga., 23, Charleston, S. C., 24, Orangeburg 25, Augusta, Ga., 26, Columbia, S. C., 27, Greenville 28.
Rays, The (Stair & Nicolai, mgrs.)—Providence, R. I., 16-21, Philadelphia, Pa., 23-28.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Elkhart, Ind., 16-21, Michigan City 23-28.
Ryan's Players (Dan Ryan, mgr.)—Trenton, N. J., 16-21, Schenectady, N. Y., 23-28.
"Round Up" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
"Red Mill" (Chas. B. Dillingham, mgr.)—Nashville, Tenn., 18, 19, Chattanooga 20, Knoxville 21, Birmingham, Ala., 23, 24, Selma 25, Montgomery 26, Mobile 27, 28.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Jackson, Mich., 18, Grand Rapids 19, Battle Creek 20, South Bend, Ind., 21, Dayton, O., 23, Indianapolis, Ind., 24, 25, Fort Wayne 26, Columbus, O., 27, 28.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Grand Rapids, Mich., 18, Kalamazoo 19, Ann Arbor 20, Jackson 21.
"Royal Chef," H. H. Frazee's—Las Vegas, N. Mex., 18, Raton 19, Trinidad, Tex., 20, Delhart 21, Amarillo 23, Wichita Falls 24, Fort Worth 25, Dallas 26, Waco 27, Austin 28.
"Rocky Mountain Express," Eastern, Klimt & Gazzolo Amuse. Co.'s (L. E. Pond, mgr.)—Philadelphia, Pa., 23-28.
"Royal Slave" (Geo. H. Bubb, mgr.)—Belle Plain, Ia., 18, Traer 19, Reinbeck 20, Cedar Rapids 21, Anamosa 23, Monticello 24, Maquoketa 25, Clinton 26, De Witt 27, Davenport 28.
"Railroad Jack" (J. L. King, mgr.)—Eagle Lake, Tex., 18, Hallettsville 20.
"Ruth Gray"—Springfield, Mo., 20, 21.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Louisville, Ky., 16-21, Lexington 23, Evansville, Ind., 24, Nashville, Tenn., 25, 26, Memphis 27, 28.
Skinner, Otis (Chas. Frohman, mgr.)—Boston, Mass., 16-28.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Sioux City, Ia., 18, Lincoln, Nebr., 19, Omaha 20, 21, Kansas City, Mo., 22-28.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Chicago, Ill., 16-28.
Stahl, Rose (Henry B. Harris, mgr.)—San Francisco, Cal., 16-28.
Selwyn, Edgar (Henry B. Harris, mgr.)—Chicago, Ill., 15-21.
Sicilians, The (Chas. Frohman, mgr.)—N. Y. City 23, indefinite.
Sully, Daniel (W. D. Reed, mgr.)—Fredonia, N. Y., 19, Erie, Pa., 20, Youngstown, O., 21, Punxsutawney, Pa., 23, Rochester 24, Oil City 25, Meadville 26.
Spooner, Cecil—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Paterson, N. J., 16-21, Brooklyn, N. Y., 23-28.
Sidney, George (Stair & Nicolai, mgrs.)—Cincinnati, O., 15-21, St. Louis, Mo., 22-28.
Santley, Joseph (Wm. Wood, mgr.)—Detroit, Mich., 15-21, Chicago, Ill., 22-28.
San Francisco Opera (Frank W. Healy, mgr.)—Spokane, Wash., 15-18.
Smart Set (Barton-Wiswell Co., inc., mgrs.)—Wheeling, W. Va., 16-18, Youngstown, O., 19-21, Akron 23-25, Elyria 26, Goshen, Ind., 27, South Bend 28.
"Servant in the House" (Henry Miller, mgr.)—N. Y. City 16-28.
"Servant in the House" (Henry Miller, mgr.)—Fort Wayne, Ind., 16-18, Columbus, O., 19-21, Toledo 23-25.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 16-Dec. 12.
"Shore Acres" (Chas. A. Miller, inc., mgrs.)—Chattanooga, Tenn., 16-21, Terre Haute, Ind., 23, Decatur, Ill., 24, Streator 25, Davenport, Ia., 26, Mason City 27, Albert Lea, Minn., 28.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 16, indefinite.
"Stubborn Cinderella," Road, Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Milwaukee, Wis., 15-21, Racine 22, Aurora, Ill., 23, Bloomington 24, Peoria 25, 26, Springfield 27, 28.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Scranton, Pa., 16-18, Wilkes-Barre 19-21, Washington, D. C., 23-28.
"Straight Road" (Edgar Forrest, mgr.)—Cleveland, O., 16-21.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Jefferson, Tex., 18, Marshall 19, Carthage 20, Timpson 21, Nacogdoches 23, Lufkin 24, Livingston 25, Humble 26, Huntsville 27, Crockett 28.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Detroit, Mich., 15-21, Cincinnati, O., 22-28.
"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
"Sold Into Slavery" (A. J. Spencer, mgr.)—St. Joseph, Mo., 15-18, Omaha, Nebr., 19-21, Kansas City, Mo., 22-28.
"Sapho," Millner & Powers'—Marion, Ind., 19, Kokomo 20, Frankfort 21, Lebanon 23, Danville, Ill., 24, Paris 25, Effingham 26, Mattoon 28.
"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Milton, Pa., 18, Muncy 19, Jersey Shore 20, Lock Haven 21, Lilly 23, Coalport 24, Glen Campbell 25, Du Bois 26, Mount Jewett 27, Kane 28.
"Strongheart"—Newark, O., 18.
"Shadows of a Great City"—Boston, Mass., 16-21, Fall River 24, 25.
"Sky Farm"—Worcester, Mass., 16-18, Bridgeport, Conn., 19, Hartford 20, 21.
Taliaferro, Edith (Frederic Thompson, mgr.)—Erie, Pa., 18, Toledo, O., 19-21, Columbus 23-25, Springfield 26, Terre Haute, Ind., 27, 28.
Thurston, Adelaide (Francis X. Hope, mgr.)—Meridian, Miss., 18, Mobile, Ala., 19, Hattiesburg, Miss., 20, Brookhaven 21, Jackson 23, Vicksburg 24, Memphis, Tenn., 25, 26, Clarksdale, Miss., 27, Greenville 28.
Thayer, Otis B., and Gertrude Bondhill—Lowell, Mass., 20, 21.
Turner, Will H.—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 15-21, Springfield 22-25, Peoria 26-28.
Thurston, Howard (Dudley McAdow, mgr.)—Nashville, Tenn., 16-21, Chattanooga 23-28.
Taylor Stock (H. W. Taylor, mgr.)—Portsmouth, N. H., 16-21, Gloucester, Mass., 23-28.
Turner, Clara (Ira N. Jackson, mgr.)—Lawrence, Mass., 16-21, Salem 23-28.
Taylor Stock (Robert Taylor, mgr.)—Norwalk, O., 16-21, Sandusky 23-28.
Treadwell-Whitney Stock (Walbourn & Ketchum, mgrs.)—Fremont, Mich., 16-21.
Tolson Stock—Corning, Ark., 16-19, Little Rock 20, 21.
Tempest Dramatic (J. L. Tempest, mgr.)—Groton, N. Y., 16-21, Hammondsport 23-28.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 16, indefinite.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Berwick, Pa., 18, Mahanoy City 19, Ashland 20, Shamokin 21, Milton 23, Mount Carmel 24, South Bethlehem 25, Harrisburg 26, Pottstown 27, West Chester 28.
"Thief, The," Western (Chas. Frohman, mgr.)—Beloit, Ill., 18, Waukegan 19, Kenosha, Wis., 20, Racine 21, Sheboygan 23, Manitowoc 24, Green Bay 25, Menomonie 26, Appleton 27, Stevens Point 28.
"Thief, The," Special (Chas. Frohman, mgr.)—New Orleans, La., 15-21, Atlanta, Ga., 23, 24, Lynchburg, Va., 25, Richmond 26, Newport 27, Norfolk 28.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 16, indefinite.
"Time, the Place and the Girl," Western, Harry Askin's—Helena, Mont., 18, Bozeman 19, Livingston 20, Billings 21, Jamestown, N. Dak., 23, Fargo 24, Grand Forks 25, Winnipeg, Man., Can., 26-28.
"Top o' th' World" (J. M. Allison, mgr.)—Minneapolis, Minn., 15-18, St. Paul 19-21, Duluth 23.
"Too Proud to Beg," Lincoln J. Carter's—Portland, Ore., 15-21, Vancouver, Wash., 22, Albany, Ore., 23, Corvallis 24, Eugene 25, Grants Pass 26, Redding, Cal., 27, Chico 28.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Franklin, N. H., 18, Laconia 19, Stanford, Me., 20, Portsmouth, N. H., 21, Augusta, Me., 24, Portland 26, Livermore Falls 28.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Newton, Ia., 18, Grinnell 19, Oskaloosa 20, Ottumwa 21, Sigourney 23, Knoxville 24, Albia 25, Centerville 26, Osceola 27, Creston 28.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Owensboro, Ky., 18, Elizabethtown 19, Lebanon 20, Danville 21, Somerset 23, Harrodsburg 24, Richmond 25, Lexington 26, Winchester 27, Cynthiana 28.
"Third Degree"—Albany, N. Y., 23-25.
"Texas," Broadhurst & Currie's—Worcester, Mass., 16-21, Syracuse, N. Y., 23-25, Rochester 26-28.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Philadelphia, Pa., 23-28.
"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Shamokin, Pa., 18, Pottsville 19, Allentown 20, Norristown 21, Pottstown 23, Coatesville 24, West Chester 25, Lebanon 26, Reading 27, South Bethlehem 28.
"Thorns and Orange Blossoms," Southern (Ed. Weyerson, mgr.)—Magnolia, Miss., 18, Kentwood, La., 19, Hammond 20, Houma 21, Thibodaux 22, Patterson 23, Morgan City 24, Napoleonville 25, Donaldsonville 26, St. Francisville 28.
"Three Years in Arkansaw," Perce R. Benton's (Ben Stone, mgr.)—Stromsburg, Nebr., 18, Osceola 19, David City 20, Central City 21, Wolbach 23, Greeley 24, Burwell 25, Ord 26, Scotia 27, Loup City 28.
"Traitor, The" (Geo. H. Brennan, mgr.)—Atlanta, Ga., 16-18, Knoxville, Tenn., 20.
"Texas Ranger," Eastern (Jos. Angell, mgr.)—Anderson, S. C., 18, Abbeville 20, Greenwood 21, Elberton, Ga., 23, Winder 24, Covington 25, Rome 26, Dalton 27, Knoxville, Tenn., 28.
"Two Orphans," Conrad's (Will H. Nicolson, mgr.)—Stamford, Tex., 18, Anson 19, Abilene 20, Merkel 21, Big Springs 23, Midland 24, Colorado 25, Sweetwater 26, Baird 27, Stephensville 28.
"Ten Nights in a Bar Room"—Rock Island, Ill., 21.
"Two Johns" (M. F. Manton, mgr.)—Burlington, Wis., 18, Racine 19, Waukegan, Ill., 20, Joliet 21, Chicago 22-28.
"Under Southern Skies," Eastern, Harry Doel Parker's—Memphis, Tenn., 16-21, Atlanta, Ga., 23-28.
"Under Southern Skies," Western, Harry Doel Parker's—Chickasha, Okla., 18, Elk City 19, Oklahoma City 20, Shawnee 21, McAlester 23, Tulsa 24, Vinita 25, Muskogee 26, Fayetteville, Ark., 27, Fort Smith 28.
"Under Southern Skies," Central, Harry Doel Parker's—Faribault, Minn., 18, Owatonna 19, Rochester 20, Winona 21, La Crosse, Wis., 22, Prairie du Chien 23, Decorah, Ia., 24, Charles City 25, Mason City 26, Emmetsburg 27, Algona 28.
"Uncle Tom's Cabin," Eastern, Stetson's (John E. Kane, mgr.)—Galeton, Pa., 18, Austin 19, Wellsboro 20, Corning, N. Y., 21, Waverly 23, Geneva 24, Auburn 25.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Abingdon, Ill., 18, Monmouth 19, Rock Island 20, Moline 21, Davenport, Ia., 22, Washington 23, Oskaloosa 24, Buxton 25, Ottumwa 26, Centerville 27, Muscatine 28.
"Uncle Tom's Cabin," Coast, Stetson's (James A. Feltz, mgr.)—Winnemucca, Nev., 18, Lovelock 19.
"Uncle Josh Perkins" (Jos. Rith, mgr.)—Santa Ana, Cal., 18, Riverside 19, Redlands 20, 21, Los Angeles 22-28.
"Uncle Dan'l" (Al. C. Wilson, mgr.)—Island Falls, Me., 18, Ashland 19, Fort Kent 20, Grand Falls, N. B., Can., 21.
"Uncle Zeke" (Raymond D. Crawford, mgr.)—Sparta, Tenn., 18, Winchester 19.
"Uncle Tom's Cabin," Downie's (A. D. McPhee, mgr.)—London, Ont., Can., 21, Tweed 23, Perth 24, Brockville 25.
Van Studdiford, Grace (Charles Bradley, mgr.)—N. Y. City 16-21, New Haven, Conn., 26-28.
Vale, Louise (Trevers Vale, mgr.)—Hoboken, N. J., 20, 21.
Van Dyke & Eaton (F. Mack, mgr.)—South Bend, Ind., 15-28.
Vernon Stock (B. B. Vernon, mgr.)—Maysville, Ky., 16-21, Paris 23-28.
"Via Wireless" (Frederic Thompson, mgr.)—N. Y. City 16, indefinite.
"Virginian" (J. H. Palser, mgr.)—St. Louis, Mo., 15-21, Quincy, Ill., 22, Peoria 23, Davenport, Ia., 24, Janesville, Wis., 25, Madison 26, La Crosse 27, Stillwater, Minn., 28.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Anderson, Ind., 20, Marion, O., 24.
Warfield, David (David Belasco, mgr.)—Chicago, Ill., 16-Dec. 26.
Wilson, Francis (Chas. Frohman, mgr.)—Philadelphia, Pa., 16-21, Chicago, Ill., 23-Dec. 5.
Walsh, Blanche—A. H. Woods'—Toronto, Can., 16-18, Niagara Falls 19, Jamestown, N. Y., 20, Erie, Pa., 21, Bradford 23, Hornell, N. Y., 24, Elmira 25, Albany 26, Troy 27, Poughkeepsie 28.
Williams, Hattie (Chas. Frohman, mgr.)—Harrisburg, Pa., 18, Johnstown 19, Altoona 20, 21, Pittsburg 23-28.
Weber's Travesty (Jos. M. Weber, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Houston, Tex., 18.
Williams, Lottie—Chas. A. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Cincinnati, O., 15-21, Columbus 23-25, Dayton 26-28.
Ward and Vokes (Stair & Nicolai, mgrs.)—Princeton, Ind., 18, Indianapolis 19-21, Chicago, Ill., 22-28.
Welch, Joe (M. M. Theise, mgr.)—Brooklyn, N. Y., 16-21, Boston, Mass., 23-28.
Williams and Walker (F. Ray Comstock, mgr.)—St. Louis, Mo., 15-Dec. 5.
Wills Musical Comedy (John B. Wills, mgr.)—Morgan City, La., 18-21.
Wayne Musical Comedy (R. W. Skinner, mgr.)—Columbia, S. C., 16-28.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Elk City, Okla., 16-21, Alva 23-27, Kiowa, Kan., 28.
Winninger Bros. (Frank Winninger, mgr.)—Eau Claire, Wis., 16-21.
Warner Comedy (Ben R. Warner, mgr.)—Keystone, Ia., 15-21.
Wight Theatre (Hilliard Wight, mgr.)—Paulina, Ia., 18, Hawarden 21.
Wallack's Theatre (E. Y. Dubinsky, mgr.)—Norton, Kan., 23-28.
"'Way Down East" (Brady & Grismer, mgrs.)—Chicago, Ill., 16-28.
"Warrens of Virginia" (David Belasco, mgr.)—Washington, D. C., 16-21, Pittsburg, Pa., 23-28.
"White Man"—London, Eng., 16-21, Brighton 23-28.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Peoria, Ill., 21.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Johnstown, Pa., 19, Lancaster 20, Trenton, N. J., 21.
"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—Brantford, Can., 18, Toronto 19-21.
"Wolf, The" (R. G. Herndon, mgr.)—El Reno, Okla., 18, Enid 19, Guthrie 20, Oklahoma City 21, 22, Tulsa 23, Muskogee 24, McAlester 25, Fort Smith, Ark., 26, Aurora 27, Vinita, Okla., 28.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Cedar Rapids, Ia., 18, Davenport 19, Grand Rapids, Mich., 26-28.
"Waltz Dream" (Chas. T. Bulkley, mgr.)—Cincinnati, O., 16-21, Springfield 23, Dayton 24, 25, Louisville, Ky., 26-28.
"When We Were Friends" (Wm. Macauley, mgr.)—Lawton, Okla., 18, Chickasha 19, Bowie, Tex., 20, Dallas 21, Weatherford 23, Cisco 24, Stamford 25, Abilene 26, Merkel 27, Big Springs 28.
"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Chicago, Ill., 16-21, South Chicago 22-25, East St. Louis 26-28.
"Wizard of Oz," Hurtig & Seamon's—Atlanta, Ga., 16-21, Nashville, Tenn., 23-28.
"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—Minneapolis, Minn., 15-21, Indianapolis, Ind., 23-28.
"When Knighthood Was in Flower"—Reading, Pa., 20.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Tampico, Ill., 18, Albany 19, Sherrard 20, Reynolds 21, Woodhull 23, Oneida 24, Natago 25, Yates City 26, Farmington 27, Ipavia 28.
"We Are King"—Seattle, Wash., 15-21, Portland, Ore., 22-28.
"Widow McCarthy" (Ben Craner, mgr.)—Dugger, Ind., 18, Bloomfield 19, Clay Center 20, Brazil 21, Greencastle 23, Cloverdale 24, Ellettsville 25, Bedford 26, Orleans 27, Huntingburg 28.
"Why Girls Leave Home," E. J. Carpenter's—Salt Lake City, U., 19-21.
"Wanted by the Police" (Mittenthal Bros. Amuse. Co.'s, mgrs.)—N. Y. City 16-21.
Yorke and Adams (B. E. Forrester, mgr.)—Lynchburg, Va., 18, Charlottesville 19, Frederick, Md., 20, Annapolis 21, Baltimore 23-28.
Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Dayton, O., 16-18, Columbus 19-21, Cincinnati 22-28.
"Young Farmer Wise" (Clifford Hendey, mgr.)—Baldwinsville, N. Y., 18, Rome 20.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Clarksburg, Tenn., 16-18, Hopkinsville, Ky., 19-21, Cairo, Ill., 23-28.
"Zeke, the Country Boy" (Park B. Curtiss, mgr.)—Gage, Okla., 18, Woodward 19, Alva 20, Pond Creek 25, 26.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Philadelphia, Pa., 16-21, Jersey City, N. J., 23-28.
Avenue Girls (Issy Grodz, mgr.)—Paterson, N. J., 16-18, Schenectady, N. Y., 19-21, Albany 23-25, Troy 26-28.
Brigadiers (Clarence Burdick, mgr.)—St. Joseph, Mo., 19-21, Kansas City 22-28.
Bohemians (Al. Lubin, mgr.)—Troy, N. Y., 16-18, Albany 19-21, Boston, Mass., 23-28.
Broadway Gaiety Girls (Louis Stark, mgr.)—N. Y. City 16-21, Troy, N. Y., 23-25, Albany 26-28.
Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Cincinnati, O., 15-21, Atlanta, Ga., 23-28.
Bon Tons (Frank Abbott, mgr.)—Atlanta, Ga., 16-21, Birmingham, Ala., 23-28.
Behman Show (Jack Singer, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
Blue Ribbon Girls (J. J. Rafferty, mgr.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
Cracker Jacks (Harry Leoni, mgr.)—Birmingham, Ala., 16-21, New Orleans, La., 22-28.
City Sports (Phil Sheridan, mgr.)—Hartford, Conn., 16-19, New Haven 20, 21, Brooklyn, N. Y., 23-28.
Casino Girls (Jesse Burns, mgr.)—Philadelphia, Pa., 16-21, Newark, N. J., 23-28.
Cherry Blossom (Maurice Jacobs, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Cozy Corner Girls (Sam Robinson, mgr.)—Buffalo, N. Y., 16-21, Detroit, Mich., 22-28.
Colonial Belles (Wash. Martin, mgr.)—Indianapolis, Ind., 16-21, Louisville, Ky., 22-28.
Champagne Girls (Wm. Pyne, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.
Dainty Duchess (Weber & Rush, mgrs.)—Detroit, Mich., 15-21, Chicago, Ill., 22-28.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-28.
Ducklings—N. Y. City 16-21, Newark, N. J., 23-28.
Empire Show (Geo. F. Leonard, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-28.
Follies of the Day (Barney Gerard, mgr.)—Boston, Mass., 16-21, Providence, R. I., 23-28.
Fashion Plates (Chas. Falke, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.
Fay Foster (John Grieves, mgr.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.
Frivolities of 1918 (Dressauer & Dixon, mgrs.)—Scranton, Pa., 16-18, Wilkes-Barre 19-21.
Trollesome Lambs (Louis Oberwerth, mgr.)—Montreal, Can., 16-21, Toronto 23-28.
Fads and Follies (Chas. B. Arnold, mgr.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-28.
Gay Masqueraders (Jos. Pettingill, mgr.)—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-28.
Golden Crook (James Fulton, mgr.)—Memphis, Tenn., 16-21, Kansas City, Mo., 22-28.
Girls From Happyland (Lou Hurtig, mgr.)—Toronto, Can., 16-21, Montreal 23-28.
Greater New York Stars (Lewis Sawyer, mgr.)—Buffalo, N. Y., 16-21, Rochester 23-28.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Montreal, Can., 16-21, Albany, N. Y., 23-25, Holyoke, Mass., 26-28.
Irwin's Big Show (Phil Paulscraft, mgr.)—Chicago, Ill., 15-21, Cleveland, O., 23-28.
Imperials (H. W. & Sim Williams, mgrs.)—Cleveland, O., 16-21, Pittsburg, Pa., 23-28.
Jolly Girls (W. V. Jennings, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Jersey Lilies (J. Frohsin, mgr.)—Hoboken, N. J., 15-21, N. Y. City 23-28.
Kentucky Belles (Robert Gordon, mgr.)—Des Moines, Ia., 16-19, St. Joseph, Mo., 26-28.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., 16-21, Springfield 23-25, Albany, N. Y., 26-28.
Lid Lifters (H. S. Woodhull, mgr.)—Kansas City, Mo., 16-21, St. Louis 22-28.
Majestics, Fred Irwin's (Frank Hoffman, mgr.)—Milwaukee, Wis., 15-21, Chicago, Ill., 22-28.
Morning Glories of Zululand (Harder & Hall, mgrs.)—Columbus, O., 15-21, Toledo 22-28.
Mardi Gras Beauties (Andy Lewis, mgr.)—Washington, D. C., 16-21, Pittsburg, Pa., 23-28.
Merry Burlesquers (E. W. Chipman, mgr.)—N. Y. City 16-21.
Miss New York Jr. (E. A. Shafer, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.
Merry Maidens (Chas. Daniels, mgr.)—Minneapolis, Minn., 15-21, St. Paul 22-28.
Murdock Bros. Comedians, No. 1 (Al. Murdock, mgr.)—Craftsburg, Vt., 16-21.
Murdock Bros. Comedians, No. 2 (Eb. Murdock, mgr.)—East Richfort, Vt., 16-21.
Murdock Bros. Comedians, No. 3 (O. G. Burnell, mgr.)—Waitsfield, Vt., 16-21.
New Century Girls (John J. Moynihan, mgr.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—N. Y. City 16-21, Providence, R. I., 23-28.
Parisian Widows (Weber & Rush, mgr.)—Albany, N. Y., 16-18, Holyoke, Mass., 19-21, Boston 23-28.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Albany, N. Y., 16-18, Troy 19-21, Montreal, Can., 23-28.
Reeves Beauty Show (Al. Reeves, mgr.)—Springfield, Mass., 16-18, Albany, N. Y., 19-21, N. Y. City 23-28.
Rose Hill's English Folly (Rice & Barton, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Pittsburg, Pa., 16-21, Columbus, O., 23-28.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 16-28.
Runaway Girls (Peter S. Clark, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-Dec. 5.
Rialto Rounders (Dave Kraus, mgr.)—Newark, N. J., 16-21, Hoboken, 22-28.
Rollickers (R. E. Patton, mgr.)—Brooklyn, N. Y., 16-21, Scranton, Pa., 23-25, Wilkes-Barre 26-28.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—New Orleans, La., 15-21, Memphis, Tenn., 23-28.
Serenaders (Chas. B. Arnold, mgr.)—Rochester, N. Y., 16-21, Toronto, Can., 23-28.
Sam T. Jack's—Philadelphia, Pa., 16-21, Brooklyn, N. Y., 23-28.
Star Show Girls (John T. Baker, mgr.)—Jersey City, N. J., 16-21, Wilkes-Barre, Pa., 23-25, Scranton 26-28.
Sam Devere's Show (A. H. Sheldon, mgr.)—St. Paul, Minn., 15-21, Des Moines, Ia., 23-28.
Strolling Players (Alex. Gorman, mgr.)—Chicago, Ill., 15-21, Indianapolis, Ind., 23-28.
Trans-Atlantics (Joe Hurtig, mgr.)—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.
Trocaderos (Chas. H. Waldron, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-28.
Tiger Lilies (Chas. E. Taylor, mgr.)—Cincinnati, O., 15-21, Cleveland 23-28.
Thoroughbreds (Frank Burns, mgr.)—Newark, N. J., 16-21, Philadelphia, Pa., 23-28.
Travelers (R. D. Williamson, mgr.)—Schenectady, N. Y., 16-18, Paterson, N. J., 19-21.
Uncle Sam's Belles (Robert Mills, mgr.)—Milwaukee, Wis., 15-21, Minneapolis, Minn., 22-28.
Vanity Fair (Harry Hill, mgr.)—Chicago, Ill., 15-21, Cincinnati, O., 22-28.
World Beaters (J. Herbert Mack, mgr.)—Toledo, O., 15-21, Detroit, Mich., 22-28.
Watson's Burlesquers (W. B. Watson, mgr.)—Detroit, Mich., 15-21, Chicago, Ill., 22-28.
Washington Society Girls (Lew Watson, mgr.)—Wilkes-Barre, Pa., 16-18, Scranton 19-21.
Yankee Doodle Girls (Sol Myers, mgr.)—Chicago, Ill., 16-21, Milwaukee, Wis., 22-28.

MINSTRELS.

Cohan & Harris'—Memphis, Tenn., 18, Decatur, Ala., 19, Birmingham 20, 21, New Orleans, La., 22-28.
Coburn's, J. A.—Canton, Miss., 18, Vicksburg 20, Hazelhurst 21, Brookhaven 23, McComb 24, Kentwood, La., 25, Amite 26, New Orleans 27, Biloxi, Miss., 28.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Columbus, O., 18, Wheeling, W. Va., 19, Johnstown, Pa., 20, Hagerstown, Md., 21, Baltimore 23-28.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Houma, La., 18, Thibodaux 19, Donaldsonville 20, Plaquemine 21, Baton Rouge 22, Natchez, Miss., 23, Port Gibson 24, Yazoo City 25, Jackson 26, Vicksburg 27, Clarksdale 28.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Asbury Park, N. J., 18, Long Branch 19, Lakewood 20, Red Bank 21, Toms River 23, Barnegat 24, Mount Holly 25, West Chester, Pa., 26, Coatesville 27, Kennetts Square 28.
Field's, Al. G.—Little Rock, Ark., 18, Pine Bluff 19, Helena 20, Jackson, Tenn., 21, Paducah, Ky., 23, Henderson 24, Vincennes, Ind., 25, Terre Haute 26, Evansville 27, Madisonville, Ky., 28.
Gorton's (C. C. Pearl, mgr.)—Pulaski, N. Y., 18, Philadelphia 19, Gouverneur 20, Lowville 21, Boonville 23, Rome 24, Clinton 25, Newark, O., 28.
Guy Bros.' (G. R. Guy, mgr.)—St. Catherine, Can., 26.
Richards and Pringle's (Holland & Filkins, mgrs.)—Monterey, Cal., 18, Santa Cruz 19, Gilroy 20, Livermore 21, Stockton 22, Lodi 23, Modesto 24, Turlock 25, Merced 26, Selma 27, Hanford 28.
Vogel's (John W. Vogel, mgr.)—Olean, N. Y., 18, Gowanda 19, Dunkirk 20, Niagara Falls 21.

TENT SHOWS.

Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cooke, mgr.)—Greenville, Miss., 18, Memphis, Tenn., 19, season ends.
Sun Bros.' Shows—Ozark, Ala., 20, Enterprise 21, Dothan 23.
Sparks Bros.' Shows—Havana, Fla., 20, Quincy 21.

MISCELLANEOUS.

Burkhart, G., and his Co.—Denton, Md., 18, Salisbury 19, Princess Anne 20, Pocomoke City 21, Crisfield 23, Cape Charles, Va., 24.
Cruikshank—Bethlehem, Vt., 18, Whitefield 19, Langford 20, Carsville 21.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Sedalia, Mo., 15-21, Rock Island, Ill., 22-28.
French's Floating Theatre—Bayou Goula, La., 19, White Castle 20, Donaldsonville 23.
Morse Comedy Co.—Charleston, S. C., 19-21.
Niblo, Fred—Reading, Pa., 18.
Norwoods, The (M. H. Norwood, mgr.)—Webb City, Mo., 16-21, Carthage 23-28.
Oram & King's Musical Concert Co.—Piedmont, O., 16-21.
Prescelle and Edna May Magoon (F. Willard Magoon, mgr.)—Perth Amboy, N. J., 16-21.
Powers Bros.' (Frank Earling, mgr.)—Newton, Kan., 16-21.
Robinson's Famous Shows—Tuscaloosa, Ala., 16-21, Gadsden 23-28.
Rounds' All Star and Specialty Co. (H. O. Rounds, mgr.)—Mars, Pa., 18, Smithfield, O., 19, Pittsburg, Pa., 20, Linesville 21, Cleveland, O., 22, Detroit, Mich., 23-27.
Steele Family Show (Burt Steele, mgr.)—Stony Creek, Mich., 16-21, New Hudson 23-28.
Walden, L. D.—Lone City, O., 27, Mount Perry 28.
Woods, Prof. J. E. and Hattie—Bangor, Me., 16-21, Fredericton, N. B., Can., 23-28.
Stewart, (Jack Nober, mgr.)—Denison, Tex., 16-21, Fort Worth 23-Dec. 5.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "The Gingerbread Man," Nov. 10, scored big. Taylor Stock Co., 9-14, except 10, had good returns. Lillian Russell 16, Adam Good Stock Co. 17-21.

KEITH'S (J. H. McCarroy, mgr.)—Booked 16-21: "La Petite Revue," Walter Law and company, Billy Van, Binn, Bomm, B-r-r-r, Four Floods, Cartmell and Harris, and Leeds and Le Mar.

CONGRESS (E. H. Gerstle, mgr.)—Week of 16: Marlow, Plunkett and company, Three Musical Sanfords, Jas. F. Murray, Robt. E. Green, and Bertha Crowell.

SAVOY (Jas. E. McGuinness, mgr.)—First half of week of 16: Sam'l Phillips, Walsh and Thorne, the Bowmans, and Bowers and Smith.

DREAMLAND (J. W. Greeley, mgr.)—Edwin J. Doherty and Annie Warren 9-14.

NICKLE.—Moving pictures and illustrated songs.

JAMES B. CARSON has been engaged to appear for the next five years in the support of Marie Cahill.

PENNSYLVANIA.

Philadelphia.—The event of the current week is the throwing open to the public on Nov. 17, of the new Philadelphia Opera House, the last Oscar Hammerstein venture. The new building, which is a handsome piece of architecture and the largest building of its kind in the city, is located at Broad and Poplar Streets, right in the residential section, and more than one mile from the old theatrical section of the city. For the opening performance, "Carmen" will be the attraction, with Maria Labia as the prima donna. On the same night the Metropolitan Opera Co. appear at the Academy of Music, in "La Boheme," with Marcella Sembrich in the leading role, so that, for the time being the operatic rivalry will be transferred to this city. Oscar Hammerstein, by his courageous action in expending more than $1,000,000 in his venture in this city, has endeared himself to Philadelphians, and everything is being done to show the impresario that he will have no occasion to regret the advantages that he has furnished music lovers in this city. Four performances weekly will be given, and for the first four weeks practically every seat has already been sold. Another event of the week is the initial performance, 16, of T. W. Ryley's production of "The Queen of the Moulin Rouge," at the Chestnut Street Opera House.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Thos. W. Ryley's production of "The Queen of the Moulin Rouge," book by Paul M. Potter, and music by John T. Hall, has its *premiere* 16. The principals are: Wm. Courtleigh, Carter De Haven, Flora Parker, Fletcherd Norton, Julietta Dika, Reola Adams, Berta Willis, Ed. M. Favor and Fred Riversall. Otis Skinner, in "The Honor of the Family," had a fortnight of excellent business ending 14. Anna Held, in "Miss Innocence," 23.

BROAD (Nixon & Zimmerman, mgrs.)—Marie Doro gives her first local view, 16, of "The Richest Girl." The engagement is for two weeks. Wm. H. Crane, in "Father and the Boys," departed 14, after three weeks of successful business. "The Kentucky Boy" 30.

GARRICK (Nixon & Zimmerman, mgrs.)—Francis Wilson, in "When Knights Were Bold," 16-21. Hattie Williams, in "Fluffy Ruffles," had big crowds. "The Gingerbread Man" 23.

LYRIC (Messrs. Shubert, mgrs.)—Mary Mannering scored a big success last week, in "The Struggle," to houses of fine size. The second and final week starts 16. Lew Fields 23.

ADELPHI (Messrs. Shubert, mgrs.)—Nance O'Neil gives her first local view of "Agnes," 16 and week. The Joe Weber Co. concluded a splendidly patronized run 14. "The Mimic World" 23.

FORREST (Nixon & Zimmerman, mgrs.)—"The Soul Kiss" 16-Dec. 12. Victor Moore had four big weeks, ending Nov. 14.

WALNUT (Frank Howe Jr., mgr.)—Jos. O'Mara, in "Peggy Machree," had a most auspicious start last week. The star acquitted himself most favorably. The second and final weeks starts 16.

GRAND (Stair & Havlin, mgrs.)—Mortimer M. Theise's "Morning, Noon and Night" 16-21. Wright Lorimer, in "The Shepherd King," 9-14, had fine houses. The Rays 23.

PARK (F. G. Nixon-Nirdlinger, mgr.)—"Lil' Mose" 16-28. "Mrs. Wiggs of the Cabbage Patch" had a profitable two weeks' stay.

GIRARD (Miller & Kaufman, mgrs.)—Joseph Callahan, in "The Devil," 16 and week, following a successful stay of "Bunco in Arizona." Eugenie Blair, in "The Kreutzer Sonata," 23.

BLANEY'S (W. D. Wegefarth, mgr.)—"Sure Shot Sam" 16-21. "The Candy Kid" drew well. "Through Death Valley" 23.

NATIONAL (Jos. M. Kelly, mgr.)—"It's Never Too Late to Mend" 16-21. "The Montana Limited" pleased large houses. "On Trial for His Life" 2.

HART'S (J. W. Hart, mgr.)—"His Terrible Secret" 16-21. "The County Sheriff" was a good drawing card 9-14.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players produce "Caught in the Rain" 16-21. Last week, "Salomy Jane" was interestingly portrayed, to excellent business. Marion Barney, in the leading role, was most capable. Wm. Ingersoll and Lottie Briscoe were also seen to advantage. "Toll Gate Inn" 23.

STANDARD (Fred Darcy, mgr.)—The stock, in "The Midnight Marriage," 16-21. "The Great Express Robbery" attracted goodly numbers. "Chinatown Charlie" 23.

KEITH'S (H. T. Jordan, mgr.)—Week of 16: John C. Rice and Sally Cohen, Joseph and Sadie Leonard, "A Night in a London Music Hall," Griff, Marcel's Art Studies (second week), Whittaker and Hill, Bellong Bros., Ed. Morton, the Wroe Trio, Lillian Maynard, Felix Adler, T. Nelson Downs, Haggarty and Le Clair, Viola and Engel, and the kinetograph.

GAYETY (Edw. Shayne, mgr.)—Harry Bryant's Co. 16-21, with Fred Wycoff, Lillian Selger, James Darmody, Evans, Parent and Johnson, Clara Berg and Elizabeth Mayne. The Rialto Rounders had big houses. Rentz-Santley Co. next.

BIJOU (Geo. W. Rife, mgr.)—Sam T. Jack's Co. 16-21. The Rollickers enjoyed week 9-14. Will H. Cohan and Nat S. Jerome were much in evidence. The Thoroughbreds next.

CASINO (Elias & Koenig, mgrs.)—The Casino Girls 16 and week. Tom McRea, Wilbur Held, Nat Wixon, Geo. Sims, Lillian Washburn, Annette Wiltsie, and Blanche Curtis. The Behman Show drew big houses last week. The Merriman Sisters excelled in a dancing act. The Masqueraders 23.

TROCADERO (Chas. Cromwell, mgr.)—Miner's Americans 16-21. The Star Show Girls drew fine houses. Tim C. Dixon and Simons and Adams were the big cards. The Champagne Girls next.

NINTH AND ARCH MUSEUM (C. P. Hopkins, mgr.)—A women's walking match continues in curio hall 16-21. Others: Turtle George, F. D. Hewes, Rob Roy and Creighton's Roosters. In the theatre: Duross and Clark, Van and Vedmar, Warren and Malley, Maude Clement, Walter Reynolds, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—There is never a dearth of novelties here, and for week of 16 a new skit, "The Man With the Green Hat," will be unfolded. "Paying Election Bets" is also continued. In the olio: Ben Franklin and his kiddies, Fox and Ward, and Turner and Cunningham.

MAJESTIC (Thomas J. Maguire, mgr.)—Week of 16: The Sacramento Indian Troupe, Hattie Walter, the Foyer Bros., Hoy and Barrett, and moving pictures.

FIFTEENTH STREET (Geo. F. Kerr, mgr.)—Moving pictures and vaudeville.

FOREPAUGH'S (Miller & Kaufman, mgrs.)—Moving pictures and vaudeville draw big.

NOTES.—Harry Hoagland, president of the Pen and Pencil Club, the local newspaper men's organization, is back from Europe, where he spent the last eight months in exploiting amusement features at the various Summer parks in England.... The Igorrote Village Exhibition is filling a two weeks' engagement at the First Regiment Armory. ......Samuel R. Johns, treasurer of the Garrick, has his benefit Nov. 23-25, with "The Gingerbread Man" as the attraction. ......John Stokes is the new heavy man with the Orpheum Players, succeeding Thos. J. McGrane.

Pittsburg.—At the Nixon, Victor Moore Nov. 16-21. Sam Bernard played to large audiences. Hattie Williams 23-28.

DUQUESNE.—Wilton Lackaye 16-21. "The Gay White Way" played to good business. "The Warrens of Virginia" 23-28.

ALVIN.—"The Old Homestead" 16-21. "The Time, the Place and the Girl" played to capacity houses. Bonita, in "Wine, Woman and Song," 23-28.

WHITE CITY, CHICAGO, ILL.

WILL OPEN SEASON 1909 GREATER THAN EVER.

10 ACRES have been added to the South End of our Park. New Rides and Feature Shows are to be installed.

WHAT HAVE YOU TO OFFER OR SUGGEST?

Address WHITE CITY CONSTRUCTION CO., South Park Ave. and 63d St., Chicago, Ill.

GRAND.—Week of 16: "The Patriot," Bessie Wynn, the Kyasyas, Wynne and Lewis, the Kinsons, the Affaires, Willie Weston, the Labakans, and moving pictures.

BIJOU.—"The Convict and the Girl" 16-21, "Prince of Swindlers" 23-28.

BLANEY'S.—"The Cowboy Girl" 16-21. "From Sing Sing to Liberty" did well. "Custer's Last Fight" 23-28.

HILAND.—Hiland Stock Co., in two new burlettas, 16-21. The Hiland had large audiences last week, and the work of Chas. Gramlich was pleasing.

GAYETY.—Rose Sydell's London Belles 16-21. The World Beaters did a good business. Mardi Gras Beauties 23-28. Last week Clare Evans, in the leading comedy part, pleased immensely.

ACADEMY.—Fay Foster Co. 16-21, with Ben Cook. Miss New York Jr. played to large audiences. Williams' Imperials 23-28.

FAMILY.—Week of 16: Lorre Troupe, Casad and De Verne, Hill Bros., Lula Golding, Webb and Norton, Rice and Arto, Pierce and Fuldo, Great Wilbur, moving pictures.

LIBERTY.—Week of 16: Four Bragdons, Imperial Musical Trio, Edward Geer, Clara Hardman.

DUQUESNE GARDEN.—Ice skating season has opened, and large crowds are in attendance.

NOTES.—At Carnegie Music Hall, Nov. 20, 21, Pittsburg Orchestra.....Bills Nov. 16-21 at Casino—Ferry, the human frog; Hattie Harris, Three Ross Sisters, Geo. F. Horn, Jane Anita Byron, Langford and O'Farrell.....At Variety—Madeline Ditson, Rossley and Rosselle, Mexican Herman and company, Three Ross Sisters, Great Ronaldo, Ung Wessley and company.....At Park—Lagford and O'Farrell, Flossie Lavann, Bert Maxwell, Adelaide Walters, Walters and Llewellyn.....K. & K. Opera House—Alberto Jane Anita Byron, Burke Urline, John J. Hall, Vincent Kiralfo, Polloff Sisters.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) Frank Lalor, in "Prince Humbug," Nov. 16. "A Knight for a Day," return engagement, 17; Italian Grand Opera Co. 18, 19. "Classmates," 14, to good house. Annie Russell, 15, was well received.

ACADEMY (C. M. Southwell, mgr.)—"Shadowed by Three" 16-18, "The Indian's Secret" 19-21. Rebecca Warren, 12-14, to good houses. "The Card King of the Coast," 9-11, came to good business.

POLI (John H. Docking, mgr.)—Bill week 16: "At the Country Club," Ward and Curran, "The Advance Agent," Mullen and Corelli, Burns and Crawford, Josephine Davis, Yamamota Bros. Business continues large.

COLUMBIA (G. Nelson Teers, mgr.)—Big Review 16-18; Washington Society Girls 19-21. The Merry Makers, 12-14, to good houses. The Travelers, 9-11, were well received.

Johnstown.—At the Majestic (L. B. Cool, mgr.) week of Nov. 16: Mr. and Mrs. Gardner Crane and company, Wilbur Mack, Foster and Foster, Frank Stafford, Remka Brothers, Van Camp and his pig, Ila Grannon and lifeograph motion pictures. Crowded houses.

GLOBE (J. G. Foley, mgr.)—Week of 16: De Tellem and De Tellem, Boyd Coleman and company, Dale Children, the Hills, Schaunard and Bellaurora, and moving pictures. Business is unusually good.

CAMBRIA (H. W. Sherer, mgr.)—"Thorns and Orange Blossoms" 14 moving pictures 16, 17; "The County Sheriff" 18, "The Wolf" 19, Lew Dockstader 20.

LYRIC.—Zukor's Humanovo and moving pictures.

STADIUM.—Illustrated songs and moving pictures

Altoona.—At the Mishler (I. C. Mishler, mgr.) Max Rogers and company presented "In Panama" to a full house Nov. 9. Harper Hall Stock Co. had big houses 10-14. "Thorns and Orange Blossoms" 16, "The County Sheriff" 17, Moonbeams Burlesquers 18, 19, Hattie Williams 20, "Married for Money" 21, "Lincoln at the White House" 28.

CASINO (Julius Barron, mgr.)—Hill Bros. and Lulu Golding 12-14.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill 16 and week: Leo Hayes and company, Wilbur Mack, Fisk and McDonough, and Frank Wilson.

NOTE.—Harry Boyd, black face comedian, was forced to close his engagement at the Orpheum, 10, owing to an attack of bronchitis and strained vocal chords.

Pittston.—At the Broad Street (Arthur Morley, mgr.) John Mason, Nov. 12, had S. R. O.

FAMILY.—Vaudeville and moving pictures.

NOTES.—"The Making of Maddalena," a modern play, in four acts, by Samuel Lewis, opened its season in Scranton, on Election Night, with Mary Emerson in the role of Maddalena. The first two acts are laid in one of the capitals of Europe. Maddalena being one of the many models that are seen in the different art centres. Maddalena falls under the influence of some Americans and comes to New York. The later acts are devoted to her development. The play was remarkably well received. Miss Emerson in the title role established her rights to be considered seriously, the character being finely conceived and brilliantly portrayed. The supporting company played to good taste.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) Norman Hackett did well. Annie Russell played to S. R. O. Fred Niblo Nov. 17, Frank Lalor 18, Italian Grand Opera 20, 21, "An Imperial Divorce" 23.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—"Zira" did well 9-11. "The Card King of the Coast" played to nice houses. "The Indian's Secret" 16-18. "Shadowed by Three" 19-21, "Bunco in Arizona" 23-25.

LUZERNE (Luis H. Backer, mgr.)—Miner's Merry Widows and the Travelers both did well. Washington Society Girls 16-18, Big Review 19-21, Star Show Girls 23-25, Rollickers 26-28.

POLI'S (J. H. Docking, mgr.)—Week of 16: Ed. Wynn and company, Clermont's Circus, Smith and Campbell, Jimmie Lucas, Raven Trio, the Grants, Charlotte Parry and company, and electrograph.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) "Faust," with Rosabel Morrison, Nov. 11, and John Mason, to capacity, 12. Burr McIntosh 13, Frank Lalor 14, Hattie Williams 17, "Billy, the Kid," 20.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 16: Yankee Comedy Four, Harry ("Turkey") Boyd, Nina Neston and company, Sam C. Mendels, in illustrated ballads, and Orpheoscope.

BIJOU (Will B. Putnam, mgr.)—Week of 16: Margor Manikin Actors, Devine and Van Cott, Webster and Carlton, and moving pictures.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) moving pictures, under auspices of Central Labor Union, Nov. 12, had capacity, and pleased. "Prince Humbug" 17, "A Knight for a Day" 24, "The Imperial Divorce" 26.

FAMILY (F. G. Jephcott, mgr.)—Three vaudeville performances daily, to capacity. Bill week of 16: Prof. F. G. Jephcott, Hickman, Wills and company, H. V. Fitzgerald, Jane Carling, George Geogoire, illustrated songs and kinetograph.

Reading.—At the Academy of Music (M. Reis, mgr.) "Faust," Nov. 9, pleased. Fred Niblo, 11, [illegible] received. "Prince Humbug" 12, "[illegible] for Money" 14, Italian Grand Opera 16, 17, Fred Niblo 18, "Billy, the Kid," 19. "When Knighthood Was in Flower" 20, "A Knight for a Day" 21.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 15: Al. Leach and Rosebuds, Bert Kalmer and Jessie Brown, Chas. Colby and Lilly May, Una Clayton and company, the Sawadas, Chalk Saunders, and Monroe and Mack.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Annie Russell pleased a large house Nov. 10. Frank Lalor drew big business 11. "The Imperial Divorce" did well 12. "The First Violin" was well received 13. Moving pictures 14. "Fluffy Ruffles" 18, "A Knight for a Day" 19. "The Wolf" 20.

FAMILY (Ed. Mozart, mgr.)—Week of 16: Rachel Acton and company, Trocadero Quartette, Ella Garrison and company, Alf. Camm, Jeanre and Ellsworth, Major Doyle and moving pictures.

Erie.—At the Majestic (J. L. Gilson, mgr.) "The Lily and the Prince" Co., Nov. 11, drew large attendance. Wilton Lackaye, 12, had large business. Elsie Janis, 13, drew a full house. "Buster Brown" 14, Eddie Foy 7, "Polly of the Circus" 18, Burr McIntosh 19, Dan Sully 20.

PARK OPERA HOUSE (J. L. Gilson, mgr.)—Kirk Brown Co., 9-11, played to capacity. "An Indian's Secret" to large attendance 12-14. Chicago Stock Co. 16-21.

MASSACHUSETTS.

Boston.—Week of Nov. 16 brings three interesting novelties—"The Honor of the Family," with Otis Skinner, at the Colonial; "Myself—Bettina," with Maxine Elliott, at the Majestic, and "The Call of the North," at the Hollis Street. Continued shows are: "The Thief," at the Park; "The Merry Widow," at the Tremont, and "The County Fair," at the Globe. "Shadows of a Great City" is at the Grand Opera House, and the usual weekly change is made at the several other amusement resorts. The new Gaiety Theatre, built on the site of the old Lyceum, will open 23, with Waldron's Trocadero Burlesquers. The Park Square Winter Garden, H. H. Pattee, manager, opens 16, with several novel attractions and contests.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—Otis Skinner 16-28, "The Soul Kiss," with Adeline Genee, closed four big weeks 14.

MAJESTIC (A. L. Wilbur, mgr.)—"Myself—Bettina," with Maxine Elliott, 16-Dec. 5. Lew Fields, in "The Girl Behind the Counter," enjoyed fine business.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—"The Call of the North," with Robert Edison, Nov. 16-28. Lillian Russell had two weeks of good business.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Thief," with Kyrle Bellew, will round out six weeks of prosperity 14, giving way to Frank Daniels, in "Hook of Holland."

TREMONT (Jno. B. Schoeffel, mgr.)—"The Merry Widow" continues prosperously.

GLOBE (Stair & Wilbur, mgrs.)—Nell Burgess, in "The County Fair," remains 16-21. Business has been satisfactory.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Shadows of a Great City" 16-21. It follows a fine week for Selma Herman, in "The Angel of the Trail." Joe Welch, in "The Peddler," 23-28.

BOSTON (B. F. Keith, mgr.)—The stock is seen in "The Liars," 16 and week. "Dorothy Vernon of Haddon Hall" went well 9-14. "Sky Farm" next.

CASTLE SQUARE (John Craig, mgr.)—After a good week with "The Man on the Box," the stock is now seen in "Brown of Harvard." "The Prince and the Pauper" next.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The stock company, headed by Charlotte Hunt, presents "Not Guilty" 16-21. "Peck's Bad Boy" week of 28. "The Sign of the Four" pleased immensely 9-14.

KEITH'S (B. F. Keith, mgr.)—Thomas E. Shea, in "The Bells," is the headliner week of 16. Others are: Elinore Sisters, Rosina Casselli and her dogs, "The Gainsboro Girl," Barry and Wolford, Chassino, Zanettos, Sam Williams, Maybelle Perkins, and the special Keith show of moving pictures, solos and current events.

ORPHEUM (Wm. Morris, Inc., mgrs.)—Week of 16: Joe Boganny Troupe, Frank Bush, McMahon and Chappelle's Pullman Porter Maids, Alice Techow and her cats, Vasco, Clarice Vance, Maud Hall and Carleton Macy, Alexandra and Bertie, and new comedy pictures. Harry Lauder packed the house 9-14.

HOWARD (Jay Hunt, mgr.)—The Follies of the Day 16-21. In the olio: Larry McCale and Gertrude Hayes, West and Williams, Sam Sidman and Ida Sturgess. The Howard's own cards are: Deltorelli and Glissando, Le Fevre and St. John, Harrigan and Giles, Collins and Welch, Great Du Bois and company, Carroll and Doyle, Ternello and Mlle. Valesca. The Ducklings did well 9-14. Empire Show 23.

PALACE (C. H. Waldron, mgr.)—Robie's Knickerbockers 16-21, including: California Trio, Elliott and Neff, Manning and Dixon, Alice Cheslyn, Lillian Wright and Clyde Darrow. The Blue Ribbon Girls won deserved applause, from big crowds, 9-14. The Parisian Widows 23.

COLUMBIA (Harry N. Farren, mgr.)—The Jolly Girls 16-21, with William Bonelli, Stella Gilmore, Lottie Blackford, Marie West, Phyllis Proctor, La Marle Atero, Grace McMaster, Three Judges, and White City Four. They follow a fine week for the Ideals. The Bohemians 23.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—In curio hall week of 16: Pierre Gasnier and wife, weight lifters; the La Rues, trapeze act; Marie De Vere, sword swallowers; Gibson and Braddon, cowgirls; the Austins, sharpshooters, and Prof. Eaton's one man band. On the stage are: Will and May Reno, rube act; Fred Bowman, banjoist; Castelleco Trio, musicians, and the Manhattan Maids, introducing Elsa and Campbell, Shaffler and Howard, Cassie French, Eva Walker, Gladys Gray, Clara Steele, Lottie Blanchard, Mickey Finn, Elmer Reed and Powell's Comedians.

NICKELODEON (A. L. Wolffe, mgr.)—Curio hall 16-21: Wyoming Jack and Prairie Nell, Chas. Griffin, magician; Mosher, rube contortionist, and a rube circus. Nina Searles' Burlesque and Vaudeville Co. furnishes stage entertainment.

OLD SOUTH (Nat Burgess, mgr.)—Week of 16: Russell Bros., Fanny Weston, the Donnellys, Phile and Maynard, Howley Bros., L. C. Metler, and the biograph. Business fine.

COMIQUE (W. O. Johnson, mgr.)—Week of 16: Geo. Fuller, Herbert Haekler, Mildred Emerson, Gertrude Mann, Madeline Ripley, Edith Mellor, Frank Hoyt, Arthur Brown, Marie Dramis, and moving pictures.

HUB (Jos. Mack, mgr.)—Moving pictures and first class vaudeville acts continue.

BIJOU DREAM (B. F. Keith, mgr.)—Pictures and illustrated songs to good patronage.

SCENIC TEMPLE (M. F. O'Brien, mgr.)—Pictures, songs and specialties continue to draw well.

PREMIER.—Sisto and Flynn, Victor Mantell, Bessie Shaffel, Prince Hindoo San, Alice Young, Miles Dewey, motion pictures and illustrated songs.

PASTIME (F. L. Brown, mgr.)—Bill includes: C. Arthur, Stowell and McNaughton, Henry Meyers, and moving pictures.

NOTES.—Ben Greet and his players will present "A Midsummer Night's Dream," in Symphony Hall, Wednesday evening, 18.....Dwight Elmendorf will open his series of travel lectures in Tremont Temple 20, 21, with Norway as the first subject.....George E. Clark has been appointed business manager of the Castle Square.

Lynn.—At the Lynn (F. G. Harrison, mgr.) "The Fatal Wedding," this week, by the Cummings Stock Co. "By Right of Sword" 23-28. Richard T. Love has come to the Cummings Co.

AUDITORIUM (Harry Katzes, mgr.)—Business is good. Week of 16: Joseph Hart's Rain Dears and Maud Dunn, Sam Elton, Carbrey Bros., the Helms, the Nightingale, and Brown, Harris and Brown. Also Stiles' Orchestra and moving pictures.

COMIQUE (M. Mark, mgr.)—Capacity Madeline Buckley and Al. Newhall, singing illustrated songs; Devine and Van Cott, Arlington and Helston, Lemaire and King, and Kathleen Potter, and pictures.

OLYMPIA (A. E. Lord, mgr.)—Tony Williams and Ethel Rose, Eddie Gardner, Mahoney and Fremont, Harbuck and Mendell, and new pictures. Business is fine.

GEM (Chas. W. Sheafe, mgr.)—Week of 16: Nellie Hartford Burlesquers, with John Mack, Mordella, Helen French, Faytelle and La Marr, and living pictures.

NOVELTY (Chas. Forrest, mgr.)—Shantytown Burlesque Co. 16-21.

NOTES.—The Gans-Nelson fight pictures, at Dreamland, week of 9, drew large audiences.....The Alhambra Palace, a picture house, has closed.....Dolly Hayes, of this city, has joined the Lillie Sutherland Co.... Salem picture houses report very good business.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) the Clara Turner Co. played to good business week of Nov. 9. "Hooligan's Troubles" 16-18. "The Gingerbread Man" 19, Grace George 20, Andrew Mack 21, "Shadows of a Great City" 24, 25, "The Choir Singer" 26-28.

SAVOY (Julius Cahn, mgr.)—The Wm. Morris, Inc., retired 14, and M. R. Sheedy, of the Sheedy New England circuit, places the vaudeville, beginning 16. The opening bill includes: Walter Bedell and company, in "Uncle David;" Gilpatrick, Smith and Emerson, Tillie Whitney, McConnell Sisters, O'Day and Wilkins, Four Fredericks, and moving pictures.

BIJOU (L. N. Boas, mgr.)—Week of 16: Gardner, West and Sunshine, Fox and Gray, Bernard Moffie, Wood and Welsner, Jerry Sanford, Miss Carter and People's Stock Co.

PREMIER (Louis N. Boas, mgr.)—Week of 16: Four Emperors of Music, Harry Monroe, Purcelle and Thornton, Foley and Dale, Walker and Fields, and Miss Brosseau.

PURITAN (Hill & Hooper, mgrs.)—Week of 16: Will Marion and Vera Rial, Louis Pritzkow and Douthill, Jones and company.

ODEON (Jas. F. Mason, mgr.)—Week of 16: Tom Duschan (wrestler), Rochfort and May, Miles Dewey, Mason and Doran, and opti-scope.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) Eleanor Robson, in her new play, "Vera, the Medium," drew a good house Nov. 9. "The Gay Musician" came 10, 11, to good houses. Yiddish Players 13. Grace George 14, "The Merry Widow" 16-21. "The Man of the Hour" 23-28.

POLI'S (Gordon Wrighter, mgr.)—Bill Nov. 16 and week: Byrne Bros., Batson and Morrisey Sisters, Coombs and Stone, Phil Bennett, Potter and Harris, Otto Bros., the Devil and Tom Walker, electrograph.

GILMORE (P. F. Shea, mgr.)—Clark's Runaway Girls filled in 9-11 to good business. "Meadow Brook Farm" finished the week. Al. Reeves' Beauty Show 16-18, "Human Hearts" 19-21, Roble's Knickerbockers 26-28.

NOTES.—The body of Edwin G. Gilmore, which was placed in the receiving vault at Woodlawn Cemetery, will be brought to Monson, his old home, for burial in the Spring.....George Potter, at one time connected with the old auditorium here, was upset from a boat at Lake Wickaboag, West Brookfield, 11, and drowned.

Worcester.—At the Worcester (J. F. Burke, mgr.) "Sky Farm" Nov. 16-18. Lew Fields, in "The Girl Behind the Counter," 19; the Relkin Yiddish Co., in "The Sulimith," 20; Otis Skinner, in "The Honor of the Family," 21. "Peck's Bad Boy," to good business, 9. Grace George, 10, 11, presented "Divorcons," to good business. Robert Edeson, in "The Call of the North," to good business, 14.

FRANKLIN.—Week of 16, "Texas." Last week the Rays, in "King Casey," to crowded houses. Coming, "The County Fair."

POLI'S (J. C. Criddle, mgr.)—Week of 16: May Tully and company, "The Angelus," Harlan Knight and company, Le Roy and Le Vanlon, the Bootblack Quartette, Eddie Mack and Dot Williams, Four Readings, and the electrograph. Business excellent.

WHITE CITY.—Bostock's animal arena opened Nov. 12, for indefinite time.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) "Sky Farm" had a good advance sale Nov. 13, 14. "Peck's Bad Boy" 16, "The Gingerbread Man" 17, "Happy Hooligan" 19, Andrew Mack 20, Grace George 21.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 9 was a banner week here, it being the fifth anniversary of the house, which was beautifully decorated with potted plants and flowers, and electrical effects. The vaudeville numbers were splendid. Week of 16: Musical Coolmans, Doherty and Harlowe, Martini and Maxmillian, Harry Breen, Sam Curtis and company, McNish and Penfold, Winston's seals and the pictures.

SAVOY (J. W. Barry, mgr.)—Moving pictures, with Jim Welch and company, Will and May Reno, and Irene Vaughn.

NICKEL.—Moving pictures.

Lawrence.—At the Opera House (George A. Haley, mgr.) the Yiddish Players drew well Nov. 9. "Mrs. Temple's Telegram" pleased 10. "The Gingerbread Man" had a large audience, 11. "Uncle Tom's Cabin" drew well 14. Week of 16, Clara Turner Stock Company. "Hooligan's Troubles" 23. Andrew Mack 24. Grace George 25. "A Fascinating Widow" 26.

COLONIAL (J. Fred Lees, mgr.)—Report good business week of 9. Bill week of 16: "La Duet," Harry B. Lester, Francesca Redding company, Mr. and Mrs. Jimmie Barry, Bell Boy Trio, Clark and Bergner, Orphan's Christmas Eve.

LYCEUM (W. L. Gallagher, mgr.)—Bill week of 16: May Sheldon Pony Burlesquers. Olio: Martin and Doyle, King and Mann, Rhodes and Adams, pictures.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) the attractions last week met with favor. "Uncle Tom's Cabin" (Al. Martin's) Nov. 9, and "Human Hearts" 12-14. "The Fall of Jerusalem," by the Yiddish Players, 16; Lillian Russell 17, Grace George 18, "A Fascinating Widow" 20, 21, with Otis B. Thayer and Gertrude Bondhill.

HATHAWAY'S (John I. Shannon, mgr.)—An excellent show, last week, to big business. Current: Butler and Bassett, Murray and Lane, Hamilton and Burke, Reed Brothers, Coakley and McBride, Al. Lawrence and the Hathoscope.

ACADEMY OF MUSIC (J. J. Flynn, mgr.)—York Herbert Trio, Billy Kirkland, Zisoccim Bros. and pictures this week. Good business.

NOTE.—All the picture shows are doing fine business.

Taunton.—At the Taunton (Dean & Guthrie, mgrs.) the James Kennedy Co. came week of Nov. 9, to good business. Massey and Krammer, of this company, are natives of Taunton, and were well received. "Peck's Bad Boy" 17, Grace George 19, and "Hooligan's Party" 21.

NOTE.—The Scenic, Columbian Hall and Casino, moving picture shows, make changes twice a week, and are doing well.

Holyoke.—At the Empire (T. F. Murray, mgr.) "Human Hearts" pleased good houses Nov. 9-11. City Sports, to good business, 12-14. "Meadowbrook Farm" 16-18, Parisian Widows 19-21.

HOLYOKE OPERA HOUSE (Sylvester Callahan, mgr.)—"Shadows of a Great City" 9-11, Grace George, in "Divorcons," house sold out, 13. Coming: "A Fascinating Widow" 16-18, "Peck's Bad Boy" 21.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) "The Top o' th' World" showed to three large audiences Nov. 9, 10. "Honeymoon Trail" 12, Tim Murphy, in "Cupid and the Dollar," 14.

GRAND OPERA HOUSE (Wm. Foster, mgr.)—Harry D. Carey presented "Montana" to three well filled houses 8, 9. "McFadden's Flats" were enjoyed by good sized audiences 10, 11. "Sold Into Slavery" 12-14.

MAJESTIC (Fred Buchanan, mgr.)—Good business prevailed during week of 8. Bill week of 16: Edwin Holt and company, Tom Davis Trio, Bob and Little Tip, Ben Welch, Vinie Daly, Josselin Trio, and Carroll and Baker.

EMPIRE (M. J. Kargor, mgr.)—The Brigadiers played to big business 8-11. The Kentucky Belles comes 16-19.

NOTES.—The Unique, Lyric, Dreamland, Colonial and Family Theatres are enjoying good business.

Burlington.—At the Grand (M. S. Scovill, mgr.) "McFadden's Flats" drew top-heavy house Nov. 9. Baum's colored moving pictures drew well 12. Dr. Emerson 22, Tim Murphy 24, Orin Lewis' Colored Opera Co. 25, "The Mummy and the Humming Bird" 26, Howe's pictures 30.

GARRICK (J. M. Root, mgr.)—Satisfactory returns here. Current 16-18: Hoyt and McDonald, the Bevar Sisters, Clint Welch, Lou Rogers. 19-21: The Holdsworths, Morgan and Clare, Geo. Lavender, Marie Salsbury.

CLIPS.—Mary Angell, the distinguished pianiste, of Chicago, appeared before "Women's Musical Club," 9, to large and very enthusiastic audience.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) "On the Frontier" Nov. 9. "McFadden's Flats" 12, "On the Quiet" 13, "Tempest and Sunshine" 20, "Down Devil's Canyon" 26.

ORIENT (Harry Bowen, mgr.)—Moving pictures, with Shea and Sherman, 9-14.

LYRIC.—Moving pictures.

PALACE (Shroyer, Chord & Smith, mgrs.)—This First Avenue house has again changed hands, Mr. Balnester retiring as the manager, and the new management taking charge Nov. 1.

NOTES.—A. P. Owens, business manager for "Down Devil's Canyon," was in this city *en route* to What Cheer, Ia.....The Devil" Co. spent Nov. 6, in this city, and report a good time, having canceled their date in Albia, Ia.

Davenport.—At the Burtis Opera House (Chas. T. Kindt, mgr.) "The Heart of the Rockies" Nov. 8. "The Right of Way" 15, Felix, the Traveling Musician, 18; "The Witching Hour" 19, "McFadden's Flats" 20, 21; Stetson's "Uncle Tom's Cabin" 22, Tim Murphy 23, "The Virginian" 24, "The Mummy and the Humming Bird" 25, "Shore Acres" 26, Clairbone 27, "The Royal Slave" 28.

FAMILY (J. A. Mundo, mgr.)—The Four Rossiters and Stage Struck Kids, and moving pictures week of 9.

ELITE (Chas. Berkell, mgr.)—For 9 and week, Billy Johnson and his Inkey Dinks.

ORPHEON (Joe Oppenheimer, mgr.)—For 9 and week, the Colonial Girls.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Under Southern Skies" Nov. 11, David Bisphan 13, "The Top o' th' World" 14, "A Breezy Time" 15, "The Right of Way" 16, "The Witching Hour" 18.

PEOPLE'S (Ernest Walsh, mgr.)—Francis & Hamilton present Harry Sefton's big musical comedy stock, in "Fidelia," 16-21.

MAJESTIC.—Week of 16: Fred Hallan and Mollie Fuller, May Roedell, Bush and Elliott, Geo. Freil, Dancing Davy and Pony Moore, Harry P. McKnight, and the kinodrome.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "Girls" fared well Nov. 10. "The Top o' th' World" 12. "Under Southern Skies" 14, "The Witching Hour" 16, "Three Twins" (return) 26.

BIJOU (Jake Rosenthal, mgr.)—George S. Van's Imperial Minstrels and the kinodrome 9-14. Sunday performances, consisting of moving pictures and specialties in street costume. Elvira Kunz, as soloist.

NOTES.—The Royal (Jake Rosenthal, mgr.) opened Nov. 8, with moving pictures..... The Princess will be ready in a few weeks.

Sioux City.—At the New Grand (H. H. Tallman, mgr.) Tim Murphy, in his new play, "Cupid and the Dollar," drew a good sized house Nov. 8. "Honeymoon Trail" 17, "The Patriot" 19, and "The Man of the Hour" 20, are the future attractions.

ORPHEUM (D. Beehler, mgr.)—Bill for week of Nov. 16: Johnnie McVeigh and his College Girls, Claud and Fannie Usher, Big City Four, the Three Yoscarys, Rufus Sinclair, Hibbert and Warren.

TABLE OF CONTENTS.

Miss Clipper's Anecdotes, etc. 1002
Daisy Lloyd—Sketch 1002
Mrs. Margaret Voelckel—Sketch 1002
Anl Hill—Sketch 1002
Songs and Singers 1002
Vaudeville Favorites in Caricature 1003
Queries Answered 1005
New Acts 1005
Golden Gate Gleanings 1009
The Stage and Morals 1009
On the Road 1006, 1007, 1011
Vaudeville Route List 1009, 1010, 1011
Under the Tents 1013
Vaudeville and Minstrel 1013
Clipper Post Office 1013
Deaths in the Profession 1014
World of Players 1014
New York City 1014
Burlesque 1016
Friars 1016
Among the Stock Companies 1016
Theatrical Mechanical Association 1016
Our Chicago Letter 1018
Our Havana Letter 1018
P. Richards' Letter 1018
Our London Letter 1020

THEATRICAL CORRESPONDENCE.

Arkansas	1013	New York State	1011
Colorado	1012	New Jersey. 1011,	1012
Connecticut	1012	New Hampshire	1013
California	1020	Nebraska	1012
Canada	1020	North Carolina	1013
Delaware	1005	Oregon	1012
District of Columbia	1005	Ohio 1004,	1012
Florida	1005	Oklahoma	1013
Indiana 1013,	1021	Pennsylvania	
Iowa	1008	1007. 1008,	1013
Kentucky	1012	Rhode Island	1012
Louisiana	1005	South Carolina	1012
Maine	1007	Texas 1004,	1012
Missouri	1012	Tennessee	1012
Massachusetts	1008	Utah	1013
Mississippi	1013	Virginia	1020
Michigan	1020	Vermont	1018
Minnesota	1012	Washington	1018
Montana	1012	Wisconsin	1012
Maryland	1020	West Virginia	1012

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

DOOLEY AND SALES, 5th Avenue.
MCDERMOTT AND RAYMOND, American.
GOULD AND SURATT (new act), Hammerstein's.
FOUR STAGPOOLES, Lincoln Square.
MAUDE ODELL, Lincoln Square.
FRANCINI OLLOMS & CO., Colonial.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 17.—At the Van Ness, Rose Stahl began a two weeks' engagement 16.

VALENCIA.—Two weeks' special engagement of Arthur Cunningham, supported by the stock company of the house. The first play will be "Kerry Gow."

AMERICAN.—James J. Corbett.

NEW ALCAZAR.—"Leah Kleschna."

NOVELTY.—"The Flaming Arrow."

ORPHEUM.—Week of 16: Staley and Birbeck's Transformation, Welch, Mealy and Montrose, Lew Hawkins, William Morrow, Verda Schellberg and company, Millman Trio, introducing Bird Millman; Henry Horton and company, May and Flo Hengler, Mr. and Mrs. Allison, and the kinodrome.

PRINCESS.—This is the fourth week of Kolb and Dill, in "Playing the Ponies."

WIGWAM.—Week of 15: Leon Morris' ponies, Hill and Sylviany, the Vivians, Brooks and Vedder, La Belle Helene and greyhounds, Welch and Earle, Musical Gardners, May Scheftels, and moving pictures.

NATIONAL.—Week of 15: Enigmarelle, the Newsomes, the Magniani Family, Al. Coleman, the Glazers, J. K. Emmet and company, and moving pictures.

THE STAGE AND MORALS.

The effect of the stage and its environment upon those who enter its ranks, especially upon the girl of the spear carrying type, has long been discussed. The open question is "Can a cultured, refined girl remain so after becoming associated with the stage?" The semi-religious emphatically say, "No;" the wholly religious (asking pardon for the pun) evasively answer, "Possibly," with a slight shrug; while the broad minded reply, "Why not?" But the plainest and truest answer is, "She can if she will." In other words, adopting footlight phraseology, "It's up to the girl."

After-the-show champagne suppers, can-can dances on dining tables, automobile rides during the infant hours with stage-door acquaintances, paste diamonds or genuine stones "that was give t' me by the cute guy in th' last stand," breach of promise suits and yellow journal scandal do not necessarily constitute any part of a chorus girl's life. It is the germ in her blood and not her employer or her work, that requires her to plunge into the stream of dissipation which runs unchecked.

The fight for recognition in the performer's profession is a hard one, because the very atmosphere is full of treacherous pitfalls ever ready to receive those who are too weak willed to think twice. It is a profession in which only the highest ideals, the truest ambitions, and the cleanest principals survive. There are but two clearly defined divisions—good and bad; and it is just as easy for a chorus girl to enroll and maintain her position in the first division, if she so determines, as it is to join the second, which, doubtless, is more alluring to some.

Two years ago, when the famous Torrey evangelistic wave swept over the country, its influence spread to the chorus ranks of a large spectacular production then being presented for a run of several weeks in Philadelphia. An announcement was posted on the call-board, stating that an evangelist would address the girls in their costumes after certain matinees every week.

The entire company, consisting of one hundred and fifty girls, was present during the first meeting merely because of curiosity, but this number dwindled to thirty-eight on the next afternoon, and remained so during the ensuing six weeks. Of this small aggregation two were the daughters of clergymen, four were experience seeking choir singers with grand opera aspirations, twelve were graduated college girls who had signed with the hope that they might be "noticed" and later given a "try-out" with one of the dramatic companies under their employer's management, and the others were girls of smaller ambitions, who were working hard nine months of the year for the privilege of spending three months with the folks at home. Would it be unfair to assume that the one hundred and twelve belonged to the second division?

The success or failure of every man depends mainly upon the stuff that is potent in his make-up. And so with the chorus girl. She can be what she will—it's up to the girl.—W. DAYTON WEGEFARTH, in December *Lippincott's Magazine.*

Dustin Farnum Divorced.

On Nov. 14 the final decree of divorce was signed by Supreme Court Justice Bischoff, in favor of Mrs. A. Johnstone Farnum, from her husband, Dustin Lancy Farnum. The testimony in the case was taken before M. Linn Bruce, as referee, and was kept secret.

Actors' Society "Stunt."

The fifth "stunt" of the Actors' Society of America was held at the clubhouse in Forty-fifth Street, New York City, Sunday evening, Nov. 15. A fine bill was given and a big audience welcomed it.

JEANNETTE LE BLANC reports meeting with success in vaudeville, doing her singing and **dancing specialty.**

Vaudeville Route List.

NOTICE.—When no date is given, the week of Nov. 16-21 is represented.

Abbott, Arthur, Star, Monessen, Pa.; Lyric, Uniontown, 23-28.
Acme Quartet, North Ave., Chicago.
Acton, Rachel, & Co., Family, Lancaster, Pa.
Adelman, Joseph, & Co., Temple, Detroit; Cook O. H., Rochester, N. Y., 23-28.
Adams & Mack Co., Dreamland, Halifax, N. S.
Adler Trio, Grand, Victoria, B. C.
"Advance Agent, The," Poli, Scranton, Pa.
Adams, The, Iola, Chicago.
Addison & Livingston, Kinodrome, Miami, Fla.; San Carlos, Key West, 23-28.
Adler, Felix, Keith's, Phila.
Adler, Flo, Star, Chicago.
Adelaide, La Petite, & Girls, Keith's, Cleveland.
Ahearn Troupe, Chas., Empire, Paterson, N. J.; Orpheum, Altoona, Pa., 23-28.
Aitkens (2), Great, Gem, Meridian, Miss.
Alber's 10 Polar Bears, Hippodrome, N. Y. C.
Alpha Trio, Bijou, Bay City, Mich.; Bijou, Flint, 23-28.
Alexander & Scott, Mellini, Hanover, Ger., 16-31.
Alberi, Giulia, Scribner's Big Show.
Alton Troupe, Jerry, Royal Amuse. Co.
Alvarettas, Three, Jersey Lilies Co.
Alvin Bros., Al. G. Field's Minstrels.
Alvin & Hendrix, Al. G. Field's Minstrels.
Albertus & Millar, Hippo., Wigan, Eng.; Hippo., Brighton, 23-25; Barnard's, Chatham, 30-Dec. 5; Empire, Hackney, 7-12; Empire, Holloway, 14-19.
Alrona-Zoeller Trio, Mardi Gras Beauties.
Alexis & Schall, Orpheum, Spokane, Wash.; Orpheum, Seattle, 23-28.
Alvin, Peter H., Bullock Comedy Co.
Albertys, The, Zanesville, O.; Wheeling, W. Va., 23-28.
Alexandra & Bertie, Keith's, Boston.
Aldeans, The, Bijou, Jackson, Mich.
Allen, Searl, & Co., Keith's, Cleveland.
Allison, Mr. & Mrs., Orpheum, San Fran., Cal.
Allen, Leon & Bertie, Crystal, Chicago; Columbia, Chicago, 23-28.
Alexander, Geo. B., Poli's, Bridgeport, Conn.
Alpine Troupe, Thalia, Chicago, 23-28.
Allen, Violet, Temple, Detroit.
Allen & Dalton, Family, Williamsport, Pa.
American Newsboys Quartette, Majestic, Dallas, Tex.; Majestic, Houston, 23-28.
American Trumpeters, Four, Grand, Sacramento, Cal., 23-28.
American Newsboys Trio, Gem, Newark, N. J., 16-30.
Ameroean Dancers, Six, 125th St., N. Y. C.; Yonkers, N. Y., 23-28.
Ames & Corbett, New Sun, Springfield, O.
Anderson & Davenport, Stoddart Stock Co.
Ansel & Dorian, Grand, Cleveland.
"Angelus, The," Poli's, Worcester, Mass.
Apdale's Animals, Colonial, N. Y. C.; Broadway, Camden, N. J., 25-28.
Artois Bros., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 23-28.
Armstrong & Verne, Majestic, Chicago.
Armond, Grace, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 23-28.
Arlington Four, Bennett's, Hamilton, Can., 5th Ave., N. Y. C., 23-28.
Armand, H., Lyceum, Calgary, Can.; Lethbridge, 23-28.
Armstrong, Geo., Jacques, Waterbury, Conn., Poli's, Springfield, Mass., 23-28.
Arminta & Burke, Keith's, Columbus, O.
Armstrong, Geo., Jacques, Waterbury, Con.
Armstrong & Clark, Bijou, Saginaw, Mich.
Arlington & Helston, Comique, Lynn, Mass.
Arnolds & Felix, Pottsville, Pa.
Arnolda, Chas., Oliver, So. Bend, Ind., 16-28.
Arcadia, Majestic, Houston, Tex.; Majestic, Galveston, 23-28.
Arminta & Burke, Keith's, Columbus, O.
Askeland, Majestic, Chicago.
Astaires, The, G. O. H., Pittsburg.
Astrella Sisters, & Duval, Keeney's, Bkln.
"At the Sound of the Gong," Olympic, Chicago, 16-28.
"At the Country Club," Poli's, Scranton, Pa.; Proctor's, Newark, N. J., 23-28.
Australian Tree Fellers, American N. Y. C.
Austins, Tossing, Alhambra, Paris, France, 16-Dec. 5; Variety, Leeds, Eng., 7-12; Birmingham, 14-19.
Avery & Carl, "Dan Cupid" Co.
Avon Comedy Four, Greenpoint, Bkln.
Avolos (5), Musical, Poli's, New Haven, Conn.
Barnold's Dogs & Monkeys, Fulton, Bkln.
Barrison & Howard, 125th Street, N. Y. C.
Barry & Hughes, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, 23-28.
Barrison & Howard, Victoria, N. Y. C.
Barry & Wolford, Keith's, Boston; Auditorium, Lynn, Mass., 23-28.
Barnes & Crawford, Poli's, Scranton, Pa.; Poli's, Springfield, Mass., 23-28.
"Bathing Girls," Shea's, Toronto, Can.
Baldwin, John & Clara, O. H., East Heram, Me.
Barber & Palmer, Bijou, Lawton, Okla.
Barrow & Milo, 14th Street, N. Y. C.; Columbia, Bkln., 23-28.
Batty's Bears, Keeney's, Bkln.
Barr, Ethel, Co., Lancaster, O.; Canal Dover, 22-28.
Bander-La Velle Troupe, Majestic, Evansville, Ind.; Columbia, St. Louis, 23-28.
Barry & Mildred, Main St., Peoria, Ill., 23-28.
Barnes, Paul, Proctor's, Newark, N. J.
Barry, Mr. & Mrs. Jimmy, Colonial, Lawrence, Mass.
Basque Grand Opera Quartette, Orpheum, Memphis, Tenn.
Barry, Katie, Haymarket, Chicago; G. O. H., Indianapolis, 23-28.
Barry & Gray Co., North Ave., Chicago.
Banks & Glass, Premier, Chicago.
Barneys (3), Premier, Chicago.
Barefield, Musical, Empire, Jasper, N. Y.
Banyan, Alfred, Olympic, Bellaire, O., 16-18; Wheeling, W. Va., 19-21.
Baker, Harry, Bijou, Battle Creek, Mich.
Bacon, Mr. & Mrs. Frederick J., Majestic, Houston, Tex.; Majestic, Galveston, 23-28.
Barry & Halvers Greenpoint, Bkln.
Baker, Pete, Victoria, Wheeling, W. Va.
Banvards (4), Flying, New Bijou, Bay City, Mich.
Bard Bros. (4), Gayety, Pittsburg.
Barry & Hennessey, Mystic, Carthage, N. Y., 19-21.
Barlows, Breakaway, Armory, Binghamton, N. Y.
Bergere, Valerie, & Co., Bennett's, Montreal, Can.
Belleclaire Bros., Victoria, N. Y. C.
Bellong Bros., Keith's, Phila., Pa., 16-28.
Bennington, B. & D., Electric, Columbia, Tenn., 16-28.
Behrend, Musical, Arcade, Newark, N. J.
Beecher & Maye, Lyric, Bridgeton, N. J., 16-28.
Bedell Bros., Myrkle-Harder Stock Co.
Bertina, Prof., Murray-Rostell Co.
Beard, Billy, Empire, Paterson, N. J.
Berns, Sol, Majestic, Lafayette, Ind., 16-28.
Beyer, Ben, & Bro., Trent, Trenton, N. J.
Bell, Charles T., Lyceum Calgary, Can.; Lyceum, Lethbridge, 23-28.
Bernier & Stella, Pantages, Tacoma, Wash.
Bell Boy Trio, Colonial, Lawrence, Mass.
Benton & Tillson, Jacques, Waterbury, Conn.
Bedouin Arabs (8), Empire, Milwaukee.
Besnah & Miller, Majestic, Milwaukee.
Belford, Al. G., Dewey, Gloucester, Mass.; Lyceum, Lawrence, 23-28.
Beverly Bros., Star, Herkimer, N. Y., 16-18; Gem, Little Falls, 19-21.
Bensons, Musical, Columbia, Chicago.
Bernard, Aimee, Iola, Chicago.
Bennett, Phil, Poli's Springfield, Mass.
Benton & McKensie, Premier, Chicago.
Ben Ali, Sie Hasson, Arabs, Keith's, Providence; Colonial, N. Y. C., 23-28.
Bedell, Walter, & Co., Savoy, Fall River, Mass.
Beatties, The, Grand, Cleveland.
Bennett, Alice, Palace, Syracuse, N. Y.
Bimbos, The, Main Street, Peoria, Ill.
Bingham, Amelia, Lincoln Square, N. Y. C.
"Birdland," Poli's, Hartford, Conn.; Poli's Worcester, Mass., 23-28.
Bissett & Scott, Orpheum, Portland, Ore.
Big City Quartette, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 23-28.
Bimm-Bomm-B-r-r-r, Keith's, Portland, Me.; Hathaway's, Lowell, Mass., 23-28.
Bird, Evelyn, Premier, Chicago.
Bison City Quartet, Cook O. H., Rochester, N. Y.
Bijou Comedy Trio, Victoria, Wheeling, W. Va.
Binney & Chapman, Kinodrome, Tampa, Fla.
Blanchard & Foster, Palace, Memphis, Tenn.; Crescent, Nashville, 23-28.
Blessing, Mr. & Mrs., Lyric, Pendleton, Ore.
Blondin, Leo & Eleanor, Eller Shows.
Blake & Amber, Hippo., Birmingham, Eng.; Nottingham, 23-25; Brighton, 30-Dec. 5; York 7-12.
Blanchard, Cliff, "A Royal Slave" Co.
Black & Jones, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 23-Dec. 5.
Blanchet Bros. (3), & Randolph, New Orpheum, Brockton, Mass.; Howard, Boston, 23-28.
Bland & Jones, Lyceum, Chicago.
Blamphia & Hehr, Family, Chester, Pa.; Family, Mahanoy City, 23-28.
Blunt, London, Virginia, Chicago.
Black & Jones, Orpheum, Oakland, Cal.
Bowers, Walters & Crooker, Majestic, Milwaukee; Olympic, Chicago, 23-28.
Borani & Nevaro, Orpheum, Easton, Pa.; Orpheum, Harrisburg, 23-28.
Bohme, Walter A., Norton Stock Co.
Bowen Bros., Orpheum, Kansas City, Mo.; Majestic, Montgomery, Ala., 23-28.
Boyle & George, Miner's 8th Ave., N. Y. C.
Booth Sisters, Bijou, Hamilton, O.
Boganny Troupe, Orpheum, Boston.
Bowman, Fred., A. & S., Boston.
Bond & Benton, Majestic, Milwaukee.
Bowmans, The, Savoy, Portland, Me.
Bowers & Smith, Savoy, Portland, Me.
Bob. & Litte Tip, Majestic, Des Moines, Ia.
Booth, Hope, & Co., Orpheum, Oakland, Cal.
"Boys in Blue," G. O. H., Syracuse, N. Y.; Orpheum, Utica, 23-28.
Bootblack Quartette, Poli's, Worcester, Mass.
Boyd, Harry, Orpheum, Easton, Pa.
Boulden & Quinn, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 23-28.
Bradfords, The, Lincoln Square, N. Y. C.
Brazilian Equestrians, Eight, Hippodrome, N. Y. C.
Brittons, The, Orpheum, Bkln.; Alhambra, N. Y. C., 23-28.
Brunelle, Eula, Portsmouth, O.; Chillicothe, 23-25; Washington, C. H., 26-28.
Bradshaw, Chas. H., & Co., Columbia, St. Louis.
Brooks, Franklin A., Palace, Corry, Pa.
Bryant & Saville, Liberty, Pittsburg; Orpheum, Oil City, Pa., 23-28.
Broad, Billy, Majestic, Washington, D. C., 23-28.
Brown & Hodges, Orpheum, Vancouver, B. C.; Grand, Victoria, 23-28.
Brixton, L. Taub, "The Phantom Detective" Co.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brady & Mahoney, Irwin's Big Show.
Broadway Quartette, Four Huntings Co.
Brenon & Downing, Majestic, Houston, Tex.; Majestic, Galveston, 23-28.
Bruces, The, Bijou, Ann Arbor, Mich.; Bijou, Lansing, 23-28.
Bradley & Davis, Phila., Pa., 16-28.
Breen, Harry, Hathaway's, New Bedford, Mass.
Briggs, Bill, Bijou, Flint, Mich.
Braatz, Selma, Lyric, Dayton, O.
Pradley & Helmerman, Main Street, Peoria, Ill.
Brown, Harris & Brown, Auditorium, Lynn, Mass.
Brown & Nevarro, Armory, Binghamton, N. Y.
Browning, Bessie, Star, Chicago.
Brosseau, Miss, Premier, Fall River, Mass.
Brindamour, G. O. H., Wheeling, W. Va.
Brunettes, Cycling, G. O. H., Shenandoah, Pa.
Brand Sisters, Lyric, Watertown, N. Y.
Branta, Josephine, Proctor's, Newark, N. J.
Burkhart & Berry, Walker O. H., Champaign, Ill.
Burns, Eddie, Clara Turner Co.
Burke, John & Mae, Olympic, Chicago; Majestic, Milwaukee, 23-28.
Burke's Musical Dogs, Muncie, Ind.; Orphium, Lima, O., 23-28.
Burton & Burton, Al. Reeves' Beauty Show.
Bush & Elliott, Majestic, Cedar Rapids, Ia.
Burke, Dan, & Girls, Proctor's, Newark, N. J.
Bush, Frank, Orpheum, Boston.
Buchannan, Misses, Crystal, Milwaukee.
Butler & Bassett Hathaway's, Lowell, Mass.
Burns & Crawford, Poli's, Scranton, Pa.
Burt & Stanford, Bennett's, Hamilton, Can.
Byron & Langdon, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 23-28.
Byrne-Golson Players, Lyric, Ft. Wayne, Ind.
Byrne Bros., Poli's, Springfield, Mass.
Byrd & Vance, Keith's, Providence, R. I.
Carletta, Greenpoint, Bkln.
Carter, Dave, King's, Edinburgh, Scot.; Pavilion, Glasgow, 23-28; Hippo., Nottingham, Eng., 30-Dec. 5; Oxford, London, 7-12.
Callahan & St. George, Palace, Hull, Eng.; Empire, Bradford, 23-28.
Carling, Jane, Family, Carbondale, Pa.; Family, Mahanoy City, 23-28.
Carson Talcott Co., Majestic, St. Paul; Unique, Minneapolis, 23-28.
Casper, Will & Mabel, Scenic, Chelsea, Mass.
Carson, Miriam F., Orpheum, Butte, Mont.
Carmen, Great, National, San Fran., Cal.; Bell, Oakland, 23-28.
Carle, Hilda, Olympic, Bkln.
Caicedo, Juan, Moss & Stoll Tour, England.
Carbrey Bros., Auditorium, Lynn, Mass.
Carroll & Doyle, Howard, Boston; A. & S., Boston, 23-28.
Casey & Lester, Bijou, Hamilton, O.
Caffreys, The, Dreamland, Phila.
Casselli, Rosina, Keith's, Boston.
Carney & Wagner, Jacques', Waterbury, Conn.
Carlotta, Majestic, Milwaukee.
Cartmell & Harris, Keith's, Portland, Me.
Carillo, Leo, Columbia, Cincinnati.
Carpenter, Leo, Bijou, Saginaw, Mich.
Carson Bros., Bijou, Duluth, Minn.
Carroll & Baker, Majestic, Des Moines, Ia.
Cahill, Wm., Armory, Binghamton, N. Y.
Carters, The, Theatorium, Brownwood, Tex.; Vaudeville, Cleburne, 23-28.
Cassetos, The, Pekin, Chicago.
Cates (4), Palais Royal, Chicago.
Carlisles, The, Dockstader's, Wilmington, Del.
Cameron & Flanagan, Cook O. H., Rochester, N. Y.
Carter, Miss, Bijou, Fall River, Mass.
Castellicco Trio, A. & S., Boston.
Carter, Walters & Co., G. O. H., Wheeling, W. Va.
Carlin & Otto, Alhambra, N. Y. C.
Camm, Alf., Family, Lancaster, Pa.
Carr Trio, Vaudeville, Miles City, Mon.; Empire, Butte, 23-28.
Chanti, Grand, Bolton, Eng.; Hippo., Willesden, 23-28; Hippo., Ealing, 30-Dec. 5; Palace, Clapham, 7-12, Empire, York 14-19.
Chevalier, Louis, & Co., Los Angeles, Cal.
Chadwick Trio, Orpheum, Salt Lake City, 23-28.
Charbino Bros., Clara Turner Co.
Chait, Leo, Bullock Comedy Co.
Chassino, Keith's, Boston; Keith's, Portland, Me., 23-28.
Chase & Carma, Comique, Detroit.
Chapin, Benj., & Co., Trent, Trenton, N. J.
Chinquilla, Princess, & Newell, Findlay, Findlay, O., 23-28.
Chiquita, Bijou, Battle Creek, Mich.
Chester & Co., Schindler's, Chicago.
Chester, Mlle., & Dog, Garrick, Wilmington, Del.
Cinquevalli Paul, Tivoli, London, Eng., 16-Dec. 5; Grand, Clapham, London, 7-12.
Clark, Geo. S., Williams Comedy Co.
Clipper Comedy Quartette, Main St., Peoria, Ill.; Family, Clinton, Ia., 23-28.
Clayton, Una, & Co., Orpheum, Reading, Pa.
Clark, Marie, Majestic, Little Rock, Ark.
Clark & Bergman, Colonial, Lawrence, Mass.
Clifford & Burke, Majestic, Milwaukee.
Clanche, Cherokee, & Musical Cowboy, Haymarket, Chicago.
Clermont's Circus, Poli's, Wilkes-Barre, Pa.
Claire, Ina, Bennett's, Montreal, Can.
Clement, Maude, 9th & Arch, Phila.
Clark & Bradley, Bijou, Battle Creek, Mich.
Clarence Sisters, Hudson, Union Hill, N. J.
Clars (3), Shubert, Utica, N. Y.
Clito & Sylvester, Grand, Cleveland, O.; Grand, Pittsburg, Pa., 23-28.
Cliff, Laddie, Chase's, Washington, D. C.
Clyo & Rochelle, Majestic, Washington, D. C.
Clark & Turner, Majestic, Abilene, Tex.; Theatorium, San Angelo, 23-28.
Cook, W. Geo., Stoddart Stock Co.
Colonial Trio, Crystal, Chicago.
Conlin & Steele, Hathaway's, Malden, Mass.
Conroy, Le Maire & Co., Bennett's, Ottawa, Can.; Bennett's, London, 23-28.
Collins & Welch, Howard, Boston.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Cogswells, Three Cycling, Circo Trevino, touring Mexico.
Cook, Bob, King & Tucker's Show.
Cole Will, Olympic, Chicago.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 16-28.
Connelly & Webb, Columbia, St. Louis; Temple, Ft. Wayne, Ind., 23-28.
Cotter & Carey, Scenic, Willimantic, Conn.
Cole & Clemens, O. H., Lonaconing, Md.; Orpheum, Oil City, Pa., 23-28.
Conn, Downey & Willard, Keith's, Providence, R. I.; Poli's, Bridgeport, Conn., 23-28.
Coate, Charlotte, Marguerite & Co., Richmond, Ind., Muncie, 23-28.
Colby & May, Orpheum, Reading, Pa.
Colton, Lola, & Co., Orphium, Zanesville, O.
Coakley & Clinton, Shea's, Buffalo.
Coombs & Stone, Poli's, Springfield, Mass.
Cooky, Maurice, Majestic, Chicago.
Coyne & Tinlin, Haymarket, Chicago.
Colby, Mr. & Mrs. Franklin, Mary Anderson, Louisville.
Conroy, Le Maire & Co., Bennett's, London, Can.; Bennett's, Hamilton, 23-28.
Codea & Mack, Bijou, Houlton, Me.
Cooke & Sylvia, Cook O. H., Rochester, N. Y.
Cook & Stevens, Keith's, Clevland.
Cox, Ray, Keith's, Cleveland.
Crane, Lawrence, & Co., Poli's, Bridgeport, Conn.
Crawford, Pat, Hi Henry Minstrels.
Cressy & Dayne, Keith's, Columbus, O.; Keith's, Cleveland, 23-28.
Crawford & Delaney, Empire, Ironton, O., 16-18; Majestic, Ashland, Ky., 19-21.
Crowell, Bertha, Congress, Portland, Me.
Greynon, Morgan & Chester, Majestic, Cleveland.
Crolius, Richard, & Co., Columbia, St. Louis.
Cussack, Joe, Orphium, Newark, O., 16-18.
Curzon Sisters, Circus Schumann, Berlin, Ger.
Cunningham, Jerry, 11th St. O. H., Phila., Pa., 16-28.
Cunningham & Marion, Burtis Grand, Auburn, N. Y.; Keith's, Providence, R. I., 23-28.
Curtis, Sam, & Co., Hathaway's, New Bedford, Mass.
Cattys (6), Musical, Empire, Paterson, N. J.
Davis-Gledhill Trio, Fulton, Bkln.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Dale, Sydney, Guy Bros.' Minstrels.
Darrow, Mr. & Mrs. Stuart, Poli's, New Haven, Conn.; Poli's, Bridgeport, 23-28.
Davis Bros., Hi Henry Minstrels.
Davenport Bros. & Francis, Martin's Ferry, O., 23-25; Steubenville, 26-28.
Davis, Edwards, & Co., Reading, Pa., 23-28.
Davis, Mark & Laura, Bijou, Lorain, O.; Marion, Marion, 23-28.
Dancing Dolls (5), 14th Street, N. Y. C.
Davis, Hal W., Montrose, Pa.
Darmody, Gaiety, Phila., Pa.
Dainty Four, Majestic, Chicago, 23-28.
Dancing Davy & Pony Mare, Majestic, Cedar Rapids, Ia.
Darling & Darling, Massillon, O.
Davis, Lois, Family, New Bedford, Mass.
Davis, Hal, & Co., Shea's, Buffalo.
Daly, Viule, Majestic, Des Moines, Ia.
Davis, Tom, Trio Majestic, Des Moines, Ia.
Davis, Josephine, Poli's, Scranton, Pa.
Dapp, Johnnie L., Crystal, Atlanta, Ga.
Damm Bros., Empire, Paterson, N. J.
Dallam, Emily, Palace, Syracuse, N. Y.
Dacre, Louie, Miner's 8th Avenue, N. Y. C.
De Lussan, Zelie, 5th Ave., N. Y. C.
De Onzo Bros. & Co., Copenhagen, Denmark, 16-30; Hanover, Ger., Dec. 1-15.
De Robeo, Count, W. A. Mahara Minstrels.
De Groote, Edward, Broadway, Phila., Pa., 16-28.
Dee & Noble, "Old Arkansaw" Co.
De Hollis & Valora, Colonial Belles Co.
Delmore, Leonard, "When Women Love" Co.
De Vere Bros., J. A., Coburn Minstrels.
Desmond Trio, Bob, Braddock, Pa., 23-28.
De Lisle, Juggling, Poli's, Hartford, Conn.
Deaves, Harry, & Co., Unique, Minneapolis; Fargo, N. D., 23-28.
Demonio & Belle, Marion, Marion, O., 16-18; Family, Mt. Vernon, 19-21.
De Velde & Zelda, Poli's, Bridgeport, Conn.; Poli's, Springfield, Mass., 23-28.
"Devil, The" (Kendall), Trent, Trenton, N. J.
De Faye Sisters, Majestic, Chicago.
De Renzo & Ladue, Pantages, Portland, Ore.
Deming, Joe, & Co., Bijou, Duluth, Minn.
De Blaker's Dogs & Monkeys, Toledo, O.
De Vere & Beveridge, Family, Davenport, Ia., 16-18; Family, Moline, Ill., 19-21; Dodge's, Keokuk, Ia., 23-28.
Delmore Sisters, American, St. Louis.
De Voe, Harry, New Sun, Springfield, O.
Delmore & Darrell, Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, 23-28.
Deas & Deas, Tomas Terry, Cienfuegos, Cuba, 16-29.
De Van, Bros., Majestic, Little Rock, Ark.
De Voy, Emmett, & Co., Proctor's, Newark, N. J.
Deltorelli & Glissando, Howard, Boston.
De Dio, Mlle., G. O. H., Indianapolis.
Devine and Williams, H. & S., N. Y. C.
Demacos, The, Orphium, Zanesville, O.
Deyln & Ellwood, Lyric, Dayton, O.
Devine & Vaucett, Comique, Lynn, Mass.
Deming, Joe, Bijou, Duluth, Minn.
"Devil, The, and Tom Walker," Poli's Springfield, Mass.
Dean & Price, Majestic, Chicago.
De Haven & Sidney, Mary Anderson, Louisville.
Delton, Al. H., Gem, Chicago.
Dewey, Miles, Odeon, Fall River, Mass.
Deane, Sydney & Co., Shubert, Utica, N. Y.
Deagons, The, Grand, Cleveland.
De Vine & Van Cott, Bijou, Easton, Pa.
Delmore & Lee, Orpheum, New Orleans.
De Marse, Harrie, Majestic, Niagara Falls, N. Y.
Dixon Bros., Alhambra, N. Y. C.
Diericks Bros., Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 23-28.
Dillon Bros., Keeney's, Bkln.
Diamond, Lew F., Bijou, Dickerson, Mont.
Diamond & Smith, Family, Elmira, N. Y.; Auditorium, York, Pa., 23-28.
Dillon, Wm., Lyric, Newark, N. J.
Dixie Serenaders, Haymarket, Chicago.
Diamond Comedy Four, New Bijou, Bay City, Mich.
Don, Emma, Hippo., Huddersfield, Eng.; Palace, Walthamstowe, 23-28; Palace, Tottenham, 30-Dec. 5; Rotherkithe, 7-12; Empire, Islington, 14-19.
Dooley & Sales, 5th Avenue, N. Y. C.
Deherty & Hanlowe, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 23-28.
Doyle & Fields, Innis, Tex.; Waxahatchie, 23-28.
Doherty Sisters, Orpheum, Allentown, Pa.; Orpheum, Altoona, 23-28.
Dodd, Prof., Orpheum, Watertown, Pa.; Alpha, Erie, 23-28.
Dove & Lee, Williams' Imperials.
Donnellys, The, Old South, Boston.
Donald & Carson, Majestic, Milwaukee.
DeJesch & Zillbauer, Orpheum, Memphis, Tenn.
Doyle & Adams, Premier, Chicago.
Downs, T. Nelson, Keith's, Phila.
Douthill, Jones, & Co., Puritan, Fall River, Mass.
Douglass & Washburn, New Bijou, Bay City, Mich.
Dolores, Angela, Gayety, Pittsburg.
Douhard & Douhard, Orphium, Newark, O., 16-18.
Doyle, Major, Family, Lancaster, Pa.
Dragoons, Two Black, Sheedy's, Norwich, Conn.; Sheedy's, Westerly, R. I., 23-28.
Driscoll, Jack, 14th Street, N. Y. C.
Dreano, Josh, Sheedy's, Brockton, Mass.
Dumonds, Three, Lincoln Square, N. Y. C.
Dunedin Troupe, Moss & Stoll Tour, England.
Duprez, May Moore, Hippo., Leeds, Eng.; Hippo., Birmingham, 23-28; Hippo., Sheffield, 30-Dec. 5.
Dunn, Harvey, De Rue Bros.' Minstrels.
Dunbars, Four Casting, Columbia, Cincinnati; Keith's, Columbus, 23-28.
Duprez, Fred., Hathaway's, Malden, Mass.; Keith's, Providence, R. I., 23-28.
Du Ross & Clark, Ninth & Arch, Phila., Pa.; Camden, Camden, N. J., 23-28.
Dunn & Francis, Pantages', Tacoma, Wash.
Du Bois & Co., Howard, Boston.
Duval, Viola, Auditorium, Lynn, Mass.
Dunkhorst, Ed., & Co., Virginia, Chicago.
Dupville, Ernest A., O. H., Greenville, O.
Duscian, Tom, Odeon, Fall River, Mass.
Earl & Barrett, Pantages', Tacoma, Wash.
Eckert & Berg, Bennett's, Ottawa, Can.
Eckhoff & Gordon, Star, Bkln.
Edwards & Glenwood, Majestic, Houston, Tex.; Majestic, Galveston, 23-28.
Edinger Sisters, James Adams Co. No. 2.
Edwards, The, Family, Belleville, O., 16-18; Bijou, Norwalk, 19-21.
Edyth, Mlle. Rose, Million Dollar Pier, Atlantic City, N. J.
Elite Musical Four, Orpheum, Bkln.
Eldred, Gordon & Co., Bijou, Battle Creek, Mich.
Elton, Sam, Auditorium, Lynn, Mass.
Elsa & Campbell, A. & S., Boston.
Ellmore Sisters, Keith's, Boston.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Ellsworth, Charley, Model City Show.
Elmore & Bartlett, Virginia, Chicago.
Emerald, Alice, Euson's, Chicago; Gaiety, Milwaukee, 23-28.
Emerson & Baldwin, Folies Bergere, Paris, France, 16-30.
Emmett, Gracie, & Co., Orpheum, Los Angeles, Cal.
Empire City Quartet, Victoria, N. Y. C.
Emmy, Karl, Crystal, Milwaukee.
Emmett, Geo., Bijou, Saginaw, Mich.
Emmett & Lower, Gem, Columbia, Tenn.
Emperors of Music (4), Premier, Fall River, Mass.
Empire Comedy Four, Proctor's, Troy, N. Y.
Ennor, John, Elite, Rock Island, Ill.
Epps, Loretta, & Co., Gillis, Kansas City, Mo.
Erle & Leo, Majestic, Washington, D. C.
Espe, Dutton & Espe, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 23-28.
Esmeralda Sisters, Orpheum, Budapest, Hungary, 16-30.
Evans, Chas. E., & Co., 125th St., N. Y. C.
Evers, Geo. W., Bijou, Jackson, Mich.; Bijou, Ann Arbor, 23-28.
Evelyn Sisters, Orpheum, Schenectady, N. Y.; Columbia, Bkln., 23-28.
Evans, Billy, Tivoli, Sandpoint, Ida.
Evans, Lizzie, & Co., Jacques, Waterbury, Conn.
Evans, Evan, Hazleton, Pa.
Everett, Sophie, & Co., North Ave., Chicago.
Evans, Emita & Evans, Gorman's, So. Framingham, Mass.; Hathaway's, New Bedford, 23-28.
Exposition Four, G. O. H., Syracuse, N. Y.
Excela & Franks, Vaudette, Mt. Pleasant, Mich.; Cadillac, 23-28.
Favor, Sinclair & Co., Columbia, Cincinnati.
Fanton Trio, American, St. Louis.
Faladaux, Camille, Rice & Barton's Big Gaiety Co.
Fantas, Two, Mystic, Pittsburg, Kan.; Orpheum, Wichita, 23-28.
Falke, Eleanor, Columbia, St. Louis.
Fagan & Merriam, Dewey, Gloucester, Mass.
Faytelle & La Marr, Gem, Lynn, Mass.
Farrell-Taylor Trio, Haymarket, Chicago.
Fay, Mlle, Iola, Chicago.
Fadette Orchestra, Proctor's, Albany, N. Y.
Faye, Elsie, & Bissett & Miller, Garrick, Wilmington, Del.
Fagan, Noodles, Lubin's, Baltimore.
Fentelle & Carr, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 23-28.
Ferguson & Dupree, Metropole, Panama, Central America.
Ferguson, Dick & Barney, Grand, Portland, Ore.
Fernande-May Duo, Columbia, St. Louis.
Ferris & Russell, Scenic, Hartford, Conn.
Fennell & Tyson, Lyric, Joplin, Mo.
Felix & Barry, Empire, Hoboken, N. J.
Fields & Hanson, Terrace, Belleville, N. J., 16-28.
Fields, Harry W., & Napanees, Poli's, Waterbury, Conn.; Poli's, Springfield, Mass., 23-28.
Finneys, The, Shea's, Buffalo, 23-28.
Fiddler & Shelton, Orpheum, Harrisburg, Pa.
First, Barney, Pantages', Seattle, Wash.
Fields, Johnny, Grand, Vancouver, B. C.
Fisher, Mr. & Mrs. Perkins, Orphium, Zanesville, O.
Fitzgerald, H. V., Family, Carbondale, Pa.
Fiske & McDonough, Orpheum, Altoona, Pa.
First, Harry, & Co., Proctor's, Troy, N. Y.
Flynn, Earl, Unique, Minneapolis; Bijou, Superior, Wis., 23-28.
Fletcher, Charles Leonard, Keith's, Columbus, O.; G. O. H., Syracuse, N. Y., 23-28.
Flint, Douglas A., & Co., Grand, Vancouver, B. C.
Floods (4), Keith's, Portland, Me.
Foyer, Eddie, Columbus, O.
Fox & Foxie, 125th Street, N. Y. C.
Fonda, Dell & Fonda, Orpheum, Minneapolis.
Fowler, Marvelous, H. W. Taylor Stock Co.
Foster, Geo. I., Hi Henry Minstrels.
Foy & Clark, Orpheum, Memphis, Tenn.
Fords (4), Majestic, Chicago.
Ford & Swor, Proctor's, Albany, N. Y.
Foley & Dale, Premier, Fall River, Mass.
Fowler, Bertie, Orpheum, Denver.
Fox, Will H., Chase's, Washington, D. C.
Forbes, Mr. & Mrs. Arthur, Keith's, Providence.
Forrests, Musical, Montgomery, Ala.
Frink, Ed., Eldorado, Okla.
Frederick Musical Trio, Columbia, Cincinnati.
Freeman Bros., Rose Sydell's London Belles.
Freil, George, Majestic, Cedar Rapids, Ia.
Franz, The, Maginley's Circus, touring West Indies.
Frevoll, Fred., O. H., Shenandoah, Pa.; O. H., Pottsville, 23-28.
Fredericks, Helena, Shea's, Toronto, Can.
French, Helen, Gem, Lynn, Mass.
Frosto & Weyman, Haymarket, Chicago.
Fries Sisters, Palais Royal, Chicago.
Frosini, Bennett's, Hamilton, Can.
Franklin & Green, Poli's, New Haven, Conn.
Frederick (4), Savoy, Fall River, Mass.
Frey, Fred., Hippodrome, Springfield, O., 19-21.
Fredo, Geo., Majestic, Cedar Rapids, Ia.; Idea, Fond Du Lac, 23-28.
"Fun in a Boarding House," Colonial, N. Y. C.
Fuller, Ida, 125th Street, N. Y. C.
Gardner, Georgia, & Co., Majestic, Houston, Tex.
Gabriel, Kid, Brigadier Burlesquers.
Gardner & Vincent, Orpheum, Seattle, Wash.; Orpheum, St. Paul, 23-28.
Gardner, Harry B., Watson's Burlesquers.
Garner & Parker, Orpheum, Sidney, O., 16-18; Lyric, Urbana, 19-21; Bijou, Piqua, 23-25; O. H., Greenville, 26-28.
Gallager & Wood, Chase's, Washington, D. C., 23-28.
Gates & Blake, Keeney's, New Britain, Conn., 23-28.
Gardner & Stoddard, Keith's, Columbus, O.
Gardner, Eddie, Sheedy's, Lynn, Mass.
Gartelle Bros., Orpheum, Yonkers, N. Y.
Gainsboro Girl, Keith's, Boston.
Gavin & Platt, G. O. H., Syracuse, N. Y.
Galletti's Monkeys, Star, Chicago.
Gardner, West & Sunshine, Bijou, Fall River, Mass.
Garrison, Jules, & Co., Hudson, Union Hill, N. J.
Gagnoux, The, Victoria, Wheeling, W. Va.
Garrison, Ella, & Co., Family, Lancaster, Pa.
Gennaro & Band, Orpheum, Los Angeles, Cal.
Gerlach, Carl & Helen, "Mulberry Farm" Co.
Genter & Gilmore, Star, Chicago; Haymarket, Chicago, 23-28.
Georgia Campers, Poli's, New Haven, Conn.
Geralds, Musical, Majestic, Portsmouth, O.
Gilroy, Haynes & Montgomery, Hathaway's, Brockton, Mass.; Hathaway's, Lowell, 23-28.
Girard, Marie, Lubin's, Baltimore, Md.
Girard & Gardner, Bijou, Jackson, Mich.
Girdeller, Earl, Bijou, Duluth, Minn.
Gibson Girls, Olympic, Chicago.
Gilpatrick, Smith & Emerson, Savoy, Fall River, Mass.
Gillingwater, Claude, & Co., Empire, Hoboken, N. J.
Gillette's Dogs, Temple, Detroit.
Girard, Marie, Lubin's, Baltimore.
Gleeson, John & Bertha, & Fred Houlihan, Greenpoint, Bkln.
Gladstone, Louise & Hazel, Indiana, So. Bend, Ind.
Gordon, Cliff, Lincoln Square, N. Y. C.
Gordon & Marx, Gaiety, Springfield, Ill.
Godfrey & Henderson, G. O. H., Grand Rapids, Mich.; Bijou, Bay City, 23-28.
Goldsmith & Hoppe, Bijou, Decatur, Ill.; Gaiety, Springfield, 23-28.
Gossans, Bobby, Pike, Canal Dover, O.; Automatic, Alliance, 23-28.
Goolmans, Musical, Hathaway's, New Bedford, Mass.; Auditorium, Lynn, 23-28.
Goodwin Sisters, Schindler's, Chicago.
Gordon, Master, Majestic, Cleveland.
Gordon, Belle, Garrick, Wilmington, Del.
Gould Sisters, G. O. H., Grand Rapids, Mich.
Graham, R. A., Elite, Ritzville, Wash., 16-28.
Grant, Geo. A., Lycoming, Ralston, Pa.
Gregory Troupe, Frank L., Empire, Leeds, Eng.; Empire, Coventry, 23-28; Hippo., Leeds, 30-Dec. 5; Hippo., Liverpool, 7-12; Hippo., Sheffield, 14-19.
Grimes, Thos., & Co., "Uncle Dan'l" Co.
Gray & Graham, Proctor's, Newark, N. J.; Trent, Trenton, 23-28.
Graydon, Blanche, 5th Avenue, St. Cloud, Minn., 16-28.
Gray, W. H., Scenic, Hartford, Conn.
Greene, Robt. E., Congress, Portland, Me.
Gregoire, Geo., Family, Carbondale, Pa.
Grants, The, Poli's, Wilkes-Barre, Pa.
Griff, Keith's, Phila.
Gray, Ed., Proctor's, Albany, N. Y.
Grais' Baboon, Cook O. H., Rochester, N. Y.
Graham & Lawrence, Crescent, Homestead, Pa., 19-21.
Harcourt, Daisy, Star, Bkln.
Hawtrey, Wm., & Co., Colonial, N. Y. C.
Hazzard, Lynn & Bonnie, Majestic, Sioux Falls, S. D.; Majestic, St. Paul, 23-28.
Hayter & Janet, Arcade, Minot, N. D.; Bijou, Bismarck, 23-28.
Haywards Pistel Co., Proctor's, Albany, N. Y.; Orpheum, Allentown, Pa., 23-28.
Hammond, "Hoops," Murray-Mackey Co. (Eastern).
Hardon, Robt. V., Nantucket, Mass., 16-28.
Harcourt, Frank, "A Bunch of Keys" Co.
Hogan, Jas., "The Wall Street Detective" Co.
Hayman & Franklin, Grand, Bolton, Eng.; Hippo., Brighton, 23-28; Hippo., Eastham, 30-Dec. 5; Pavilion, London, 7-Jan. 16.
Hayes, Fred., "Uncle Dan'l" Co.
Hawthorne & Burt, Orpheum, Bkln.
Hallman & Collins, Washington Society Girls.
Hayes & Wynne, Empire, Newcastle, Eng.; Empire, Edinburgh, Scot., 23-28; Empire, Glasgow, 30-Dec. 5; Empire, Liverpool, 7-12; Empire, Bradford, 14-19.
Harris, Sam, Vogel's Big City Minstrels.
Hays, Ed & Clarence, Grand, Joliet, Ill.; Star, Elgin, 23-28.
Hansone, Family, Waynesburg, Pa.
Hathaway & Siegel, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, O., 23-28.
Harvey & Parker, Monmouth, Phila., Pa.
Hallen & Fuller, Majestic, Cedar Rapids, Ia.
Hale, Lillian, & Co., Topeka, Kan.; Lincoln, Neb., 23-28.
Hanlon & Clifton, Pantages', Tacoma, Wash.
Haggerty & Le Clair, Keith's, Phila., Pa.
Hale & Harty, Orpheum, Pine Bluff, Ark.
Harvey, Elsie, & Boys, Majestic, Des Moines, Ia., 23-28.
Hayes & Rayfield, Muncie, Ind.; Marion, 23-28.
Harvey & Baylies, Springfield, O.; Richmond, Ind., 23-28.
Harrigan & Giles, Howard, Boston.
Hawaiian Trio, Keith's, Columbus, O.
Harrison Bros., Empire, Milwaukee.
Harvey & Bayless, New Sun, Springfield, O.
Hayes & Johnson, Columbia, Cincinnati.
Harbuck & Mindall, Olympia, Lynn, Mass.
Harris, "Smiling," & Co., Crystal, Chicago.
Hardman, Joe, Grand, Bellingham, Wash., 23-28.
Hart, Jas., Auditorium, Lynn, Mass.
Harvey Family, Orpheum, Kansas City, Mo.
Hawkins, Lew, Orpheum, San Fran., Cal.
Hanlon & Walsh, Columbia, Chicago.
Harris & Harris, Crystal, Maryville, Mo.
Haggarty & Le Clair, Keith's, Phila.
Hanlons, The, Hathaway's, Brockton, Mass.; Newell, White Plains, N. Y., 23-28.

AUTOS THAT PASS IN THE AIR

The Feature of Barnum & Bailey--Season 1908.

TO SELL AT VERY LOW FIGURE

Two Patents covering all somersaults, also two or more cars flying together in the air, including Rights, Plans and all information concerning the building of the apparatus.

Apply to MONS. MAURICE GARANGER, Inventor,
269 W. 40th Street, New York City. Tel. Bryant 1856.

Height & Dean, Star, Chicago.
Haynes, Redmond, & Co., Hudson, Union Hill, N. J.
Hathaway's Indian Tableaux, Bijou, Kingston, N. Y.
Hayes, Leo, & Co., Orpheum, Altoona, Pa.
Hawley, E. Frederick, & Co., Proctor's, Troy, N. Y.
Harned, Virginia, & Co., Keith's, Cleveland.
Harey, Edith, Majestic, St. Paul.
Harris, Tony, Lubin's, Baltimore.
Hall, Lillian, Palace, Syracuse, N. Y.
Hanvey & Baylies, New Sun, Springfield, O.; Phillips, Richmond, Ind., 23-28.
Halley & McKinnon, Miner's 8th Avenue, N. Y. C.
Herbert & Vance, Princess, Columbus, O.; Princess, Cleveland, 23-28.
Heywood, Chas., "In the Nick of Time" Co.
Healy, Jeff & La Vern, Rice & Barton's Big Gaiety Co.
Hedge, John, & Ponies, Empire, San Fran., Cal.
Helston, Wally & Lottie, Empire, Colorado Springs, Col.
Hewitt, Fred., Menominee, Mich.
Herman, Carl, Grand, Tacoma, Wash.
Heverly, Mysterious, Bijou, Jasper, N. Y.; Bijou, Tioga, Pa., 23-28.
Helpes, The, Auditorium, Lynn Mass.
Hengler Sisters, Orpheum, San Fran., Cal.
Herron, Bertie, Mary Anderson, Louisville.
Heclows, The, Grand, Cleveland.
Herne, Julie, & Co., Orpheum, Denver.
Hess & Sanford, Hippodrome, Binghamton, N. Y.
Herman & Rice, "Devil's Auction" Co.
Hilliard, Robt., & Co., Cook O. H., Rochester, N. Y.
Hite & Donlin, Orpheum, Bkln.
Hibbard, C. A. (Happy), W. H. Ball Shows
Hickman Bros. & Co., Orpheum, Harrisburg, Pa.; Orpheum, Atlanta, Ga., 23-28.
Hillmans, The, 14th Street, N. Y. C.
Hill, Cherry Hill, Temple, Detroit; Cook's O. H., Rochester, N. Y., 23-28.
Hill & Ackerman, Family, Chester, Pa.
Hines & Remington, Lyric, Newark, N. J.
Hibbert & Warren, Orpheum, Sioux City, Ia.
Hickman, Wills, & Co., Family, Carbondale, Pa.
"Hoboes, Seven," Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 23-28.
Howard, Bernice, & Co., Varieties, Terre Haute, Ind.; Temple, Ft. Wayne, 23-28.
Hodge, Robt. Henry, & Co., Shea's, Toronto, Can.
Holmes & Helliston, Spokane, Wash.
Hodges, Four Musical, Crystal, St. Joseph, Mo.
Holzer & Goss, Royal Amuse. Co.
Howard Bros., Colyseum dos Recreios, Lisbon, Portugal, 16-Dec. 25.
Hoppe, Willie, Fulton, Bkln.
Howard & Howard, Orpheum, Butte, Mont.; Orpheum, Salt Lake City, 23-28.
Hoch, Emil, & Co., Hudson, Union Hill, N. J.; Poli's, Scranton, Pa., 23-28.
Houston, Fritz Ryan, Family, Moline, Ill.; Family, Muscatine, Ia., 23-28.
Howard, Harry, & Mae, Casino, Washington, Pa.; Liberty, Pittsburg, 23-28.
Hooper, Grace Dexter, Majestic, Montgomery, Ala., 23-28.
Householder, Edythe, Lycoming, Ralston, Pa.
Howard & North, Poli's, Hartford, Conn.
Howard's Ponies, Poli's, Hartford, Conn.
Howley Bros., Old South, Boston.
Holt, Edwin, & Co., Majestic, Des Moines, Ia.
Horton, Henry, & Co., Orpheum, San Fran., Cal.
Horton & La Triska, Broadway, Camden, N. J.; Dockstader's, Wilmington, Del., 23-28.
Hodkin's Manikins, Maryland, Baltimore.
Hutchinsons, Three, People's Stock Co.
Huehn, Musical, Crystal, Denver; Crystal, Pueblo, 23-28.
Hufford & Chaine, Gem, Monongahela, Pa.; Liberty, Pittsburg, 3-28.
Hughes Musical Trio, Bennett's, London, Can.; Bennett's, Hamilton, 23-28.
Hurley, Musical, Grand, Elmira, N. Y.
Hyams & McIntyre, Alhambra, N. Y. C.
Hymack, Empire, Leicester Sq., London, Eng., 16-28; Empire, Leeds, 30-Dec. 5.
Imperial Minstrels, Lyric, Alton, Ill.; Main St., Peoria, 23-28.
Imperial Trio, Crystal, Chicago.
Inness & Ryan, Majestic, Galveston, Tex.; Folly, Oklahoma City, Okla., 23-28.
Ingram & Hyatt, Crescent, Chattanooga, Tenn., 16-28.
Parrell Company, Family, Fargo, N. D.; Unique, Minneapolis, 23-28.
James, Ada, Crystal, Milwaukee.
Jarrow, Great, North Ave., Chicago.
Jarvis & Tudor, Majestic, St. Paul.
Jerge, Aleene & Hamilton, Grand, Cleveland; Family, Chester, Pa., 23-28.
Jennings & Renfrew, Trent, Trenton, N. J.; Empire, Hoboken, 23-28.
Jennings & Jewell, Majestic, Dallas, Tex.; Majestic, Houston, 23-28.
Jeanne & Ellsworth, Family, Lancaster, Pa.; Family, Shamokin, 23-28.
Jossettis, The, Orpheum, Bkln.
Johnstons, Musical, Moss & Stoll Tour, Eng., 16-Dec. 12.
Jolly & Wild, National, San Fran., Cal.; Bell, Oakland, 23-28.
Jones & Sutton, Esta May Stock Co.
Johnson Bros. & Johnson, Orpheum, Oswego, N. Y.
Johnstone & Cooke, Bijou, Bay City, Mich.; Bijou, Saginaw, 23-28.
Johnson & Hardy, Jacques, Waterbury, Conn.
Josselin Trio, Majestic, Des Moines, Ia.
Johnson & Goldie, Armory, Binghamton, N. Y.
Johnson & Payne, Iola, Chicago.
Johnson & Wells, Bennett's, Hamilton, Can.
Johns, Juggling, Proctor's, Albany, N. Y.
Jordans (5) Juggling, Chase's, Washington, D. C.
Johnson, "Honey," Gloucester, Mass.; Somersworth, N. H., 23-28.
Jones, Irving, Keeney's, Bkln.
Juliet, Lincoln Square, N. Y. C.
Julian & Dyer, Family, Moline, Ill.; Bijou, Quincey, 23-28.
Jupiter Bros., Orpheum, Los Angeles, Cal.
Kaufman Bros., Poli's, Bridgeport, Conn.; Poli's, New Haven, 23-28.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, 16-Dec. 15.
Kalmer & Brown, Orpheum, Reading, Pa.
Karno's Pantomime Co., Keith's, Phila.
Keane, J. Warren, Victoria, N. Y. C.; Allentown, Pa., 23-28.
Kelly, W. C., Colonial, N. Y. C.
Keeley Bros., G. O. H., Indianapolis, Ind.; Bijou, Lansing, Mich., 23-28.
Kelly, Sam & Ida, Shannon, Seattle, Wash.; Grand, Tacoma, 23-28.
Kelly & Ashby, Mellini, Hanover, Ger., 16-30; Orpheum, Budapest, Hungary, Dec. 1-31.
Keefe, Jonathan, "Merry-Go-Round" Co.
Kenton, Dorothy, Scala, Copenhagen, Denmark, 16-30; Leibich's, Breslau, Ger., Dec. 1-30.
Keogh & Francis, Hathaway's, New Bedford, Mass.; Colonial, Lawrence, 23-28.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keegan & Mack, Lafayette, Buffalo, N. Y.; Avenue, Detroit, 23-28.
Kellinos, The, Temple, Detroit; Shea's, Buffalo, N. Y., 23-28.
Kelly & Bartlett, Star, Bkln.
Kenney & West, Antique, Watertown, N. Y.
Kennedy & Rooney, Colonial, Norfolk, Va.
Kenny, McCahn & Platt, Empire, Paterson, N. J.
Kenyon, Chas., & Co., Orpheum, Los Angeles, Cal.
Keeley Bros., G. O. H., Indianapolis.
Kelly, Frank Mostyn, & Co., Majestic, Chicago.
Keough, Edwin, & Co., Armory, Binghamton, N. Y.
Kelly & Barrett, Chase's, Washington, D. C.
Kellerman, Annette, Keith's, Providence.
Kirsten-Mariettis, Four, Hipodrome, N. Y. C.
King, Al. J., O. H., Lancaster, Pa.
Kingston & Thomas, the Star Show Girls.
Kiralfo, Vincent, Orpheum, Pensacola, Fla.
Kinnebrew & Raymond, Morgan's Comedians.
Kirk, H. Arthur, Bradley, Putnam, Conn.; O. H., Port Chester, N. Y., 23-28.
Kirksmith Sisters, G. O. H., Indianapolis.
Kingsley, Julia, & Co., Columbia, Cincinnati.
Kita-Banbai Japs, Mary Anderson, Louisville.
Kinsons, G. O. H., Pittsburg.

Klein & Clifton, Majestic, Montgomery, Ala., 23-28.
Kleiss's Musical Four, Stamford, Conn.
Knight Bros. & Sawtelle, Majestic, Kalamazoo, Mich.
Knight, Harlan, & Co., Poli's, Worcester, Mass.
Kountry Kids, Ten, Pantages, Tacoma, Wash.
Kohler & Victoria, Lyceum, Chicago.
Kola, Flexible, Family, Pittston, Pa.
Kohler Operatic Trio, Empire, Hoboken, N. J.
Krang & Briscoe, Majestic, Milwaukee.
Kremka Bros., Majestic, Johnstown, Pa.; Keith's, Columbus, O., 23-28.
Kralee, Wm., Summer's Comedians.
Kratons, The, Wintergarten, Berlin, Ger., 16-30; Apollo, Nuremberg, Dec. 1-31.
Kurtis-Busse & Dogs, Main St., Peoria, Ill.; Bijou, Quincy, 23-28.
Kyasyas, The, G. O. H., Pittsburg; Keith's, Cleveland, O., 23-28.
Kyle, Ingram, & Co., Lyric, Cobalt, Ont., Can.; Star, Geneva, N. Y., 23-25; Star, Waterloo, 26-28.
Lauder, Harry, American, N. Y. C.
Lamberti, Colonial, N. Y. C.
Larkins, Jolly John, Fulton, Bkln.
Lavine & Leonard, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 23-28.
Lawtons, The, Lycoming, Ralston, Pa.
La Fleur, Great, Orpheum, Denver.
Lawrence & Healy, Bijou, Oshkosh, Wis.
La Centra & Larue, Alhambra, Titusville, Pa.
Latoy Bros., Gay Masqueraders.
La Veola, Orpheum, Budapest, Hungary, 16-30.
Lamont & Raymond, Star, Norfolk, Va., 16-28.
La Serida, Merry Maidens Burlesquers.
Lamb's Manikins, Bijou, Dubuque, Ia.
Lacey, Will, Majestic, Houston, Tex.; Majestic, Galveston, 23-28.
Lawrence & Edwards, H. & S., N. Y. C.
Lane Trio, Vogel's Big City Minstrels.
La Bell Troupe, Liberty, Pittsburg.
Larrivee & Lee, Columbia, Bkln.
La Tell Bros., Theatorium, Haileybury, Ont., Can.; Boston, Pembrook, Ont., 23-28.
La Clair & West, Airdome, Jacksonville, Fla.
La Salle & Lind, Bijou, Jackson, Mich.
La Petite Revue, Keith's, Portland, Me.
Law, Walter & Co., Keith's, Portland, Me.
Lawrence, Al., Hathaway's, Lowell Mass.
La Deaux, Chas., Majestic, Chicago.
La Vere, Nellie, Columbia, Chicago.
La Pearl & Bogart, Crystal, Chicago.
La Belle Leonora, Scenic, Willimantic, Conn., 16-28.
Lane, Chris., Schindler's, Chicago.
La Moines, Musical, Lyceum, Kamloops, B. C., Can.
"Laughing Horse, The," Empire, Hoboken, N. J.
Lakatora, Victoria, Wheeling, W. Va.
Larrimore, Johnson, & Co., New Bijou, Bay City, Mich.
Labakans, The, G. O. H., Pittsburg.
Lancton, Lucier, & Co., Keith's, Providence.
Lena, Lily, Colonial, N. Y. C.
Lewis & Gilday, Merry Maiden Burlesquers.
Le Clair & Sampson, Orpheum, St. Paul; Dominion, Winnipeg, Can., 23-28.
Le Blanc, Jeannette, Orpheum, Marietta, O.
Lennon, Herbert Bert, Columbia, St. Louis.
Leonard & Phillips, Majestic, El Paso, Tex.
Leipzig, Olympic, Chicago; G. O. H., Indianapolis, Ind., 23-26.
Lewis Bros., Louden & Tuttle Shows.
Lewises, The, The Great Burkhart.
Leonard, Chas. F., Reilly & Wood's Co.
Lester, Nina, Bangor, Me.; Scenic, Westbrook, 23-28.
Le Clair, Harry, Trent, Trenton, N. J.; Auditorium, Lynn, Mass., 23-28.
Lewis & Harr, Hathaway's, Maiden, Mass.
Lester & Palmer, Etta May Stock Co.
Le Dent, Frank, Colonial, Lawrence, Mass.; Keith's, Providence, R. I., 23-28.
Leach, Al., and Three Rosebuds, Orpheum, Reading, Pa.
Leon & Adeline, Majestic, Kalamazoo, Mich.
Le Fevre & St. John, Howard, Boston.
Lester, Harry B., Colonial, Lawrence, Mass.
Leeds & La Mar, Keith's, Portland, Me.
Leo & Chapman, Orphium, Newark, O., 19-21.
Lemaire & King, Comique, Lynn, Mass.
Leland & Lee, Gem, Chicago.
Lewis & Green, Orpheum, Oakland, Cal.
Leonard, Jas., & Sadie, Keith's, Phila.
Leonard & Louie, Star, Chicago.
Le Roy & May, Avenue, E. St. Louis, Ill., 15-21.
Lelliotts, Three, Shubert, Utica, N. Y.
Le Roy & Le Vanion, Poli's, Worcester, Mass.
Leigh, Lisle, & Co., Poli's, Bridgeport, Conn.
Leightons, Three, Poli's, Bridgeport, Conn.
Le Ville & Sinclair, Orpheum, New Orleans.
Lindsay, Fred., 125th Street, N. Y. C.
Libbey & Traver, Orphium, Lima, O.
Lipman & Lewis, Haymarket, Chicago.
Lindstrom & Anderson, Pekin, Chicago.
Littlefield, C. W., Proctor's, Troy, N. Y.; Proctor's, Albany, 23-28.
Lloyd, Alice, Maryland, Baltimore.
Lloyd, Daisy, Fulton, Bkln.
Lowande, Oscar, Hippodrome, N. Y. C.
Lorette, Alice, Wm. Morris Circuit.
Lowe, Musical Family, Milton, Pa.
Loraine, Oscar, Poli's, Hartford, Conn.; Poli's, Worcester, Mass., 23-28
Lockau & Franck, Columbia, Bkln., 30-Dec. 5.
Londe & Tilly, Empire, Hoboken, N. J.; Empire, Paterson, 23-28.
Lockwood, Marie Lawrence, Orphium, Lima, O.
Loyal, Frank, & Horse, Bijou, Green Bay, Wis.; Bijou, Marinette, 23-28.
Logue, Jimmy, Star, Herkimer, N. Y.
"Love Waltz, The," Chase's, Washington, D. C.
Lockett, Mattie, Keith's, Providence.
Lupino, Barry, American, N. Y. C.
Lucier, Marguerite, "Hans and Nix" Co.
Lucania Trio, Circo Tatall, Lima, Peru, So. America
Lucas, Jimmie, Poli's, Wilkes-Barre, Pa.
Luce & Luce, Keith's, Cleveland, O.; Keith's, Columbus, 23-28.
Luken's Bears, Harry, Grand, Victoria, B. C.
Lynne, Jas., Cozy, Houston, Tex.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyres, Three, Fashion Plates Co.
Lyne, James, Cozy, Houston, Tex., 16-28.
Lyons & Parks, Trent, Trenton, N. J.
Lyceum Comedy Four, Lyceum, Chicago.
Lynch, Dick, Orpheum, St. Paul.
Madcaps, Eight Original, 5th Avenue, N. Y. C.
Marco Twins, Lincoln Square, N. Y. C.
Marceline, Hippodrome, N. Y. C.
Mayne, Clarice, Alhambra, N. Y. C.
Mack, Chas., & Co., Greenpoint, Bkln.
Martynne, Great, & Co., Columbia, Chicago; Pekin, Chicago, 23-28.
Mankin, American, St. Louis.
Majestic Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 23-28.
Macks, Two, The Avenue Girls.
Martin, Clyde, Comet, Creston, Ia., 16-28.
Mack, Wilber, & Co., Majestic, Johnstown, Pa.; Trent, Trenton, N. J., 23-28.
Mason & Doran, Sheedy's, Fall River, Mass., 16-28.
Mahew, Stella, Keeney's, Bkln.
Malvern Troupe, Pat White's Gaiety Girls.
Manning & Dixon, Robie's Knickerbockers.
Marlo Trio, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 23-28.
Mallen, Great, Maginley's Circus, touring West Indies.
Marvin Bros., Hippodrome, Huntington, W. Va.
Manek Shah, Eden Musee, N. Y. C.
Martinettie & Sylvester, Majestic, Chicago; Columbia, St. Louis, 23-28.
Mathieus, Juggling, Majestic, Dallas, Tex.; Majestic, Houston 23-28.
Mann & Franks, Coliseum, New Castle, Pa.; Auditorium, York, 23-28.
Mantell's Marionettes, Pantages Circus.
Maurice, Mysterious, Lyric, Moundsville, Pa.
May, Ethel, Oliver, So. Bend, Ind.
Mack, Tom, Oliver, Jacksonville, Fla.
Marshall, Marion, Scenic, Hartford, Conn.
Martini & Maxmillian, Hathaway's, New Bedford, Mass.

Manning, Hi, Majestic, Little Rock, Ark.
Mathews & Ashley, Bennett's, Montreal, Can.
Macart, Will, Bennett's, Ottawa, Can.
Mahoney & Fremont, Olympic, Lynn, Mass.
May, Anna, Family, New Bedford, Mass.
Mack, John, Gem, Lynn, Mass.
Marlow, Plunkett & Co., Congress, Portland, Me.
Mack, Harry, Orphium, Zanesville, O.
Marion, Will, Mechanics, Manchester, N. H.
Masqueria Sisters, North Ave., Chicago.
Martin & Crouch, Lyceum, Chicago.
Manning Twins, Mary Anderson, Louisville, Ky.
Mackey, Ed., Armory, Binghamton, N. Y.
Marcel's Art Studies, Keith's, Phila., Pa.
Maynard, Lillian, Keith's, Phila., Pa.
Maxim's Models, Bijou, Dubuque, Ia.; Variety, Canton, Ill., 23-28.
Manley & Sterling, Majestic, Kalamazoo, Mich.
Mack & Williams, Poli's, Worcester, Mass.
Marshall & King, Proctor's, Troy, N. Y.
Mason & Doran, Odeon, Fall River, Mass.
Marion & Rial, Puritan, Fall River, Mass.
Mahoney, Tom, G. O. H., Grand Rapids, Mich.
MacLarens, Five Musical, Grand, Portland, Ore.
McIntyre & Heath, Alhambra, N. Y. C.
McDermott & Raymond, American, N. Y. C.
McMahon's Watermelon Girls, American, N. Y. C.
McCree, Junie, Fulton, Bkln.
McMahon's Sunflower Girls, Orpheum, Boston, 23-28.
McMahon & Chappelle, & Pullman Porter Maids, Orpheum, Boston.
McGinnis Bros., Cohan & Harris' Minstrels.
McLaughlin, Bob, Hi Henry Minstrels.
McCabe, Jack, New Century Girls.
McWilliams, G. R., Orpheum, Harrisburg, Pa.
McNish & Penfield, Hathaway's, New Bedford, Mass.
McGuire, Tutz, Family, Moline, Ill.; Bijou, Quincy, 23-28.
McPhee & Hill, Orpheum, Salt Lake City, 23-28.
McDowell, John & Alice, Taurot, Lima, O.; Grand, Springfield, 23-26.
McAvoy, Mrs. Dan, American, St. Louis.
McKinnon, Eva, Palace, Syracuse, N. Y.
McKnight, Harry P., Majestic, Cedar Rapids, Ia.
McGrath & Paige, Bijou, Marinette, Wis.
McFarland & Murray, Mohawk, Schenectady, N. Y.; Empire, Paterson, N. J., 23-28.
McDonald, Jas. F., Colonial, Norfolk, Va.
McKenzie & Shannon, Colonial, Norfolk, Va.
McClellan, James, Bijou, Duluth, Minn.
McCarthy, Myles, & Co., Main St., Peoria, Ill.
McGregory & Brown, Crystal, Milwaukee.
McVeigh, Johnnie, & College Girls, Orpheum, Sioux City, Ia.
McCarvers, The, Virginia, Chicago.
McCarthy & Major, Grand, Chicago Heights, Ill.
McKissick & Shadney, Lyric, Newark, N. J.
McConnell Sisters, Savoy, Fall River, Mass.
McDonough, Ethel, Orpheum, Denver.
McConnell & Simpson, Shubert, Utica, N. Y.
McNaughtons, The, Maryland, Baltimore.
Merriman Sisters, Behman Show.
Melrose & Kennedy, Family, Hagerstown, Md.; Auditorium, York, Pa., 23-28.
Meers, Three, Circus Carre, Amsterdam, Holland, 16-30.
Merry Bergs (6), Miner's 8th Ave., N. Y. C.
Methven Sisters, Three, Olympic, Bellaire, O., 16-18; Victoria, Wheeling, W. Va., 19-31.
Mersel, Joe, Bijou, Hamilton, O.
Melnotte Twins, & Clay Smith, Olympic, Chicago.
Melville & Higgins, Orpheum, Memphis, Tenn.
Melani Troupe, Majestic, Milwaukee.
Meyer, Hyman, G. O. H., Indianapolis, Ind.
Merian's Dogs, G. O. H., Indianapolis, Ind.
Melburn, Burt E., Columbia, Chicago.
Mexican Trio, Pekin, Chicago.
Meekers, Five, Pine Bluff, Ark.
Merritt & Love, Star, Chicago.
Merrihew & Rainey, Lyric, Sherman, Tex., 16-18; Lyric, Paris, 19-21.
Merritt, Hal, Colonial, N. Y. C.
Metler, L. C., Old South, Boston.
Mendels, Sam C., Orpheum, Easton, Pa.
Melfie & Ormond, Majestic, Cleveland, O.
Military Octette, Orpheum, Minneapolis; Orpheum, Sioux City, Ia., 23-28.
Milmar, Chas. & Gypsy, Bozeman, Mont.
Miller & Egan, Binghamton, N. Y.
Miley, Kathryn, Poli's, Waterbury, Conn.; Poli's, Hartford, 23-28.
Miles-Stavordale Quintette, touring New Zealand & Australia.
Mirza-Golem Troupe, Columbia, St. Louis.
Minstrel Four, Merry Maiden Burlesquers.
Millman Trio, Orpheum, San Fran., Cal.; Orpheum, Oakland, 23-Dec. 5.
Middleton, Gladys, Vaudeville, Marion, Ind.
Mitchell & Grant, Orpheum, Oswego, N. Y.; Wonderland, Rome, 23-28.
Miskel-Hunt-Miller, Family, Davenport, Ia.
Millards, Ann Arbor, Mich.
Mills & Morris, Bennett's, London, Can.; Bennett's, Hamilton, 23-28.
Milton, Lola, & Co., Bijou, Saginaw, Mich.
Mitchell, G. Herbert, Mary Anderson, Louisville, Ky.
Miller & Princeton, 14th St., N. Y. C.
Mignon, La Petite, Orpheum, Los Angeles, Cal.
Miller, Welch, Hudson, Union Hill, N. J.
Midgeley & Carlisle, Orpheum, New Orleans, La.
Montague, Mona, Art, Sacramento, Cal., 16-28.
Monarch Comedy Four, Girls From Happyland Co.
Mora, "Silent," Co., Grahame Stock Co.
Moya, Tom & Gertie, Dot Karroll Co.
Morris, Felice, & Co., Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 23-Dec. 5.
Montana Frank, & Horse, "The Lost Trail" Co
Mozart, Fred & Eva, Majestic, Lincoln, Neb.
Morris, Billy, & Sherwood Sisters, Broadway, Middletown, O.; Majestic, Montgomery, Ala., 23-28.
Morgan, McGarry & Girls, Family, Rock Island, Ill.
Morris & Morris, Orpheum, Butte, Mont., 23-28.
Monroe & Mack, Orpheum, Reading, Pa.
Marrow, Schellberg & Co., Orpheum, San Fran., Cal.
Moulan & Berri, Majestic, Chicago.
Mordilia, Gem, Lynn, Mass.
Moore, Tom, & Co., New Sun, Springfield, O.
Monsulla & Russell, Columbia, Chicago.
Morton, Ed., Keith's, Phila., Pa.
Morton, Phil., Orpheum, Pawtucket, R. I.
Mortons Four, Lyric, Newark, N. J.
Moore, Carlyle, & Co., Empire, Paterson, N. J.
Moran & Wiser, Palace, London, Eng.; 16-30; Olympia, Paris, France, Dec. 1-30.
Monahan & Sheehan, Schindler's, Chicago.
Montrose Troupe, Hudson, Union Hill, N. J.
Morse, Bon, Colonial, Norfolk, Va.; Family, Lancaster, Pa., 23-28.
Mollie, Bernard, Bijou, Fall River, Mass. 19-22; Pastime, Olneyville, N. Y., 23-28
Morrissey & Ayer, Keith's, Providence, R. I.
Morton, James J., Gayety, Pittsburg.
Murphy & Willard, Fulton, Bkln.
Murphy & Magee, Star, Bkln.
Muehlners, The, Lyceum, Chicago.
Munson & Munson, Bijou, Decatur, Ill.
Murphy, Mr. & Mrs. Mark, Majestic, Birmingham, Ala.
Mullen & Corelli, Poli's, Scranton, Pa.; Temple, Detroit, 23-28.

Musketeers, Three, City Sports Co.
Murray Sisters, Orpheum, Kansas City, Mo.
Mudge & Morton, Orphium, Newark, O., 19-21.
Mudge, Eva, Main St., Peoria, Ill.
Murray, Jos. F., Congress, Portland, Me.
"Naked Truth, The," American, St. Louis.
Nelson & Egbert, "A Royal Slave" Co.
Nelser, Henry, Hi Henry Minstrels.
Newel & Niblo, Apollo, Bochum, Ger., 16-39.
Newell & Shevett, Circo Trevino, touring Mexico.
Newsboys Trio, Antique, Watertown, N. Y.; Hippodrome, Binghamton, N. Y., 23-25; Grand, Elmira, 26-28.
Nelson, Hawkins & Gilbert, Schindler's, Chicago.
Neston, Nina, & Co., Orpheum, East Easton, Pa.
Needham & Wood, Norfolk, Va.
Nichols Sisters, Orpheum, Bkln.
"Night on a House Boat, A," Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 23-28.
Niles & Hart, Bijou, Decatur, Ill.
Nichols & Smith, Columbia, Chicago.
Nixon & Moran, Orpheum, Sidney, O.; Princess, Columbus, 23-28.
Niblo's Talking Birds, Columbia, St. Louis.
Novellos, The, 5th Ave., N. Y. C.
Norton, Nina, Elite, Ritzville, Wash.
Norman, Bud, James Adams Shows, No. 1.
Noblette & Marshall, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 23-28.
Noble & Brooks, Washington Square, San Fran., Cal., 22-28.
Nonette, Haymarket, Chicago.
Nolan, Ursula, Chicago, Chicago.
Norrisses, The, G. O. H., Grand Rapids, Mich.
Nugent, Maude, Shea's, Buffalo, N. Y.
Oakley & Nelson, Orpheum, Los Angelse, Cal.
O'Donnell Bros., Keith's, Providence, R. I.
O'Day & Wilkins, Savoy, Fall River, Mass.
O'Day, Ida, Keith's, Columbus, O.; Lyric, Dayton, 23-28.
Odell, Maude, Lincoln Square, N. Y. C.
Odell & Gilmore, Lyric, Beaumont, Tex.
Ogden, Helen, Lyric, Galveston, Tex.
O Hana San, Olympic, Paris, France, Dec. 1-31.
Okito Troupe, Colonial, Norfolk, Va.
Olloms, Frangial, Colonial, N. Y. C.
Omega Trio, Burtis, Auburn, N. Y.
Onri, Adele Purvis, & Mlle. Alora, Majestic, Birmingham, Ala.
O'Neill Trio, Orpheum, Canton, O.; National, Steubenville, 23-28.
Onthank & Blanchard, Guy Bros. Minstrels.
Onlaw Trio, Proctor's, Troy, N. Y.
Orloff Troupe, Circo Trevino, touring Mexico.
Orpheus Comedy Four, "Janey Junkins" Co.
Orphans Christmas Eve, Colonial, Lawrence, Mass.
Otto Bros., Poli's, Springfield, Mass.
"Outside Inn," Flint, Mich.; Grand Rapids, 23-28.
Overing Trio, G. O. H., Wheeling, W. Va.
Owsley, Tim, Pekin, Chicago.
Ozavs, The, Bijou, La Crosse, Wis.; Majestic, St. Paul, 23-28.
Payton & Wilson, Camden, N. J.; Gaiety, Boston, 23-28.
Parkers, The, Apollo, Grand Rapids, Mich.; Idle Hour, Big Rapids, 23-28.
"Paradise Alley," Olympic, Chicago.
Pauline, Orpheum, Altoona, Pa.; Orpheum, Harrisburg, 23-28.
Patterson, Sam, Greenpoint, Bkln.; Proctor's, Newark, N. J.
Palace Girls, Haymarket, Chicago.
Panna, Czinka, G. O. H., Wheeling, W. Va.
Palmer & Lewis, Sheedy's, Westerly, R. I.
Palmer & Dockman, Orpheum, Newark, O., 16-18.
Patty Frank Troupe, Orpheum, Memphis, Tenn.
Paulinetti & Piquo, Trent, Trenton, N. J.
Parry, Charlotte, & Co., Poli's, Wilkes-Barre, Pa.
Pantzer, Willy, Troupe, Keith's, Cleveland, O.
"Patriot The," G. O. H., Pittsburg.
Patrice, Orpheum, New Orleans, La.
Pearl & Yosco, Keith's, Providence, R. I.
Peerless Quartette, Irwin's Majestics.
Perkins, Maybelle, Keith's, Boston.
Pederson Bros., Crystal, Milwaukee.
Personi, Camille, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 23-25.
Pero & Wilson, American, St. Louis.
Peck, Roy, Vogel's Big City Minstrels.
Pettet, Tom, & Co., Steubenville, O.; Zanesville, 23-28.
Peters, Phil & Nettie, Grand, Hanley, Eng.; Empire, Sheffield, 23-28; Empire, Bradford, 30-Dec. 5; Palace, Hull, 7-12; Empire, Leeds, 14-19.
Perry Sisters, Olympic, Bkln.
Pealson, Goldie & Lee, Bennett's, London, Can.; Keith's, Columbus, O., 23-28.
Perry & Elliott, Runaway Girls Co.
Perle, Louis & Kittie, Manhattan Opera Co.
Petching Bros., Bijou, Duluth, Minn.
Pepper Twins, Beckley, W. Va.
Pertina, Mlle., Orpheum, Kansas City, Mo.
Phillippi Bros., Bennett's Montreal, Can.
Phantom Trio, Columbia, St. Louis.
Philbrook & Reynolds, Salem, Salem, Mass.
Phillips, Saml., Savoy, Portland, Me.
Philo & Maynard, Old South, Boston.
"Pianophiends," Orpheum, Des Moines, Ia., 23-28.
Pierce & Maizee, Star, Bkln.
Piccolo Midgets, Greenpoint, Bkln.
Pike Bros., Lubin, Phila., Pa.; Savoy, New Bedford, Mass., 23-28.
Piper, Franco, Shea's, Toronto, Can.
Picquays, The, Armory, Binghamton, N. Y.
Pieque, Maryland, Baltimore.
Polly Pickles Pets, Keeney's, Bkln.
Poncherrys, Four, Hippodrome, N. Y. C.
Powers Bros., Grand, Terre Haute, Ind.; Havlin's, St. Louis, 23-28.
Pollard, Genie, World Beaters Co.
Potter & Harris, Poli's, Springfield, Mass.
Potter, Kathleen, Comique, Lynn, Mass.
Post Card Album, Orpheum, Denver.
Powers, Mr. & Mrs. John T., Victoria, Wheeling, W. Va.
Powers & Freed, Lubin, Baltimore.
Potts Bros. & Co., Majestic, Montgomery, Ala.; Majestic, Birmingham, 23-28.
Price, Joseph E., Brace Comedy Co.
Price, Harry M., Barney Gilmore Co.
Primrose Quartet, Lyric, Alton, Ill.; Main St., Peoria, 23-28.
Pritzkow, Louis, Puritan, Fall River, Mass.; Scenic, Boston, 23-28.
Prevosts, Four, Jacques', Waterbury, Conn.
Purvis, James, New Century Girls.
Purcell & Thornton, Premier, Fall River, Mass.
Quigg & Nickerson, "Night Owls" Co.
Quinn & Mitchell, Shea's, Toronto, Can.
Quaker City Quartette, Dockstader's, Wilmington, Del.
Quinlan & Mack, Temple, Detroit.
Quigley Bros., 125th Street, N. Y. C.; Poli's, Wilkes-Barre, Pa., 23-28.
Raymond, Chas., Bijou, Louisville, Ky., 16-28.
Ratelles, The, Princess, Columbus, O.; Bijou, Piqua, 23-28.
"Rain Dears," Auditorium, Lynn, Mass.; Keith's, Boston, 23-28.
Rainbow Sisters, Bijou, Bay City, Mich.; Bijou, Saginaw, 23-28.
Rastus & Banks, Hippo., Huddersfield, Eng.; Pavilion, Huddersfield, 23-28; Hippo., Leeds, 30-Dec. 5; Hippo., Maidstone, 14-19.
Ray, Fred., & Co., Orpheum, Bkln.

MOSSLER CO.

Clothes for Men and Young Men

50 Jackson Blvd., CHICAGO.

Overcoats De Luxe

Creators of the Protector-Coat

Every style for big men, little men and big little men. "Protector," "Paddock," "Surtout," "Chesterfield," "Lenox," and 52-in. Auto Storm Coats—$20, $25, $30, $35, $40 and upwards.

None finer.

Even if you think you're tailor-tied, undo the knot for five minutes and drop in to-day.

With our large selection and careful, courteous treatment, we will soon ferret out all defects, if any.

(Salesroom second floor.)

MOSSLER CO.

Clever Clothes, 50 Jackson, CHICAGO.

Rankin & Leslie, Palace, Clifton Forge, Va.
Rankin, Andy, Lyric, Beaumont, Tex.
Rayno's Bulldogs, Bennett's, Montreal, Can.
Raffin's Monkeys, Orpheum, Sioux City, Ia.
Rapier & Rapier, Gem, Chicago.
Rado & Bertram, Bennett's, Hamilton, Can.
"Raw Recruit, The," Olympic, Bkln.
Raven Trio, Poli's, Wilkes-Barre, Pa.
Rapp, Mr. & Mrs., Portland, Ia.
Raymond, Ruby, & Boys, Proctor's, Newark, N. J.
Raymond & Harper, Grand, Homestead, Pa., 16-18; Novelty, Pittsburg, 19-21.
Rawls & Von Kaufman, Star, Chicago.
Ranzetta & Lyman, Majestic, Richmond, Va.
Ravenscroft, Charlotte, Cook O. H., Rochester, N. Y.
Rainey, Emma, & Co., Columbia, St. Louis.
Raffayette's Dogs, Keith's, Providence, R. I.
Reynard, Ed. F., Keith's, Providence, R. I.; Maryland, Baltimore, 23-28.
Reed & Earl, Orphium, Massillon, O.; Welland, Morgantown, W. Va., 23-28.
Rector, Harry, Circo Trevino, touring Mexico.
Renchling, Mysterious, Reilly & Woows' Co.
Redford & Winchester, Orpheum, Los Angeles, Cal., 16-28.
Reynolds, James A., "The Time, the Place and the Girl" Co. (Western).
Reid & Baxter, Hi Henry Minstrels.
Reded & Hadley, Family, Williamsport, Pa.
Reno, Will & May, A. & S., Boston.
Redpath's Napanees, Jacques, Waterbury, Conn.
Redding, Francesca, & Co., Colonial, Lawrence, Mass.
Reded & Hadley, Family, Williamsport, Pa.
Reynolds, Walter, Ninth and Arch, Phila., Pa.
Renz, Theresa, Orpheum, Los Angeles, Cal.
Readings, Four, Poli's, Worcester, Mass.
Reiff & Clayton, Bijou, Ashtabula, O.
Reynolds & Donegan, Cook O. H., Rochester, N. Y.
Ring, Julie & Co., 5th Avenue, N. Y. C.
Riegos, Four, Hippodrome, N. Y. C.
Rianos (4), Orpheum, Sioux City, Ia., 16-28.
Richards, Great, Empire, Paterson, N. J.; Proctor's, Newark, 23-28.
Rickrode, Harry E., Lyric, Grand Rapids, Mich.
Riva-Larsen Troupe, Indiana, South Bend, Ind.; Crystal, Milwaukee, 23-28.
Richards, The, Broadway Belles Co.
Rivards, Three, Orpheum, Virginia, Minn.; Bijou, Superior, Wis., 23-28.
Rippel, Charles & Robert, Rippel Shows.
Rippel, Jack, "The Matinee Girl" Co.
Ritter & Foster, Crouch End, London, Eng.; Empress, London, 23-28, Needham, 30-Dec. 5; Coventry, 7-12; Greenwich, 14-19.
Rich Duo, Renova, Renova, Pa.; Gem, Conneaut, O., 23-28.
Rice & Walthers, Orphium, Lima, O.; Canton, 23-28.
Rinaldos, The, Orphium, Lima, O.
Rice, Frank & True, Empire, Milwaukee.
Richards, Harry, G. O. H., Indianapolis, Ind.
Richards, Ellen, Bennett's, Hamilton, Can.
Rice & Cohen, Keith's, Phila., Pa.
Richard & Montrose, Shubert, Utica, N. Y.
Rigby, Arthur, Empire, Hoboken, N. J.
Romaine, Claire, Victoria, N. Y. C.
Romanos, The, American, N. Y. C.
Rose, Julian, American, N. Y. C.
Rooney & Bent, Colonial, N. Y. C.
Rose, Emilia, Alhambra, N. Y. C.
Ronaldos, Three, Bijou, Hancock, Mich.; Bijou, Marinette, Wis., 23-28.
Ross & Adams, Lyric, Dayton, O.
Ross & Lewis, Empire, Coventry, Eng.; Empire, Newcastle, 23-28; Empire, Sunderland, 30-Dec. 5; Empire, South Shields, 7-12; Empire, Edinburgh, Scot., 14-19.
Robisch, Childress & Co., Orpheum, Springfield, O.
Rogers & Mackintosh, Albaugh's, Baltimore, 16-28.
Royal Musical Five, Washington, Spokane, Wash.; Grand, Seattle, 23-28.
Robinson, Chas., H. & S., N. Y. C.
Roscoe & Sims, Casino Girls Co.
Romanoffs, The, Grand, Portland, Ore.
Roedel, May, Majestic, Cedar Rapids, Ia.
Rockwell & Rich, Lubin's, Baltimore, Md.
Robson & Wilson, Calais, Me.
Rogee, Leon, Olympic, Chicago.
Rossow Bros., Bennett's, Montreal, Can.
Roberts, Hayes & Roberts, Bennett's, Montreal, Can.
Ross & Moore, Sheedy's, New London, Conn.
Robledillo, Keith's, Columbus, O.
Ross, Walter, Palais Royal, Chicago.
Rohrs, Three, Lyric, Newark, N. J.
Rockway & Conway, Columbia, St. Louis, 23-28.
Rochefort & May, Odeon, Fall River, Mass.
Royer & French, Majestic, Houston, Tex.; Majestic, Galveston, 23-28.
Russell, O'Neil & Grass, the Matinee Girl Co.
Russells, Great Aerial, Gem, Tampa, Fla., 16-30.
Russell & Church, Columbia, St. Louis.
Russell Bros., Old South, Chicago.
Ryan & White, Victoria, N. Y. C.
Ryan & Richfield, Orpheum, Bkln.
Ryan, Katherine, Scenic, Hartford, Conn.
Sanders' Dog Circus, Paul, Hippodrome, N. Y. C.
Sampsel & Arusman, Kathryn Osterman Co.
Santoro & Marlow, "Dram O Tone" Co.

THE PROPER THING UNDER THE CIRCUMSTANCES

is to buy a "BAL" FIBRE TRUNK.

It's absolutely foolish to waste money on a cheap trunk and it's almost as foolish to pay the cost of one of the old heavy ironbound wood trunks over again every few months in excess baggage charges. The "BAL" FIBRE TRUNK is one-third lighter than the heavy old-fashioned canvas covered wood trunk, and will wear twice as long. Isn't it good business to pay a dollar or so more, get the best and then have the trunk pay for itself by what it saves in excess baggage charges!

Send for Catalogue O.

WILLIAM BAL, Inc.,
Builders of
210 West 42d St., New York. BAL PROFESSIONAL TRUNKS

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING.
Silas J. Conyne, 401 McLean Ave., Chicago, Ill.
ARTIFICIAL FLOWERS, ETC.
Schuler and Guthier, 314 W. 42d St., N. Y. C.
ASBESTOS CURTAINS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston.
AUTHORS AND PRODUCERS.
Allen & Burnett, 1416 Broadway, N. Y. C.
James Madison, 1133 Broadway, N. Y. C.
Paul Harris, 18 B'way Theatre Bldg., N. Y. C.
Sam Morris, 47 W. 28th St., N. Y.
BOOKING AGENCIES.
Little Barbour, 119 La Salle St., Chicago, Ill.
N. Schilzoni, 47 W. 28th St., N. Y.
Amuse. Book. Assn. (Inc.), 112 Dearborn St., Chicago.
CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
CARROUSEL WORKS.
W. F. Mangels, Coney Island, N. Y.
CARS.
J. J. Blanck, 6024 Penn Ave., Pittsburg, Pa.
CLEANERS AND DYERS.
Schwarz & Ferger, 704 Eighth Ave., N. Y. C.
COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.
CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
COSTUMERS.
Frank Hayden, 163 W. 23d St., N. Y.
Miller, 136 N. 7th St., Phila., Pa.
DENTISTS.
Dr. John Y. Gottfried, 1191-3 Broadway, N. Y. C.
ELECTRIC STAGE LIGHTING.
Kliegl Bros., 129 W. 38th St., N. Y.
ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N.Y
FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.
New England Film Ex., 611 Wash. St., Boston.
FILM MANUFACTURERS.
Pathe Freres, 41 W. 25th St., N. Y.
FILM SLIDES AND APPARATUS.
Calcium & Stereopticon Co., Minneapolis, Minn.
C. H. Oxenham, 630 Halsey St., Brooklyn, N. Y.
L. Hetz, 302 E. 23d St., N. Y. C.
FILM SLIDES AND ACCESSORIES.
Alf. H. Harsin, & Co., 138 E. 14th St., Box 5, N.Y.
HALLS FOR REHEARSALS.
Yorkville Casino, 210 E. 86th St., N. Y. C.
Donovan's Hall, 308 W. 59th St., N. Y. C.
HOTELS & CAFES.
Wm. Tell House, 28 Somerset St., Boston, Mass.
Brown Palace Hotel, Denver, Colo.
Plymouth Hotel, 257-9 W. 38th St., New York.
St. Nicholas Hotel (European), Lafayette, Ind.
American Hotel, Lafayette, Ind.
Crescent Hotel (European), South Bend, Ind.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.
Hotel Bauer, Unter den Linden, Cor. Friedrichstr, Berlin, Germany.
INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
S. Bower, 542 Knickerbocker Av., Brooklyn, N. Y.
LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
John J. Lowy, 99 Nassau St., N. Y. C.
Isidore Scherer, World Bldg., N. Y. C.
MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave., N. Y.
W. D. Leroy, 103 Court St., Boston, Mass.
MILITARY GOODS FROM GOVERNMENT AUCTIONS.
F. Bannerman, 501 Broadway, N. Y.
MOVING PICTURE MACHINE AND FILM EXCHANGES.
Electrograph Co., 8 East 14th St., N. Y. C.
W. E. Greene, 228 Tremont St., Boston, Mass.
MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.
Acmegraph, Acme Exchange, 133 Third Ave., N. Y.
MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.
MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.
MUSIC PUBLISHERS.
Rose & Snyder, 42 W. 28th St., N. Y.
Helf & Hager, 43 W. 28th St., N. Y.
Francis, Day & Hunter, 1364 Broadway, N. Y.
Harry Von Tilzer Music Co., 125 W. 43d St., N. Y.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 128 W. 36th St., N. Y.
Walter Jacobs, 167 Tremont St., Boston, Mass.
Chas. E. Schofield & Co., P.O. Box 504, Cincinnati.
Wm. Kaufmann, 1367 Broadway, N. Y. C.
OPERA CHAIRS AND AUDITORIUM SEATING.
E. S. Ansley, 1402 Broadway, N. Y.
American Seating Co., 19 W. 18th St., N. Y. City.
H. J. Harwood, 220 Devonshire St., Boston, Mass.
OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.
Meyers & Levitt, 1402 Broadway, N. Y. C.
PHOTOGRAPHERS.
Grunow's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.
PHOTO ENGRAVERS.
Chemical Engraving Co., 9 Murray St., N. Y.
PLAY BROKERS.
Sanger & Jordan, Empire Theatre Bldg., N. Y.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
Yankauer & Co., 156 West Broadway, N. Y.
PRINTERS.
Finn, The Printer, 24 E. 21st St., N. Y.
Tenny Press, 1191-3 Broadway, N. Y.
Gebrueder Feyl, Friedrichstr, 16, Berlin, Germany.
RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.
RESTAURANTS.
Restaurant Krziwanek, Cor. Mittel and Friedrich Strasse, Berlin, Germany.
SCENERY AND SCENIC PAINTERS.
Daniels Scenic Studios, Chicago, Ill.
H. P. Knight, 140th St. & Mott & Walton Avs., N.Y.
John Herfurth, 2183 Boone St., Cincinnati, O.
SHOOTING GALLERIES.
Diamond Novelty Co., Syracuse, N. Y.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Lith. Co., 342 W. 14th St., N.Y.
Alex. Hoenig, Neanderstr, 20, Berlin S. O. Germany.
SONG WRITER.
Alva Snyder, Danville, Indiana.
SONG SLIDES.
Chas. N. Schofield & Co., (Branch office), Marshall, Mich.
SONG SLIDE RENTERS.
Len. Spencer, 44 W. 28th St., N. Y.
Alf. H. Harsin & Co., Box 10, 138 E. 14th St., N.Y.
STAGE DANCING TAUGHT.
John P. Hogan, Elks' Hall, 59th St., N. Y. C.
STAGE PROPERTIES AND ACCESSORIES.
J. M. Leavitt & Co., 812 W. 42d St., N. Y. C.
STEREOPTICONS.
C. T. Milligan, 728 Chestnut St., Phila., Pa.
TENTS.
The J. C. Goss Co., Detroit, Mich.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL MAKE-UP.
H. C. Miner, 208 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.
THEATRICAL SHOES AND SLIPPERS.
Parlor Shoe Store, 471 6th Ave., N. Y.
TICKETS.
Weldon, Williams & Lick, Ft. Smith, Ark.
Garb Stationery Co., 162 Colorado, Chicago, Ill.
TIGHTS.
S. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 100 5th Ave., N. Y. C.
TRUNKS AND BAGS.
Strong Old Trunks, Meyers, 314 N. 10th St., Phila.
Belber Trunk & Bag Co., 1641 Hancock St., Phila.
Central Trunk Co., S.W. cor. 7th & Arch St., Phila.
Casey's Theatrical Trunks, 219 W. 35th St., N. Y.
VAUDEVILLE AGENTS.
Richard Pitrot, 47 W. 28th St., N. Y.
Matthews, Zobedie & Labakan, 1431 B'way, N. Y.
Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 1402 Broadway, N. Y. C.
W. S. Cleveland, 1402 B'way, N. Y. C.
VAUDEVILLE PRODUCERS.
Jesse Lasky, Hudson Theatre Bldg., N. Y.
WIGS AND HAIR GOODS.
Geo. Shindheim, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.
Chas. L. Lietz, 130 W. 45th St., N. Y. C.
Georg Anton, Friedrichstr, 49A, Berlin, Germany.

Sawadas, The, Orpheum, Reading, Pa.
Sawardas, The, Orpheum, Reading, Pa.
Sanfords, Three, Musical, Congress, Portland, Me.
Sandwinas, The, Majestic, Milwaukee.
Samuels, Asher, Star, Chicago.
Snoes, G. O. H., Wheeling, W. Va.
Sanford, Jerry, Bijou, Fall River, Mass.
Sansone & Delilah, Cook O. H., Rochester, N. Y.
Salvaggis, Les, Orpheum, St. Paul.
Scheftels, Maie, Los Angeles, Los Angeles, Cal.
Scott, Carrie, & Co., Crystal, Chicago.
Schneider's, F. J., Chicago, Chicago.
Scott & Wilson, Hudson, Union Hill, N. J.
Schrode & Mulvey, Poli's, New Haven, Conn.
Scott, Mike, Bijou, Ellsworth, Me.
Sellani & Grovini, 5th Avenue, N. Y. C.; 125th Street, N. Y. C., 23-28.
Senon, Chas. F., Alhambra, N. Y. C.; Keeney's, Bkln., 23-28.
Sears, Gladys, Tiger Lilies Co.
Seeley, Musical, Vaudeville, North Bay, Ont., Can.; Lyric, Cobalt, 23-28.
Seymour, O. G., & Co., Bennett's, Hamilton, Can.
Seldom's "Venus," Orpheum, Kansas City, Mo.; Olympic, Chicago, 23-28.
Seebach, Harry, H. & S., N. Y. C.
Severance, Margaret, & Co., Bijou, Duluth, Minn.
Searles & Davis, Family, New Bedford, Mass.
Seymour & Dupree, Bennett's, Hamilton, Can.
Shields & Rodgers, Bijou, Lansing, Mich.; Bijou, Flint, 23-28.
Shattuck, Truly, Berlin, Ger., 16-30.
Shields & Galle, Murray & Mackey Comedy Co.
Shipman, Gertrude, & Co., Poli's, Hartford, Conn.
Shadrick & Talbott, Mahanoy City, Pa.
Shatter & Shatter, Palais Royal, Chicago.
Shaw, Allen, Lyric, Newark, N. J.
Shea, Thos. E., & Co., Keith's, Boston.
Shewbrook & Berry, Proctor's, Albany, N. Y.
Simms, Willard, & Co., Proctor's, Newark, N. J.
Simpsons, Musical, Fulton, Bkln.
Simpson & Mathews, Royal, Memphis, Tenn., 16-Dec. 5.
Sinclair, Mable, Orpheum, St. Paul; Orpheum, Minneapolis, 23-28.
Six Little Girls & Teddy Bear, Orpheum, Memphis, Tenn.
Silvas, The, Maryland, Baltimore; Chase's, Washington, D. C., 23-28.
Siddons & Carroll, Boston Belles Co.
Silbon's Cats, Olympic, Chicago.
Silver, Isadore, Bijou, Duluth, Minn.
Singer, Fred, Columbia, Cincinnati.
Smiths, Great, Aerial, Ticby's, Prague, Austria, 16-30; Ronacher's, Wein, Austria, Dec. 1-31.
Smith & Brown, Grand, Pellingham, Wash.; Grand, Victoria, B. C., Can., 23-28.
Smith, Cecil, Electric, Waurieka, Okla., 16-28.
Smith & Arado, Bennett's, Hamilton, Can.
Smith, Harris & Lawrence, Sheedy's, Brockton, Mass.
Smith & Campbell, Poli's, Wilkes-Barre, Pa.
Snyder & Buckley, Orpheum, Butte, Mont., 16-28.
Snyder & Poole, Gem, Tampa, Fla.; Orpheum, Savannah, Ga., 23-28.
Somers & Storke, Varieties, Terre Haute, Ind.; Temple, Ft. Wayne, 23-28.
Sprague & Dixon, Lyric, Norfolk, Va.
Spissell Bros. & Mack, Folies Bergere, Paris, France, 16-30; Tichy's, Prague, Austria, Dec. 1-30.
Spillers, Five Musical, Greenpoint, Bkln.; Proctor's, Newark, N. J., 23-28.
Spingold, Harry, & Co., Bijou, Saginaw, Mich.
Spencer, Jeannette, Gem, Chicago.
Stagpooles, The Four, Lincoln Square, N. Y. C.
Steger, Julius, & Co., Victoria, N. Y. C.
Stoddards, The, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 23-28.
Sterns, Al., Novelty, Kingston, N. Y.
Stelling & Revell, Apollo, Vienna, Austria, 16-30; Deutsches, Munchen, Bavaria, Dec. 1-31.
St. Leon & Custek, Family, Washington, D. C.
Stanley & Scanlon, Fairbanks, Springfield, O.; Valentine, Toledo, 23-28.
Stone, Gay, & Co., Albert, Stratford, Ont., Can.; Vaudeville, North Bay, Ont., 23-28.
Stevens, Major, Yale, Kansas City, Mo.
Steinert-Thomas Trio, Elite, Rock Island, Ill.
Stanley & Russell, Shea's, Toronto, Can.
Steely & Edwards, Lyric, Dayton, O.
Stein, Jack, Empire, Milwaukee.
Stenford, William, Premier, Chicago.
Stevens & Washburn, Grand, Chicago Heights, Ill.
Stith & Stith, Grand, Chicago Heights, Ill.
"Star Bout, The," Proctor's, Newark, N. J.
Strauss, Jack, Bijou, Bay City, Mich.
Stapleton & Chaney, Arcade, Hillsdale, Mich.
Staley & Birbeck's Novelty, Orpheum, San Fran., Cal.
St. Onge, Fred, Keith's, Cleveland, O.
Stevens & Clyde, Dreamland, Geneva, N. Y., 16-18; Theatorium, Leroy, 19-21.
Stanley, Mr. & Mrs. Lew, Grand, Homestead, Pa.
Suratt & Gould, Victoria, N. Y. C.
"Submarine, The," Orpheum, Bkln.
Sully, Lew, Greenpoint, Bkln.
Sutcliffe Troupe, 5th Ave., N. Y. C.; 125th St., N. Y. C., 23-28.
Sullivan Bros. Four, Auditorium, York, Pa.; Family, Hagerstown, Md., 23-28.
"Sunny South, The," Bennett's, Hamilton, Can.; Temple, Detroit, 23-28.
Sully & Phelps, Partello Stock Co. (Western).
Sunbeams, The, Main St., Peoria, Ill.
Sweet, Eugene, Star, Halifax, N. S., 16-28.
Sweeney & Rooney, Victoria, Dayton, O.
Swartz, Frances, Idle Hour, Charleston, S. C.
Swan & Bambard, Shubert, Utica, N. Y.
Swor Bros., Orpheum, St. Paul.
Tarlton & Tarlton, Barrie Graham Stock Co.
Taylor, Mae, Bijou, Bemidji, Minn.; Bijou, Valley City, N. D., 23-28.
Tanean, Felix & Claxton, Miner's Bowery, N. Y. C.
Taylor, Harry, Lyric, Watertown, N. Y.
Tann, Billy, Bee Air, Charleston, S. C.
Talcott's School Boys, Majestic, St. Paul.
Tannen, Julius, Maryland, Baltimore.
Tenney, A. E., Klark-Urban Co.
Templeton, Robert Louis, G. O. H., Syracuse, N. Y.
Terley, G. O. H., Syracuse, N. Y.; Keith's, Cleveland, O., 23-28.
Tennis Trio, Majestic, Des Moines, Ia., 23-28.
Tetsuwari Jap Troupe, North Ave., Chicago.
Teckow, Alice, Orpheum, Boston.
Tetrello, Howard, Boston.
Thompson Sisters, Majestic, Little Rock, Ark.
"That" Quartette, Majestic, Chicago.
Thompson, Wm. A., & Co., Majestic, Chicago.
Thalero's Pony & Dog Circus, Pekin, Chicago.
"The" Quartette, Mary Anderson, Louisville, Ky.
Thornton, James, Empire, Paterson, N. J.
Tinkham & Co., Muncie, Ind.; Lima, O., 23-28.
Till, John & Louisa, Vaudeville, Titusville, Pa., 16-18; Lyceum, Meadville, 19-21.
Tippel & Kliment, Majestic, St. Paul.
Tighe, Harry, & Co., Greenpoint, Bkln.
Tinney, Frank, Walker O. H., Champaign, Ill.; Bijou, Quincy, 23-28.
Toledo, Sydney, Princess, Columbus, O.; Princess, Cleveland, 23-28.
Townley & Martin, Rose Sydell's London Belles Co.
Towner Sisters, Automatic, Alliance, O., 16-18; Theatorium, Massillon, 19-21.
Tops, Topsy & Tops, Wigwam, San Fran., Cal.
Tompkins, William, Orpheum, Los Angeles, Cal.
Tric-O-Lora, Palais Royal, Chicago.
Trovollo, Alhambra, N. Y. C.
Trocadero Quartette, Family, Lancaster, Pa.
Tsuda, Harry, G. O. H., Grand Rapids, Mich.
Tschernoff's Dogs, Columbia, Cincinnati.
Turner, Cora Beach, Co., Majestic, Little Rock, Ark.
Tuscany Troubadours, 125th Street, N. Y. C.
Turner & Dunbar Bros., Orphium, Zanesville, O.
Trilly, May, & Co., Poli's, Worcester, Mass.
Usher, Claude & Fannie, Orpheum, Sioux City, Ia.
Utopia Musical Duo, Grand Rapids, Mich.; Charlotte, 23-28.
Valdare Troupe, Bessie, Poli's, New Haven, Conn.
Variety Quartette, Colonial Belles Co.
Van, Billy, Keith's, Portland, Me.; Bennett's, Montreal, Can., 23-28.
Vardaman, Main St., Peoria, Ill.
Vardon, Perry & Wilber, Keogh's, Chicago, 16-28.
Vagges, The, Galety, Springfield, Ill.
Van, Chas. & Fannie, Haymarket, Chicago.
Vaundetta Musical Duo, Orpheum, Oil City, Pa.
Valadon, Orpheum, Oakland, Cal.
Vaugh, Dorothy, Empire, Milwaukee.
Van Hoven, Grand Chicago Heights, Ill.; Lyceum, Chicago, 23-28.
"Van Dyck, The," Mary Anderson, Louisville, Ky.
Van & Vedmar, Ninth & Arch, Phila., Pa.
Valecea, Mlle., Howard, Boston.
Vance, Clarice, Orpheum, Boston.
Vasco, Orpheum, Boston.
Valadons, The, Forepaugh's, Phila., Pa.
Vaugh, Bert & Irene, Savoy, New Bedford, Mass., 16-28.
Verona, O. H., Sharon, Pa.; O. H., Butler, 23-28.
Vindabonas, Armory, Binghamton, N. Y.
Viola & Engel, Keith's, Phila., Pa.
Von Serly Sisters, A. & S., Boston, 23-28.
Vynos, The, Colonial, Norfolk, Va.; Empire, Hoboken, N. J., 23-28.
Waller & Magill, National, Steubenville, O., 23-25; Lyric, Martin's Ferry, O., 26-28.
Wade & Reynolds, Airdome, Tampa, Fla.; Star, Pensacola, 23-28.
Warda, Al., Tolson Stock Co.
Watson Sisters, Irwin's Big Show.
Walsh, Lynch & Co., Irwin's Big Show.
Watson's Farmyard, Bennett's, London, Can.; Bennett's, Hamilton, 23-28.
Ward & Hart, Family, Hagerstown, Md.
Wagner & Lee, French's New Sensation Co.
Waite, Jas. R., & Co., Majestic, Little Rock, Ark.
Ward & Curran, Poli's, Scranton, Pa.
Watson & Morrisey Sisters, Poli's, Springfield, Mass.
Wahlund-Tekla Trio, Keeney's, Bkln.
Walborn, Ernest, Orphium, Newark, O., 19-21.
Wakefield, Willa Holt, Lyric, Dayton, O.
Walsh & Therne, Savoy, Portland, Me.
Warricks, The, Iola, Chicago.
Warren & Malloy, Ninth & Arch Museum, Phila., Pa.
Watson Sisters, Orpheum, Tampa, Fla.; Airdome, Jacksonville, 23-28.
Washer Bros., Orpheum, Savannah, Ga.
Warren, Lyon & Meyers, Empire, Hoboken, N. J.
Walker & Fields, Premier, Fall River, Mass.
Walton, Bert & Lottie, Proctor's, Albany, N. Y.
Wayne, A. J., Charlotte, N. C.
Wayne, Charles, Orpheum, St. Paul.
Ward & Raymond, Olympic, Bkln.
Walby, Louise, Lubin, Baltimore.
Wenrick & Waldron, Varieties, Canton, Ill.
Wentworth, Vesta & Teddy, Bennett's, Ottawa, Can.
Wells, Billy, Olympic, Bkln.
Wesson, Walters & Wesson, Braddock, Pa.
Webster & Carlton, Bijou, Easton, Pa.
Webb, Harry L., G. O. H., Indianapolis, Ind.; Mary Anderson, Louisville, Ky., 23-28.
Weston, Clint, Lubin's, Baltimore, Md.
Welch, Mealy & Montrose, Orpheum, San Fran., Cal.
Welch, Ben, Majestic, Des Moines, Ia.
Wells, Mr. & Mrs. Wm., Gem, Bismarck, N. D.; Bijou, Aberdeen, S. D., 23-28.
Weston, Fanny, Old South, Boston.
Wells, Lew, Proctor's, Troy, N. Y.
Weston, Lucy, Poli's, New Haven, Conn.
Welsh, Frances, & Co., Garrick, Wilmington, Del.
"Western Life," Garrick, Wilmington, Del.
Weston, Willie, G. O. H., Pittsburg.
White & Simmons, Orpheum, Denver.
Whirtle, W. E., Lyric, Dayton, O.
Whiteley & Bell, Scenic, Taunton, Mass.
Whittaker & Hill, Keith's, Phila., Pa.
Whitney, Tillie, Savoy, Fall River, Mass.
Whipple, Weldo, Savoy, Portland, Me.; O. H., Rumford Falls, 23-28.
White, Leo, Majestic, St. Paul.
White & Stuart, Maryland, Baltimore.
Whitney & Damore, Lyric, Wilmington, Del.
Wilbur, Clarence, & Co., 5th Ave., N. Y. C.
Williams, Oswald, American, N. Y. C.
Wilson, George, Fulton, Bkln.
Wilson, Grace, Grand, Marion, Ind.
Wilson, Fred, "Buster Brown" Co. (Western).
Williams & Stevens, Pekin, Chicago, 16-28.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Winans & Cassler, "The Devil's Auction" Co.
Williams, Thompson & Copeland, Bijou, Oshkosh, Wis.; Unique, Sheboygan, 23-28.
Williams, Frank & Della, Grand, Cleveland, O.; Columbus, Columbus, 23-28.
Winchester, Edwin, Bijou, Decatur, Ill.
Wilson, Lizzie N., Family, Milton, Pa.; Family, Williamsport, 23-28.
Wills & Hassan, Shea's, Toronto, Can.; G. O. H., Syracuse, N. Y., 23-28.
Williams, Chinese, Johnnie, & Co., Marion, O.; Fostoria, 23-28.
Williams, Cowboy, Family, Williamsport, Pa.
Wilson, Walter, Scenic, Hartford, Conn.
Winston's Seals, Hathaway's, New Bedford, Mass.
Williams & Rose, Olympia, Lynn, Mass.
Winchermann's Bears, Lyceum, Chicago.
Williams, Sam, Keith's, Boston.
Wilson, Lottie, Bijou, Calumette, Mich.; Hancock, 23-28.
Wilson, Orpheum, Altoona, Pa.
Williams & Gordon, Columbia, Cincinnati, O., 23-28.
Wilke & Watson, Keeney's, Bkln.
Wills, Nat. M., Keith's, Providence, R. I.
Wilson, Tony, & Mlle. Heloise, Orpheum, New Orleans, La.
Wormwood's Dogs & Monkeys, Victoria, N. Y. C.; Mohawk, Schenectady, N. Y., 23-28.
Wardette, Estelle, & Co., Orpheum, Allentown, Pa.; Orpheum, Harrisburg, 23-28.
World & Kingston, Orpheum, Atlanta, Ga.
Wood Bros., G. O. H., Wheeling, W. Va.
Woods, Lew, Star, Green Bay, Wis.; Arcade, Kankakee, Ill., 23-28.
Wolfes, Musical, Orpheum, Wichita, Kan.; Lyric, Coreordia, 23-28.
Wood, Geo. H., Bennett's, Montreal, Can.
Work & Ower, Columbia, Cincinnati.
Woods, The, Orpheum, Boston.
Worthleys, The, Shubert, Utica, N. Y.
Wood & Weisner, Bijou, Fall River, Mass.
Wood, Milt, Temple, Detroit.
Wren Trio, Keith's, Phila., Pa.
Wynne & Lewis, G. O. H., Pittsburg.
Wynn, Bessie, G. O. H., Pittsburg.
Wynn, Ed., & Co., Poli's, Wilkes-Barre, Pa.
Wygand & Wygand, Comedy, N. Y. C.
Yackley & Bunnell, Majestic, Perth Amboy, N. J.; O. H., York, Pa., 23-28.
Yamamoto & Koyoshi, Lyric, Newark, N. J.
Yankee Comedy Four, Orpheum, Easton, Pa.
Yullians, Seven, Orpheum, Denver.
Young, Pearle, Campbell's Vaudeville Players.
Young, Ollie, & Three Brothers, People's, Cedar Rapids, Ia.; Family, Davenport, 23-28.
Young, De Witt, & Sister, Temple, Terre Haute, Ind.
Yolo, Alta, Majestic, Topeka, Kan.; Majestic, Lincoln, Neb., 23-28.
Young & Manning, Crystal, Frankfort, Ind.; Crystal, Logansport, 23-28.
Youngs & Brooks, Bijou, New Brunswick, N. J.; Chase's, Washington, D. C., 23-28.
Yomomoto Bros., Poli's, Scranton, Pa.
Yoscarys, Three, Orpheum, Sioux City, Ia.
Young America Quartette, Chase's, Washington, D. C.
Yule & Simpson, Muscatine, Ia., 16-18; Iowa City, Ia., 19-21.
Zanettos, The, Keith's, Boston; Keith's, Portland, Me., 23-28.
Zazell & Vernon Co., Varieties, Liege, Belg., 16-30.
Zanfrellas, Orphium, Newark, O., 19-21.
Zada, Ali, Schindler's, Chicago.
Zech & Zech, O. H., Greensburg, Pa.
Zenoz, Great, Family, Indianapolis, Ind.
Zimmerman, Willy, Lyric, Newark, N. J.
Zobedie, Fred, Lyric, Dayton, O.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"County Sheriff" (O. E. Wee, mgr.)—Correction—Steubenville, O., 23, Cadiz 24, Toronto 25, Canton 26, Alliance 28.
Dance Dramatic (W. H. Dance, mgr.)—Garrettson, S. Dak., 23-25, Worthington, Minn., 26-28.
"Devil, The" (Thos. J. McCracken, mgr.)—Glassboro, N. J., 18, Egg Harbor 19, Fort Deposit, Md., 20, Oxford, Pa., 21, Avondale 23, Newark, Del., 24, Easton, Md., 25, Cambridge 26.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Elmira, N. Y., 20.
Grayce, Helen, Stock (N. Appell, mgr.)—Williamsport, Pa., 23-28.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Lincoln, Nebr., 25.
"Gingerbread Man" (Nixon & Zimmerman, mgrs.)—Newport, R. I., 18.
Howard Hall (Howard Hall Amuse. Co., mgrs.)—St. Louis, Mo., 22-28.
Lalor, Frank (Samuel E. Rork, mgr.)—Williamsport, Pa., 19.
London & Johnson's Shows (J. W. West, mgr.)—Lenox, La., 19, Deweyville 20, Slager 21, Ben Avol 22, 23, Carson 24, Ludington 25, Neame 26, Orangeville 27, Fisher 28.
Mack, Andrew (Mason Peters, mgr.)—Newport, R. I., 19.
"Millionaire Tramp"—Lincoln, Nebr., 27, 28.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Palestine, Tex., 16-21, Bryan 23-28.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Correction—Lewiston, Me., 18, Sanford 20, Laconia, N. H., 21.
"Uncle Tom's Cabin," Eastern, Stetson's (John R. Kane, mgr.)—Cortland, N. Y., 26, Oswego 27, Binghamton 28.
Wills Musical Comedy (John B. Wills, mgr.)—Houma, La., 23-25, Thibodaux 26-28.
"Wife's Secret" (A. K. Pearson, mgr.)—Uniontown, Pa., 21, Greensburg 23, Tarentum 24, Vandergrift 25, Latrobe 26, Blairsville 27, Johnstown 28.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) "An International Marriage" comes Nov. 16-18, Mabel Taliaferro, in "Polly of the Circus," 19-21; Mary Mannering 23-28. Eleanor Robson, in "Vera, the Medium," delighted her large local clientele.

SHEA'S (M. Shea, mgr.)—Appearing week of 16 are: Maude Nugent, Hal Davis and company, Kiddie Land, Cockley and Clinton, and Artois Bros. The splendid bill provided last week commanded the usual throngs.

LYRIC (J. Laughlin, mgr.)—Fiske O'Hara week of 16, "Fifty Miles from Boston" Thansgiving week. "Graustark" pleased big houses.

LAFAYETTE (C. M. Bagg, mgr.)—The Cozy Corner Girls week of 16, New Century Girls 23-28. Watson's Burlesquers, with features of necktie, waltzing contests and amateurs, drew nicely last week.

ACADEMY (E. J. Wiler, mgr.)—"The Gambler of the West" 16, "Convict 999" 23-28. "Opium Smugglers of 'Frisco" to good returns.

TECK (J. R. Oshei, mgr.)—Aborn Opera Co. supplant grand with comic opera 23, presenting "Robin Hood." Repertory is announced for 16 and week.

GARDEN (C. E. White, mgr.)—New York Stars week of 16, Trans-Atlantics week of 23. The Serenaders departed 14.

CONVENTION HALL (H. Meech, mgr.)—Burr McIntosh 16, Buffalo Orchestra, Dr. Goodale, conductor, 18; Clef Club, with Fannie B. Zeisler, 26.

CONCERT HALL.—Royal Welsh Ladies Choir 24.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Marie Doro scored heavily Nov. 9, 10. Elsie Janis did S. R. O. 11, 12. Francis Wilson proved a laughing success 13, 14. "Polly of the Circus" 16-18, "An International Marriage" 19-21.

NATIONAL THEATRE (Harry Hurtig, mgr.)—Howard Hall played to good business 9-11. "The Prince of Swindlers" had large returns 12-14. "Messenger Boy No. 42" 16-18, "On Trial for His Life" 19-21.

BAKER (D. M. Cauffman, mgr.)—"The Adventures of Lady Ursula" was exceedingly well done by the Vaughan Glaser Stock Co. week of 9. Fay Courtenay gave a masterly portrayal. "Thelma" week of 16, "Strongheart" 23 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Week of 16: Robert Hilliard and company, Crais' baboon prodigies, Cameron and Flanagan, Earl Reynolds and Nellie Donegan, Charlotte Ravenscroft, Bison City Quartette, Sansone and Delila, Cook and Sylvia, and Mooreoscope.

CORINTHIAN (H. C. Jacobs, mgr.)—The Girl from Happyland Co., with Billy B. Watson, drew large houses 9 and week. The Serenaders 16 and week. New York Stars week of 23.

CONVENTION HALL.—Mme. Gadski drew big 12.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "Convict 999," Nov. 9, 10, drew well. "Polly of the Circus," 11, 12, drew excellent business. Henry E. Dixey 16, 17, Edwin Stevens 20, 21, "The Third Degree" 23-25, Blanche Walsh 26, Andrew Mack 27.

PROCTOR'S (Howard Graham, mgr.)—For 16 and week: The Fadettes, Hayward's Pistel Co., Ford and Swor, Ed. Gray, Bert and Lottie Walters, Shewbrook, Cook and Berry, and the Juggling Johns.

EMPIRE (Jos. H. Rhodes, mgr.)—Phil Sheridan's City Sports, 9-11, had big business. Leo Hart, Three Musketeers, and the Hiltons were applauded. Clark's Runaways Girls 12-14. Livingstons, Estelle Rose, and Graham and Randall scored big. Parisian Widows 16-18. Al. Reeves' Big Show 19-21. Harry Hastings' Big Show 23-25, Robie's Knickerbockers 26-28.

GAIETY (H. B. Nichols, mgr.)—The Frolicsome Lambs Co., headed by May Strehl, drew crowded houses 9-11. Carleton and Terre, Cardownie Sisters, Browning and La Van, and Antrim and Peters scored. Follies of the Day Co., 12-14, made a great hit. McCale and Hayes and West and Williams pleased. Pat White and his Gaiety Girls 16-18, Bohemians 19-21. Avenue Girls 23-25, Broadway Gaiety Girls 26-28.

Elmira.—At the Lyceum (Lee Norton, mgr.) Daniel Sully, Nov. 11, and "Montana," 12, were well patronized. "Girls" 13. Fred Niblo, in talk on "Egypt," 16, "Italy" 23, "London" 30, and "Russia" Dec. 7. Norman Hackett 17, Eddie Foy 20, "The Man of the Hour" 21.

FAMILY (W. G. Middleton, mgr.)—Week of 16: Cliff. Dean Company, Melrose and Kennedy, Billy Carter, Brooks and Jeanette, Diamond and Smith, motion pictures. It is announced that the Mozart Theatre, now under course of construction, will be formally opened for the season Nov. 23. On that date the Mozart management will vacate the Family Theatre, which will be devoted to motion pictures.

RIALTO (F. W. McConnell, mgr.)—Week of 16: Lewis and Lessington, Bobby Fields, Johnny Whalen, Bessie Belton, Lillian Ferris, Sue Dale, Laura Nolan, Max Bruno, leader. Business good.

Utica.—At the Majestic (N. C. Mirick, mgr.) "Paid in Full" played to two good houses Nov. 9, 10. Marie Doro presented "The Richest Girl" to good house 12. "Shadowed by Three" did well 13, 14. "Lincoln at the White House" comes 17. "Lena Rivers" 20, 21.

SHUBERT (Fred Berger, mgr.)—A good show and big houses was the rule last week. Bill week of 16: "A Stormy Hour," "Xmas on the Island," Three Clairs, Three Leilliotts, Richard and Montrose, the Worthleys, and Swan and Bambard.

ORPHEUM (Ford Anderson, mgr.)—Amateur night brings out some new recruits every Friday and makes lots of fun. This week a change of pictures, and Emma Gurley will sing the songs.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) packed houses greeted Edith Taliaferro, in "Polly of the Circus," 9, 10. "Paid in Full" drew a big house 12, 13. Digby Bell, in "An International Marriage," drew well 14. "Lincoln in the White House" came 16. "The Lion and the Mouse" 18. Norman Hackett, in "Classmates," 20; Henry E. Dixey, in "Mary Jane's Pa," 21.

PROCTOR'S (Guy A. Graves, mgr.)—Bill for 16 and week: E. Frederick Hawley and company, Onlaw Trio, Harry First and company, C. W. Littlefield, Marshall and King, Lew Wells, Empire Comedy Four.

LYCEUM (R. H. Keller, mgr.)—Follies of the Day and Frolicsome Lambs divided the week, and each drew well. Bohemian Burlesquers came 16-18. Pat White's Gaiety Girls 19-21.

Auburn.—At the Burtis Auditorium (John N. Ross, mgr.) "Paid in Full," Nov. 11, drew an immense audience. "Girls" 18.

GRAND (Elmer Redelle, mgr.)—Week of 16:

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic
Soothes and Quickly Relieves.

THE NEW YORK SONG CRAZE!

Spells Trouble To Me
COME IN AND HEAR IT
OR, ADDRESS
LEO FEIST, 134 W. 37th Street, N. Y. City.

Majestic Musical Four, Leo Donnelly, Cunningham and Mirth, the Watermelon Trust, Onego Trio, Tom Bateman and Witt's Colleens.

NEW JEFFERSON THEATRE is nearly completed, and will be opened Monday evening, 23, with Eddie Foy, in "Mr. Hamlet on Broadway."

Syracuse.—At the Weiting Opera House (John L. Kerr, mgr.) Norman Hackett, in "Classmates," Nov. 12. Marie Doro, in "The Richest Girl," 13. "Polly of the Circus" 15, 16.

BASTABLE (Stephen Bastable, mgr.)—"The Wall Street Detective" 12-14. "On Trial for Life" 16-18.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Vaudeville week of 16: The Exposition Four, Terley, Gavin, Platt and Peaches.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "Lil' Mose" pleased good business Nov. 9. "Lena Rivers," 10, 11, drew well. Norman Hackett, in "Classmates," 19.

ARMORY (E. M. Hart, mgr.)—Bill week of 16: The Picquays, Keogh and Francis, Vindobonas, Brown and Nevaro, Wm. Cahill, Ed. Mackey, Johnson and Goldie, pictures.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) Eleanor Robson, in "Vera, the Medium," Nov. 11, was accorded a cordial reception. She received thirteen curtain calls after the second act. The Chapin Players did well 13. "Paid in Full" 14, "The Devil" 16, Lillian Russell 20.

Jamestown.—At the New Samuels Opera House (J. J. Waters, mgr.) Florence Stock Co. enjoyed nice patronage Nov. 9-14. Daniel Sully, Eddie Foy, Blanche Walsh and "Buster Brown" appear week of 16. Kirk Brown Stock Co. 23-28.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "The Witching Hour," with John Mason, Nov. 16-21. "The Round Up" packed the house nightly, 9-14. "The Lion and the Mouse" 23-28.

PROCTOR'S (R. C. Stuart, mgr.)—This week, Josephine Branta makes her first appearance on any stage, as a comedienne. Others are: Taylor Granville and company, Emmet Devoy and company, Dan Burke and his girls, Willard Sims and company, Paul Barnes, Ruby Raymond and company, and Gray and Graham. Good business prevails.

LYRIC (W. H. Carrie, mgr.)—This week: The Four Mortons, Princess Koyosti and Yamamoto, Three Rohrs, William Dillon, Hines and Remington, Alice Shaw, and McKissick and Shadney.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Montana Limited" 16-21. Florence Bindley, in "In the Nick of Time," drew good houses 9-14. "The Card King of the Coast" 23-28.

BLANEY'S (F. W. Allen, mgr.)—"East Lynne" 16-21. Cecil Spooner received good attention 9-14. "The Life of an Actress" 23-28.

WALDMANN'S (Lee Ottolengui, mgr.)—The Rialto Rounders this week. Sam Howe is featured. Jersey Lilies drew good audiences 9-14. Casino Girls 23-28.

MINER'S EMPIRE (Fred Wilson, mgr.)—Frank Carr's Thoroughbreds 16-21. Miner's Americans attracted large audiences 9-14. The Ducklings 23-28.

NOTE.—The biggest ball ever arranged by the United Attaches' Social Club occurs at the Auditorium, Nov. 24.

Camden.—At the Camden (M. W. Taylor, mgr.) good business last week. The new talking pictures went big. A well rounded bill included Collins and Jewell, Garrison and Malcolm, Reynolds and Ashley, McKissick and Shadney, Caldera and company, De Chant and his dogs, and Bertie Smiley.

NEW BROADWAY (W. B. McCallum, mgr.)—Wynne and Lewis were very well received last week. "Destiny," the companion piece to "Doomsday," was the feature act. A well rounded bill included Frankie Grace and company, Conlon, Carter and Conlon, Chas. H. Burke, Pat Tuohey and company, Three Hanlon Brothers.

NOTE.—Manager McCallum is mapping out a plan of procedure that he expects will make business double itself.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Rosabel Morrison, in "Faust," Nov. 12, played to a large audience. Frank Lalor, in "Prince Humbug," 13, played to a big house. John Mason, in "The Witching Hour," 14, played to big business. Joe Morris and company, in "Too Many Wives," 19; "The Wolf" 21.

TRENT (Montgomery Moses, mgr.)—Week of 16: Benjamin Chapin, Ben Byer and Brother, Harry Le Clair, Lyons and Parks, Jennings and Renfrew, Paulinetti and Piqua, and Preston Kendall and company, in "The Devil."

STATE STREET (Fred G. Fisher, mgr.)—Murray & Mackey Stock Co. did good business week of 9. Week of 16, Daniel Ryan and company.

Jersey City.—At the Majestic F. E. Henderson, mgr.) "Ninety and Nine" Nov. 16-21, "The Wolf" 23-28. "Morning, Noon and Night" had good patronage week of 9.

ACADEMY (F. E. Henderson, mgr.)—"At Cripple Creek" 16-21, "Montana Limited" 23-28. "The Girl from the Emerald Isle" closed a fine week 14.

BON TON (T. W. Dinkins, mgr.)—The Star Show Girls 16-21, Miner's Americans to follow. Washington Society Girls had good business week ending 14.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—Emma Clark, one of the lady ushers at the Bon Ton, when near her residence on the Heights 14, was knocked senseless by some unknown person, and robbed.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "The Candy Kid" Nov. 13-18. 19 the house will be devoted to a local affair. "The Girl of the Emerald Isle" 20, 21. Florence Bindley 22-25. "On Trial for His Life," 8-11, and "Billy, the Kid," 12-14, met with good results.

EMPIRE (A. M. Bruggemann, mgr.)—For

THE SONGS THAT MAKE CHICAGO FAMOUS:

Published by THE THOMPSON MUSIC CO., Grand Opera House, Suite 40, Chicago; New York Branch, 44 W. 28th St.

I WISH I HAD A GIRL The famous song that everybody likes.

WILL YOU ALWAYS CALL ME HONEY By writers of "I Wish I Had a Girl."

BACK TO KOKOMO New comedy song and immediate hit.

LET'S PLAY HOUSE A New Waltz Song, winning popularity fast.

BASEBALL The true spirit of the game put into words and music.

SOME BRIGHT, BRAND NEW ONES: "My Honey Love," "Tony the Hand Organ Man," "The Lady with the Directoire Gown," "Love Me All the Time, Dollie," "That's Love," "Only Hearts Can Tell," ALWAYS POPULAR: "She's My Girl," "In the Good Old United States," "To-night," "My Heart Is Calling," "Sweetheart, How I Miss You," "Glorious Highball," "Common Sense," "Poor Old Girl," "I'd Like to Call on You," "I Just Can't Stand Prosperity," "Under the Electric Lights," "Then You'll Remember Me," "Dear Old Folks," "Let Me Be Your Romeo," "The Nightingale's Song," "Mr. Man Up in the Moon."

week of 16: Claude Gillingwater and company, Londe and Tilly, Warren, Lyon and Meyers, Kohler Operatic Trio, Arthur Rigby, the Laughing Horse, and Geo. Felix, Lydia, Emily and Clara Barry. Business continues good.

GAYETY (Charles Franklyn, mgr.)—Jersey Lilies week of 15. The Rialto Rounders week to follow. The Night Owls were duly appreciated week of 8. This resort is getting a large and growing female patronage. Smoking is now allowed only in the balcony.

HUDSON, UNION HILL (W. H. Walsh, mgr.) —For week of 16: Emil Hoch and company, Montrose Troupe, Scott and Wilson, Jules Garrison and company, Welsh Miller, Al. Haynes and Julia Redmond company, and Clarence Sisters. Business is reported as being good.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) week of Nov. 14: Carlyle Moore and company, Jas. Thornton, Ahern Troupe, Kenny, McCahn and Platt, Great Richards, Bros. Damm, Six Musical Cuttys, and kinetograph.

OPERA HOUSE (John J. Goetschlus, mgr.) —Moving pictures.

LYCEUM (F. J. Gilbert, mgr.)—"East Lynne" had good sized houses 9-11. "The Life of An Actress" did well 12-14. Cecil Spooner week of 16.

FOLLY (Joe E. Pine, mgr.)—Pat White and His Gaiety Girls had good returns 9-11. Broadway Gaiety Girls, with M. J. Kelly featured, received liberal patronage 12-14. Avenue Girls 16-18, the Travelers 19-21.

Elizabeth.—At the New Lyceum (Drake & Elroy, mgrs.) "Billy, the Kid," did good business Nov. 9. Antonio Maiori 11. "The Big Review," 12-14, to excellent returns. "The Girl from the Emerald Isle" 16, "A Man of Many Wives" 18, "The Candy Kid" 19-21.

PROCTOR'S BIJOU DREAM (Fred. Thompson, mgr.)—Illustrated songs and vaudeville turns.

PROCTOR'S ANNEX.—Moving pictures and songs.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, mgr.) "Follies of 1908" Nov. 15-21. E. H. Sothern, in "Lord Dundreary," did well 9-14. Maude Adams 23-28.

CENTURY (Pat Short, mgr.)—"The Virginian" 15-21. Cohan and Harris Honey Boy Minstrels did great business 8-14. Alla Nazimova 23-28.

GARRICK (Dan Feishell, mgr.)—Williams and Walker 15-Dec. 5. David Warfield did an enormous business.

GRAND OPERA (J. B. Fleming, mgr.)—"The Flower of the Ranch" did well 15-21. "Forty-five Minutes from Broadway" did well 8-14. Geo. Sidney 22-28.

HAVLIN'S (Wm. Garen, mgr.)—"The Angel and the Ox" 15-21. "The Creole Slave's Revenge" last week. Barney Gilmore 22-28.

IMPERIAL (D. E. Russell, mgr.)—"False Friends; or, Driven to Bay," 15-21. "The Volunteer Organist" 8-14. Howard Hall 22-28.

GLOBE (Mr. Heckerd, mgr.)—Talking pictures.

AMERICAN (S. N. Oppenheimer, mgr.)—The Naked Truth" 16-21. Others: Mrs. Dan McAvoy, Dick Crollius and company, Delmore Sisters, Pero and Wilson, Ida Russell, Grace E. Church, Mankin, Connelly and Webb, and pictures.

COLUMBIA (Frank Tate, mgr.)—Emma Bunzy, in "A Modern Pocahontas," is the headliner 16-21. Others: Mirza-Golem Troupe, Chas. H. Bradshaw and company, Niblo talking parrots, Eleanor Falke, Phantom Trio, Fernandez-May Duo, Bert Lennon, and pictures. Owing to illness, Elfie Fay was unable to appear 9-15, and she was replaced by Holcomb's Band.

STANDARD (Leo Reichenback, mgr.)—Dave Marion, in Dreamland Burlesquers, 15-21. The Strolling Players 8-14, Cherry Blossoms 22-28.

GAYETY (O. T. Crawford, mgr.)—Fads and Follies 15-21. Rose Hill Folly Co. 8-14, Lid Lifters 22-28.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week Wm. Collier, in his new play, "The Patriot:" had good business. This week, "The Man from Home." Next week, "The Right of Way."

GRAND (Hudson & Judah, mgrs.)—Last week Cole and Johnson, in "The Red Moon," pleased good houses. This week, "Forty-five Minutes from Broadway." Next week, "In Old Kentucky."

SHUBERT (O. D. Woodward, mgr.)—Last week Madame Kalich, in her new play, "Cora," attracted large audiences. She is ably supported by Frank Gilmore and Madame Pilar-Morin. "Cora" will continue this week. Next week, "A Knight for a Day."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was up to the usual standard and gave the usual good business. This week the bill includes: "A Night on a House Boat," the Harvey Family, Byron and Langdon, the Murray Sisters, Mlle. Pertina, Espe, Dutton and Espe.

GILLIS (E. S. Brigham, mgr.)—Last week "The Little Organ Grinder" pleased large audiences. This week, "The Creole Slave's Revenge." Next week, "Sold Into Slavery."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave performances of "Why Smith Left Home." This week, "Leah Kleschna;" next week, "Caught in the Rain."

CENTURY (Jas. Donegan, mgr.)—Last week Dave Marion's Dreamland Burlesquers drew well. This week, the Cherry Blossoms; next week, the Brigadiers.

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, Fads and Follies pleased well filled houses. This week, the Lid Lifters; next week, the Golden Crook.

CLIPPERINGS.—Harry Lay, who is connected with Sells-Floto Circus, was visiting in the city last week, while *en route* to Denver. Mr. Lay had his leg broken at Temple, Tex., Oct. 11, trying to prevent some children from being hurt.

St. Joseph.—At Tootle's (C. U. Philley, mgr.) "Top o' th' World." Nov. 6, 7, to good business. "The Man from Home" opened 13 for two nights' big business. William Collier 18, Burton Holmes' Travelogues 23, "Brewster's Millions" 24, "Honeymoon Trail" 26.

LYCEUM (C. U. Philley, mgr.)—"Lena Rivers," 8-11, pleased. "Cherry Blossoms" opened 12, to big business. "Sold Into Slavery" 15-18, Brigadiers Extravaganza 19-21, "Creole Slave" 22, 23, "Our Friend Fritz" 24, 25, Kentucky Belles Extravaganza 26-28.

CRYSTAL (Fred Cosman, mgr.)—Big business all week.

NEBRASKA.

Fremont.—At the Larson (Wm. Lowery, mgr.) "The Girl and the Stampede" came to good business Nov. 10. Murray and Mack 12.

NOTE.—At the Lyric and the Bijou Dream usual good business.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, mgr.) Antonio Maiori Italian Co., Nov. 9, packed the theatre. Andrew Mack, 10, did good business. "The Black Crook" had big business 11. "Mrs. Wiggs of the Cabbage Patch" had good returns 12. Robert Edeson played to big business 13, as did "The Gay Musician" 14. Frank Daniels 16, Edwin Stevens 17, "Sky Farm" 19, "The Kentuckians" 21.

POLI'S (S. Z. Poli, mgr.)—Week of 16: Dan Burke and Girls, De Veld and Zelde, Geo. B. Alexander, Lisle, Leigh and company, Kauffman Bros., the Three Leightons, Lawrence Crane and company, and the electrograph.

NOTES.—The Barnum & Bailey Show arrived at the Winter quarters here 9. While transferring the animals from the cars to their cages, John Carlton, one of the trainers, was badly bitten by a big bear. He is now confined to the Bridgeport Hospital. The attaches of the show, with those of the Buffalo Bill Combination, which reach the quarters 23, will be rendered a reception 25 by the local jungle of Tigers, in the Smith Theatre Building. Col. Cody, Otto Ringling, Tom Lynch, Thos. McLaughlin and many circus performers will be guests. A large delegation of Eagles will also be present. Col. Cody will remain to arrange his business affairs for the next season.....Fred Hutchinson, for many years the business representative of Col. Cody, left this city 9, for his home in Parkersburg, Va., for the Winter.....The Buffalo Bill Show closes the season at Memphis, Tenn., 19.

Hartford.—At Parsons' (H. C. Parsons, mgr.) Andrew Mack pleased a good house Nov. 9. Boston Symphony Orchestra drew a large audience 10. Robert Edeson drew a good audience 11. Grace George pleased 12. "Mrs. Wiggs of the Cabbage Patch" had good houses 13, 14. Hartford Phil. Orchestra 17, "The Devil" 18, Lillian Russell, in "Wildfire," 19; Frank Daniels 20, 21.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—Frivolities of 1918 drew large audiences 9-11. "Black Crook," to good audiences, 12-14. City Sports 16-19, "Sky Farm" 20, 21.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 16: Juggling De Lisle, Oscar Loraine, Gertrude Shipman and company, Abels and Irwin, Birdland, Howard and North, Howard's Ponies, and electrograph.

SCENIC (H. C. Young, mgr.)—Week of 16: Katherine Ryan, W. H. Gray, Ferris and Russell, Walter Wilson, Marion Marshall, moving pictures and illustrated songs.

NICKEL.—Moving pictures and songs.

Waterbury.—At Poli's (Harry Parsons, mgr.) Rebecca Warren, in "Zira," came to good business, Nov. 6, 7. Imperial moving pictures, to capacity, 8. "The Black Crook" did well 10. Andrew Mack drew well 11. "The Call of the North" scored heavily 12. "The Gay Musician" 13. "Shadows of a Great City" 14. Imperial moving pictures 15, Frank Daniels 17.

JACQUES (Dan McNamara, mgr.)—Bill week of 16: Redpath Napanees, Johnson and Hardy, Lizzie Evans and company, Geo. Armstrong, Benton and Tillson, Carney and Wagner, Four Prevosts, electrograph.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, inc., mgrs.) "An International Marriage" pleased Nov. 9, 10. Frank Daniels 18. "The Girl Behind the Counter" 20, 21. "The Golden Butterfly" 26-28.

GRAND OPERA HOUSE (J. H. Wilkie, mgr.) —Daniel Ryan, to large business, week 9. City Sports 20, 21.

POLI'S (S. Z. Poli, mgr.)—The bill for week of 16 includes: Irene Franklin, Lucy Weston, Five Musical Avolos, Bessie Valdare Troupe, Ten Georgia Campers, Schrode and Mulvay, Mr. and Mrs. Stuart Barrow.

Meriden.—At Poli's (W. H. Slack, mgr.) "The Gay Musician" did good business Nov. 9. "Shadows of a Great City" went well 12. Andrew Mack 13, "When Women Love" 14, "Hook of Holland" 19, Lillian Russell 21.

NOTE.—Moving picture houses are doing well.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) Walker Whiteside Nov. 12, Frank Baum's Fairylogues 13, 14, "In the Shadow of the Gallows" 15, Mme. Alla Nazimova 16, Tim Murphy 20, "The Wolf" 21, "Old Arkansaw" 22, "The Virginian" 23, "Shore Acres" 24, "A Stubborn Cinderella" 25, 26, "The Mummy and the Humming Bird" 29.

MAJESTIC (Charles Rumsey, mgr.)—"The Angel and the Ox" 8, 9, and "The Outlaw's Christmas" 10, 11, did well. "Montana" 12-14, Kathryn Osterman 15-18, "The Little Organ Grinder" 19-21, Charles Grapewin 22-25, "The Governor and the Boss" 26-28.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill for week of 16: Myles McCarthy and company, Clipper Quartette, the Bimbos, Eva Mudge, Vardaman, Bradley and Helmerman, the Sunbeams, and the kinodrome.

WEAST'S (Charles F. Bartson, mgr.)—Bill week of 9: Stock burlesque, in "Sai-Su-Sa-San" and "The Devil;" Milton Brothers, illustrated songs, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of 9: Leo Florence, the Edmunds, the La Croixs, Isabelle Devare, Grace Hers, illustrated songs and moving pictures.

NOTE.—Crescent, Nickelodeon, Liberty, Lyric, Orpheum give illustrated songs and moving pictures.

Joliet.—At the Joliet (J. T. Henderson, mgr.) "The Outlaw's Christmas," Nov. 8, gave a good show. "Follies of 1907" packed the house 9. "The Melting Pot," 10, did good business. Joe Hortiz, 11, did well.

GRAND (Lew M. Goldberg, mgr.)—Week of 8: Baker and Cormila, Wal Brooks, Electro, La Vigne Sisters, Imperial Trio, Baader and Le Velle, and Grandoscope. Excellent business.

CRYSTAL STAIRS (L. M. Rubens, mgr.)—Dean Cole, Edward F. Kavnaugh and Frank Sells, to excellent business.

DREAMLAND (Ditello & Berkowitz, mgrs.) —Queenie May, illustrated songs and moving pictures.

PALACE (G. G. Green, mgr.)—Josephine Carnaghi, illustrated songs and moving pictures.

STAR (B. L. Clark, mgr.)—Tom Adams, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Mary Smith, Harry Russell, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Chas. Collins, illustrated songs and moving pictures.

DIXIE.—Moving pictures and illustrated songs.

Alton.—At the Temple (W. M. Sauvage, mgr.) "Marrying Mary" had splendid business Nov. 8. "Peck's Bad Boy" drew well 9. "Lena Rivers" 14. "My Friend from Arkansaw" 15, Barney Gilmore 21, "The Night of the Play" 22.

LYRIC (W. M. Sauvage, mgr.)—Week of 9: Martin's Dog, Monkey and Cat Circus, and moving pictures.

BIOGRAPH is doing fine business.

Canton.—At the Grand (F. B. Powelson, mgr.) moving pictures on all open dates draw well. "Ten Nights in a Bar Room" Nov. 16.

VARIETIES (Ray W. Fay, mgr.)—Week of 16: Five Columbians, Delaphone, Wenrick and Waldron. On Wednesday the house is turned over to the Altruistic Club for benevolent purposes.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, mgr.) Ward and Vokes drew large crowds Nov. 9-14. Thurston 16-21.

VENDOME (W. A. Sheetz, mgr.)—"The Woman's Hour," with Adelaide Thurston, 9, 10, pleased. Frederick Paulding was given an ovation. "The Great Divide" 12, 13, Florence Gear 14, "The Girl Question" 16, "The Red Mill" 18, 19.

CRESCENT (W. P. Ready, mgr.)—Week of 9: Eva Ray, Neola the Great, Schaffer, Barnes and West, Stegorundi and moving pictures.

CRYSTAL.—Moving pictures and illustrated songs.

Memphis.—At the New Lyceum (C. Weis, mgr.) May Robson presented "The Rejuvenation of Aunt Mary," 5-7, to very good business. "The Red Mill" 16, 17. Cohan and Harris Minstrels 18. "The Merry Widow" 19-21. Mary Marble and Little Chip 23, 24. Adelaide Thurston 25, 26. E. H. Sothern 27, 28.

ORPHEUM (Max Fabish, mgr.)—Splendid attendance prevailed entire week beginning 8. Included in the programme were: Amoros Sisters, Leville and Sinclair, Patrice, Sadie Sherman, Midgeley and Carlisle, Ray L. Royce, Tony Wilson and Mlle. Heloise, and the pictures of the kinodrome.

WELLS' BIJOU (A. B. Morrison, mgr.)—Barney Gilmore played 8, and week, to good business. "Under Southern Skies" 16-21.

CASINO (Phil B. Isaac, mgr.)—"Holty Toity," by the regular stock company, and a burlesque programme afterward, in which the members of the stock also participated, drew well filled houses 8-14. "The Geezer" 15-21.

NOTE.—The Jefferson Theatre will open its doors to the public for the season, Nov. 16. The new house will be completed then, and during the remaining season the stock company of well selected players will present popular plays. A. B. Morrison, formerly with Hopkins' Grand Opera House, here, will have the management.

Knoxville.—At Staub's (Fritz Staub, mgr.) Adelaide Thurston came 7 for two performances to good business. "The Runaways" 13. "Shore Acres" 14, "A Texas Ranger" 16. Florence Gear 17, "The Girl Question" 18, "The Missouri Girl" 19, "The Traitor" 20, "The Red Mill" 21.

LYCEUM (Wm. H. Sneed, mgr.)—"The Night Riders" was given by the Robinson stock 9-14, to big business.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) "The Witching Hour" played to fine business Nov. 8-14. Raymond Hitchcock 15-18, Mme. Nazimova 19-21, May Irwin 22-28.

ALHAMBRA (J. A. Higler, mgr.)—"Babes in Toyland" put in good week 8-14. "A Stubborn Cinderella" 15-21, "Panhandle Pete" 22-28.

BIJOU (J. R. Pierce, mgr.)—"The Boy Detective" drew well week 8-14. Lillian Mortimer 15-21, "Graustark" 22-28.

SHUBERT.—Arthur S. Friend's English Stock Co. played to good business 9-15, presenting "Sky Farm." "The Little Gray Lady" 16-22.

PABST (Leon Wachsner, mgr.)—The German Stock Co. presented "Das Graue Haus" 8, "Wallenstein Lager" 11, to good business.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 16 includes: Melani Troupe, Bond and Benton, Carlotta, Krang and Briscoe, Donald and Carson, Sandwinas, Clifford and Burke, Besnah and Miller, kinodrome.

GAYETY (S. R. Simon, mgr.)—Irwin's Big Show played to splendid business 8-14. This show is a corker. Irwin's Majesties 15-21, Rose Hill Folly Co. 22-28.

STAR (F. R. Trottman, mgr.)—The Merry Maidens, headed by Sam Rice, the popular comedian, played to fine business 8-14. Uncle Sam's Belles 15-21, Yankee Doodle Girls 22-28.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 16 includes: Karl Emmery Pets, the Misses Buchanan, Pederson Bros., McGregory and Brown, Ada James, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 16 includes: Bedouin Arabs, Harrison Bros., Frank and True Rice, Dorothy Vaughn, Jack Stein, and Empirescope.

NOTE.—Nordica 10, Gadski 12, drew large and fashionable audiences to the Hippodrome.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) Florence Roberts had big business Nov. 8-11. "Three Twins" 12-14, "Girls" 15-18, "Top o' th' World" 19-21, "The Man of the Hour" 22-25, Thomas Jefferson 26-28.

GRAND (Theo. L. Hays, mgr.)—Bonita, with "Wine, Woman and Song," had very big business week of 8. Johnnie Hoey, in "The Boy Detective," week of 15, and Beulah Poynter week of 22.

ORPHEUM (H. W. Pierong, mgr.)—Week of 15: "The Military Octette," Charles Wayne, assisted by Gertrude Des Roche and company; Mabel Sinclair, the Swor Bros., Les Salvazzis, Le Clair and Sampson, and Dick Lynch.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 15: Talcott's Troupe of School Boys and Girls, Jarvis and Tudor, Edith Haney, Tipple and Killment, Hill and Ackerman, and Lee White.

STAR (Tom McCready, mgr.)—The Kentucky Belles pleased large audiences week of 8. Week of 15: The Great Houdini act, in conjunction with Sam Devere's Show. Week of 22, Merry Maidens.

MENTION.—St. Paul's Elks' Circus week of 23, at Auditorium. They recently had a big house warming at their new building, fronting Rice Park.....Manager Scott goes to New York 17.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "The Devil" was the attraction Nov. 11. "The Texas Ranger," 12, and "Fifty Miles from Boston" to end the week, 13, 14. The Pollard Opera Co. 18-21, "The Top o' th' World" 23, local 27, "Quincy Adams Sawyer" 23. Moving pictures are shown on Sunday nights, to good business.

BIJOU.—Bill week of 16: Petching Bros., Earl Girdellas and dogs, Searl Allen's trav-eling men, Carson Bros., Margaret Severance and company, Jas. McLellan, Isadore Silver, moving pictures and songs. Business is very good.

NOTE.—Orpheum and the Sunbeam, with moving pictures, report business as very good.

COLORADO.

Denver.—At the Broadway (Peter McCourt, mgr.) "The Man of the Hour" week of Nov. 9. Edward Martindell, in "The Alaskan," week of 16.

TABOR GRAND (Peter McCourt, mgr.)—"Arizona" 8-14, "A Knight for a Day" week of 15.

BAKER (Robt. Fountain, mgr.)—Hi Henry's Minstrels drew good business week of 8. "Home, Sweet Home" week of 15.

OPPHEUM (A. C. Carson, mgr.)—Last week Franklyn Underwood, assisted by Frances Slosson and George Bloomquest, appeared in "Mr. Stung's Mistakes," a farce by A. C. Carson, local manager of the Orpheum. The piece is out of the ordinary, opening with the players seated in one of the side boxes, from which the scene is transferred to the stage. Mr. Carson and the players made a big hit. Week of 16: Julie Herne, the Seven Yuilians, A-B A-B E's Pictorial Postcard Album, Bertie Fowler, White and Simmons, Ethel MacDonough, and Joe La Fleur.

MAJESTIC (Dan'l McCoy, mgr.)—Week of 15: Ali, Hunter and Ali, Tom Gillen, Mrs. Jules Levy and Family, Willie Hale and company, Mme. Theo and her Dandies, Armstrong and Holly, and the motion pictures.

Pueblo.—At the Grand (J. W. Lockin, mgr.) "The Man of the Hour," Nov. 6, to good business. "Jane Eyre," 8, nice business. Louis James, 11, did well. "A Knight for a Day" 12, "The Alaskan" 14, Murray and Mack 15, "Bi-Bi" 16, 17, "Parsifal" 20, "Dan Cupid" 22, Elks' Minstrels 25, 26, 27, "Checkers" 30.

EARL (G. M. Morris, mgr.)—Mme. Louise and her trained monkeys, headliner week of 9, business fine.

NOTES.—Dreamland, White City and the Maze, the moving picture shows, are doing a flourishing business, and showing latest procurable films.....Local 47, Theatrical Stage Employees, gave a successful ball, evening of Nov. 5. The union has opened a well furnished clubroom recently.

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) Louis James Nov. 9, in "Peer Gynt;" Rose Stahl 10, "The Alaskan" 13, "A Knight for a Day" 14.

EMPIRE (Henry Lubelski, mgr.)—Thos. R. Curtis, Ella Wilson, Wylie and Orth, and Devoy and Beaumont.

NOTES.—The Empire Theatre re-opens 9. The entire house has been entirely remodeled, and a new balcony and many other new improvements made.....Juan de la Cruz and sister, Filipino midgets, twenty-seven and twenty-nine inches tall, are here for a week.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) Sam Bernard week of Nov. 16. "The Man of the Hour" had good receipts week of 9. "The Talk of New York" week of 23.

HIPPODROME (Max Faetkenheuer, mgr.)—"Martha" and "Il Trovatore" will divide week of 16. Madame Rappold was secured as the substitute soloist with the Pittsburg Orchestra, night of 9. Calve having canceled her engagement because of illness. "Carmen" week of 23.

GRAY'S ARMORY.—Theodore Thomas' Orchestra, with Gadski, night of 11, drew a large audience.

COLONIAL (Chas. L. Hertzman, mgr.)—"Sham Battles" is the offering by Leo Ditrichstein, week of 16. "The Ambitious Mrs. Alcott," week of 9, scored heavily and drew well. "Before and After" week of 23.

LYCEUM (George M. Todd, mgr.)—"The Straight Road" week of 16. David Higgins attracted good houses. Fiske O'Hara week of 23.

CLEVELAND (Geo. M. Todd, mgr.)—"The Outlaw's Christmas" week of 16. "The Cowboy Girl" drew well week of 9. "The Gambler of the West" week of 23.

KEITH'S (H. A. Daniels, mgr.)—Week of 16: Virginia Harned, Ray Cox, Fred Stonge, La Petite Adelaide and Four Girls, Searl Allen and company, Cook and Stevens, Luce and Luce, and Willy Pantzer and company.

MAJESTIC (Jule Delmar, mgr.)—Week of 16: Creynon, Morgan and Chester, Melfie and Ormond, Clyto and Sylvester, and Master Gordon.

GRAND (Jule Delmar, mgr.)—Week of 16: The Heclows, Beatties, Deagons, Jerg-Aleen and Hamilton, and Ansel and Dorian.

GLOBE (Jule Delmar, mgr.)—This theatre, which has been closed due to a controversy because of the fire-escape being on another's property, will be re-opened week of 16, a new fire-escape having been built. Low priced vaudeville will rule.

STAR (Chas. L. Hertzman, mgr.)—Williams' Imperials week of 16. Fay Foster Co. had good business. Tiger Lilies week of 23.

EMPIRE (Geo. Chenet, mgr.)—The Trans-Atlantics week of 16. Greater New York Stars had good business. Irwin's Big Show week of 23.

OREGON.

Portland.—At the Hellig (W. T. Pangle, mgr.) "Paid in Full" had a good house Nov. 8. Max Figman 21-23.

BAKER (Geo. L. Baker, mgr.)—"Just Out of College" had two packed houses 8. "Little Johnny Jones" 15-21, Rice and Cady 22-28, Rose Melville 29-Dec. 4.

STAR (Jas. H. Erickson, mgr.)—"Brown's in Town" had two packed houses 8. "Too Proud to Beg" 15-21, "We Are King" 22-28.

BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Co. put on "Sky Farm," 8, and had two packed houses. "The Man On the Box" 15, "Strongheart" 22, followed by "Rose of the Rancho."

ORPHEUM (F. C. Sutton, mgr.)—Bill for week of 9: Hall McAllister and company, the Italian Trio, Linton and Laurence, the Four Orans, Ernest Van Pelt and company, Netta Vesta, Ernie and Mildred Potts, and motion pictures.

LYRIC (Keating & Flood, mgrs.)—The Blunkall Stock Co., Edward J. Blunkall, mgr., presented "Little Alabama," 8.

GRAND (Jas. H. Erickson, mgr.)—Week of 9: Five English Rockers, with Laura Jaffray; Four American Trumpeters, the Great Hugo, De Voy and Dayton Sisters, Ioleen Sisters, Cora Thomas, Fred Bauer, and Grandascope.

PANTAGES' (J. A. Johnson, mgr.)—Week of 9: Ferra, "The Iron Man;" Fink's performing mules, Whitman Sisters, Graham Bent and company, Van Bros., Jean Wilson, and the Biograph.

FRITZ'S (Joe J. West, mgr.)—Week of 9: The Hewletts, Fred Walters, Frank Bonham, Katherine Clements, Vivian Leotta, Bobby Pulliam, Rosa Gilman, Mamie Cooper, Harry Hart, the Great Lawrence, Eugene Narelli, Ella Hall, Kittie Shaw, Adel Meek, De Lorraine Sisters, Mamie Martin, Flora Franks, Ethel Smith, and Bob Ingersol.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, mgr.) Mme. Chaminade and assistants drew an enthusiastic audience Nov. 9. Relkins' Yiddish Co., 10, 11, played to big business. "The Devil," 12-14, drew capacity. E. H. Sothern 16-21.

MASONIC (Weber Bros., mgrs.)—Thurston mystified big houses week of 9. "A Message from Mars" week of 16.

BUCKINGHAM (Horace McCrocklin, mgr.) —The Tiger Lilies played to crowded houses week of 8. Matt. Kennedy, Will H. Ward, Clark Sisters, Gladys Sears and May Belmont were very much in evidence. For week of 15, Fashion Plates. Colonial Belles 22-28.

AVENUE (Frank Shriner, mgr.)—False Friends, week of 8, drew good crowds. Burke O'Neil, Myra Crowe, Agnes Cameron and Lew Reed deserve special mention. For week of 15, "Jane Eyre."

MARY ANDERSON (Jas. L. Weed, mgr.)—Week of 15: "The Van Dyck," Mr. and Mrs. Franklin Colby, G. Herbert Mitchell, Kitabanzai Troupe, Bertie Herron, De Haven and Sidney, Manning Twins, "The" Quartette, and the kinodrome.

NOTE.—The Imperial Theatre closed its doors 9, on account of poor patronage.

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) Florence Gear had fine business. Black Patti, 13, also had very good business. Barney Gilmore 17, Beulah Poynter 20, Al. Field's Minstrels 23, Galvani, hypnotist, 25, 26; Dixie Minstrels 27.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Rose Melville pleased Nov. 6, 7. "On Parole" showed to good houses 8, 9.

LULU (J. H. Huntley, mgr.)—Week of 8, the Lulu Sutton Co., in "Forgiven," had the usual good attendance. Vera Hall was a feature with her singing.

ORPHEUM (J. F. Cordray, mgr.)—For 8 and week: Eva Taylor and her players. Four Franklins, Amy Stanley, Wilson Brothers, moving pictures, the Grassys, Burt Earle, Alexis and Schall, and Gillette's Orpheum Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—For 8 and week: Royal Musical Five, Blocksom and Burns, Herbert Cyril, John Birch, Holmes and Holliston, and the moving pictures. Good houses all week.

NOTES.—Manager Geo. Donahue, of the Family, was host, on Nov. 7, to the boys of the Industrial School.....Arrangements are completed for the production of "The Crystal Slipper," auspices of U. C. T., at the Broadway. Seven hundred people will be required.

TEXAS.

Ft. Worth.—At Byers (Phil W. Greenwall, mgr.) "The Wolf," good house Nov. 4. "The Savage King" large house 7. Al. H. Wilson three big houses 10, 11. Al. G. Field's Minstrels 12, "Coming Thro' the Rye" 13, 14, "In Old Kentucky" 18, "The Opium Fiend" 19, "The Devil" 20, 21, "The Southerner" 23, 24, "Royal Chef" 25.

LYRIC (G. B. Turner, mgr.)—People opening 9: Wall and Wade, the Hamilns, Jack Odell, Grace Gilmore, Andy Dankin, and C. E. Able. Business heavy.

MAJESTIC (T. W. Mullaly, mgr.)—Bill week opening 9 includes: Four Franks, George Austin Moore, Lizzie Weller, Juggling Mathieus, Signor St. Claire, Jennings and Jewell, American Newsboys Quartette, and the Majestograph. Business booming.

STANDARD (Frank De Beque, mgr.)—"The Golden Palace" is the curtain raiser. People: Ruth Hamilton, Frank Delmaine, Roy Woods, Georgie Powers, Jack McGinn, Albert Dashington, Pearl Gilmore, Fay Delmar, Ollie Clark, Mamie Burcaw, Julia Fox, and Corinne Howard. Business good.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, mgr.) the Manhattan Opera Co. (return dates), Nov. 9, 10, to good business. Indian Band to full house 11. Morse Comedy Co. 19-21.

MAJESTIC (Pastime Amusement Co., mgrs.) —Ralph Connors, Great Zello, Hayne and Herbert, Adair Doll and De Armond.

IDLE HOUR (Pastime Amusement Co., mgrs.) opened 9, to big business, with Nitram and Vogel, Francis Swartz, Donald F. Heath, Moredoch and Watson.

Columbia.—At the New Columbia (F. J. Brown, mgr.) Florence Davis, Nov. 9, had good returns. Wheelock's U. S. Indian Band 10, did well. Wayne Musical Comedy 16-18, "Faust" 24, Florence Gear 25, "The Girl Question" 26, May Robson 27.

NOTES.—At the New Lyric: Raleigh and Raleigh, Miner and Vincent, Harry Newman, Charles Blue, and pictures.....Fairyland: H. T. MacConnell, La Via, Roy J. Rogers, Parrish and De Luc, Carl Davenport, and pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) Mrs. Fiske gave the first production of "Salvation Nell," Nov. 12-14, to great success. Lew Fields 16-18, "The Witching Hour" week of 23.

EMPIRE (Spitz & Nathanson, mgrs.)—"Texas," week of 9, proved a strong one. The Rays 16-21, "Classmates" 23-28.

KEITH'S (Chas. Lovenberg, mgr.)—Annette Kellerman, the swimmer, heads the bill 16. Others: Nat M. Wills, Ed. F. Reynard, Pearl and Yosco, Hassan Ben Ali's Arabs, Lancton Lueler and company, Mattie Lockette, Mr. and Mrs. Arthur Forbes, Donovan and Arnold, Rafayette's dogs, O'Donnell Bros., Morrissey and Ayer, and Byrd and Vance.

WESTMINSTER (Geo. H. Batcheller, mgr.) —Knickerbocker Burlesquers pleased 9-14. Trocadero Burlesquers 16-21, Night Owls 23-28.

IMPERIAL (J. P. Hill, mgr.)—Jolly Girls Co. gave satisfaction week of 9. Empire Show 16-21, Follies of the Day 23-28.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "Rogers Bros. in Panama," Nov. 11, had good returns. "The Wolf," 12, did big. Paul Gilmore, 14, had good business. Dunsmore Opera Co. 17, 18; Dockstader's Minstrels 19.

VIRGINIA (Chas. A. Feinler, mgr.)—"In Gay New York," 9-11, had big returns. Lottie Williams, 12-14, did well. The Smart Set 16-18, "The Prince of Swindlers" 19-21.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 16: Brindamour, Wood Bros., Cziuka Pana, Carters, Waters and company, Saona and Overing Trio.

VICTORIA (Geo. Shafer, mgr.)—Week of 16: The Gagnonx, Pete Baker, Mr. and Mrs. John T. Powers, Lakatora, and Bijou Comedy Trio.

VAUDEVILLE ACTS

No Act Too Small For Me To Handle.

SEND IN YOUR OPEN TIME IMMEDIATELY TO

MANAGERS: Make This Office Your Headquarters,

1416 Broadway, Suite 206. Phone 4523 Bryant.

DAVE LEWIS

INDIANA.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "A Woman of the West" Nov. 16, Raymond Hitchcock 17, Roger Bros. Co. 21.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—Aubrey stock will occupy the boards until 14. Van Dyke-Eaton Stock Co., in repertory, 15-28.

INDIANA (P. J. Clifford, mgr.)—Week of 9: Meehan's dogs, Rawls and Von Kaufman, Winfield Douglas and the Moscrop Sisters, Mabel Maitland, the Three Alarcans, and Genter and Gilmore.

MAJESTIC (Thos. M. Moss, mgr.)—Week of 9: Mr. and Mrs. Jack McGreevy, Ella Lepage, the Norrisses, Shields and Rogers, and Hazel Ake.

MISSISSIPPI.

Natchez.—At the Baker Grand (Sam J. Myers, mgr.) Hortense Neilson Nov. 10, Ada Mead Opera Co. 11, 12, Corinne 13, "The Merry Widow" 16, "Brown of Harvard" 21.

NOTES.—Natchez Amusement Co. Theatorium reports business brisk...Star Amusement Co. Theatorium reports very good returns.

Vicksburg.—At the Walnut Street (Hy. Mayer, mgr.) Hortense Neilson Nov. 11, "Lola from Berlin" 12, "The Merry Widow" 18, Coburn's Minstrels 20, Adelaide Thurston 24, "Brown of Harvard" 25.

BUFFALO BILL appears Nov. 17.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "The Girl Question" Nov. 7, did fine business. "Brewster's Millions," 8, had capacity. "Ben-Hur," 9-14, opened to capacity.

FOLLY (E. B. Tull, mgr.)—Week of 8: Terry and Elmer, Harrison West Trio, Grey and Peters, Edwin Edwards and moving pictures.

McAlester.—At the Busby, "The Girl Question" Nov. 9, "Brewster's Millions" 10, "The Burgomaster" 14, "Ben-Hur" 16-18.

NOTE.—The Mystic and the Yale give moving pictures to good houses.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "La Belle Russe" pleased Nov. 10, "The Burgomaster" 11, "The Girl Question" 12, "The Devil" 13, "Mrs. Temple's Telegram" 14, Black Patti 17, Field's Minstrels 18, "The Cat and the Fiddle" 19, Tolson Stock Co. 20, 21, "The Merry Widow" 23, 24.

MAJESTIC (Saul S. Harris, mgr.)—Week of 16: Bros. De Van, Marie Clark, Clara Beach Turner company, Thompson Sisters, Noblett and Marshall, Hi Manning and James B. Waite and company.

PENNSYLVANIA.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) "Prince Humbug" had small house, deserved better, 7. Norman Hackett, in "Classmates," pleased a good house 10. "Girls" 12, "Lil' Mose" 14, "Prince Humbug" (return) 19, Helen Grayce Stock Co. week of 23.

FAMILY (Fred M. Lamade, mgr.)—One of the best bills of season, including Powers' Hippodrome elephants, appeared 9-14. Booked week of 16: Allen and Dalton, Reded and Hadley, Cowboy Williams, and moving pictures.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, mgr.) "Texas" played to good houses Nov. 6, 7. "Parsifal" 9-11, Rose Stahl 12-14, Louis James 19-21.

GRAND (A. M. Cox, mgr.)—"Bunco in Arizona" did good business. "Uncle Tom's Cabin" 8-11, "A Cowboy's Girl" 15-18, "Why Girls Leave Home" 19-21.

ORPHEUM (Will R. Winch, mgr.)—Week of 8: Planophiends, Seven Yulians, Mr. and Mrs. Gene Hughes, Gen. Ed. La Vine, Ethel MacDonough, Joe La Fleur, and Geehan and Spencer.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, mgr.) "Peck's Bad Boy" pleased Nov. 7. "Black Beauty," to good business, 9.

NOTES.—Dreamland and Majestic: pictures and songs continue to fine business...... Keene Aerie of Eagles observed their second annual Ladies' Night 11, with one hundred and fifty ladies present.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John L. Crovo, mgr.) "The Texas Ranger," Nov. 5, played to good sized audience. "The Runaways," 7, to large attendance. Campanari 19.

NOTE.—Moving picture shows continue to do good business.

Maude Odell Gives Special Performance.

Maude Odell, the "Ten Thousand Dollar Beauty," who has been widely advertised, made her first American appearance at a special performance Saturday morning, Nov. 14, at the Lincoln Square, New York City. About a hundred newspaper men received invitations, and Miss Odell's sketch, "The Chameleon," was presented.

Miss Odell is a remarkably well formed woman, and in several pretty poses justified all that has been said in praise of her.

Wm. Morris Inc. in Canada.

Wm. Morris has secured the Academy of Music, Montreal, Can., beginning week of Nov. 23, and will open with the following bill: Amelia Bingham, Davis-Gledhill Trio, Probst, Three Keltons, McKissick and Shadney, Joe Boganny Troupe, William Dillon, and pictures.

For week of Nov. 30 a bill headed by the Four Mortons will follow. If business is good this house will be added to the Wm. Morris circuit.

"Leap for Life" Performer Hurt.

A wire from Monroe, La., under date of Nov. 13, says: "A man named Bell, of Marion, Ohio, whose 'leap for life' was swinging on a rope through a sheet of flame, fell from a fifty-five foot derrick, at the fair here yesterday, and was fatally injured."

Dixey Presents "Mary Jane's Pa."

Henry E. Dixey's new three act play, "Mary Jane's Pa," by Edith Ellis, was produced by Henry W. Savage for the first time on any stage, in Harmanus Bleecker Hall, Albany, N. Y., Nov. 16. Mr. Dixey made a personal hit, and his support includes: Marie Nordstrom, Thomas McGrain, Harry Hilliard and Anna Wynne.

Under the Tents.

Barnum & Bailey Winter Quarters.

The circus is home again. How the tales and stories will begin to flow! What storms the boys all went through and thrilling escapes from wrecks, and so on! But then again, what joyous times we all had, and look what we have seen. All through the golden West, over the Rockies into Denver, the city of seven hills, Cripple Creek, with its gold mines, and into Colorado Springs, a pleasant trip into the most entrancing place, the Garden of the Gods. Only those who have been and seen the wonderful formation can conceive its effects on the human mind. On to Salt Lake, with all its mysteries of Mormonism, a run over the salt beds to Saltair Beach, a dip in Salt Lake, and a dance in the famous ballroom where 1,000 couples can waltz with ease; on to Montana, passing on the way Livingston, the entrance to the great Yellowstone Park. From the circus train we could see the old time coach and mule just starting on its tour through the park, and here we are in Butte, the city of copper and copper kings.

Ask the boys about the Dublin Gulch gang. Although they did not trouble the Big Show, smaller shows have suffered considerably at their hands. From Montana into Wyoming, the home State of Col. Cody (Buffalo Bill). Several of the boys took a run to Cody, and we were pleasantly received by the Colonel's genial and devoted sister. Down into Idaho, the home of the rattlesnake, many an exciting incident occurred.

Proceeding on we at length arrived in British Columbia, and what a hit that show from Bridgeport made with the Canuck! The city can well be proud of the Greatest Show on Earth. Back into God's country again, to Coma, Walla Walla and Seattle, Wash., followed down into Oregon. Here many of the boys visited the famous Red Tree Forest, and, say, on the strict q. t., when you hear them say how tall and big they are, just smile—that's all. Now for the Golden State of California, with all its famous orange groves, palm trees and magnolia trees. Those who were in San Francisco with us in 1905 could have hardly known it since the terrible earthquake of 1906.

Poor Joe Hampton, or, as we all called him, "English Joe," died here, and was buried by the 'Frisco Aerie of Eagles, he being a member of the Bridgeport Aerie, No. 420. Tom Lynch, the father of all the boys, and Dick Shanahan, acted as pallbearers. Joe was the hero of many a race in Chantilly, France, and his stories of the great Derby race were worth listening to. Oakland and then Riverside, which has the most beautiful drive in the State. It runs for ten miles, and on either side palm trees and magnolias in full bloom, and orange groves in all their beauty, make this place one of the most charming spots in the West. And then Santa Barbara! We have all heard of the phrase, "See Naples and die," and the same can be said of this Santa Barbara. The clear blue sky, the vast expanse of water; the old Spanish monastery, now used as a swimming pool; the magnificent Salters' hotel, facing the bay; a boulevard, studded on each side with different varieties of palms and cactuses, and the snow capped mountains for a background, make a glorious sight.

Proceeding South, we arrived into Bakersfield, where the famous twenty mile mule team can be seen entering into Death Valley. Here John Foley, assistant superintendent to Tom Lynch, met many of his old time friends, he being one of the famous drivers out of Death Valley. Proceeding South, Old King Sol has no mercy, and the heat proved terrible. Leaving San Bernardino we entered the Needles, as the valley is called. This place is supposed to be the hottest place in the United States. Entering Yuma Avin, we were busy buying Indian souvenirs from the Yuma tribe of Indians here. They claim they are not too well behaved, and some of their old time dances are stopped by the officials here. Passing on, we arrived at Douglass, and many a one tells of how much he won at the games. There are several Bridgeporters living in this vicinity, and we were mighty glad to get acquainted and have a smile, talking of old times.

On to Bigbee, the boom gold ore town, which was nothing but a few shacks up to a few years ago, and now is a flourishing town.

At one of the gambling houses in particular no less than forty-two different kinds of games are played, from fan-fan to the big layout or faro game, having a bank of $50,000 in gold always in sight. It would be rather unhealthy to make a muss, because they tell you that everything is on the level, and that goes with a big 44 to help them. Leaving Tucson we proceeded to Texas. Never gamble about crap or mention cards while you are there, because the sheriff needs the money. They caught us once at a friendly game, result—$37.75 a person, and we quit after that, at least for a while. Heading toward El Paso, on the Rio Grande, we journeyed across to Old Mexico and witnessed the bull fight, which was rather a tame affair. Juerez is a quaint old town, so very different from the busy city of El Paso. Its adobe houses, narrow streets and quaint costumes strike one as being very peculiar.

Leaving Texas we headed for Louisiana, and at last could really say we were in the land of cotton; business good and hotels rotten. New Orleans, the Crescent City, has a charm for all. Wide thoroughfares, and Canal Street, six tracks, and a trolley system second to none. Turning Northward we began to think of Home, Sweet Home, and how we all longed for that famous city of Bridgeport. And sure enough, the boys are just coming in the big top with the news that the last route is out, and we close in Clarksdale, Miss., and then begin our long ride home—the last of 18,000 miles. We have the glad news that our brother and sister Tigers are going to have a grand reception for us, and a ball in Quilty's Hall, Bridgeport, Nov. 25, and then we will all join in as one family telling our experiences and adventures of the past. Mingling with us on that occasion will be Otto Ringling, Col. Cody and all the performers who will be in Bridgeport this Winter.

Our ride home from the South was without incident. We reached the haven of rest, the Winter quarters, at 4 A. M., on the morning of 10. We had scarcely started the work of transferring the stock from the cars to the cages in the animal house, when big John Carlin was attacked by a bear, who objected to the shift, and had his right arm lacerated, but fortunately bruin did not use his claws. Carlon is now at the Bridgeport Hospital, where he will recover. We are home for the Winter, and the boys all send best regards to THE CLIPPER, which has been a constant companion throughout all our journey.

A DAUGHTER WAS BORN TO MRS. HOWARD DAMON on Nov. 9. Mr. and Mrs. Damon are located in their home at the Winter quarters of Walter L. Main.

KITTY EMMETT AND LILLIAN E. MCNEILL return to vaudeville Nov. 23.

Notes from Car No. 2, Buffalo Bill Show.

Advertising Car No. 2, of Buffalo Bill's Wild West, closed a season of seven months on Nov. 12, at Memphis, Tenn. Every man who closed with this car opened with the show last Spring. The Home, Sweet Home stand, which was designed by Henry Mason, was posted on one of the most prominent billbords in Memphis.

Before the boys departed for their various homes, a banquet was tendered to them by V. B. Cooke, of the car. Harley White gave the history of Jefferson, Iowa; Larry Sullivan gave imitations, Jinny Brett, lately of "Ben-Hur," sang a few of his famous songs, and Roy Cady did his old (Joey) clown act, which he did in days of old with the Walter Main Shows.

After the banquet the boys departed for their homes, to rest before starting work for the Winter. V. B. Cooke, manager of Car No. 2, has returned to New Jersey, to rest for the Winter. Harley White went to Jefferson, Iowa, to exchange stories with the farmers. Geo. Battis and Larry Sullivan have returned to New York City, to rejoin the bill posting brigades. Walter Van Dien has returned to Paterson, N. J. Dave Muir returned to St. Louis, and is anxiously awaiting for all to come and see him before you can bill St. Louis. Jack Reardon has got a lecture on bull fights and cock fights, to recite to the natives of his home town, Waterbury, Conn. William Morrison returned to Springfield, Mass. Henry Lasher to Waterville, Me.; H. Mason to Norfolk, Va., to be a shining light in the photograph business. Wilbert Winn goes to Sharon, Pa. James A. Lyons went to New York City to be a dispenser of various beverages. "Shorty" Turner, the old-time Brooklyn and New York agent, has returned to his famous City of Churches. Joe Hyland, famous as his "big noise," has gone to New York, to join some band as a trombone player.

NOTES FROM AL. F. Wheeler's Show.—Mr. Wheeler and John Welsh purchased last week at Philadelphia, all of the horses formerly used by the Quaker City Transfer Co. Included in the lot were twenty-four head of heavy dapple grays. This stock will be divided between the Al. F. Wheeler and the Welsh Bros.' Shows. The "New Model" will be greatly enlarged for next season, and the "Newest Great" will again be launched with an entirely new outfit.

Vaudeville and Minstrel.

HARRY TSUDA is booked solid on the Inter-State and Orpheum circuits, and will shortly produce his new act, a dramatic composition, using three people and a spiral act.

ADELE PURVIS ONRI AND MLLE. ALORA opened on the Inter-State circuit Nov. 9.

MARION BLAKE has closed a three weeks' engagement at the Majestic Music Hall, Cincinnati, and will shortly resume her tour of the Western circuits.

THE SUCCESS of J. Aldrich Libbey and Katharine Trayer is being proven over the Sun circuit, where they have been drawing cards for the last few weeks.

JOE LA FLEUR AND CHIQUITA are starting on their tenth week on the Orpheum circuit, booked solid until May, 1909.

MRS. ANNIE P. MILTON, mother of Chas. W. Milton, the minstrel, died recently at their home, Edgewood, Atlanta, Ga. The remains were interred in the family plot in Eastview, Nov. 1.

"SUNDRIES" is the title of the book by A. A. Spanninger, which contains valuable comedy material. It is published by J. P. Morton & Co.

MARGUERITE AND HANLEY sail this week for Europe, after closing a successful engagement with the Ringling Brothers' Circus.

REBA AND INEZ KAUFMAN opened at the Folies Bergere, Paris, France, Nov. 16, after a very successful engagement at Ronacher's, Vienna.

THE AERIAL SMITHS write from Chemnitz, Germany, that they are booked up solid to Nov. 31, 1909, in their act, which is making a big hit.

COOK AND WIEGAND write that after playing thirty-six weeks in the West, Mr. Cook last week put his knee out of joint, and is compelled to lay off for a week. They will open in New York City week of Nov. 23.

EDWARD MOZART'S handsome new Mozart Theatre, Elmira, N. Y., opens Monday, Nov. 23. A complete orchestra is to be installed there. Every seat for the opening week is reserved, and Elmirians are eagerly awaiting the coming of Monday, when the doors will be thrown open for the first time, and the new Mozart Theatre becomes Elmira's popular vaudeville place of amusement. A complete description will be given this house following the opening.

J. MONTE CRANE, singing dialect comedian, has joined hands with Stanley Greenwood, operatic tenor of the Boston Ideal Opera Co. They are in the sixth week, playing the electric theatres of New England, doing a new singing, talking and dancing act, written by Mr. Crane, and they are also singing his own parodies.

KENDALL WESTON writes: "One of the most convincing of dramatic sketches yet written was presented recently at Hathaway's Theatre, Malden, Mass., and it won the unstinted praise of local audiences, as well as that of Boston theatregoers. It is called 'What Money Can't Buy,' and was written by Edw. F. Payne, of *The Boston Sunday Globe*." Mr. Weston, in the stellar role, that of a wealthy American, John Blake, scored heavily, and Maude Scott, a young actress, was charming as an English aristocrat. Three curtain calls were awarded the sketch at each performance.

THE CLIFFORDS, sword swallowers, closed a very successful season with the Gollmar Bros.' Show, Oct. 31, and are resting for three weeks in Chicago, with Mr. and Mrs. Miller, before commencing their vaudeville dates.

G. R. GUY, who has been suffering from a sprained ankle, is now able to walk without crutches.

MABLE GRIFFITH was successfully operated upon at St. Joseph's Hospital on Nov. 2, is gaining strength rapidly, and will be able to return to work in two weeks.

DOW AND DOW have again joined hands, after being separated for two months, and are now playing the Mozart circuit.

FLORENCE TOWNER, of the Towner Sisters, writes that she was granted an annulment of her marriage to Thomas Woods Fowlkes, in Buffalo, N. Y., on Nov. 2.

MLLE. ROSE EDYTH, *premiere danseuse* and ballet mistress, whose ballets are well known in circus and vaudeville, will re-enter vaudeville, in a single act, on Nov. 16, at Young's Pier, Atlantic City, N. J. B. S. Muckenfuss has engaged the act for the Inter-State circuit for February and March.

MADGE DAYTELL has been on the Inter-State circuit for ten weeks, and reports meeting with fine success.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Argo, Flo
Ahearne, May
Alexandria,
Marguerite
Addie, Margie
Anderson,
Grace L.
Brown, Clodagh
Ballard, Georgie
Byron, Helen
Bookman,
Freddie
Barr, Mrs. A.
Brown MaryAnn
Bramwell,
Mrs. M. S.
Bennett Sisters
Burns, Minnie
Briscoe, Olive
Brantly,
Josephine B.
Barry Katherine
Barry,
Marguerite
Burgoyne, Grace
Bertener, Alida
Bartonne Myrtl
Bowman, Billie
Barron, Maude
Burns, Rose
Beatrice, May
Banks Brazael
Duo
Bradman, Mary
Beard, Mrs. B.
Carlton, Natalie
Collier LouiseA.
Colten Mrs.Wm.
Ciego, Catherine
Curtis, Blanche
Casey, Harry D.
Coombs, May
Creighton
Sisters
Corde, Grace
Chase, Lena
Chapman,
June M.
Coville, Lillian
Claire, Nell
Cotton, Lola
Campbell MissM
Childs, Mrs. G.
Cuthbert, Daisy
Cox, Ray
Church, Lottie
Dupree Jeanette
Donovan Fannie
Deem, Lola
De Mont,
Gertrude
Dayton Kathryn
Deveney, Nellie
Derling, Fay
Dupreeca,
Leon Vivian
Drake,
Lillian May
D'Arci, Yvonne
Davenport,
Flossie
Doranti Mrs.C.P
De Foloart,
Evelyn
De Lisle, Maud
De May, May
Elliot, Mrs.
Emerson, Ruth
Earle, Dorothy
Eads, Dellie
Eames, Georgia
Ellsley, Mabel
Fonda, Nellie
Fuller, Ethel
Forrest Dorothy
Fernandes Bijou
Fuller, Ethel
Farlow, Sadie
Glocker, Anna
Glenn, Daisy
Gilliam, Laura
Hickman,
Mrs. Geo.
Hubert, Mrs. H.
Hadley, Nellie
Howard MadgeE
Huxley, Dorothy
Henshaw, Vella
Houston, Laura
Hodge Beatrice
Hamilton Effie
Holmes, Cecile
Hackett,
Florence
Hatfield,
Fannie Ed.
Hastings, Pearl
Humes Florence
Heazlit, Ida
Hodges CarrieJ.
Harrington,
Sadie
Hoefling, Belle
Hastings, Ruth
Hayes, Marie
Humphrey, Gene
Hoyt, Francis
Howard, Mazie
Jackson,
Adelaide
Jones, Gwyn
Jerome, Daisy
Kipp, Ethel
Kramer, Maudie
Kramer, Ida
King, Margaret
Keyworth, Jenny
Kin, Dorothy
Lloyd, Adelaide
Leland Mrs. Flo
LaTourCo, Irene
LeRoy Josephine
Leonard SusieM.
Lilliott Ethel I.
La Rue, Grace
La Vere, Nellie
Love, Frankie
Lee, Genevieve
Little, Bertie
Le Clear, Violet
Le Clair,
Elizabeth
Lorraine, Ada
Mills, Florence
Miller, Kitty
MacVeigh,
Grace E.
Massey LillianM
Manning,
Mrs. Dan
Miller, Grace
Miller, Kitty A.
Markgraf,
Charlotte
Morris, Etta
Marietta, Mlle.
McCloud, Flossie
Mullally, Pinkie
Manning Bertha
Macart, Mrs. J.
Moulton Ruck B
Merrifield Sadie
Middletton,
Miss B.
Marcia
McIntyre, May
Nelson, Ethel
North, Beatrice
Norman,
Christian
Nevins, Marie
O'Meers, Laura
Opel, BlancheE.
Powers, Irene
Peterson,
Johanna
Paige, Avis
Pelletier, Dora
Julliam Caroline
Russell Blanche
Reinstein,
Augustine
Rehan, Adrietta
Rankin, Regina
Reynolds, Rita
Riker, Jessie
Rivers, Vera
Rogers, Lizzie
Smith, Besie
Sheppard, Ruth
Sanderson, Sibyl
Stuart, Ermani
Standish,
Florence
Swan, Irene
Stanford, May
Smith, Louise
Sados, Miss E.
Stewart, Eva
Stratton MrsAM
Sabinson, Rose
Shea, Valerie
Shaw, Mae
Sinclair, Helen
Stewart, Etta
Seymour, Lillian
Sabinson, Rose
Stanley, Miss B.
Standey, Mabel
Towers Mrs.GA
Taylor,
Mrs. Ralph F.
Theo, Miss M.
Thompson
Sisters
Tree, Rose
Todd Mrs.Clara
Vernon,
Kathryn
Vorhees, Louise
Ward, Emily
Whitehead MrsR
Westley, Laura
Waltham, Annie
Williams,
Dorothy
White, Tina
Winsome Beulah
Washburn, Rose
West, Madeline
Wolf, Matilda
Wilson,
Henriette
West, Madeline
Webb, Mattie
Yeamans, Annie
Young Cora(4c.)
Yorke, Eva
Zingarilla Mlle.

GENTLEMEN'S LIST.

Armstrong,
Harry
Andrus, Bert
Anderson Clyde
Armeots, Angel
Alvin, Peter H.
Auskins, Clar.
Anderson, Carl
Allen, Leono B.
Aiken, Frank E.
Alsop, Wm. E.
Alles, Felix
Age, J. M.
Boechler, Jack
Barkwell, John
Brown, Kirk
Brady, Paul
Bidwell Clar. D
Brennan, Joe
Black & Grant
Byron, Milt. H.
Barnes, Jos.
Baxter, Sid.
Brasie, Ed.
Bell, Robert C.
Burke, J. F.
Bard, Harry
Brown, B.
Burton, Jos.
Burba, Joe
Buckley, John
Beck, L.
Bunnell, Geo.
Beasley, A. E.
Bernadi, A.
Baruch Irvin S.
Bell, John
Buskirk, P.
Bosch, Wm.
Bulla, Fred
Barlow, H.
Baker, Bert
Boucicault, Aub
Barrett, E. L.
Bertino, Del.
Byran, Milton
Betts, Billy
Bubb, Harry
Baker & De Voe
Brownlee &
Reed (2c.)
Bedell, Gus
Bishop, Chester
Borney, Wesley
Banks, David
Bowler, Aldrich
Barnes, B. D.
Baxter, Sid
Burch, C. T.
Buch, Dr.
Breton, T.
Burns, Sam
Clifton, HarryJ.
Carrigan, Jack
Carver, Will C.
Crane Bros.
Cherry, W. A.
Coveney, John I
Cowles, Eugene
Case, Howard
Claxton, J. J.
Crimans, WillW
Cook, Maurice
Colby, Chas. E.
Clancy, Geo. E.
Challoupe, F. N.
Conner, Ed. O.
Cleveland, Claud
& Marion
County Fair
Quartet
Calrus, Walter
Campbell, Mr.
Collins, Edwin
Carmody, Jas.F.
Chadwick, J. D.
Clementine &
Sttarkey
Cotter & Beldon
Carr, Chas. J.
Chase, Clarence
Chapman, H. J.
Criterion Ent.
Bureau
Connelly, Hugh
Chapin, Arthur
Carlyle, John C.
Chaterdon, Arth
Cowan, Frank
Dee, J. J. Ray
DeLisle Courtny
De Rue, Billy
Denton, Herbert
Davis, A. S.
Dean, Lew
Delton, Chas.
Downs, W. C.
Darling, F. L.
Deares, Ed.
Davies, Richard
Davis Trio, Tom
Detter, Fred B.
Dunbar, Wm.
Daly, H & Sadie
Deseland, Sed
Dana, Frank
Davenport C. M
Devere, Billy
Dawson, BaileyJ
Deane, Hector
Denney, R. W.
Downs, Wm. C.
Delton Thos. H.
Drabe, Grant
Douglas, J. M.
Daly, Theo
Dale, Sidney
De Loris, Music
Dierick, Louis
Dalton, Phillip
Delmore, Johnny
Evans, B. J.
Ewen, Roy
Emerson, J. H.
Emmett, Chas.
Ellwyn, Lorne
Emerson, Daniel
Elton, Sam
Emmerick, Chas
Eske, Will
Emerson, Jack
Egan, J. P.
Emerson, Dan
Fonda, Dell &
Fonda
Flaton, J. L.
Foxcroft, Gene
Franz, Wm.
Finley & Burke
Flynn, Earl
Faulkner Harry
Fitzgerald Chas.
Fournier Roy E
Fredrik, A.
Fox, Emil
Freeman, Roy
Feher, H.
Fales, Chas. T.
Flatico, Alf. J.
Fern, Sidney
Flynn, A. C. F.
Figman, Max
Francis & Cross
Fenton, H. C.
Ferguson, John
Finlue, Arnold
Francis, Clint
Goleman, Josef
Graham, Oscar
Gina, Carlos A.
Gould, Ben
Gorton, Lew
Gardner, Dan
Gayle, Ed.
Gardner, Geo.
Gulliano, J.
Gilson, Leon
Goodwin &
Goodwin
Gilbert, Harry
Gro. &
Fitzsimmons
Garden, Geo.
Goodwin, Ben
Gleason, Jno. R
Gazoous, The
Goodale, Geo.
Golden, Billy
Grie, Harry
Griffin, Ralph
Gorree, W. D.
Gavett, Jack
Garden, Bob
Granat, Louis
Galligan, Ed.F.
Hallett & Stuck
Hunt's Silver
Plate Show
Hastings, Robt B
Highland, Geo.
Hill, Harry
Humphrey, V.
Hamilton, Jas.
Hunt, Claude A
Henderson, J. G
Holman, Harry
Harper, Fredk.
Heiman, Frank
Harlty & Herr
Harris, Arthur
Harne, Richard
Hammond, F. H
Henderson Rich.
Huxtable FredA.
Hassner, L.
Herman, Carl
Handy, A.
Harvey & Lea
Hanlon, Geo.
Hardin, Alex.
Hunter, Wm.
Hastings &
Wilson
Hart, B.
Hanson, B.
Harrity, J. J.
Hufford, Nick
Haggerty, Larry
Hubbell, T. C.
Henderson, J. G
Herman, Frank
Hewitt, Wm. J.
Hamilton &
Wiley
Hamilton FredB
Harris, F. G.
Hitner, Guy
Hamilton, Jas.
Hopper, Geo.
Harrington E. A
Haley, W. S.
Hill, Webster
Ito, K.
Innes & Ryan
Imson, Burt
Jacks, L. D.
Josetti, Joe
Jones, Tommy D
Johnson, Mr.
Jackson, Oswald
Jerome, Frank
Jordan, Bert
Jones, Bill
Kible, Guy
Karland, Great
King, E. W.
Kauffman, Jos.
Krampe, B. J.
Kelley, FrankM.
Kingdon, Rex L.
Kulli, Milo J.
Kohler, Otto
Keepper, Wm E.
Kemp, Roger
Koehler, A. L.
Kelly, Chas. J.
Kola, Fred
Knolls, Everett
Kennedy &
Rooney
Kolb, J. W.
Karland
Kurtz, Chas.
Kennedy, Joe
La Nole, Ed.
Long, Wm.
Luelers, Four
Lillford, Harry
Lamont's
Cockatoos
Lippincott H.O.
Lulonda, Lew
Laupe, Fred
Lotti, Wm. A.
Lewis, David
Lamont, Bert
Lloyd, H.
Lavarnie, Frank
La Latre, Ed.
Lester, Wm.
Lewis & Young
Leavitt HarryH.
LaReane, Harry
Leighton, Bert
Leighton, Frank
Lyle & Clifford
Lee, Ed. L.
Lowry, Jim
Leon, Chas.
Lyons, Joe
Leslie, Geo.
Lee, Chas.
Lyonell, Joe
La Sella, Eddie
Lefkowitz, Sam
La Nole, Ed.
Lawrence, P. J.
Lawrence, F. A.
Luederz, Henry
Lockney, John
Lee, Robert H
Lloyd, A. H.
Lynch, M. A.
Long, Clyde
Moses, Lee
Middleton, M. T
Mahler, A.
Moore, Geo.
Merrill, Frank
McDonald, Chas
Morris, Jack
Martin, Jas. R.
McIlroy's, Mr.
Marron, Jas. J.
Mellville, Jene
Merrill, Eugene
McGraw Bernrd
Mitchell, F. M.
Mackenzie, W.A
Merian, M.
McCarty, Dan
Manning, Dan
Mack, Francis
Miller & Russell
Malloy, B.
McClintock Billy
Manley &
Sterling
Mack, Chas. E.
Melo, Michael
Mathews, T. H.
Mounts, Clark
Mack, Wallie
Miller, Mr.
McAdams A. H.
Murry & Lane
Moore, J. P.
Manning Twins
McCormick Hug.
McBoyle, D.
McGill, Jour
Melrose, Eddie
McCallum, E. D.
McAvoy, Dan F.
McGovern JasT.
MacInigta, J.
Morrison T. B.
Mitchell &
De Lisle
Mason, Sidney
Makural, W.
Martin, E. O.
Morton, C. E.
Monroe, Lyle
Mae, Frank
Morrissey, T. P.
McGee, Garfield
Nutt, Ed.
Norton C. Griff.
Nichols, Jas. E.
Nasher, Mat
Nible, Bordeaux
& Nibbe
Newton Chas. L
Nosses, The
Nowlin, Dave
Nulsen, J. A.
Nalon, John
Nye, T. F.
Nixon, Burton
Neff, Robt. A.
Omar, A. B.
O'Mara, Jo.
Oliver, T. J
O'Neil, Wm. H.
Pearce, Alf. C.
Phillips, J. N.
Percy, Harry H
Pollock, Ed.
Pilling, Wm.
Page, H. L.
Paris, Lionel
Pike, Wm.
Parsons, Jos.
Pichini Troupe
Payne, Harvey
Price, Wm. Ed.
Pike Lester L.
Punch NelloW.C.
Purcell, Jack
Pantzer, C.
Perrin, Robert
Pickering, G. E.
Powers, Howard
Pescheeq Family
Paige, Geo. W.
Perry, Frank L.
Phillips, G. W.
Payton, R. J.
Queen of Moulin
Rouge, Mgr.
Quillier Richard
Russell, Ed.
Ridings, H. J.
Rockwells J. C.
Ranson, Charlie
Root, Eddy
Ralston, Pop.
Reid, Billy
Ronaln, Manuel
Rogers & Deeley
Russell &
De Virne
Rosenthal H. W
Renos, Great
Ronaldo, Wm.
Roth, Al.
Renick, F.
Robyn, Alf. G.
Russell, Eddie
Simonds, Teddy
Salome Co., Agt.
Stahl, Geo.
Sargent H. C.
Satterlee, C. A.
Sylvan & Oneal
Sherman Charlie
Smith, John R.
Shoemaker O. T.
Scammon, A. Q.
Stolle, P. A.
Sanders, Jack
Simmer, Geo.
Simons, Bob
Snow, Geo. W.
Seldoms, Mr.
Stewart & Wood
Sloane, Will H.
Sherman, J. J.
Shannon &
Straw
Seeley, Chas. W
Sullivan, Jas. T.
Smith, W. H.
Strong, Lew
Steers, Carl B.
Selnen, J. P.
Sperry, Harry L
Sherman, Jack
Sullivan, J. F.
Sohns, Harry
Slater & Finch
Southgate Harry
Shaw, Bert
St. Leon &
McCusick
Sawyer, Bill
Smith & Walton
Stuart
Stanhope Frank
Soda, Sam
Simond, Geo.
Strauss Will H.
Sharpley, A. J.
Swafford, J. B.
Taylor, Geo. K.
Triebus, Theo.
Tucker, Nels.R.
Tenney Chas. K
Thompson,
Harry
Turner, Harv. B
Tierney, F. J.
"Too Many
Wives" Co.
Tessier, Wm.
Thurburn, Al
Torbeck, G. M.
Thewils
Timpoul, E. J.
Thornton, Blend
Tessler, Wm.
Vesty, Dan
Victor, Leon
Valadons, The
Venie, Clifford L.
Van Buren, L.
Vaggas
Veaux, Clyde
Wrighter, G.
Wyatt, Jack
Wilkoff, M. J.
Wood, Francis
Wheeler, Harry
Wilson, Frank
Whittier, H. H.
Williams, Tony
Wilson, Joe M.
Wilsen, Hans
Westt, Geo. E.
Walters, RobtL.
Williams &
Melburn
Williams, Sid. P
Weston, Wm.
White, Tom
Weingetz F. W.
Wilson, O. E.
Warde, Fred
Wheeler Wm. O.
Waite, Harry H
Williams, R.
Weper, Fredk
Wood, Francis
Waite, HarryH
Wood, Geo. A.
Wilson, Geo. X.
Walker, F. E.
Woodthorpe H.
Watson, Jos. K.
Whittier, F. L.
Yackley &
Bunnell
Yager, Lewis &
Kemp
Youngs &Brooks
Young, Will C.
Younger Bros.
Young, Robt.

SEE NOTICE AT HEAD OF LIST.

WANTED—ACTS of all kinds. Send open time and lowest terms for club work. ACME VAUDEVILLE AGENCY, 52 Springfield Ave., Newark, N. J.

SIDE SHOW MEN—Simolingo and Painting, $40; Big Shark and Painting, $25; Big Devil Fish, $20; Calf with 2 Heads, 7 Legs and 2 Tails, stuffed, and 2 Paintings; Two-head Giant and Big Sea Serpent. List free. WM. NELSON, 8 Cogswell Place, No. Cambridge, Mass.

AT LIBERTY—Jack Van in his B. F. Singing and Dancing Novelty. Would like to hear from managers or would join good partner. If you don't pay every week, don't answer. That's what caused this ad. Can join at once. Must have ticket. P. S.—Wanted, Man with good Picture Machine. R. F. D. No. 1, Randall, N. Y.

WANTED, AT ONCE
A 1 SHETLAND PONY AND DOG TRAINER,
For this Winter and next Summer. Have fine stock, fine ring, barns and good accommodations. Boozers save stamps.
HONEST BILL, Lock Box 17, Quenemo, Kans.

COMEDIAN WANTED
That can change often and work in acts. State salary, all you do, and if play organ. Company in Va. Other useful people, write.
NATURE'S REMEDY CO.
PHILADELPHIA, PA.

WANTED AT ONCE, For
Steven's Uncle Tom's Cabin
Piano to double band, Musicians to double stage, Ophelia, Topsy and Eva, Good Agent. Everything ready to start out. Wanted, Partner with Two Hundred Dollars. JOE HALL,
82 Bowert Street, Lowell, Mass.

THE Original ED. ROSE PARODY CLUB 1364 B'way, N. Y. C.
A few left, 6 sure-fire knockouts on the latest popular hits, 50c. I guarantee laughs or refund money. Exclusive parodies $5.00 each. I do not write for amateurs.
HOW ABOUT A NEW ACT?

FOR SALE,
TROUPE OF DOGS AND MONKEYS.
Or will take Partner in act. For particulars add. Geo. E. Roberts, 1937 East Dauphin St., Phila., Pa.

BLACK EYES CURED
Instantly. No Discomfort. Experienced Methods. Theo. Kanner, 608 6th Ave., bet. 35th & 36th St., N. Y.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—This week Zelie De Lussan heads an excellent bill, and on Nov. 16 her delightful voice was heard to great advantage. She was shown every mark of favor. Julie Ring made a personal success, in "The Wrong Room," in which she masqueraded, as a boy, and acted with such animation and charm as to completely captivate her audience. She was given good aid by Jas. Norval and Harry Lorraine. J. Francis Dooley and Corrine Sales appeared in a new offering, which they call "Pavement Patter," and in which they sing and talk with capital effect. Their specialty made a fine impression on Monday. It will be more fully reviewed in our New Acts column next week. Others were: Clarence Wilbur and his Ten Jimmy Dolls, the Eight Madcaps, Charles Kenna, the Novellos, in their great circus act, and Selbini and Grovini.

Deutsches Theatre (Baumfeld & Burg, mgrs.)—*Die Raeuber* ("The Robbers") was presented Nov. 11, in celebration of Schiller's birthday, by the following company: Carl Sauermann, Ferdinand Steil, Emil Lind, Hedwig Reicher, Ernst Wurmser, Carl Sick, Hans Heilman, Jacques Horwitz, Heinr. Marlow, Clemens Bauer, Harry Liedtke, Kurt Groesser, Heinrich Loewenfeld, Otto Meyer, David Steindler. Mme. Fujiko appeared 12, in "The Vampire Cat," in Japanese costume. The Vampire Cat, descending the mountain in search of prey, crept into the yashiki of the noble Daimyo of Hizen. Sakuro-Ko, the beautiful favorite of the Daimyo, was walking among the flowers, and the Vampire Cat, after killing her, assumed her form. That was a thousand moons ago, at the hour of the bird. The Daimyo waited impatiently for his favorite, and when she did not come he drank sake until he grew sleepy. Then the Vampire Cat, in the guise of the favorite, entered the ya-biki and tempted the Daimyo by dancing before him. She worked her evil wky over the noble, and after appeasing the God of Storm crept back into the shadows of Naiseshima. The stage was kept in semi-darkness during the action of the play, and only at the final bow was the star clearly visible. The transformation from the cat to the woman was surprisingly realistic. An artistically embroidered kimono worn over the dancing garb and hangings, was topped off with a weird head dress. Mme. Fujiko had a number of recalls for her excellent work.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—*The Card King of the Coast* opened 16, with the following company: Earl Mc Clellan, F. A. Yelvington, Victor Harvey, George Jones, Edward Jordon, Wm. Sport, Bert Berg, Wm. Walsh, Chas. Ambach, Grace Lorrette, Fussie Mae Lester and Marie Kinzie. Next week, "His Terrible Secret."

Grand Street Theatre (Al. H. Woods, mgr.)—*Jack Sheppard, the Bandit King*, is his week's attraction. The company includes: Crane Wilbur, Jefferson Osbourne, Frank Nelson, Louis Hartman, Wm. L. Browning, Harry Dickeson, Peter Olesen, Edward Armstrong, Lou Farrell, Charles Stewart, Fred Folger, Tom Kelly, Ed. Johnson, Ralph Miller, George Fisher, Phil. Rorke, George Tumble, Antoinette Smart, Rose Braham and Edith Browning. Next week, "Sure Shot Sam."

Huber's Museum (John H. Anderson, mgr.)—Another good bill is given for the week of Nov. 16, the usual good business still prevailing.

Fourteenth Street Theatre (J. Wesley Rosenquist, mgr.)—Good business continues, and the attractions offered are still up to the high standard expected here. The bill for the current week includes: Barrow and Milo, athletes; Miller and Princeton, musical act; Handy's Five Dancing Dolls, Jack Driscoll, illustrated songs.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—On every Wednesday night during the season waltz contests will be held, in which everyone is invited to join. The attraction for the current week is *The Ducklings*, which opened to a crowded house Nov. 16. The Jolly Girls follow.

Metropolitan Opera House.—The season at this house opened Monday night, Nov. 16, with *Aida* as the bill. The cast: Aida, Emmy Destinn; Amneris, Louise Homer; Ina Sacerdotess, Lenora Sparkes; Radames, Enrico Caruso; Amonasro, Antonio Scotti; Ramfis, Adamo Didur; Il Re, Giulio Rossi; Un Messaggiero, Angelo Bada. Arturo Toscanini conducted. This was the American debut of Emmy Destinn, Lenora Sparkes and Messrs. Rossi, Bada and Toscanini.

Olympic Theatre (Maurice Kraus, mgr.)—Clark's *Runaway Girls* are the attraction this week, with an excellent programme. Next week, Al. Reeves' Beauty Show.

Irving Place Theatre (Otto Weil, mgr.)—Schiller's birthday was celebrated by the production of *Wilhelm Tell*, Nov. 10. The cast included: Emma Olmar, Else Waldmann, Gertrude Urban, Julius Haller, Gustave Conradi, Claudius Merton, Oscar Fuchs, Amalie Cramer, Ferdinand Schindler and Gustav Ulmar.

Garrick Theatre (Chas. Frohman, mgr.)—Joseph Coyne and Alexandra Carlisle began their twelfth and last week in "The Wallace," and May Irwin her eighth and last week in "Mrs. Peckham's Carouse," Nov. 16. William Collier, in "The Patriot," follows 23.

Grand Opera House (John H. Springer, mgr.)—"The Great Divide" is this week's attraction, opening Nov. 16 to a good house. Next week, "The Round Up."

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its eleventh week at this house Nov. 16.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—"The Girls of Gottenberg" began its twelfth week and last fortnight Nov. 16.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke, in "Love Watches," began her thirteenth week Nov. 16.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Lulu Glaser, in "Mlle. Mischief," commenced her eighth week Nov. 16.

Theatre Unique (E. L. Weil, mgr.)—The changing of vaudeville features three times each week, and a good variety of moving pictures, continue to draw fine business.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Weber's Theatre (Jos. M. Weber, mgr.)—"Paid in Full" began its fourteenth and last week at this house Nov. 16. Julia Dean has succeeded Lillian Albertson in the cast. Lost Paradise Post has assumed the role of Brooks. Annie Russell follows 23.

Comedy Theatre (Max Oberndorf, mgr.)—This comfortable house, together with its programme of fine moving pictures and excellent vaudeville, continue to draw good business.

Lew Fields' Herald Square Theatre.—"Three Twins" began its twenty-third week Nov. 16.

Garden Theatre (Claxton Wilstach, mgr.)—The house is dark this week. Henry E. Dixey is announced to open in "Mary Jane's Pa" Nov. 23.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his fifth week, in "Samson," Nov. 16.

Empire Theatre (Chas. Frohman, mgr.)—John Drew, in "Jack Straw," commenced his tenth week Nov. 16.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its fifth week Nov. 16.

Broadway Theatre (Litt & Dingwall, mgrs.)—Grace Van Studdiford, in "The Golden Butterfly," commenced her sixth and last week Nov. 16. The Sicilian Players follow 23.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

American Theatre (William Morris, inc., mgr.)—The attendance has continued big, and the long programmes furnished for its amusement have been of the high class order. The programme for the current week has for its notable headliner, Harry Lauder, that inimitable Scotch comedian. Mr. Lauder has a wonderful ability in expressing Scottish humor, and is able to hold the stage an unlimited time without tiring his audience. That his performance is enjoyable is proved by the hearty and enthusiastic applause. The clever act given by McMahon's Watermelon Girls is again one of the hits of a good bill. Oswald Williams does his mystery work in finished style, and proves popular. The Australian Tree Fellers use a novel woodcutting act that pleases. The Romanos do some clever things with trumpets, one member of the team blowing two at one time. Barry Lupino is agile, and his eccentric dancing is something out of the usual run. Julian Rose has a good line of talk, which he handles in an entertaining manner that wins applause. McDermott and Raymond drew many laughs with their good work. The above act will be reviewed in our next issue. Motion pictures closed the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—The attractive bills presented here, and the cool weather, combine to fill this house at every performance. The programme for the current week is full of good things. Wormwood's dog and monkey circus has well trained animals that do some interesting tricks. Belleclaire Bros., dressed in evening clothes, do some astonishing feats of strength in a finished style that is well applauded. Valeska Suratt and William Gould receive a hearty welcome. Miss Suratt's pleasing personality and the songs and dances by both are well received. J. Warren Keane is clever and interesting with his sleight-of-hand work and card manipulation. Julius Steger and company do good work in "The Fifth Commandment." Claire Romaine pleases with her interesting manner of singing some original songs. Monday afternoon she was compelled to sing more than the usual quota of songs. Ryan and White are graceful in some clever, original dancing. Harrison and Howard, that clever pair, late of "The Flower of the Ranch," sang some original songs in a manner that certainly "caught on." The fine voices of the Empire City Quartette are heard in a budget of good songs. Vitagraph pictures close the show.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—Amelia Bingham, presenting her original sketch, entitled "Big Moments from Great Plays," heads the bill here this week. Prominently featured on the bill is Maude Odell (her American debut), in a posing and living picture act, entitled "The Chameleon," which will be reviewed next week. Others on this week's bill are: Juliet (second week), in impersonations; Cliff Gordon, "The German Senator," in his political satire; the Mayo Twins, in one of the funniest bits of comedy characterization ever produced in vaudeville; the Stappooles, in an acrobatic comedy skit, entitled "A Crazy Caddie," made their American debut 16, most auspiciously, and the act will receive attention next week; the Three Dunbolds, musical act; the Bradfords, in songs and dances, and the Blarney-scope.

Colonial Theatre (Percy G. Williams, mgr.)—Capacity business continues to be the rule here, and Manager Williams is adhering strictly to his rule of giving his patrons the best vaudeville talent for their entertainment from week to week. Feature acts on this week's bill include: Lily Lena, the dainty singing comedienne, who began her first engagement of the Winter at the Colonial, Monday, 16, presenting some new songs and displaying a number of pretty gowns as well; Walter C. Kelly, the "Virginia Judge," in his amusing monologue; William Hawtrey and company, in a playlet entitled "Compromised;" the funny farcelet, "Fun in a Boarding House;" Lamberti, an accomplished musician; Pat Rooney and Marion Bent, in a singing and dancing skit, entitled "The Busy Bell Boy;" Francini Glions, a European novelty act, which will be reviewed next week; Hal Merritt, in his entertaining "Poster Girl" monologue; Apdale's animals, and the Vitagraph.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*Thais* was the bill Wednesday night, Nov. 11, with this cast: Thais, Mary Garden; Crobyle, Mlle. Trentini; Myrtale, Mlle. Ponzano; Albine, Mlle Ponzano; Athanael, Maurice Renaud; Nicias, Charles Dalmores; Palemon, Felix Vieuille, Cleofonte Campanini conducted. *Samson et Dalila* was sung night of 13, with this cast: Dalila, Mlle. Gerville Reache; Samson, Charles Dalmores; High Priest, Hector Dufranne; Abimelech, Armand Crabbe; An Old Hebrew, Felix Vieuille; A Messenger, Signor Venturini. Odette Valery was the premiere danseuse, and Cleofonte Campanini conducted. *Tosca* was repeated Saturday afternoon, 14, with the same cast as that of Monday night. *Il Barbiere di Siviglia* was rendered Saturday night. Cast: Rosina, Mme. Terrazzini; Bertha, Mlle. Trentini; Conte D'Almaviva, Signor Parola; Figaro, Signor Sammarco; Bartolo, M. Charles Gilibert; Don Basilio, Senor de Segurola; Fiorello, Signor Venturini; Sergeant, Signor Fossetta. Cleofonte Campanini conducted. *Il Barbiere di Siviglia* was repeated Monday night, 16.

Majestic Theatre (W. L. Rowland, mgr.)—"Blue Grass" began the second week of its engagement Nov. 16.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their eighth week in "A Gentleman from Mississippi," Nov. 16.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—Louise Gunning commenced her eighth week, in "Marcelle," Nov. 16. A champagne dance has been added by Edith Girvan, David Bonnatt and Robert O'Connor.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," with the customary arena features; "The Land of Birds" and "The Battle in the Skies," began their tenth week Nov. 16. The entertainment continues to please, and crowded houses are the result.

Hackett Theatre (James K. Hackett, mgr.)—This house is dark Monday and is announced to open Tuesday, Nov. 17, with Mrs. Fiske, in *Salvation Nell*, a review of which will appear in our next issue.

Academy of Music (Gilmore & Tompkins, mgrs.)—Montgomery and Stone began the third week of their engagement in "The Red Mill," Nov. 16.

Circle Theatre (Harry Lindley, mgr.)—Louis Mann, in "The Man Who Stood Still," commenced his sixth week Nov. 16.

Savoy Theatre (Frank McKee, mgr.)—"The Servant in the House" began its fifth week and last fortnight Nov. 16.

Manhattan Theatre.—Moving pictures and vaudeville continue to please large attendance.

Belasco Theatre (David Belasco, mgr.)—George Arliss in "The Devil," began his fourteenth week Nov. 16.

New York Theatre (Klaw & Erlanger, mgrs.)—The American Idea" commenced its seventh week and last fortnight Nov. 16.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his fourteenth week Nov. 16.

Hudson Theatre (Henry B. Harris, mgr.)—Ethel Barrymore commenced the second week of her engagement in "Lady Frederick," Nov. 16.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"Via Wireless" began its third week Nov. 16.

Stuyvesant Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," commenced her ninth week Nov. 16.

Wallack's (Chas. Burnham, mgr.)—Marie Cahill, in "The Boys and Betty," began her third week Nov. 16.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—William Faversham, in "The World and His Wife," commenced his third week Nov. 16.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Moving pictures and vaudeville continue to draw well.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Rentz-Santley Co.* opened Nov. 16, while the Blue Ribbon Girls are announced for next week.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Broadway Gaiety Girls* this week, will be followed, 23, by the Washington Society Girls.

London Theatre (James H. Curtin, mgr.)—The Merry Burlesquers crowded houses Monday, Nov. 16. Next week, the Travelers.

Yorkville Theatre (Frank Gersten, mgr.)—*Gordin's Kreutzer Sonata*, with Eugenie Blair in the leading female role, is the attraction here this week.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) this week's bill includes: Mabel Barrison and Joseph Howard, Chas. E. Evans and company, Ida Fuller, Fred Lindsay and company, Six American Dancers, Tuscany Troubadours, Fox and Foxie Circus, and new motion pictures.

WEST END (J. K. Cookson, mgr.)—Joe Weber's Travesty Co., with Joe Weber, Blanche Ring, Walter Jones, Blanche Deyo, Al. Hart, Grace Griswold and Chas. J. Ross prominent as funmakers, began the week 16, in "The Merry Widow and the Devil." The show in part is not new to New York, but there are other portions that have been added to it since last season, and "The Devil" travesty is new. George V. Hobart has done good work in the matter of lines, and Joe Weber, as Heinrich Disch, is exceedingly funny. Blanche Ring made the big hit of the opening performance, and the audience was delighted with her singing of "Bonny, My Highland Lassie," and "Yip, I Ader, I Aye." Charles J. Ross was capital as the Prince, a part he plays with splendid effect, and Blanche Deyo also scored in her dances. Walter Jones, as the Devil, was well liked, and Albert Hart and Lillian Fitzgerald did excellent work. The chorus was as animated and pretty as the Weber choruses usually are, and the entertainment went with a hurrah from start to finish. Next week, "Girls."

METROPOLIS (Chas. L. Waters, mgr.)—"Wanted By the Police" was well received by two good sized houses 16. Next week, "Graustark."

ALHAMBRA (Percy G. Williams, mgr.)—This week Clarice Mayne is the headliner. Others are: Hyams and McIntyre, Carlin and Otto, Charles F. Seamon, Trovolo, McIntyre and Heath, Emilia Rose, Dixon Bros., and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Night Owls opened to a great house 16. Next week, Clark's Jersey Lilies.

FAMILY (George A. Boyer, mgr.)—This week's bill offers: Sabos, juggler; Evelyn Stoddard, Joe Weston, John O. Johnson, Feeney and Reilly, Hanlon and Wilson, and Pathe's moving pictures.

Brooklyn.—At the Montauk (Edward Trail, mgr.) "The Lion and the Mouse" Nov. 16-21. "The Great Divide" last. Next, Kyrle Bellew, in "The Thief."

ACADEMY OF MUSIC, Brooklyn's new operatic home, was dedicated Saturday night, Nov. 14, when the Metropolitan Opera Co. opened its season with a presentation of "Faust." The cast was: Marguerite, Geraldine Farrar; Siebel, Rita Foraia; Marthe, Marie Mattfeld; Faust, Enrico Caruso; Mephistopheles, Adamo Didur; Valentin, Jean Note; Wagner, Paul Augnian. Francisco Spetrino conducted. This was the first American appearance of Messrs. Note and Spetrino.

GRAND (Geo. W. Sammis, mgr.)—"The Gay Musician" 16-21. Nance O'Neil did well 9-14. Coming, Joe Weber's Co.

MAJESTIC (W. C. Bridky, mgr.)—Wright Lorimer 16-28, in "The Shepherd King." "The Old Homestead" played to good houses.

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. offers this week "The Regeneration." The tale of experiences along the Bowery is excellently portrayed. Edward Mackay, as Owen Conway, leader of an East Side gang, did well. Laura Lang lends charm to the play as a settlement worker. Miss Lang has been seen in a number of different characters since the opening of the Crescent, in September, all of which she has portrayed with ease and grace. She has become very popular in Brooklyn. "Secret Service" drew well last week. Next week, "The Gilded Fool."

PARK.—This house, the home of the Spooner Stock Co., was destroyed by fire 12. The interior of the building is a wreck. Ben F. Wilson and Jessie McAlister, who headed the company, have signed with the Crescent Stock Co. Boyd Nolan has signed with the Gotham Stock, and Harold Kennedy has signed with Wilton Lackaye. Mrs. Spooner has not as yet decided what her plans for the future will be. A full account of the fire appears in another column of this issue.

BIJOU (Jas. Hyde, mgr.)—Joe Welch, in "The Peddler," 16 and week. "Through Death Valley" played to big houses 9-14. Next, "Opium Smugglers of 'Frisco."

COLUMBIA (Chas. Seymour, mgr.)—Moving pictures and vaudeville.

ORPHEUM (Percy G. Williams, mgr.)—Current: Mabel Hite and Mike Donlin, "The Submarine," Ryan and Richfield, Fred Ray's Players, Eight Josetti Family, Nichols Sisters, Hawthorne and Burt, Elite Musical Four, the Brittons, and the vitagraph.

KEENEY'S (Geo. Sloane, mgr.)—Stella Mayhew heads the bill 16-21. Others: "Polly Pickle's Pets in Petland," Wilke and Watson, Dillon Bros., Irving Jones, Three Astrelia Sisters and Duval, Batty's Bears, Wahlund Tekla Troupe, and Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—A big bill 16 and week, with Willie Hoppe, the billiardist; Jamie McCree, Jolly John Larkins, George Wilson, Davis-Gledhill Trio, Chas. Barnold's dogs, Daisy Lloyd, Musical Simpsons, Murphy and Willard, and Morriscope.

STAR (John P. Murphy, mgr.)—Rice & Barton's Big Gaiety Co., with Chas. Barton, this week. Daisy Harcourt is the extra attraction. Gay Masqueraders went big 9-14. Clark's Runaway Girls 23-28.

OLYMPIC (John Jacques, mgr.)—Blue Ribbon Girls 16-21, with Hilda Carle and Red Raven Cadets.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Round Up" this week. Good houses last week, with Frank Daniels. Next, "The Great Divide."

FOLLY (Henry Kurtzman, mgr.)—"The Life of An Actress" this week. Business last week, with "The Ninety and Nine," was good. "The Outlaw's Christmas" next.

GAYETY (Jas. Clark, mgr.)—Gay Masqueraders this week. The olio: The Piriscoffis, Thomas Potter Dunn, the Eugene Trio, Harry Emerson, and Donovan and Arnold. Harry Bryant's Extravaganza last week.

GOTHAM (Edgar E. Girard, mgr.)—The house company, in "Hands Across the Sea," this week. Last week "The Still Alarm" did well. Next, "Winchester."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Harry Tighe and company, Lew Sully, Barry and Halvers, Piccolo Midgets, Charles Mark and company, John and Bertha Gleason and Fred Houlihan, Carletta, and the Avon Comedy Four.

BLANEY'S (J. J. Williams, mgr.)—"The Rocky Mountain Express" this week. Good business with "It's Never Too Late to Mend," last week.

PAYTON'S (Joe Payton, mgr.)—The Marriage of William Ashe" this week. Last week "Robert Emmet" did well.

LYCEUM (Louis Phillips, mgr.)—"A Midnight Marriage" this week. Good business last week.

EMPIRE (George McManus, mgr.)—The Rollickers this week. The olio: Al. Hall's Empire Pony Ballet, Herr Schmidt and company, Daisy d'Costa, Alfred K. Hall, Hazel Sanger, Violet Pearl, Will H. Cohan and Nat S. Jerome, and William J. Patton. Next, Sam T. Jack's Co.

Deaths in the Profession

Mrs. Josefa Neilson Osborn, the well known dressmaker, and one-time theatre manager, died on Nov. 11, at her home, No. 2 Rutherford Place, New York City, from appendicitis. Mrs. Osborn was stricken with appendicitis two weeks ago, and had submitted to an operation. She was thought to be on the road to recovery when her heart failed, and she died suddenly. Mrs. Osborn, who was Josefa Neilson, was married to Robert A. Osborn, a wine merchant, in 1888. In 1894 Mr. Osborn's business suffered reverses, and his wife interested herself in dressmaking. She leased Berkeley Lyceum, New York City, in 1902, renamed it Mrs. Osborn's Playhouse, and opened it with a musical piece, called "Tommy Rot," on Oct. 21, 1902. Norma L. Monro was interested with Mrs. Osborn in the little theatre. The venture was unprofitable, and the theatre was closed by Mrs. Osborn on Nov. 27, 1902, five weeks after it was opened.

E. C. Stetson, actor, author and manager, died Friday night, Nov. 6, at the home of his nephew, Edward Stetson, 483 Ridgewood Avenue, Brooklyn, N. Y. Mr. Stetson was born in Mamaroneck, N. Y., in 1835, and was identified with the stage for more than fifty years. He began his career at the Old Bowery Theatre in 1854, and rose rapidly to be a successful tragedian and theatrical manager. He supported Edwin Booth in Shakespearean dramas, and later starred in them throughout the United States and Canada. In the early '80s he married Hannah May Ingham, an actress, who died suddenly while at the Murray Hill Theatre, New York City, Jan. 23, 1900. After the death of his wife Mr. Stetson abandoned acting, and devoted himself to his managerial duties. Interment was in Arlington, N. J.

Lorraine Dreux, a leading lady, and at one time leading woman for Beerbohm Tree, died Nov. 12, in Bellevue Hospital, New York City, from pneumonia. She was taken ill some time ago, but her condition did not become known to her friends until Friday, Nov. 6, when the Actors' Fund was notified and she was taken to Bellevue. Jean Keller, a theatrical manager, who lives at 228 West Thirty-ninth Street, New York City, who had known Miss Dreux years ago, met her on the street, Nov. 6, when she was weak with illness, and arranged for her removal to the hospital. Miss Dreux was a daughter of Colonel John Dreux, a Texas ranchman; was educated in England, and there joined the Beerbohm Tree Co. Later she returned to America, and played leading parts, mostly in stock companies, although she was with William Gillette, in "Too Much Johnson," and in several other Frohman productions. For a long time she headed stock companies at the Columbia and the Thirty-first Street Opera House, Chicago, Ill., and season of 1906-07, she played sixteen weeks in the Poli Stock, at Worcester, Mass. Recently she played a few weeks in a stock at Rochester, N. Y. Funeral services were held at the Campbell Burial Company's establishment, 241 West Twenty-third Street, New York City, and Rev. Dr. Houghton, of the Little Church Around the Corner, performed the religious ceremonies. The interment followed at Evergreens Cemetery. Among those at the funeral, besides Jean Keller, were: Paul Scott, the agent; Mrs. Carroll Daly and Edith Elton.

Robert Sivada, an acrobat, died at the Crown and Dove Hotel, Bristol, Eng., Oct. 26, from the bursting of a blood vessel, aged sixty-eight years. His name in real life was Robert Brown, and he was born in Bristol, Eng. Mr. Sivada was one of the greatest acrobats the world ever produced. He worked for eighteen years for one master, Hengler's Circus, and was also with Circus Renz, Germany, and Lord George Sanger's Show for nine years. He did principal leaping over six elephants. Mr. Sivada came over to America for Gus Hill, in 1896. Considerable property and $80,000 in money will be divided between his three children: (Mlle. Ani) Mrs. Harry Hill, Florizell, now in India, and Charles Sivada, formerly with Karno. Last Summer he lived with Mr. and Mrs. Harry Hill at their farm at Smithtown, L. I., N. Y., returning to England last Fall. The remains will be buried alongside those of his wife at Greenbank Cemetery, Bristol, Eng. He belonged to the V. A. F. and Music Hall Railway Association.

Arthur J. Coulter, a banjoist, died in Rochester, N. Y., Nov. 1, from heart disease, aged thirty years. He was one of the best banjoists in the business. He is survived by his wife, Florence Coulter, and his parents, John and Rose Coulter.

George Potter, formerly electrician of the old Auditorium and Grand Opera House, Springfield, Mass., was drowned in Lake Wickaboag, West Brookfield, Wednesday, Nov. 12, by the upsetting of a boat while he was on a fishing party with friends. He is survived by his mother and a brother, Adrian L. Potter, both of Springfield.

Frank F. Wood, aged thirty-nine years, said to have been an actor, was taken to Roosevelt Hospital Nov. 13, from No. 221 West Forty-third Street. He died early the next morning. He had shot himself in the right side of his head. Wood had married an actress, but they separated. Mrs. Wood lives in Baltimore. Mrs. Wood's sister, who lives with her, said they heard twice a week from Wood. About seven months ago Wood left Baltimore for this city and took a room in the Forty-third Street house, kept by Mrs. Carley Simmons. Recently he had a minor position at the Hippodrome.

Benjamin Fish, for many years the treasurer of the Barnum Show and the personal representative of the late P. T. Barnum, dropped dead on the street in Bridgeport, Conn., Nov. 12, while walking from the Barnum office to his home on Cottage Street, a distance of half a mile. He was seventy-five years of age. Mr. Fish was an Englishman, born in Birmingham, and was with Barnum from the time the showman introduced Tom Thumb to the English courts. He was the last of the three original executors of the estate of P. T. Barnum, and had full charge of the estate. Mr. Fish had personal charge of the affairs of the widow of the showman, now Baroness d'Orgianna, of Paris, who, under the will of her first husband, receives an annuity of $40,000 a year. Mr. Fish's death was due to a sudden attack of heart failure. He is survived by his widow, two sons, Thomas and Harold, the latter an agent for the Barnum heirs, and one daughter, Annie Fish. Interment was 10, in a plot almost facing that occupied by the late showman and Gen. Tom Thumb, the midget, in Mountain Grove Cemetery, Bridgeport.

H. H. Simmonds, for many years manager of the Old Temple Opera House, Elizabeth, N. J., and later the Lyceum Theatre, in that city, died in Boston, Mass., Nov. 15. He at one time conducted a roller skating rink in Elizabeth, which was after remodeled into the Temple Opera House. It was destroyed by fire years ago. Mr. Simmonds had also been manager of the Trenton Opera House. At the time of his death he was one of the circulation agents for the Curtis Publishing Co., of Philadelphia.

Walter Westcott, a theatrical manager, aged thirty-five years, died in Denver, Col., Nov. 14. Last Summer he had charge of the Monitor and Merrimac exhibition at Luna Park, Coney Island, N. Y.

W. F. Judge, one of the Maxsmith Duo, whose name in private life was W. F. Gallagher, died from pneumonia, Wednesday, Nov. 11. He is survived by his father, mother and one son.

Mabel Taliaferro Undergoes Operation.

Mabel Taliaferro, playing "Polly of the Circus," was taken suddenly ill during the concluding performance at the Academy, Baltimore, Md., Saturday evening, Nov. 14, and Sunday afternoon she was operated upon for appendicitis. Dr. Frank Martin, who performed the operation, said he looked for her early recovery.

Frederic Thompson has arranged to have Miss Taliaferro's sister, Edith, who is starring in the same company in the same play, take Mabel's place in the first company. Edith Taliaferro's part in the second company will be played by her understudy, Mabel Kipp. Mr. Thompson expects to stay in Baltimore until his wife is able to journey to New York.

Goodwin in "Cameo Kirby."

Liebler & Co. presented Nat C. Goodwin at the Great Southern Theatre, Columbus, O., evening of Nov. 16, in "Cameo Kirby," a play of Louisiana life of eighty years ago, by Booth Tarkington and Harry Leon Wilson.

Mr. Goodwin acted a Mississippi River gambler. His supporting company includes Edward Harrigan, Maude Fealy, James Lackaye and Jeffreys Lewis. There was warm praise for the star and his support, and the play was voted a success.

"The Third Degree" Produced.

Henry B. Harris produced, in the Apollo Theatre, Atlantic City, N. J., Monday evening, Nov. 16, Charles Klein's new four act play, "The Third Degree." Edmund Breese, Helen Wate, Wallace Eddinger, Catherine Countiss and John Flood are principals in the cast, and all were warmly commended for fine work. The play made an excellent impression.

Brooklyn Academy Dedicated.

Saturday night, Nov. 14, was a great night for Brooklyn. The new Academy of Music was then devoted for the first time to the purpose for which it was built—the production of grand opera. The Metropolitan company gave the opening performance of its season, with Gounod's "Faust" as the bill.

John E. Kellerd for "The Vampire."

John E. Kellerd has been engaged by the Shuberts to play the title role in the metaphysical drama, "The Vampire," by Edgar Allan Woolf and George Sylvester Viereck.

World of Players.

MR. AND MRS. ARCHIE ROYER are rejoicing in the birth of a son, born to Mrs. Royer in London, Eng., on Nov. 10.

JOSEPH J. DUNN, a youth of eighteen, whose father, John Dunn, is an actor, committed suicide on Nov. 10, in New York City, by shooting himself in the presence of his wife. He had been married only a month, and it is said that his act was due to despondency owing to the girl's poor health.

FRANCIS GURNEY SMITH, member of a wealthy family of Orange, N. J., announced last week that he was married, Aug. 10, to Elaine Van Selover, of Oswego, N. Y., formerly a member of one of the "Floradora" sextets. A justice of the peace in Jersey City officiated.

THE MELNOTTES will close with John A. Himmelein's Imperial Stock Co. Nov. 21, after a five years' engagement with that company.

LILLIAN ROSS, very clever child actress, is shortly going on tour in a play written especially for her, called "A Child of the Green Mountains." It will be produced on a lavish scale. The young Miss, while young in years (14), is old in stage experience, having played important roles in support of Annie Russell and Viola Allen.

KITTIE LANGLEY WRITES: "I was granted a divorce from Fred Langley at Bemidji, Minn., Sept. 14. The court also awarded me the children, and permits me to resume my maiden name, Catherine Craigen."

CHRIS. L. NAUMAN, who for the past four years was treasurer for the Al. H. Martin Co., is now in the box office at the Majestic, Jersey City, N. J.

GEO. H. BELL wishes to inform his friends that he is an inmate of the State Sanitarium, Milledgeville, Ga.

JOHN E. COARY, formerly of "Skipped by the Light of the Moon" Co., called at THE CLIPPER office last week and stated that Harry Burnham, principal comedian of that company, underwent an operation for appendicitis at Roosevelt Hospital, New York City, on Nov. 11. Mr. Coary is now with "Follies of New York" Co.

IRENE DE VAUX, who has been playing in repertory and vaudeville the past two years, writes: "I met with a very serious accident three weeks ago, while driving near Johnstown, Pa., when my horse became frightened and ran away, overturning the buggy. I had my hip dislocated, and was very badly bruised. I am on the road to recovery, but will not go on road till after the holidays, when I will take my own company on the road. Would like to hear from friends, care of General Delivery, Johnstown, Pa."

JACK MILLNER AND HOWARD POWERS, with the members of their "Sapho" Co., were banqueted by friends in Sterling, Ill. A supper was served in the Randolph House after the performance, and many pleasant hours was the result.

A. G. DELAMATER writes: "Owing to the financial success of 'Graustark,' both in the cities and on the one night stands, we have decided to organize a third company, to open about Nov. 16. In every city where the Eastern company has appeared, it has been found necessary, by Wednesday, to place the orchestra on the stage and to arrange for special matinees to accommodate the crowd, and on the one night stands, in almost every instance, we have broken the season's record for receipts for dramatic attractions. During my visit to Chicago I arranged with Mr. McCutcheon for the dramatic rights for 'Beverly of Graustark,' and will present same in the first class houses, with a well known star in the title role next season."

ROSTER of Burgner & Alton's Stock Co.: Thos. Alton, Chas. C. Burgner, J. Ross Wilson, Ed. Hansford, J. P. Day, W. C. Swartwood, A. D. Wilson, J. H. Little, A. T. Adams, J. Henry King, Miles A. Reed, Geo. W. Craven, Hal Denton, John Beran, Nellie Denton, May Little, Leila Neilson, Della White, Mrs. C. C. Burgner, Edith Stafford, Rose Adams, Kate Morris and Henrietta Wilson. The company carries Prof. Beran's Red Devil Concert Band and Orchestra.

FRANK LEO reports meeting with success in the role of Judge Butler, over the Southern circuit, with the new Dixon play, "The Traitor," which has been, he writes, very successful since its *premiere*. Mr. Leo also appears as the Federal Judge in the great trial scene.

NOTES from the Rita Stock Co.—We are in our fifth week playing a repertory of old reliable plays, and are giving the best of satisfaction. We have offers of return dates in each town we have played. The company includes: J. A. McCarty, manager; Dorothea Hurley, leads; Rose Millen and Little Rita. THE OLD RELIABLE is a welcome visitor each week.

EDD. RUSSELL, agent for Mehoney Bros. Stock Co., writes: "Business has been fine and the outlook is very good, as everything points to an exceptionally prosperous season."

J. H. REMICK & CO. have bought the Schiller Music Pub. Co. catalogue, and in future will handle all their music.

IRVING SPELLMAN has written a new song, entitled "My Daisy Little Jewess," and will sing the same in vaudeville in New York and vicinity.

MEET ME IN ROSETIME
"ROSIE"

I'M AWFULLY
"STRONG FOR YOU"

NONE OF THEM'S GOT
"ANYTHING ON ME"

MEET ME IN ROSETIME
ROSIE
A NEW "ROSIE" SONG, BY
JEROME and SCHWARTZ
It's a March Song and a wonder. This "Rosie" Song is the "American Beauty" of them all.

JUST RELEASED! The Great Big SENSATIONAL HIT, from
GEORGE M. COHAN'S "YANKEE PRINCE"
I'M AWFULLY STRONG FOR YOU
A COHAN SONG, WITH A COHAN SWING,
A COHAN TUNE, YOU'LL LIKE TO SING.
ORCHESTRATIONS ARE NOW READY IN ANY KEY TO FIT YOUR VOICE
I'M AWFULLY STRONG FOR U

NONE OF THEM'S GOT
ANYTHING ON ME
ANOTHER COMICAL CUT UP SONG, "MADE UP" BY
JEROME and SCHWARTZ
Male and female version. New York has gone mad over this song.

BERT COOPER
is now at the Sherman House, Chicago. If you are in that vicinity call, write, wire or phone him, and he will gladly serve you.

COHAN & HARRIS,
The Yankee Doodle Music Publishers,
115 West 42d Street, N. Y. (Between B'way and 6th Ave.)

WANTED,
Experienced Repertoire Comedian with specialty. Heavy man. Specialty team to play parts. Man and woman. Address
HOWARD DORSET COMPANY, Portsmouth, Ohio.

WANTED, FOR THE GREAT
C. W. PARK DRAMATIC and MUSICAL CO.
People for repertoire. Good Man for heavies, some characters, Good Man for general business. Those doing specialties preferred. People in other lines write. Show never closes, all Winter in Florida; Ohio, Pennsylvania, in Summer. All week and two week stands. Show has not missed a salary day in 14 years. Billy Price, write. Address C. W. PARK, Mgr., Tampa, Fla., Nov. 16 and week; Ocala, Fla., Nov., 23 and week.

METROPOLITAN MUSICAL ASSN.
42d STREET, Opposite Knickerbocker Hotel, NEW YORK.
High Class Vocalists, Pianists and Instrumental Musicians supplied for opera, concerts and musical attractions at all times.

THEATRES and OPERA HOUSES
We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

THE BURTIS AUDITORIUM
AUBURN, N. Y.
Largest and Finest Theatre in Central New York. Capacity 3,350.
UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-09.
SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

WANTED, ATTRACTIONS.
Companies playing this vicinity please send in open dates for good one night stand. New management, and theatre remodeled. Trolley connecting smaller towns, also on main line of the L. S. & M. Ss. and N. Y. C. & ST. L. R. R. For particulars communicate with R. D. ANDERSON, Manager, North East Opera House Co., North East, Penna.

WANTED, FOR
NEW LYRIC THEATRE
At Martins Ferry, Ohio.
DRAMAS, MINSTRELS, STOCK COMPANIES and REP. SHOWS.
For one night stands. Only theatre in town. Population 12,000. Seating capacity 700. Address GEORGE SCHAFER, Manager,
No. 2017 Main St., Wheeling, W. Va.

ATTRACTIONS WANTED,
Brewer Opera House.
EVERYTHING NEW.
FRANK RICHARDS, Mgr., HEAVENER, OKLA.

Keyport, N. J. - ARMORY HALL.
Attractions wanted for season 1908-09. Seating capacity 600. Population 3,500. Trolley draws on 6,000. On C. R. R. of N. J. 30 miles from N. Y. City.
R. O. WALLING, Mgr.

MASONIC HALL AUDITORIUM, West Point, Va. Repaired and refitted. Capacity 450. Now booking. WM. H. BELL, Manager.

WILLIAM'S OPERA HOUSE, Cobden, Ill. Brand new. Open after December 15. Grand opening expected. A No. 1 Attractions Wanted. No other. J. W. WILLIAMS, Manager.

HUNTINGDON OPERA HOUSE, Huntingdon, Pa. Cap. 1200. Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

RODEY'S AMUSEA, ELLICOTT CITY, MD. Edw. A. Rodey, Mgr. Seats 500. Electric lighting, new scenery. Terms on application.

MINE WORKERS' OPERA HOUSE, Frontenac, Kans. M. J. LAVERY, Mgr. Seating capacity, 900. Population, 3,600. Attractions wanted.

HAZEN CASINO, Hazen, Ark. Just completed. Seats 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books. 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

WANTED QUICK—For one night stand, YOUNG LADY for short character part, with good specialty; **Two Good All 'Round Actors** with specialty. Address quick,
STAR LYCEUM CO., Philmont, N. Y.

N. F. L., managing house here write D. C. M. General Delivery, Joplin, Mo., with address for answer. Doing nicely, fee ling good.

FOR SALE—CLIPPERS, 1894 to Aug. 1908. Your own price. Also Moving Picture Lanterns, Slides, Calcium. Business established 10 years. No opposition. City 350,000. Two nickelodeons, equipped complete, good business. Got mine, am going to quit. Mackey, 39 Warren St., Newark, N. J.

Wonder of Wonders
$63 ELECTRIC SAVER $63
COMPENSARC
Greatest --- Surest --- Safest
Saves 66⅔ Per Cent. on Bills for Electric Energy.
Ahead of All Others
HARBACH & CO., 809 FILBERT, PHILA., PA

AT LIBERTY,
FRANK MAYO
Juveniles and Light Comedy.
Dress the parts and play them. Road and Stock Experience. Can join on wire. Address
50 Portland St., Springfield, Mass.

OPEN TIME,
LYCEUM THEATRE
SANDUSKY, Ohio.
Best one, three night or week stand house in the State. Thanksgiving and Christmas open.
OSCAR F. COOK, Mgr.

THOROUGHLY RELIABLE
AGENT
AT LIBERTY.
Over 20 years with some of the best money getters.
GEO. E. PICKERING,
1599 Washington Street, Boston, Mass.

WANTED, FOR
Stetson's Uncle Tom Co. Eastern,
TROMBONE, B. and O., ALTO, double second violin. Answer per route.
JOHN KANE, Mgr.

OPEN TIME,
Opera House, **ELKINS, W. VA.**
Pop. 7,000; between Cumberland, Md., and Grafton, W. Va. Good connections. Good Rep. or Musical Comedy. Dec. 20 to Jan. 2. Feb. and March.
H. O. BLAKER, Mgr.

AGENT
At Liberty,
WALTER W. MACK
Guaranteed Hustler, Close Contractor, Able Newspaper Worker.
19 CLIFTON PLACE, BOSTON, MASS.

SUCCESS MUSIC PUB. CO.,
42 West 28th Street.
The House of Sensational Hits. Professionals cordially received. CHARLES LEONARD SHONMAN, Mgr. Professional Department. We have our staff—the following noted composers, as: Myron Hanlon, S. H. Beckett, Winston Hall, Herbert F. Wilson and Quinlan Parker.

WANTED,
Man and Woman for Irish Biddy Part.
Three years' engagement. Address, with photo, etc.,
F. J. O'BRIEN,
Bijou Theatre, Kenosha, Wis.

WANTED, CORNET PLAYER,
A. F. of M., for Vaudeville near N. Y., at once.
W. B. JOHNSON, 111 East 7th St., Wilmington, Del.

Wanted, Lady Cornetist
Also an A No. 1 Advance Man, one who can list.
ALPINE SWISS BELL RINGERS, Coal Hill, Ark.

The only Firm of Show Painters in N. Y. City.
A. W. MILLARD & CO.,
20 years in the
SHOW PAINTING
business. A graduate of Tucker Bros., the old firm of Show Painters. Also formerly member of the firm and manager of the studio of E. J. Hayden & Co., has opened a studio at
117 Third Ave., (near 14th St.) New York.
and is now prepared to do Show Banners, at the lowest prices, for the best work obtainable.
SEND FOR PRICE LIST.

YE COLONIAL STOCK CO.
WANTS QUICK,
COMEDIAN
WITH STRONG SPECIALTIES.
MUST JOIN ON WIRE. Address
CHAS. W. BENNER, Columbus, Ind.

Rosabele Leslie Co.
WANTS
STOCK REPERTOIRE COMEDIAN, SPECIALTIES.
Address - - SIM ALLEN, Trinidad, Colo.

FILMS FOR RENT
KNICKERBOCKER FILM EXCHANGE,
1402 Broadway, New York City.

AT LIBERTY,
For Vaudeville, Burlesque or Rep,
CHAS. T. HUNT,
Juggling, Black Wire Artiste and Diamond, Trained Pony. 2 Acts that are a novelty. Time, 10 min. each. Salary moderate.
CHAS. T. HUNT, 269 Abeel St., Kingston, N. Y.

WANTED, FOR
DR. WM. HIGHTOWER'S
BIG VAUDEVILLE CO.,
Sketch Teams, singers and dancers; good Black-face Comedians, good Novelty Man, A1 Piano Player and Illustrated Song Singer. One to three week stands. Tell all first letter. South all Winter. Those who wrote before, write again; mail lost. Write or wire
DR. WM. HIGHTOWER, Winnfield, La.

AT LIBERTY.
Owing to closing of company, EUGENE M. PURKISS Leads, Heavies, Characters. A 1 Stage Director. Fine line of scripts. JULIA BELL, Ingenues, Soubrettes, Second Business. Prefer permanent stock or one piece companies. No brass, no specialties. Address
EUGENE M. PURKISS,
306 Throckmorton St., Fort Worth, Tex.

AT LIBERTY, First Time in Five Years.
EXPERIENCED AGENT.
Strictly sober and reliable. First Class Press Worker. Know the country thoroughly. Can book and route. A swell dresser. An all day worker. I need no money advanced. Can join anywhere. Salary reasonable. W. J. SCOTT, Granite City, Ill., care of Gen'l Delivery.

Alcott & Rielly's Toilet Preparations.
Try Our Famous Cold Cream. Tell us what you need and one of our agents will call and deliver the goods. We absolutely handle the finest toilet preparations in the world. Give us a trial.
ALCOTT & RIELLY, 226 W. 46th St., N. Y. City.

WANTED,
For STETSON'S U. T. C. CO.
Lady for Juveniles, Man for General Business, Clarinet for Band and Orchestra, Piano Player who doubles brass, Alto who doubles Second Fid.
Address as per route. LEON WASHBURN.

Wanted, "Rep" People
For NEW YORK STOCK CO.
Those doing specialties preferred. Address
S. KNEBEL, Southbridge, Mass.

At Liberty, Character Woman
And LITTLE GIRL, parts and specialties. Big feature.
ELLA MASKEW,
39 West Main St., Massillon, Ohio.

WANTED QUICK
ACTORS for Rube Show, MAN with manuscripts, to stage piece. Also want scenery, which must be cheap. SCENERY, care of CLIPPER.

GEM THEATRE
7th AVE., BETWEEN 13th and 14th STS., TAMPA, FLA.
LYNCH BROS., Proprietors. W. H. TRUEHEART, Manager.
WANTED, AT ALL TIMES,
SKETCH TEAMS, SISTER ACTS and Good SINGLE WOMEN. Long engagement to VERSATILE PEOPLE. Six shows a week. No matinees. Plenty of work in this vicinity. W. H. TRUEHEART, Manager.

WANTED, FOR
BENNETT-MOULTON CO'S.
DRAMATIC PEOPLE IN ALL LINES.
Address MOULTON, THOMPSON & MOULTON (Inc.), 39 Court St., Boston, Mass.

WANTED IMMEDIATELY,
Farce Comedy People with feature specialties for two companies of
OLE OLSON IN SPIRITLAND.
These shows play tank time, so govern yourself accordingly. Those that wrote before, write again. Good, sure salaries to useful people that can stand prosperity. Send full particulars and lowest salary first letter. Also want Full Acting Company Jan. 1 for "TILLY OLSON," playing city time. Union Carpenter and Union Leader. People doing good specialties given preference. This show will open in Chicago the fore part of January. O. F. Rockafield, write. Address all letters for both shows to
C. M. DALTON, Fairmount, Nebraska.

WILL PAY SPOT CASH, NO PRICE TOO HIGH, FOR
70ft. or Longer Pullman Sleeper, Combination or Baggage Cars.
Must be right up-to-date, with steel tire wheels. Keep your old ones.
CHAS. GEYER, Gen. Del., San Antonio, Texas.

THE SUMMERS STOCK CO.
WANTED.
Leading women, Character Actor, Vaudeville team that play parts and work in one. Must join on wire. Other useful people write. State all first letter. No time for correspondence. Address
Manager SUMMERS STOCK CO., Hamilton, Ont.
CHAS. WHITEHOUSE write.

CONTINENTAL BOOKING EXCHANGE.
WANTED, AND CAN FURNISH
For Moving Picture and Vaudeville Theatres A1 Singers for Ill. Songs
Ladies and gentlemen of ability. We control circus in the Black Diamond district. Can book on short notice. Send in your open time. "Managers," if you want Singers, communicate with this exchange. Moving Picture Houses bought, sold, leased and operated.
Address L. J. CHAMBERLAIN Manager, Shamokin, Pa.

MUSICAL DIRECTOR (VIOLIN)
AT LIBERTY.
Formerly Leader at the following theatres in Boston, Mass.: Globe, Boston Music Hall, Lyceum, Palace and Grand.
New and Original Music composed for productions of every kind.
Address J. V. BENNETT, 273 Point St., Providence, R. I.

WANTED,
SONG AND DANCE SOUBRETTE, COMEDIAN,
Character Man, Character Woman, Chorus Girls.
All must do specialties. Very lowest. Manager THE RANCH GIRL ON THE BOWERY CO., Garnett, Kansas, 23; Paola, Kansas, 24.

AT LIBERTY.
Dan. - THE CARRAYS - Mlle. Ray
Lady and Gent Novelty and Comedy Jugglers on the Black Wire and Revolving Globe. A neat and well dressed novelty act. Have next week and Nov. 30 open for Vaudeville or first class Comedy, Burlesque or Repertoire. Address DAN CARRAY, 257 W. 37th St., New York, N. Y.
After 21st, care of WHITE RATS, 1554 Broadway, N. Y. City, N. Y.

WANTED, Violin and Trombone, Tuba and String Bass.
To Join on Wire
Other sober, reliable Band Show People in all lines. State lowest in first, we pay all after joining. Prepay your telegrams. WARNING—Drinks don't last a minute here.
Per. Address, F. J. FRINK & CO., Oxford, Chester Co., Pa.

Wanted, for a 'CHILD OF THE PIT CO.,
Gen. Bus. Man who can sing bass in quartet and manage stage. Woman for strong Ingenue or Soubrette capable of playing lead. Comedian, Union Carpenter to play part. Address, stating all and very lowest,
J. H. BAUMAN, Uniontown, Pa., 21; Huntington, W. Va., 23.

AMERICAN STOCK COMPANY
WANTS High Class Woman for Soubrettes and Ingenues. Can use child for parts and specialty also. Wardrobe, sobriety and quick study equally essential. Long season for responsible persons. Tell all in first letter, inclosing photos, which will be returned.
HARRY A. MARCH, Gen'l Mgr. Popular Amusements Co., Canton, O.

REPERTOIRE PEOPLE, experienced, wanted on wire. Full cast. Amateurs. State all first letter. A1 Comedian with Musicians wins. CARSON & COSTELLO, Gen. Del., Troy, N. Y.

WOODWARD PARODIES
(Exclusive Permits) at $1.00 each, are NOT JUNK. The author of MATTHEWS & ASHLEY'S Four Season Hit, "The Dope Song," could not write rubbish. Write for Parody List and circular of splendid testimonials.
MATT WOODWARD, 851 Eighth Ave., N. Y. City

DIRECTORY OF BURLESQUERS

Ashton, Mgr., Sam T. Jack's.
Arthur, John, Sam T. Jack's.
Alvers, Lottie, Golden Crooks.
Alarcons, Two, Golden Crooks.
Adams, Lew, Star Show Girls.
Agnand, Grace, Travelers.
Alleh, Jack, Washington Society Girls.
Austin, Clara & Jennie, Trans-Atlantics.
Alexander, Gus, Morning Glories.
Adams, Sam J., Sam Devere Co.
Anderson, Carl, Sam Devere Co.
Alvarettas, The, Jersey Lilies.
Ayesha, Hara, Rentz-Santley Co.
Arlington & Delmore, Avenue Girls.
Armstrong, Mort, Empire Show.
Allen, Billy, Greater New York Stars.
Auger, Ed., Rialto Rounders.
Adams, Belle, Rentz-Santley Co.
Arnold, Ogarita, Blue Ribbon Girls.
Argier, Robert, Jersey Lilies.
Albert, Giulia, Scribner Show.
Barton, Irene, Al. Reeves' Co.
Baden, Frank, Night Owls.
Bigger, Lola, Cozy Corner Girls.
Bellair, John, Trocaderos.
Ball, Arthur, Colonial Belles.
Bixley, Edgar, Sam T. Jack's.
Betz, Billy, Colonial Belles.
Bandy and Fields, Colonial Belles.
Baker, Charles, Americans.
Beardsley, Gretchen and Teddy, Imperials.
Brooks, Harvey, Follies of the Day.
Bush-Devere Trio, Merry.
Burman Sisters, Broadway Gayety Girls.
Barton, Cass, Rice & Barton's Co.
Barrett, P., Ducklings.
Belmont and Corey, World Beaters.
Bennett, Barry, Dreamlands.
Bennett, Will, Dreamlands.
Burkhardt, Chas. J., Travelers.
Browning, Joe, Frolicsome Lambs.
Bell, Arthur, Fads and Follies.
Brennan, Lilla, Miss New York Jr.
Baker & Lynn, Star Show Girls.
Bentley, Harry, Parisian Widows.
Burns, Sam, Casino Girls.
Brown, Mary Ann, Parisian Widows.
Barrett, Tom and Belle, New Century.
Bishop, Frances, New Century.
Bernstein, Annie Morris, W. B. Watson.
Bowman, Wm. and Jas., Cracker Jacks.
Barton, Joe, Bohemians.
Buckley, Jeanette, Bohemians.
Bowden, Joe, Bohemians.
Bevins, Clem, Frivolities of 1918.
Bergen, Al., Frivolities of 1918.
Barton, Joe, Champagne Girls.
Burt, Glenn, Champagne Girls.
Black, John J., Scribner's Show.
Bellini & Arthur, Scribner's Show.
Barrett, Tom, Merry Maidens.
Billsbury, Jack, Merry Maidens.
Boyle, Chas., The Ducklings.
Brown, Ada, Merry Maidens.
Bernard, Cassie, Rose Sydell London Belles.
Bryson, Jas., Rose Sydell London Belles.
Beaugard, Marie, Majestics.
Bonner, Al., Majestics.
Burns, Tessie, Rice & Barton's.
Brown, Dick, Sam Devere.
Bragg, John, Sam Devere.
Bartoletti's, The, Sam Devere.
Bartie, Eddie, Strolling Players.
Bryant, Harry C., H. C. Bryant's Co.
Berg, Anna, H. C. Bryant's Co.
Browne, Tom, Star Show Girls.
Brady, Joseph, Fred Irwin Show.
Bennett, Margaret, Fred Irwin Show.
Bell, Norma, Bowery.
Bernard, Lester, Bon Tons.
Brennan, George, Trocadero.
Bulleley, Harry, Trocadero.
Burke, Minnie, Trocadero.
Barrett, Jack, Rose Sydell's Co.
Brunell, Walter, Gay Masqueraders.
Barrett, Chas., Lid Lifters.
Bitnett, Ada, Uncle Sam's Belles.
Burns, Edward J., World Beaters.
Beatrice, Mlle., Rose Hill Co.
Bennett Sisters, Empire Show.
Brooklyn, Geo., Greater N. Y. Stars.
Bright, Josie, Gregier N. Y. Stars.
Brownie, Chas., Girls from Happyland.
Byron, Eva, Gay Masqueriders.
Brice, Fanny, Girls from Happyland.
Behler, Agnes, Dreamland.
Bernard, Hugh, Tiger Lilies.
Belmont, May, Tiger Lilies.
Brown, Edward, Mardi Gras Beauties.
Bonelli, Wm., Jolly Girls.
Blackford, Lottie, Jolly Girls.
Bryant, Edith, H. C. Bryant's Co.
Cain, John E., Rose Hill Co.
Cohan, Will H., Rollickers.
Chick, Frank, Americans.
Chenault, Francis, Brigadiers.
Cooper, Harry L., Imperials.
Carlson, Imogene, Follies of the Day.
Collins, Dorothy, Broadway Gayety Girls.
Collins, Fred C., Dreamlands.
Corinne, Suzanne, Empire Show.
Cox, Will, Dreamland.
Cardownie, Gladys, Frolicsome Lambs.
Carlton & Terce, Frolicsome Lambs.
Copes, John, Golden Crook.
Cullen, Thomas, Golden Crook.
Collins, Wm., Washington Society Girls.
Carlin, Margie, Pat White's Gaiety Girls.
Cale, Wm. J., Behman Show.
Carroll, Great, Fay Foster Co.
Collins & Hawley, Yankee Doodle Girls.
Chandler, Anna, Frivolities of 1918.
Campbell, Inez, Frivolities of 1918.
Chapman, Bert, Trans-Atlantics.
Carlysle, Gladys, Scribner's Show.
Cook, Minnie, Bon Tons.
Cummings, Roy, Majestic.
Clayton, Ethel, Bon Tons.
Crawford, Edith, W. B. Watson's.
Carlysle, Lydia, Cherry Blossoms.
Carlos, Carley, Majestics.
Chick, Harry A., Cozy Corner Girls.
Carter, Maud, Fred Irwin's Show.
Campbell, Harry, Fred Irwin's Show.
Convey, Ed., Bowery.
Colen, Tillie, Trocaderos.
Curtis, Blanche, Casino Girls.
Corey, May, World Beaters.
Callaway, Clarence, Dainty Duchess.
Campbell, Marion, Dainty Duchess.
Clark, Hazel and Maud, Tiger Lilies.
Carlin, Rose, Fashion Plates.
Caulfield, Al., Fashion Plates.
Cummings, George, Mardi Gras Beauties.
Conwey, Jos. and Jack, Jolly Girls.
Chesiyn, Alice, Knickerbockers.
Clare, Frances, Bon Tons.
Cook, Billy, H. C. Bryant.
Carney, Pattie, Merry Maidens.
Coyne, Tom, Hastings Show.
Chandler, Anna, Frivolities.
Croix, Marie, Champagne Girls.
Chatelaine, Stella, Jersey Lilies.
Chapman Sisters, Avenue Girls.
Campbell, W. S., Rose Sydell London Belles.
Caufield & Driver, Knickerbockers.
De Hollis & Valora, Colonial Belles.
Dobbs, Wilbur, Americans.
Davis, Dora, Brigadiers.
Dove, Johnny, Imperials.
Diamond, Jim, Kentucky Belles.
De Vora, Mlle., Rialto Rounders.
De Lisle, Mae, Blue Ribbon Girls.
Duffy, Geo., Jolly Girls.
Denker, Rose, Behman Show.
Doyle, Jas., Mardi Gras Beauties.
Dupree, Maida, Broadway Gayety Girls.
Evans, Beatrice, Rentz-Santley Co.
Evans, Fred, Rentz-Santley Co.
Elvia, Lizette, Hastlug's Show.

To be continued next week.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengthencrs, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

RENTZ-SANTLEY CO. (Eastern).
Murray Hill Theatre, New York, Nov. 16.

The company with the oldest title, has come again, with a new company, which has been giving the best of satisfaction thus far this season. "The Married Widow; or, Three Weeks of a Soul Kiss," is the title of the first part, by Matt Woodward, who has created several novel characters, and given those we are familiar with some interesting surroundings. The familiar strains of the popular "Merry Widow" are used to some extent. Olga Orloff appeared Monday, as Phonia, a married widow, and Prince Dandelion was impersonated by Beattie Evans, a charming English performer, who made her first American appearance this season, and has taken the principal boy part upon her arrival. She sang and acted well. Ben Ross had to take care of the Hebrew comedy, and was funny as a waiter-detective; Charles H. Kenny was cast as Corporal Mix, who changed places with General Sworcoff, played by Harry O. Prince; Isabel Miller was a lively Princess, and Florence Virginia was supposed to be the inventor of the fountain of love; Lizzie Pacey appeared as a lively dancer; Fred Evans made up as a French corporal, full of love for all the girls; Charles Weber appeared as a waiter. "The Maxim Girls," "All the Boys Look Good to Me," by Lizzie Pacey; "Are You Sincere?" by Beattie Evans; "Carisima," sung by Olga Orloff; "Weeping Widows," "Cuddling," "The Parisian Soul Kiss" and "The Love Waltz" were all encored. The costumes selected for the various productions were strictly up-to-date, including a very showy sheath gown.

The olio presented Sinclair's Four Dainty English Dancing Dolls, a quartette of petite singers and dancers, who charmed with their attractive appearance and clever style. Chas. D. Weber was seen in his comedy automobile juggling act, combining excellent comedy with accurate manipulation of the various articles. Trix and Trixie presented a comedy musical act, playing on various musical instruments, including a novel pipaphone, a one string violin with novel horn attachment. Throughout, Trix submitted good comedy, ably assisted by his smiling partner, who was also seen in a lively dance for a finish. Prince and Virginia, character singers, showed to advantage in their comedy conversation, and their Dutch act made a big hit. Miss Virginia is the owner of a good voice, which blends harmoniously with the clarion-like notes of Harry Prince. Ayesha Hara presented the dance of the Seven Veils, with appropriate music. Ben Ross sang a few clever parodies on popular songs.

"The Girl With the Golden Vest" gave Olga Orloff an opportunity to appear in tights as a dashing New Yorker, on a visit to the Rockies. Beattie Evans was the train robber; Isabel Miller was the "Girl;" Florence Virginia, an Indian maiden; Lizzie Pacey, a broncho buster; Charles H. Kenny, a scout; Harry O. Prince, the sheriff; Ben Ross, a Hebrew explorer; Fred Evans, a Spanish bull fighter, and Charles Weber, an Indian. "Rosey Ramblers," "My Rainbow," by Miss Virginia; a rope dance, by the four dollies; Spanish song, by Beattie Evans, and a bull fight filled the time agreeably. Olga Orloff was applauded for her singing of "The Door of Hope." Fred N. Strauss is business manager; George Leavitt, assistant business manager; Emil Catalano, musical director.

THE BROADWAY GAIETY GIRLS.
Miner's Bowery Theatre, N. Y., Nov. 16.

James H. Curtin's Company is on the Bowery this week. "A Trip Through India" is the burlesque, in two acts, with magnificent costumes and scenic effects. Dorothy Collins appeared in white tights as the Prince of Tibet; Alma Burman was the princess, and Goldie Burman, a countess. Eugene Rogers was a stately Minister of State, and later an excitable Frenchman. Ed. Manny and Mike J. Kelly were the German and Irish sailors, who were induced to impersonate the queen and the king, respectively, with ludicrous effect. The musical numbers in the first act included: "Rainbow," "Mandy Lane," "Lou Lou," "I Want Some One to Call Me Dearie," operatic quartette and a lively College boy finish.

The olio had Madia Dupree, in a gingery character singing act with dance; Sherman and Lucen, comedy acrobats, with the table and chairs; the Dancing Gaffney Girls, featuring Russian dancing in approved style; Fanean Felix and Claxton, especially engaged to produce their musical comedy act, playing brass principally, with the corpulent female player furnishing good comedy back talk; the Burman Sisters, as the female reporters, in a lively singing number.

The second act took place in the palace of the Idol. Eugene Rogers was the Great Llama. The numbers were: "A Son of the Desert," by Eugene Rogers; "My Arabian Queen," "Maybe You Would," "Take Me Out to the Ball Game," and a showy tableau number in conclusion.

THE DUCKLINGS (Western).
Miner's Eighth Avenue Theatre, New York City, Nov. 16.

The Ducklings are playing their first engagement of the season at this house, and opened to S. R. O. attendance on the above date. This organization is unusually well supplied with clever comedians, good material in the burlesques, attractive women and a lively, shapely chorus. The many musical numbers, attractively staged, are pleasing, and the scenic effects are good. Wm. J. McIntyre, J. Halley, Chas. Boyle, Louie Dacre, Clare Lewis and Lillie George do good work in the burlesques. In the olio, Lillie George and Charles Boyle appear in a comedy act that draws laughs; the Six Merry Bergs do a turn that is full of action and pleases; Halley and McKinnon do some clever black face work; Louie Dacre's vivacity and manner of getting the points of her songs across the footlights wins her the favor of the audience.

THE MERRY BURLESQUERS (Western).
London Theatre, New York, Nov. 16.

This company opened to crowded houses Monday afternoon and evening. "The Fixer" was a lively burlesque, and the company included: Harry Fox, John Price, Ned Dandy, Bob Francisco, Billy Rush, Leroy Francisco, L. H. Boughton, Dora De Vere, Florie Millership, Belle Wilton and Lillie Millership.

Specialties were presented by the Millership Sisters, the Two Franciscos, comedy conjurers; the Busch De Vere Trio, in their novelty singing act, with illustrations.

E. M. GOTTHOLD, who has been with the Rentz-Santley Co. this season, will close with that show in Philadelphia, Nov. 28. Mr. Gottlold is an old time theatrical man. He was for many years Corse Payton's manager.

JAMES TEN BROOK will shortly join the Uncle Sam's Belles Co., at Milwaukee.

JACK SIMONDS, of the Columbia Four, now with the Fay Foster Co., and Mayne Pratt, a chorus girl with that organization, were married on the stage of the Star Theatre, Cleveland, O., after the evening performance, Nov. 12.

GEO. A. BARRETT has joined the Tiger Lilies Co., as musical director, replacing Harry O. Walker.

Hiland, Pittsburg, Under New Management.
New Hiland Burlesque Co.

The new Hiland Stock Burlesque Co., under the capable management of Chas. Gramlich, opened last week at the Hiland Theatre, Pittsburg, presenting two very laughable burlettas. The opening part, called "Running for Judge," is a very funny piece, and was well rendered. Chas. Gramlich, as the Judge, kept the house in a continuous uproar by his funny tactics in running a court. Austin Walsh, as a lawyer, deserves mention, and played his role in a very humorous manner. Several good songs were rendered by Jeanette Dupre and Helena Hall. The costumes were pretty, and the work of the large chorus was pleasing.

The olio had several high class acts, including Jeanette Dupree, in songs and dances; Austin Walsh, in monologue; Phillips and Gordon, in "Casey's Visit." Belle Gordon is a very pleasing dancer and sweet singer, and her work was well received, as was Harry Phillips. The second part was a melange of fun from start to finish, in which Helena Hall, Jeanette Dupre, Chas. Gramlich, Austin Walsh and Harry Phillips were seen to advantage. Jeanette Dupre was encored several times, and Harry Phillips made a decided hit. The large audience could not get enough of "My Sweet," which was sung in a pleasing manner by Helena Hall. Things are moving nicely for this company, and Mr. Gramlich promises the public the best to be had in this line.

CLARK'S RUNAWAY GIRLS CO. (Eastern).
Olympic Theatre, New York City, Nov. 16.

This excellent company, headed by Frank Damsel, began a week's engagement before a well filled house. The opening satire, called "The Sultan's Dilemma," which has been fully reviewed in these columns recently, made a big hit. The vaudeville portion of the programme included: Perry and Elliott, Estelle Rose, Famous Livingstons, Stone and Farr, Graham and Randall, and the Bowery Comedy Quartette. The second act of "The Sultan's Dilemma" closed the show in good order.

CHARLES E. TAYLOR has taken the management of the Tiger Lilies Co.

Monastery, 107 W. 45th Street, N. Y. City.

Friar Winchell Smith was selected as the guest of honor at the Friars' fortnightly supper on Saturday, Nov. 14. The banquet-room of the handsome clubhouse was crowded, despite the inclement weather. The guest was "introduced" by Friar George Reban, who, in a witty speech, told of Mr. Smith's early days in Hartford, Conn. The Abbot, Charles Emerson Cook, then called upon the guest of the evening, and the actor-playwright responded in a charming manner. Other speeches were made by William Gillette, Edwin Arden, Paul Armstrong and A. Toxen Worm. Friar Gus Edwards entertained the "bunch" with his own musical compositions.

The next guest to be given a banquet will be Oscar Hammerstein. The date selected is Sunday evening, Dec. 13, at 6.30, at the Hotel Astor. The Abbot has appointed the following committee:

Harry Doel Parker, chairman; B. F. Roeder, John Pollock, Edward Margolies, Harry D. Kline, Er Lawshe, Van Ness Harwood, A. L. Jacobs, Max Lang Meyers, Gus Edwards, Harry Lee, Ryan Walker, John W. Rumsey, Harry Leonhardt, Morris Gest, Geo. T. Pusey, Geo. Henry Payne, Edward Rascovar, Leon Berg.

The menu card will be designed by Friar Ryan Walker, the famous cartoonist.

Among the Stock Companies.

VALENCIA, San Francisco, Cal.—The stock company and Arthur Cunningham present "Kerry Gow" week of Nov. 15.

ALCAZAR, San Francisco, Cal.—The stock company presents "Leah Kleschna" week of Nov. 16.

LOIS, Seattle, Wash.—The stock company presents "In the Bishop's Carriage" week of Nov. 15.

THIRD AVENUE, Seattle, Wash.—The stock company presents "A Texas Ranger" week of Nov. 15, and in "The Shadows of the Gallows" week of 22.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "Trilby" week of Nov. 16, and "The Girl of the Golden West" week of 23.

ALBAUGH'S, Baltimore, Md.—The Neill-Morris Stock Co. opened here Nov. 16, presenting "Barbara Frietchie," and "The Heir to the Hoorah," week of 23.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "Zaza" week of Nov. 16.

AUDITORIUM, Los Angeles, Cal.—The stock company and Lewis Stone present "Searchlight" week of Nov. 16.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "The Marriage of William Ashe" week of Nov. 16.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Hands Across the Sea" week of Nov 16.

LYCEUM, Brooklyn, N. Y.—The stock company presents "A Midnight Marriage," week of Nov. 16.

BAKER, Rochester, N. Y.—The Vaughan Glaser Stock Co. presents "Thelma" week of Nov. 6, and "Strongheart" week of 23.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co. presents "The Christian" week of Nov. 15, and "Dorothy Vernon of Haddon Hall" week of 22.

LIBERTY, Oakland, Cal.—The stock company presents "David Harum" week of Nov. 16.

BOSTON, Boston, Mass.—The stock presents "The Liars" week of Nov. 16, and "Sky Farm" 23-28.

BOWDOIN SQUARE, Boston, Mass.—"Not Guilty," by the stock, Nov. 16-21, and "Peck's Bad Boy" 23-28.

CASTLE SQUARE, Boston, Mass.—The stock is seen in "Brown of Harvard," Nov. 16-21, and "The Prince and the Pauper" 23-28.

CRESCENT THEATRE, Brooklyn, N. Y.—The company offers "The Regeneration" week of Nov. 16, and "The Gilded Fool" week of 23.

DAUPHINE, New Orleans, La.—The stock company presents "The Last Days of Pompeii" week of Nov. 15.

PEAKEY'S, New Orleans, La.—The Lyric Stock Co. presents "The Fatal Wedding" week of Nov. 15.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "Caught in the Rain," Nov. 16-21. "Toll Gate Inn" 23-28.

STANDARD, Philadelphia, Pa.—The stock in "The Midnight Marriage" Nov. 16-21, "Chinatown Charlie" 23-28.

Murine, A Favorite Toilet Luxury.
An Eye Tonic in Liquid Form. A Soothing and Reliable Relief. Aids in Preserving and Restoring Eyes to Normal Strength and Healthful Brilliancy. For Dullness, Weakness, Redness, Inflammation, Granulation, Ulceration and Eye Pain. IF YOU WOULD BEAUTIFY AND PROMOTE a more Healthful Tone to the Eye Lids, Eye Lashes and Eye Brows, and Prevent Undesirable Conditions—TRY MURINE and MURINE EYE SALVE.

MOVING PICTURES.

Latest Selig Films.

"The Hidden Treasure."—The opening scene shows the interior of a Spanish wayside inn, where some brigands are discussing the incidents of their last camp upon the king's highway. Don Jose de Sanchez, a poor but brave young nobleman, alights from his steed to refresh himself and partake of the hospitality of the innkeeper's cheer. The leader of the brigands, who is inclined to be quarrelsome, resents the presence of Don Jose, and a fight is narrowly averted by the entrance of a servant bearing a message from Maratana, the ladylove of our handsome hero, asking him to accompany her on the following day to her father's castle, where the consent of her proud and haughty parents to their marriage must be obtained. Delighted at the prospect of a happy consummation of his suit, Don Jose hastily departs from the inn and rides away. Near this wayside inn resides an old miser, and the brigands pounce upon him and demand to know where he has hidden his gold. In desperation the poor wretch breaks from their midst and runs screaming toward the highway. Don Jose and his ladylove, together with two servants, are passing on their journey, and seeing the fleeing miser, Don Jose dismounts from his horse and rescues him. The old man is carefully lifted upon the back of one of the horses and conveyed to the nearest inn. Here, realizing that he is dying and grateful to his defenders, the miser dictates his will, leaving the hidden treasure to Don Jose, and describing the place where it is located. Then, sinking into unconsciousness, he soon passes away. Proceeding to the castle Don Jose delivers his fair charge, the lovely Maratana, into her father's arms. He then asks her parent's consent to their marriage, which is refused. Producing the miser's will, he tells the father of the great treasure, now his. The nobleman finally gives his consent to his daughter's marriage if Don Jose can prove his right to aspire so high. How he secured the miser's boat and entered the dark and mysterious cave of the underground river; how the robbers followed and attacked him in the depths of the cavern; how, in a brilliant sword fight, he overcame his foes, and succeeded in unearthing, single-handed, the great treasure; how he conveyed it to the castle of his prospective father-in-law and received as his reward the hand of the beautiful Maratana, are all vividly shown.

New Edison Films.

"Colonial Virginia" (Historical).—A graphic tracing of famous scenes and incidents connected with the founding of Jamestown and early life in Virginia. Scenes we have all pictured in our minds since school days are made real in this film: The Landing of the Colonists, the Indians' Oyster Roast, Arrival of Shipload of Marriageable English Maidens, the First Legislative Assembly, the Burning of Jamestown, the Introduction of Tobacco to Sir Walter Raleigh and to England, and finally a Typical Colonial Ball.

"The New Stenographer" (Comedy).—The theatrical firm of Joy & Hope advertise for a stenographer. The new stenographer is a "peach." But there is a Mrs. Joy, and she is "wise." This is the material from which issues a series of side-splitting situations in which the wit of Mrs. Joy annihilates the deceptive arts of Messrs. Joy & Hope.

The Star, New York, for Moving Pictures.

Wm. Fox, well known moving picture manager, has secured a lease of the Star Theatre, One Hundred and Seventh Street and Lexington Avenue, New York City, for a moving picture and vaudeville theatre, in conjunction with the Dewey and Gotham Theatres. The admission will be five and ten cents to all parts of the house. The seating capacity is 1,800.

New Theatre in Dubuque, Ia.

The Royal, the new moving picture theatre which Manager Jake Rosenthal opened at the corner of Fourteenth and Clay Streets, Dubuque, Ia., Saturday evening, Nov. 7, is said to be one of the prettiest little family theatres in the city. The entrance is done in pale green and white, and the several figures, life-size, add to the attractiveness of the place. The interior is finished in light shades, the color scheme being excellent. Theatre chairs have been placed in the theatre, and business at the Royal started off with a rush.

Fight Over Cincinnati Shows.

Cincinnati critics are lining up for a fight on the five cent theatres along certain lines. Subjects calculated to work evil in juvenile minds will be opposed. Mayor Markbreit has already refused to license shows near school houses.

New Pathe Films.

"Puss 'n Boots," "Bicycle Polo," "Donkey's Skin," "Race Prejudice," "Wood Floating and Pulp Industry," "Old College Chums" and "Cave of the Spooks."

New Lubin Films.

"The Engineer."—Mike, under the influence of liquor, calls on a friend to loan him some money, which is refused. Mike goes away, takes from the clothesline a set of underwear and some towels. The factory, A steady foreman is wanted. Mike applies to Jack, who is the engineer. He is again refused. Mike walks out but swears to get revenge. The manager's office. Mike applies for work, telling a heart-rending tale. The manager rings for Jack. While waiting he opens the safe. Mike, a notorious crook, writes down the combination of the safe. Jack enters; seeing Mike, he whispers in the manager's ear not to engage a drunkard. The manager tells him to give him a trial, for pity's sake. The engine-room. While Jack is absent Mike steals some of his tools, wraps them in the towel and hides them. After closing hours he sneaks into the manager's office and waits until night, when he opens the safe and steals all available cash. The towel and tools he leaves lying before the safe. The following day. Jack and Mike working. The manager enters accompanied by detectives. Jack is arrested and accused of the robbery, his towel and tools being witnesses of the deed. Mike is now the boss of the engine-room. To make the charges against Jack still stronger, he clips words out of a newspaper and pastes them together into a letter, which he sends to the manager. The factory yard, the watchman is burning papers, among these a newspaper out of which a great many words are cut. The manager just now passes, and seeing the newspaper, he remembers the letter he received. As the newspaper came from the engine-room a suspicion is cast upon the new engineer. The detective, the manager and Jack's wife come to the engine-room. Mike is under the influence of liquor. The detective accuses him of being the thief. He looks into his pockets and finds some of the stolen money. Jack is released and Mike is put in his place. The manager offers Jack reward for the injustice done to him, but Jack refuses, saying: "Honesty is the best reward."

"Madame Flirt and Her Adopted Uncle."—Madame Flirt has a manicure parlor and her trade is quite large, especially among elderly men. One in particular wishes to become closer related to her and offers to become her uncle. Her letter of acceptance is intercepted by the wife, who follows her husband to meet her new niece. Mr. Baldhead's troubles begin right then, and they only end after a series of mishaps and hairbreadth escapes.

"Through an Orange Grove."—The film leads us through an orange grove. There we see how the oranges are picked from the trees. We then follow the wagon to the packing house, where the oranges are assorted and packed.

New House in Youngstown.

The opening of the New Bijou Theatre, Diamond Cafe, cigar store, billiard parlor and bowling alleys, in Youngstown, O., occurred Nov. 12. This new enterprise occupies the entire building at the corner of Federal Street and Public Square, formerly the Wick Hotel. The building has been remodeled throughout, is elaborately furnished and beautifully decorated, and is one of the finest of the kind in the country. The promoters and owners of the new amusement structure are I. Van Baalen and Paul P. Fitch, of Youngstown, both well and favorably known in the profession, and two of Youngstown's most successful business men. The Bijou is doing a big business, and furnishing an excellent line of pictures. The Van Baalen Co. at all times extends a cordial invitation to the profession.

Moving Pictures in Maine.

An organization of moving picture men in Maine has recently been effected, with J. E. McGuinness, of the Savoy Theatre, Portland, president and secretary; H. L. Averill, of the Scenic, Westbrook, vice president. Directors: Mr. Rundell, of the Opera House, Biddeford; F. C. Levitt, of the Comique, Sanford; Norbert Krutzky, of the Silver, Waterville; H. L. Averill, J. E. McGuinness. Number of houses combined are forty.

New Vitagraph Films.

"The Elf King" (a Norwegian fairy tale), "The Shoemaker of Coperick," "A Tale of the Crusades."

OLYMPIC, Brooklyn, N. Y.—Manager Jacques offered an excellent programme Nov. 15, and the house was crowded at both performances. The pictures included: "Cotton Industry," "Beauty and the Beast," "Hurry Up, Please," "We Close at Noon," "Will They Ever Get to Town," "The Village Set," "Newfoundland Fisherman," "Bear's Fancy" and "Pusheart Race." The vaudeville: Gibney and Earl, Adamini and Taylor, Francesca Redding company, and illustrated songs, by Dave McFaygen.

MOVING PICTURE HOUSES will shortly be opened in Philadelphia, by Wm. Hirsh & Co., at No. 734 South Street; Nicholas Kueney, at the Southwest corner of Point Breeze Avenue and Reed Street, and C. H. Schermerhorn, at Nos. 41-43 South Fifty-second Street.

Theatrical Mechanical Association.

Notes From New York Lodge, No. 1.

The annual benefit will take place at the Academy of Music, Sunday evening, Jan. 3, 1909. The committee has taken into consideration that by engaging the Academy of Music this year, the lodge would save upwards of $800 in the rent.

There will be no tickets mailed to members this year, because of so many complaints from members that they do not receive them. The committee will be in session from now on until the benefit, at 1512 Broadway, the T. P. U. office, every Sunday from 2 o'clock to 5 P. M., where they will be prepared to fill all orders for tickets (which we trust will be large).

The question was argued at great length by the committee, and the prevailing opinion seemed to be that prizes were a great incentive to ticket selling, therefore it was determined to offer the following: First prize, valued at $75, for selling $200 worth or more; second prize, valued at $50, for selling $150 worth or more; third prize, valued at $25, for selling $100 worth or more, and all members selling $25 worth or more receive a prize badge.

Last year the journal netted a profit of something like $1,000, and we feel certain that with a little effort on the part of everybody, that this can be doubled. There is no doubt that there is not one of us whose trade and custom is not valuable to some merchant, if the brothers will go and see these merchants that they do business with, and ask them to insert an advertisement in our programme, especially with the prestige of the T. M. A. to back up the argument, there should be no trouble for each member to bring in at least one or two advertisements. In addition the committee has decided to give all members ten per cent. commission on all "ads." brought in, exclusive of the one dollar personal cards.

The journal committee have only one object in view, that is to make this feature pay all expenses of the benefit, and leave no stone unturned leading to that end.

With Brother Curtin at the head of the talent committee, means the greatest bill of vaudeville stars ever seen at a benefit in this city.

G. Y. ANDERSON AND A. M. BRADFIELD, of "A Bachelor's Honeymoon" Co., joined Sioux City Lodge, Oct. 25. Pauline Flournoy, of La Crosse Lodge, No. 52, was a guest at the session.

Trouble at the Dan McAvoy Benefit.

A benefit performance which was announced for Dan McAvoy, at the Majestic Theatre, New York City, Sunday evening, Nov. 15, ended in trouble, and the people in the audience demanded their money back.

A great list of stars was announced to appear, but Cliff Gordon and Dorothy Morton were the only ones to put in an appearance, and when they had finished and some inferior acts were tried out, the audience demanded its money back. Lee Shubert finally patched affairs up. The benefit is believed to have been a loss.

Stone Leases Columbia, Brooklyn.

The lease of the Columbia Theatre, Brooklyn, N. Y., has been purchased by Mark L. Stone, and he will conduct the place as a vaudeville house at popular prices. The new policy was inaugurated Nov. 15. It is said that the Columbia will be largely used for the trying out of vaudeville for higher priced houses.

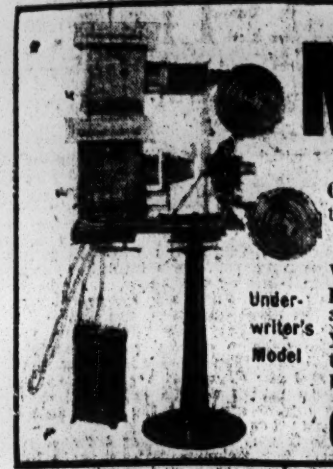
Mrs. Potter for Vaudeville.

Advices from London, Eng., state that Mrs. Cora Urquhart Potter has been engaged to appear in vaudeville in the United States for an eight weeks' engagement. She expects to appear in New York Jan. 4.

George Fuller Golden Must Return to Saranac.

George Fuller Golden will not head the bill at the Fulton Theatre, Brooklyn, N. Y., this week, as announced on the advance billing. His physician has ordered him to return to Saranac Lake at once.

Facial "Make-up"
Irritates Your Eyes. Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, and Eye Tonic.


Underwriter's Model

MOST EVERYBODY KNOWS

Motion Picture Machines Pay Big Profits

If you are already in the business you should know, too, that the **Chicago Projecting Company** is headquarters for every requirement of the traveling exhibitor, theatres and tent shows, etc.

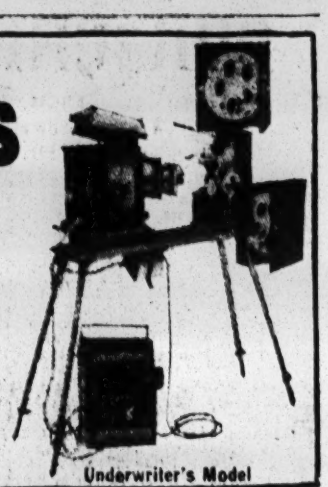
If you are not in the business but are interested in **a straightforward legitimate business which pays from $150 to $2,000 and more per month upon a small investment**, I want to lay the plain facts about the Motion Picture Exhibition Business before you. I will tell you about selecting locations, equipment needed, etc., in fact, give you **the exact facts** honestly and frankly about **the biggest money making business that exists today.** Send for New Fall Catalogue.

We can supply **Edison, Powers, Lubin, Selig Motiograph** and **Optigraph Motion Picture Machines** and every supply needed for their operation. **We are distributors** and give the promptest service.

We can also arrange with you an exclusive **FILM RENTAL SERVICE** that is unequaled and which gives our patrons a higher percentage of profit than others obtain.

Remember, if there is anything at all about Motion Picture Machines, the Motion Picture, Five Cent Theatre Business, or supplies which you want to know, write to us. We will gladly answer your questions and save you money. Our **Entertainment Supply Catalogue** will be sent you free for the asking. Address

CHICAGO PROJECTING CO., E. D. OTIS, Mgr. THEATRICAL DEPARTMENT 225 DEARBORN STREET Chicago


Underwriter's Model

THEATRICAL HOTELS and BOARDING HOUSES.

WHEN IN CHICAGO
Stop at the Theatrical Hotel Headquarters.

THE SARATOGA.
Musical entertainment while dining in our beautiful restaurants. Service and food the best.
J. K. SEEBREE, Pres. R. S. SEEBREE, Mgr. Hotel.
W. H. MORRIS, Mgr. Restaurant.

WILLIAM TELL HOUSE,
Rates reasonable. 28 Somerset St., Boston.
EMILIE T. BANNWART, Proprietor.

HUNT'S EUROPEAN HOTEL
Heart of the city. Special rates to the profession. Dearborn and Madison Sts., Chicago. FRANK HUNT, Prop.

CONTINENTAL. Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. $3-15 single $7-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer., $6 to $12. Eur., $2 to $. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. Newmanagement, handsome furnishings, modern improvements, adjacent to 42 theatres. 75 daily and up. $3.50 weekly and up.

HEIDELBERG 85 So. Clark St., CHICAGO.
Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

AT LIBERTY—J. J.—CLEMENTS—Rilla VERSATILE SKETCH AND MUSICAL TEAM. Both do singles, put on acts. Neither play piano or study parts. Vaudeville Agents or any good company, write. F. O. E., Box 386, Omaha, Neb.

WANTED, Registered physician for Indiana or Ohio, or both, for medicine show. Must be strictly sober and not addicted to any drug habit. State experience and qualifications fully. Address H. B. CLARK, Milan, Michigan. Box 110.

WANTED—For "The Georgia Mountaineer Stock Co.," Repertoire People in all lines, G. B. Man and Woman with Specialties, Character Man and Woman with Specialties (one who can direct preferred), S. and D. Comedian, S. and D. Soubrette, Leading Man, must be good looker and dresser on and off stage. Leading Woman (some heavies). Child (girl), not over nine years, must have Specialties and play small parts. Piano Player, one who reads at sight. Hustling Agent, one who is not afraid of paste and brush. Property Boy with Specialties. Address all communications G. C. MONT-TAE, Brady Park, Ravenna, Ohio.

FINE BOEHM FLUTE and PICC. for sale cheap. High pitch, open G sharp. 7320 Stewart Ave., Chicago, Ills.; Flat 2.

CHAS. SANGLEAR, Noted Composer and Soloist, wishes to locate in some live town and take charge of a good band, teach harmony, composition and any instrument. Any offers invited. 418 So. Broad St., Philadelphia, Pa.

WANTED—LADY BANJOIST and VOCALIST as Partner. I mean biz. Address BANJOIST, Box 14, Lincoln Park, Morris Co., N. J.

WANTED, MALE PIANIST and ORGAN PLAYER, lead and fake. One show a day. Winter's job. Join on wire. Name your lowest. Me to pay board and R. R.
TOM ELLISON, St. Augustine, Knox Co., Ill.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED—MEDICINE PEOPLE that will work and can make good on Street and Opera House with Changes, one to two weeks. No booze. Salary low but sure. Never close; write all.
F. M. DURAND, Clay Center, Kansas.

COLONIAL THEATRE, New, St. Louis, Mich., will be ready to open Nov. 30. Seats 800. Attractions wanted. Address COL. L. SAVIERS, owner.

NEW MAGIC POCKET TRICK, FREE, including illustrated catalogue. Send 4c. in stamps. MAGIC SUPPLY, 270 W. 39th Street, New York.

FOR SALE—HIGH CLASS FILM, one and two cents foot. Will buy Passion Play and others, machines. H. DAVIS, Watertown, Wis.

WANTED—For Camella Oil Med. Co., Sketch Teams that fake organ. Change for a week. State all. Drinkers and cigarettes, NO. Dr. M. N. La Vere, Osco, Ill.

PERFORMERS! Get the "right material" from **BARNEY GRANT, 629 Diamond St., Phila., Pa.** Write for terms on SKETCHES, MONOLOGUES and PARODIES. My $1 (exclusive) parodies are THE GOODS.

WANTED, THEATRE OR LARGE HALL.
Will rent or lease, in town of not less than 15,000. State full particulars.
GEO. H. WINEMAN,
169 Nostrand Ave., Brooklyn, N. Y.

FOR SALE
Two of the best Moving Picture Theatres in Bklyn. Reason for selling, leaving the city. Apply at BARE & TRAUB, 25 Manhattan Ave., Bklyn.

WANTED, MED. PERFORMERS
That can sing and dance, Musical Act. Any good, useful people that can change. MGR. ERLER, MED. CO., Carsonville, Sanilac Co., Mich.

WANTED, COPY OF DRAMA,
"THE WOMAN IN WHITE."
Address AL FOSTELLE, 46 W. 28th St., N. Y.

$5,500.00 WURLITZER MILITARY ORGAN
With Weathered Oak Case. New, never been used. For sale at bargain, make offer. COASTER CONSTRUCTION CO., 2042 S. Park Ave., Chicago, Ill.

WANTED,
TROMBONE AND TRAP DRUMMER.
QUICK. OTHERS WRITE.
LABARRE BROTHERS, Gloucester, Mass.

AT LIBERTY
Harry A. Stevens and Vernell Viola
Comedies, Characters or Leads. Specialty. Have 200 Scripts. Can direct. | Juveniles. Heavies. Leads or strong Second Business. No characters.
Good wardrobe, study and appearance. Sober and reliable. Care of
DIXIE THEATRICAL AGENCY, Dallas, Texas.

WANTED IMMEDIATELY,
Leading Man,
5ft. 10. **MALE PIANO PLAYER** double stage; So. Dak. Territory. DANCE DRAMATIC.
Garretson, S. D., 23, 24, 25; Worthington, Minn., 26, 27, 28.

FEATURE ACTS of All Kinds WANTED
For eight to twelve weeks. Also
Sensational Outdoor Acts
For Summer season of 1909.
Amusement Booking Association (Inc.), JOHN F. McGRAIL, President and General Manager, Suite 511-12-13, 112 Dearborn St., Chicago.

AT LIBERTY,
WELL KNOWN
Stage Director
Permanent stock preferred, repertoire or production. Many years' experience. All 'Round Character Comedian. Have own version of "The Devil," "Lena Rivers," "Jane Eyre" and others.
STAGE DIRECTOR, Hunt's Hotel, Chicago, Ill.

THOMAS GRIMES,
Comedian, Author and Producer.
Just finished twelve weeks in LEW DAN'S "A MESSENGER FROM JARVIS SECTION." A financial and artistic success. Will play a limited number of weeks this season.
Direction NORMAN JEFFERIES, 9th and Arch Streets, Phila., Pa.

WANTED, Good, Sober, Reliable
Repertoire People
In all lines. Those doing specialties preferred. Wardrobe and experience essential. State lowest salary. Pay own. All particulars first letter. Address JAMES McNAVIN,
McNavin-Cash Company, Seymour, Indiana.

AT LIBERTY,
THOROUGHLY EXPERIENCED **CORNET PLAYER,**
B. and O. Join at once. Anything that pays salary. Locate or travel. Member A. F. of M.
W. O. MACK,
62 Whitmore St., Hartford, Conn.

AT LIBERTY, Nov. 28,
Arthur L. Collins, Heavies. **Adah I. Miller, Juveniles & Leads.**
Director with MSS. Strong enough to feature.
Address till Nov. 21, Ashland, Wis.
Week of 22, Superior, Wis.
Care of MAHONEY BROS. STOCK CO.

LYCEUM COMEDY CO.
WANTS QUICK
Good Gen. Bus. Man with specialties. Good Heavy and Leading Man, also First Class Pianist. Long season through Florida. Address
AL. S. EVANS, Mgr., Fort Valley, Ga.

SKETCH TEAM
(MAN AND WIFE)
For old established co. Do doubles and singles, one play piano, read or fake. Change nightly for at least one week. Nothing but GOOD REFINED People who are HUSTLERS need apply. No fancy salaries. ARLIE PALMER, New Limerick, Me.

THE PERFORMERS' FRIEND,
No. 4,
NOW READY.
Contains Parodies, Cross Talk, Monologue Material, etc. 10cts. silver. Back numbers three for 25cts.
E. J. VEZINA,
12 Chatham St., Grand Rapids, Mich.

AT LIBERTY, JOHN and CLARA BALDWIN.
Comedy Sketch Team. Do doubles and singles. Address JOHN BALDWIN, East Hiram, Maine, care of Pierce Polite Vaudeville Co.

WANTED Lizzie Chamber's Stock Co., Lady Pianist to Double stage. No more amateurs. EDYTH GAGE'S Address, New Comerstown, Ohio, 19, 21. Summerfield, 26, 28.

SONGS, SKETCHES, PARODIES, PLAYLETS
Superior workmanship guaranteed. HERBERT MONAHAN, P. O. Box 344, Whitman, Mass.

AT LIBERTY—CORNETIST, VIOLINIST Double Piano (ladies). F. L., care of CLIPPER.

BIGGEST DRAWING FEATURES OF THE AGE.
C. NELSON CAMP'S
Great, grand and gorgeous electrical scenic and mechanical spectacles,
DOOMSDAY AND DESTINY.
Can be produced on big or little stages. Always one result: Capacity. Both booking routes ahead.
BIG SENSATION CARDS FOR PICTURE THEATRES.
FOR OPEN TIME ADDRESS
NORMAN JEFFERIES
9th and Arch Streets, Philadelphia, Pa.
Booking high class attractions for low priced theatres, East and South.

AT LIBERTY,
UNION STAGE CARPENTER or PROPERTY MAN.
Road experience.
FRED MAURER,
323 W. Fifth Street, Canal Dover, Ohio.

VAUDEVILLE ACTS, WANTED EACH WEEK
To open at Watertown, N. Y., circuit to follow. Good Singles and Doubles. If you make good you can secure one year's work.
WANTED, to hear from Managers
Who wish to join
THE BROTHERHOOD VAUDEVILLE CIRCUIT.
We work for your interest at all times.
CHAS. P. GILMORE, Oswego, N. Y.

EVERYBODY
Especially the Profession, Should Read
"SPECIAL SUNDRIES"
By A. A. SPANINGER.
A book of ORIGINAL Short Stories, Smart Sayings, Jokes, Play, Playlets, etc. PRICE, 50c. Ask dealers or send orders to
JOHN P. MORTON & CO., Louisville, Ky.

WANTED
AT ALL TIMES,
Good Acts for Picture Show,
Single and double. Salary low; must make good. Open stage. ARCADE PICTORIAL, Bridgeport, Conn. Oscar Merritt, Mgr.

REAL WRITER OF REAL STUFF,
BARRY GRAY of PHILA.
SKETCHES, MONOLOGUES, SONGS, PARODIES, etc., written to order at reasonable rates.
BARRY GRAY, 725 N. 16th St., Phila., Pa.

AT LIBERTY,
MEDICINE LECTURER
Real money getter. Original worker. Swell wardrobe, appearance, sober. Percentage only.
THE GREAT BROWNING,
255 Carrier St., Grand Rapids, Mich.

VENTRILOQUISM
Learned by any Man or Boy at home. Small cost. Send today 2c. stamp for particulars and proof. O. A. SMITH, Room 960, 2040 Knoxville Ave., Peoria, Ill.

Pianos for Moving Picture Shows.
Have 30 left. They are grand squares. Just the thing for front of curtain. They cost originally 4 to 9 hundred dollars, each. All fine tone. Will sell for $42. each. Boxed F. O. B., N. Y. Illusions of all kinds. Stamp for catalogue.
G. W. ALLEN, 285 Bowery, N. Y.

Wanted Quick, for
CLEMENTS-LEE CO.
Piano Player, Soubrette with Specialty.
Other Useful People, write.
H. P. CLEMENTS,
Care Clements-Lee Co., Timmonsville, S. C.

WANTED QUICK,
YOUNG MAN OR LADY PIANIST that can sing illustrated songs; with good habits. State lowest sure salary in first. Answer quick to MAPLETON, NO. DAKOTA. BOB and EVA McGINLEY.

AT LIBERTY, CLARINET.
21 years, ex; sober, member A. F. Musicians. Permanent or travel. South preferred. Ticket, yes. Frank Ordway, 831 N. Scott St., South Bend, Ind.

CARS FOR RENT.
Two new 70ft. Hotel Cars, steel wheels, steel sills, steel platforms, latest equipment. Address MISS McMAHON, Room 204, Schiller Building, Chicago.

AIDA LAWRENCE
HEAVIES. DIALECTS. CHARACTERS.
STRONG, CLEAR VOICE.
Wardrobe, Ability, Quick Study. ALWAYS RELIABLE
REVERE HOUSE, CHICAGO, ILL.

WANTED QUICK, For
Keyes Sisters Stock Company
MAN FOR HEAVIES and GENERAL BUSINESS; JUVENILE LEADING MAN; Also MALE PIANO PLAYER who can arrange and transpose. Travel in our own Pullman Stateroom Car. Address quick,
V. A. VARNEY, Cambridge, Ohio.

WANTED QUICK, TOM PEOPLE FOR
COULTER & CLARK'S U. T. C. CO.
MAN for Tom that plays brass, TROMBONE or BARITONE that can play Sinclair and Harris, PIANO PLAYER that can double brass, TOPSY that sings and dances. Other actors that double brass. Write or wire lowest salary; pay your own. CHAS. BARNES, Albany, Mo.; show opens here Nov. 26.

WANTED, FOR
AL W. MARTIN'S WORLD'S GREATEST **Uncle Tom's Cabin**
Man for Phineas who doubles band, Musicians that can sing and dance, to work in quartette. Hotel show. Pay your own. All white company. Address
GRANT LUCE,
Rockland, Maine, Nov. 20; Augusta Nov. 21, Portland Nov. 23.

CIRCUS PROPERTY FOR SALE.
As the "New Model" Shows will be fitted out with an entire new outfit for the season of 1909, I have the following surplus property for sale: Tents, all sizes; Baggage Wagons, Ticket Wagon, Advance Wagon, Surreys, One Open Den, three Miniature Cages, Lights, Uniforms, etc. Will put any or all of this in perfect repair, and paint and letter to suit purchaser at very reasonable prices, or will trade for Animals, Trained Stock, Ring Horses or any Wagon Show property that I can use.
WANT TO BUY—Medium sized Elephant, broken for ring, must be kind and gentle; one Camel, one Dromedary, and well broken Ring Horses. Address AL. F. WHEELER, Oxford, Pa.

AGENT
At Liberty After Dec. 1
Owing to the closing of the Famous Robinson Shows, I am at liberty to accept a position after Dec. 1. Address
L. O. ZELLENO,
As per route of Famous Robinson Show, or care of THE BILLBOARD, Cincinnati, Ohio.

THE MELNOTTES
After being with Jno. A. Himmelein's Imperial Stock Co. for five seasons, are
AT LIBERTY
CLAUDE—Character Comedian; ADELAIDE—Juvenile Leads, Heavies, Ingenues, Second Biz. Seven red hot specialties that make them yell. Address, Hammond, Ind., Nov. 19-21; Gen. Del., Chicago, Ill., Nov. 22-24; after, Melnotte's Villa, Spring Lake, Mich.

WANTED—PERMANENT STOCK.
DIEMER THEATRE, Springfield, Mo.
Young, Attractive Leading Woman. Must have ability and possess good wardrobe and appearance. Also Al Singing and Dancing Comedian and Soubrette. A good Sketch Team who can play parts. Other useful people write. Those who wrote before write again. Send photos if you desire an answer, with lowest salary and full particulars. Address HARRY LENARD, Manager.

WANTED,
ACTORS and MUSICIANS, Also CHORUS GIRLS
LYCEUM THEATRE, ATLANTA, GA.
VAUDEVILLE PEOPLE, WRITE. The best salaries paid, and you get it. Everything furnished. Straight Burlesque. Billy McCall, Wm. Malcolm, Tom Kelly, Frank Hobbs, Billy Rafferty, Jack McGreevy and all friends write. Address GEO. W. MILTON, Springfield, Ill. (until Nov. 30), or J. M. SWEET, Lyceum Theatre, Atlanta, Ga.

RENTFROW'S JOLLY PATHFINDERS
BIG STOCK CO., Band and Orchestra.
RECORD: Thirty-one years on the road and never missed a salary day.
WANTED, BAND LEADER, to double violin; TROMBONE, for Band and Orchestra; MUSICIANS to double stage. State all, age, height, weight, lowest salary. Work the year 'round, but no fares advanced. Address
J. N. RENTFROW,
Palestine, Tex., Nov. 16, week; Bryan, Tex., 23, week; Brenham, 30, week.
USEFUL PEOPLE OF ALL KINDS, WRITE.

WANTED,
FIRST CLASS TROMBONE, CORNET AND DRUMS
To complete orchestra for new Mozart Theatre, Elmira, N. Y., which opens Monday, November 23. Musicians must be up in vaudeville, strictly first class and members of A. F. M. If you don't think you can fill the bill don't answer. Address GEO. W. MIDDLETON, Mgr. New Mozart Theatre, Elmira, N. Y.

WANTED, FOR
DOWNIES' UNCLE TOM'S CABIN CO.
Wanted at once, man for Phineas and Legree, Haley and Skeggs, Marks and Deacon, novelty specialties to work between acts. Those doubling brass preferred. Sober, reliable people only, wanted. Address A. D. McPHEE, Nov. 21, London, Ontario; 23, Tweed; 24, Perth; 25, Brocksville; then Ottawa. A. D. McPHEE.

At Liberty, Al Slide Trombone,
B. or D. Location preferred. A. F. M. Address MUSICIAN, 116 East 122d St., New York City.

Heavy Man Wanted,
PIANO PLAYER, double Stage. Long season. Sure salary. Wire.
WIGHT THEATRE CO., Hawarden, Iowa.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

NOV. 14.

Business has shown a marked improvement during the past fortnight. New attractions for the week of Nov. 15 include: David Warfield, in "A Grand Army Man," at the Garrick; "Algeria," at the Chicago 16, with "The Geisha," matinee and night, 15, by the Stewart Opera Co.; Mantell, in change of repertoire, at the Grand; Wm. H. Turner, in "The Governor and the Boss," at the Great Northern; "Way Down East," at McVicker's, with the usual changes at the other Loop and outlying houses. Cold, clear, crisp weather this last week has assisted very materially in filling the houses, and nearly every box office in town is feeling the result.

ILLINOIS (Will J. Davis, mgr.)—Maude Adams continues to capacity in "What Every Woman Knows," with Richard Bennett making one of the hits of his career as John Shand, the man who makes the audience laugh so much because he can't see anything in life to laugh at. The other members of the company are all good. "The Follies of 1908" 22.

POWERS' (Harry J. Powers, mgr.)—Edgar Selwyn, in "Pierre of the Plains," has had the business this week, and the outlook for the second and last week is excellent. The local press has been almost unanimous in its praise for the acting of the star and his support. Francis Wilson, in "When Knights Were Bold," 23.

GARRICK (Herbert C. Duce, mgr.)—Mme. Nazimova has had a succession of excellent houses during the three weeks she has been here, and has become a great favorite, giving pleasing performances of the five different types which she portrayed. This week she has appeared in "Comtesse Coquette" and "The Comet," and Randolph Street was lined with vehicles at every performance. David Warfield returns 16 for a run, opening in "The Grand Army Man," with "The Music Master" to follow.

AUDITORIUM (Millward Adams, mgr.)—Richard Carle, in "Mary's Lamb," has had full and appreciative houses for the past fortnight, and will stay with us until 28. Andrew Mack 29.

COLONIAL (George W. Lederer, mgr.)—George M. Cohan, in "The Yankee Prince," closes 28, to give way to "The American Idea," 29. During the last nights of the run, Mr. Cohan has been conducting the orchestra between the acts, presenting the music from the forthcoming attraction, which has been cheartily applauded, and which makes a very pretty advertising dodge, appreciated by all. "The American Idea" is booked to run through the holiday season.

SCHUBERT (Ed. J. Sullivan, mgr.)—Fritzi Scheff starts her seventh and last week, 16, and the success of "The Prima Donna" has been second to none which has played this house, in point of receipts. Elsie Janis, in "The Fair Co-Ed," follows 23, with a supporting company, including: Arthur Stanford, Sydney Jarvis, Edgar Halstead, H. David Todd, Lionel Walsh, James Reaney, Donald McLaren, Harry Clarke, Leavitt Hines, Stewart Belknap, Inez Bauer, Rose Winter, Marion Mills, Eleanor Pendleton, and a large and handsome chorus. There will be no Sunday evening performances during the run.

GARDEN (Thomas J. Noonan, mgr.)—This house will positively open Saturday evening, 21, so says Manager Noonan, in spite of the fact that the scaffolding is still up, and it doesn't seem possible to get ready in time. In the meantime the company, which will present "A Winning Miss," is hard at work rehearsing the natural defects which showed up during the preliminary "canter" at South Bend, last week, and when the house is ready, the company will be in excellent shape.

MCVICKER'S (George C. Warren, mgr.)—Guy Standing and Theodore Roberts have played to capacity in "The Right of Way," during their two weeks' sojourn, and in many ways the company is an improvement on that of last year. The twin stars give excellent performances, and May Buckley and the others all give fine support. "Way Down East" will be here for Thanksgiving, opening 25. Denman Thompson, in "The Old Homestead," follows.

GRAND (Harry Askin, mgr.)—Robert Mantell opened 9, very auspiciously, presenting for the first time in this city, "Louis XI," the adaptation from Casimir Delavigne's historical drama, used by the late Henry Irving, and in which Mr. Mantell made his first appearance the previous week, in St. Louis. Great praise is due the star and Mr. Brady, his manager, for the manner in which the play has been staged and the manner in which it has been rehearsed, there being the same exhibition of care regarding detail which has marked his previous productions. The play was repeated 10 and 11; "The Merchant of Venice" matinee of 11, "Hamlet" at night, "Othello" 12, "Macbeth" 13, "Romeo and Juliet" matinee of 14. The engagement will run three weeks. The cast of "Louis XI": Louis XI, Robert Mantell; Tristan L'Ermite, George Stillwell; Richard, Edward Lowers; Officer, Frederick Baldwin; Philip De Comines, Guy Lindsley; Jacques Coitier, Ethelbert Hales; Francois De Paule, George Turner; The Dauphin, Franklyn Hendrsen; Marcel, Oscar Pfefferle; Duc De Nemours, Fritz Leiber; Count De Dreux, Richard Drake; Oliver De Dain, Walter Campbell; Golden Fleece, Thomas Lear; First Guard, Henry James; Cardinal D'Alby, Charles Keane; Marie, Marie Booth Russell; Martha, Josephine McCallum; Jeanne, Nina Turner. Walker Whiteside, in "The Melting Pot," will return for special engagements, by request, Sunday evenings, 15, 22. Bertha Kalich, 30, in "Cora."

CHICAGO (George A. Kingsbury, mgr.)—Raymond Hitchcock, in "The Merry-Go-Round," closes his engagement to-night. "The Geisha," by the Stewart Opera Co., with Adele Oswald, a Chicago girl, will be seen matinee and night to-morrow, and the advance sale promises well. "Algeria," 16, with Harry Bulger, and a large company.

GREAT NORTHERN (Fred C. Eberts, mgr.)—"School Days" closed a very successful two weeks' engagement to-day. William H. Turner, a most promising character actor, comes 15, in "The Governor and the Boss," and the outlook is good, as he has always been very popular here. Ward and Vokes, in "The Promoters," 22.

PRINCESS (William Singer, mgr.)—The two hundred and fiftieth performance of "A Stubborn Cinderella" will occur 27, and capacity rules. The following Monday will complete the first six months of the run here, and there seems little reason to doubt that the charming musical comedy will be running at the expiration of the second six months. Sallie Fisher, Jack Barrymore and the others are still great favorites.

LA SALLE (Harry Singer, mgr.)—The burnishing hand of Ned Wayburn is noticeable in two new numbers, in "A Girl at the Helm," in "The Ghost of Ragdime," and "The Marriage Game," the latter being one of the cleverest things seen here in many a day. The piece needed just such touches as this, and Wayburn has surely outdone himself on the ghost number, which Cecil Lean sings, with the entire chorus backing him. Black draperies are lowered, so as to cover the entire scenic setting, and then the chorus in white comes on and does a ragtime dance, following which several variations are given, until about ten of them have been given, each being in response to an uproarious encore. "The Marriage Game" is sung by Miss Lilja, a stunning looking woman, with a pleasing voice, with a full chorus, the various members depicting a sort of "seven ages" in weddings, until the diamond wedding closes the number, a very pretty conceit. A new boat race effect has just been put on for the climax, which far surpasses the original idea. The fourth month is about to start.

WHITNEY (B. C. Whitney, mgr.)—The thirteenth week of "A Broken Idol" starts 15, with everything progressing smoothly, and the audiences laughing heartily. Much has been done since the start to improve this piece, and it looks more than ever like a long distance winner. Ilon Bergere is the only new member of the cast, and has been very successful as Marie De Beau.

COLLEGE (Charles B. Marvin, mgr.)—"The Heir to the Hoorah" has met with most decided approval this week, and the various members of the company have been at their best. Colin Campbell appeared as Lon Perry, the character he originated with Guy Bates Post in the original production. Blanche Crozier was a decided hit as the "maiden aunt." Madge Casey. "All On Account of Eliza" 16 and week, with Morris McHugh in the Louis Mann part, and Thais Magrane as the school-teacher. "The Two Orphans" 22.

BUSH (Edwin Thanhouser, mgr.)—The departure of Mr. McLarnie from this company, which is greatly to be regretted, leaves the character of Shylock, in "The Merchant of Venice," to Arthur Buchanan. Miss Keim will be the Portia, Mr. Allison, the Bassanio, and Mr. Feeley, the Antonio. "Raffles" 23.

PEOPLE'S (Charles B. Marvin, mgr.)—"Brown of Harvard" has had a good week, with Joe Tinker, the Cubs' shortstop, as the special feature, as Bud Hall, the coach, and the crowds have cheered him nightly, while Tinker has made a very successful debut as a Thespian. "The Heir to the Hoorah" 16, "All on Account of Eliza" 23.

MARLOWE (Charles B. Marvin, mgr.)—"Ranson's Folly" did a very good business this week, and the company gave a good account of itself. "Brown of Harvard" 16, "La Belle Marie" 23.

INTERNATIONAL (Ellis Glickman, mgr.)—"Lohengrin" was given a splendid performance this week by the two companies. "Carmen" week of 16.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 16 includes: Frank Moulan and Maud Lillian Berri, William Thompson and company, Four Fords, De Faye Sisters, Martinette and Sylvester, Maurice Cooke, "That" Quartette, Armstrong and Verae, Frank Mostyn Kelley and company, Askeland, Dean and Price, Charles La Deaux, and the kinodrome.

HAYMARKET (William H. Newkirk, mgr.)—Bill week of 16 includes: The Palace Girls, Katie Barry, Marlo Trio, Farrell-Taylor Trio, Dixie Serenaders, Nonette, Charles and Fannie Van, Coyne and Tinlin, Frosto and Weyman, Lipman and Lewis, Cherokee Blanche and Musical Cowboy, and the kinodrome.

OLYMPIC (James J. Murdick, mgr.)—Bill week of 16 includes: Paradise Alley, "At the Sound of the Gong," McIntotie Twin Sisters and Smith, Leipzig, Leon Rogee, John and May Burke, Sibbon's cats, the Gibson Girls, and motion pictures.

ACADEMY (William Roche, mgr.)—Lillian Mortimer, in "A Girl's Best Friend," has had fine busines this week. Chuck Connors, in "From Broadway to the Bowery," 15; Joe Santley 22.

BIJOU (William Roche, mgr.)—"Panhandle Pete" this week did a fine business, and Clark Ross in the title role won many friends. "The End of the Trail" 15, "The Millionaire and the Policeman's Wife" 22.

CRITERION (John B. Hogan, mgr.)—Young Buffalo, in "The Sheriff of Angel's Gulch," drew well this week. Dave Genaro and Ray Bailey, in "Tony, the Bootblack," 15; "McFadden's Flats" 22.

COLUMBUS (Weber Bros., mgrs.)—Mildred Holland drew big houses this week when she appeared for the first time in this city as Aria, in "The Power Behind the Throne," and established herself a firm favorite at the first performance. The company is one of the best which has been seen at this theatre in a long time, and there is no doubt that the engagement will be a very prosperous one, with the possibility of Miss Holland playing an annual engagement here. "Frou Frou" week of 15.

ALHAMBRA (Weber Bros., mgrs.)—Chuck Connors, in "From Broadway to the Bowery," played to splendid business this week, and pleased. "The Millionaire and the Policeman's Wife" 15.

CALUMET (John T. Connors, mgr.)—"Sold Into Slavery" and Joe Hortiz, in "Fritz, the Wandering Musician," divided a very good week's business. "Yon Yonson" 15-18, "The Angel and the Ox" 19-21, "At the Old Cross Roads" 26-28.

STAR (T. J. Carmody, mgr.)—Bill week of 16 includes: Gallett's monkeys, Rawls and Von Kaufman, Merret and Love, Haight and Dean, Bessie Browning, Leonard and Louie, Genter and Gilmore, Flo Adler, Asher Samuels, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, mgr.)—Bill week of 16 includes: Nelson, Hawkins and Gilbert, Goodwin Sisters, Chris Lane, Monahan and Sheehan, Chester and company, Ali Zada, and the motion pictures. Business is up to the top notch, and the bill very good.

NORTH AVENUE THEATRE.—Tetsuwari Japanese Troupe, Sophy Everette and company, Fleishman's Hungarian Orchestra, the Great Jarrow, Barry and Gray Co., Masqueria Sisters, and Acme Quarrette.

COLUMBIA THEATRE.—The Great Martynne, Nichols and Smith, Burt E. Melburn, Musical Bensons, Monsulla and Russell, Hanlon and Walsh, and Nellie La Vere.

LYCEUM THEATRE.—Wincherman's bears and monkeys, Martin and Crouch, Lyceum Comedy Four, Bland and Jones, and Kohler and Victoria.

VIRGINIA THEATRE.—Ed. Dunkhorst and company, London Blunt, the McCarvers, and Elmore and Bartlett.

PERKIN THEATRE.—Cora Youngblood, Corson Sextette, Thalero's Pony and Dog Circus, Lindstrom and Anderson, Mexican Trio, Tim Owsley, and the Cassettas.

CRYSTAL THEATRE.—Colonial Trio, Carrie Scott and company, La Pearl and Bogart, Leon and Bertie Allen, Smiling Harris and company, and Imperial Trio.

PALAIS ROYAL THEATRE.—The Four Cates, Trio O-Lora, Shafter and Shafter, Walter Ross, and Fries Sisters.

PREMIER THEATRE.—Benton and McKenzie, Evelyn Bird, Banks and Glass, the Three Barneys, Doyle and Adams, and William Stanford.

GEM THEATRE.—Al. H. Delton, Leland and Lee, Rapier and Rapier, Jeannette Spencer, and Gem Stock Co.

IOLA THEATRE AND ZOO.—The Warricks, Johnson and Payne, Aimee Bernard, the Rapiers, Mlle. Fay and Big Otto's trained animals.

CHICAGO THEATRE.—Andy and Jennie Adams, F. J. Schneider, the Muehlners, and Ursula Nolan.

GRAND THEATRE (Chicago Heights, Ill.)—McCarthy and Major, Van Hoven, Stevens and Washburn, Stith and Stith, and Three Williams Sisters.

EUSON'S (Sid J. Euson, mgr.)—Irwin's Majestics played to bumper houses this week, and pleased greatly. Fred Irwin's Big Show comes 15, in "The Great White Way" and "Ladies' Day at the Actor's Club," with Murray Livingston and Harry Campbell in the lead. Manager Bennett and Gertie De Milt lead the choristers, which are a large and lively crowd. The olio will show: The Walsh-Lynch Co., Brady and Mahoney, Gertie De Milt and the Watson Sisters, and a number of others. Friday is amateur's night, and there is always lots of fun on tap.

FOLLY (John A Fennessey, mgr.)—The Colonial Belles did a fine week's business, with De Hollis and Valora heading the olio, and making a great hit. The Yankee Doodle Girls, in "At the Springs," and another burlesque, come 15, with Harry Seyon, James Hazleton, Harry Hearn, Sam Hawley, Chas. Collins and Will H. Davis in leading comedy roles. In the olio are: The Grotesque Randolphs, the Seyons, Collins and Hawley, the Gladstone Sisters, Davis and Hazleton, and Sadie Huested. The Dreamland Burlesquers 22.

TROCADERO (I. M. Weingarten, mgr.)—The Trans-Atlantics did very well this week, and pleased. The Rose Hill Co., with George W. Rice, comes 15, in "The Knights of the Red Garter," and the star has a fine company to support him. In the olio are to be found: Blanche Newcombe, Idylla Vyner, Henrietta Wheeler, Mlle. Beatrice, Flossie Gaylor, Henrietta St. Felix and the York Sisters, John E. Cain and company, the Four Londons, Andy McLeod and Billy Chase. The Dainty Duchess 22.

EMPIRE (I. Herk, mgr.)—Uncle Sam's Belles played to good returns this week. The Strolling Players are to be on deck 15, and come with what is said to be one of the best companies on the road, and a strong olio. Watson's Burlesquers 22.

STAR AND GARTER (U. J. Herrmann, mgr.)—The Bowery Burlesquers have played to the usual huge audiences this week, with a greatly strengthened show. Vanity Fair Burlesquers have the stage week of 15, and have an attraction which will be sure to draw. Irwin's Majesties return 22, after an absence of only a little over two months, but so great was its success last time that a return date was at once booked.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Business keeps up to the standard here, and the attractions have taken on the semblance of a regular Winter bill, with people standing around, waiting for the show to start.

AFTERMATH.

Harry Chappell, "the crowd," sends me a copy of *The Gale*, the official organ of the W. F. Mann Attractions, from Tuscola, Ill., and in it is much information regarding Mr. Mann's many attractions. Mr. Chappelle is manager of "The Fighting Parson" Co., in which his wife, Sarah Marion, is featured. The company is playing through Illinois, Indiana and Kentucky. The front cover of *The Gale* is resplendent with pictures of the members of the "Shadowed by Three" Co., of which Harry J. Jackson is manager.

The rumor is again rife that John Cort will build a theatre on Dearborn Street, just around the corner from Randolph Street, and such a building is needed in this locality, for it is to be believed that Mr. Cort will be a purveyor of the better class of attractions, as he always has been in the past. Mr Cort is at present in Seattle, giving his undivided attention to his coast attractions, among which is his successful star, Max Figman.

Walter Horton, the well known leading man, was a caller at this office 12, having just arrived from New York, to rehearse in "The Revelation," which Martin & Emery are putting out, with Mary Shaw in the lead. Mr. Horton has greatly improved in appearance in the past few years, and is working hard on his part, which he says is a very good one. Ralph Stuart is rehearsing the piece.

Lee Kohlmar tells me that he is very well pleased with the prospect which is ahead of him in his starring venture next season, under the management of Martin & Emery, in a new play which is now being written for him, and is sure the play will be a success. He has been a great favorite here, and his many friends will look forward to his stellar venture with great interest.

Walter Stanton and Mary Parkinson, who sailed from here a year ago last Christmas time, for England, write me that they were to sail for Australia Oct. 20, for a six months' engagement in pantomime, under the management of Mr. Williamson, in which Mr. Stanton will be seen as the giant rooster, the animal impersonation which he made famous in this city about three years ago. He appeared in this guise at the Lyceum, London, last year, and was one of the hits of that pantomime.

Frank Beal, stage manager of the People's Theatre, has written an original drama, "Set in Diamonds," which will be presented by the stock company at that house week of Nov. 30, and at the Marlowe the week following.

The National Flower Show, at the Coliseum, has been a very great success, crowds of the ultra-fashionable having attended every night, and this idea will be carried out every year.

It is announced that when "The Mollusc" is given here, the leading role will be played by May Irwin, who will also appear in "Mrs. Peckham's Carouse." Alexandra Carlisle returning to England to take up engagements there.

The Chicago Song Slide Co., which is owned by S. G. Honeck and his brother, R. C. Holeck, has a new branch of the business in the Illinois Film Exchange, a film service company which has offices on the ninth floor of the Masonic Temple.

Herbert Duce, manager of the Garrick Theatre, received a letter this week from London asking him to reserve seats for David Warfield's engagement, this being one of the star long distance orders.

Fire started in a rubbish pile at the Coliseum 8, during the time the crowd was thickest, and for a time it was thought a panic would ensue, but the band struck up a march, and the noise of the engines, which had gathered outside the building, was drowned by the band.

Dee and Noble write me that they will close with the "In Old Arkansaw" Co. 15, as Miss Noble's health is not good, and that they will return to town.

The fact that the receipts of the third week of Walker Whiteside, at the Grand Opera House, were double those of the first week, is responsible for his special return engagements, 15 and 22, those of the first week being $5,100, and of the last week $10,600.

It is seldom that anything more charming is heard than the singing of Florence Holbrook of the song, "The One I Marry," in "A Girl at the Helm." Miss Holbrook's charm of manner is never more in evidence than when she is singing this.

In Andrew Mack's company, when he opens in "Sergeant Devil McCare," at the Auditorium, 29, will be seen Mary Nash, Cecil De Mille, Daniel Gilfeather, Mildred Beverly, Daniel Jarrett and Duann Wagar.

Mort Singer has engaged Countess Olga Von Haitzfeldt for his road company of "A Girl at the Helm," and she is expected to join here very shortly. It is also stated that "A Stubborn Cinderella" will invade the Eastern metropolis about the first of the year, and that Sallie Fisher and John Barrymore, who have been playing the leading roles here for the past six months, will be transferred to this company.

THE MONUMENT AND TOMB to the memory of Mollie Bernard, character actress, who died February 17 last, was recently completed, and the body placed in the permanent sepulchre at Arlington Cemetery, Lansdowne, Pa. The monument, which stands seven feet high, is of Gouverneur marble. On the front and sides are the names of her father, mother, two brothers and sister, who died years ago. On the back of the monument is an inscription to the memory of the departed actress.

P. RICHARDS' LETTER.

A Week of Anniversaries—Messrs. Max Anderson and John Ringling Are Prolonging Their Stay on the Continent—A Bitter Feud Among the German Artist Papers—Latest Developments in the Boycott of the Central Theater in Stettin.

Berlin Bureau, 28 Mittel Strasse.

OCT. 29.

This is a week of anniversaries. Josef Modl, Vienna's most popular humorist, who began his career as a comic singer twenty-five years ago at a charity entertainment in the Hotel Union of that city, and enjoys the distinction of having played for nineteen consecutive years at the Etablissement Ronacher, will celebrate his silver wedding to vaudeville at this most popular resort on Nov. 4.

The limited company of H. B. Marinelli opened their first bureau (in Paris) just ten years ago, and has established offices in Berlin, London and New York since, and increased the number of their employees from two to thirty-four. The business contracted for during this time amounts to six and a half million of dollars. No wonder that there were free cigars for the asking.

Harry Houdini, the famous jailbreaker, kept in line with the rest, and remembered that he made his bow in vaudeville twenty-five years ago, which fact was duly heralded and celebrated at Circus Busch last night.

I had the pleasure of spending two most enjoyable evenings (evenings in Berlin last until 5 A. M.) in the company of Messrs. Anderson and Ringling, who arrived here last week, and were stopping at the Hotel Adlon Unter den Linden. They left yesterday for Vienna, and from there they intend to continue their trip through Hungary and Italy, always on the lookout for novelties. Mr. Ringling admitted to a big list of attractions, which he had booked for the next circus season, while Mr. Anderson was less communicative on that point. But I was in both gentlemen's company when they were led by Messrs Masse and Fischer, of Marinelli's forces, to look over some acts, and saw Mr. Anderson busying himself with his note-book. The inference is that he is providing for novelties for the Hippodrome.

Our distinguished American visitors took advantage of the opportunity to witness the latest ballet at the Imperial Opera House, and happened to be seated in a box adjoining the one of His Majesty. This I mention for the sole purpose of verifying beforehand the statement which they will undoubtedly make on their return to New York—that they have rubbed elbows with the Kaiser.

Furthermore will I mention right here that it is essential to wear a white necktie to your Tuxedo suit when there is a gala night at the Berlin opera, a fact which made our friend, Ike Rose, perform a lightning change act in the lobby of the house, the "props," for which were furnished by an obliging usher at an exorbitant rate.

There is a bitter feud raging just now among the German artists' press, involving *Das Program*, of Berlin; *Der Artist*, of Duesseldorf, and *Das Organ*, of Vienna, the latter two papers taking up the managers' cause, and *Das Program* voicing the sentiments of the Artisten Loge.

At first it was an even war between *Der Artist* and *Das Program*, but lately the official paper of the managers' association, *Das Organ*, has come to the aid of *Der Artist*. *Das Organ*, which is issued semi-weekly, publishes in the last number a resolution of the managers to boycott *Das Program*, and to favor all performers who employ the advertising columns of *Das Organ*.

In my last letter to THE CLIPPER I reviewed the different grievances of the performers which led to the strike that involves eight theatres throughout the province of Rheinlanden just at the present.

Conditions at one of them, the Central Hallen, in Stettin, have reached an acute form, inasmuch as the labor unions of that city held a special meeting on Oct. 20, in which they pledged themselves to boycott the above named theatre until the demands of the performers have been complied with. But in all probability hostilities will be ended by the time this letter reaches you. Overtures for peace are being made from both sides. The managers have already issued a new form of contract, in which they omitted the three days' cancellation clause, and if the lege will only consent to an apology for some of the various unkind epitheis used during the heat of the arguments, we will soon have peace again, which is anxiously looked for by every well-wisher of vaudeville.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, Nov. 7.

An interesting state of affairs has been brought to light in Havana theatre circles, which only concerns foreign performers and foreign impresarios.

The National Theatre, of Havana, is owned and managed by the Gallego colony of Havana, and is really the ultra-fashionable house of the city. On Sunday evening the Enrique Borras Dramatic Company closed a most successful engagement at this house. Borras is a Catalan from Barcelona, but the Spaniards generally, with the possible exception of the Uiadrilenians, gave the company excellent business. The Spaniards from Madrid were not so hearty in their support, and one newspaper here said some sarcastic things, which were not concurred in by the public generally. The impresarios, or backers of the company, considering that they and the company had been discredited, published a sworn statement showing that the Borras company had in the thirty performances brought $47,966 to the box-office, and that the managers and the theatre managers were so well satisfied that a return engagement was arranged after the company tours Mexico.

Two nights after the Borras company closed at the National, Tina Di Lorenzo and her Italian Dramatic Company opened at the Payret. While there is little rivalry between the companies, the partisans of each were busy, and then the managers of the National and Payret theatres got into a controversy. The result is, that while there is little doing at the National, the partisans of that house are doing everything they can to prevent Tina Di Lorenzo from scoring the triumph she did in her engagement last year.

Added to the work which is being done against the Italian players, the management of the Payret itself is guilty of a short-sighted policy in its treatment of the critics. The day after the opening night, ten of the twelve favored periodicals in this city, sent back to the Payret management the tickets which had been furnished, and there are no notices in the newspapers, good, bad, or indifferent.

While the fight is really being made on Signora Di Lorenzo, the issue is between the two theatres. The National has always displayed a liberal policy, and has been rewarded by the best of business at most times, the only really unfortunate engagement in recent times being last Spring, when the Italian Grand Opera Co. were at the National, and Tina Di Lorenzo made her first trip to Havana. Then the Payret dragged the crowds away from the National, and the grand opera engagement cost the management a pretty penny.

It is alleged that a policy far removed from liberality on the part of the Payret was really the cause for the misfortunes of "The Merry Widow" and Mme. Herrmann this Fall, in this city.

Tina Di Lorenzo will play in Havana all during this month, and the critics and newspapers intend to let the engagement severely alone. Then it will be demonstrated whether or not the press agent is worthy of any consideration at the hands of the managers, and it may also get a bit of revenge for one foreign colony against another.

There are many good old stories told of the grandeur of former days while Spain controlled this island, and while there were no revolutions to worry the authorities. In those days the managers went to Europe during the Summer, and engaged their talent for the Winter.

The manager of the old Tacon, which is now the National, always went for the best that could be had in Madrid, Paris and Milan. All arrangements were made, and the guarantee was fixed. There were no contracts signed, for when that manager promised anything it was considered just as good as if a bonding company had been called in.

After the season's arrangements were all made the expenses were figured up, and the manager took Spanish gold pieces to that amount and filled a box.

During the season all the receipts were placed in another box. The expenses were taken from the first box all the Winter. Then at the close of the season money was taken from the box of receipts and placed in the expense box, until it was as full as it was at the beginning of the season. If there was any left over, that was "velvet." No books were kept, receipts were not listed by the performance, and nothing was known as to the success of the season until the end of the year, when the first box was refilled, and the manager did not have any lawsuits, either.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) week Nov. 9, house dark, except 14, with "The Lion and the Mouse."

NOTES.—Theatorium and Lyric (moving pictures) usual good houses prevail.....The aldermen have granted two licenses to new moving picture houses, which will open next week.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) Dustin Farnum, in "The Squaw Man," week of Nov. 8. Max Figman, in "The Substitute," week of 15; "The Lion and the Mouse" week of 22.

GRAND (John Cort, mgr.)—"Hip! Hip! Hurray!" week of 8. Rose Melville week of 15, "Little Johnny Jones" week of 22.

SEATTLE (Russell & Drew, mgrs.)—"Too Proud to Beg" week of 8, "We Are King" week of 15, local week of 22.

LOIS (Alex. Pantages, mgr.)—"In the Bishop's Carriage" week of 8.

THIRD AVENUE (Russell, Drew & French, mgrs.)—Third Avenue Stock Co. drew big attendance. "When the Bell Tolls" week of 8, "A Texas Ranger" week of 15, "In the Shadow of the Gallows" week of 23.

ORPHEUM (Carl Reiter, mgr.)—Week of 9: Felice Morris and company, Castellane and Brothers, Raymond and Caverly, Garner and Vincent, the Two Pucks, Happy Jack Gardner, Bissett and Scott, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 9: Heras Family, Bud Weston and company, Derenda and Green, Walter Daniels, Boulder and Quinn, Arthur Elwell, and motion pictures.

STAR (Frank Donelson, mgr.)—Week of 9: Joe and Myra Dowling, Patterson's Statues, the Le Vinos, Smith and Brown, Mallia and Bart, Eddie Roesch, and motion pictures.

LYRIC (T. J. Beeson, mgr.)—"All In a Fog" 8-14.

NOTES.—Manager Cort leaves 9 for Salt Lake City on business in connection with the opening of his new theatre, the Colonial, which takes place 18, with Madame Nordica as the attraction.....Manager Pantages returned 3 from California. He reports the dissolution of the Western States Vaudeville Association and the forming of the Pantages Western States Vaudeville Association..... T. M. A., No. 62, initiated seven new members 5.....Circuit, City and Odeon give illustrated songs and moving pictures.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "In Wyoming," Nov. 5-8, drew good business. "Mother Goose Up-to-Date," for charity, by the Woman's Club of Spokane, 6, 7, drew big business. "Bill" Siebals, superintendent at the Spokane Theatre, scored with a German monologue. "Sis Hopkins" 9, 10, "The Time, the Place and the Girl" 11, 12, Willard Mack, in "On Parole," 13, 14; San Francisco Opera Co. 15-19, "The Lion and the Mouse" 20, 21, Dustin Farnum 22, 23, "Arizona" 25, 26, "The Devil" 29, 30.

ORPHEUM (Geo. A. Harrison, mgr.)—Felice Morris, assisted by Charles C. Silk and Russell Bassett, presented "The Old, Old Story," week of Nov. 1. Others were: The De Haven Sextette, Eugene and Willie Howard, Jack Gardner, Bissett and Scott, Anita Laurence and Harry Hinton, Castellane Brothers, and the pictures. Big business.

AUDITORIUM (H. C. Hayward, mgr.)—Jessie Shirley company, in "Hello, Bill," week of Nov. 1.

WASHINGTON (Geo. C. Blakeslee, mgr.)—The Lavinos were greeted by many friends week of Nov. 1. Others: Milla and Bart, Joe and Myra Davis Dowling, James Smith and Claudia Brown, Patterson's bronze art studies and the pictures. Capacity.

PANTAGES' (E. Clarke Walker, mgr.)—The Heras Family week of 1. Others: Walter Daniels, Balden and Quinn, Derenda and Green, Burt Weston and company, Will D. Gilson, illustrated songs and pictures. Big business.

ITEMS.—The Washington Water Power Co., controlling Natatorium Park, has applied for the appointment of a receiver for the Ingersoll Amusement Co., headed by Audley Ingersoll, as a feature of a suit instituted by the company to foreclose two mortgages aggregating $29,000.....Rose Milbrook, an actress, was robbed of her wardrobe a few days ago. She was on her way to Montana to fill an engagement of four weeks.....Joseph A. Muller, for several years manager of the Pollard Lilliputian Opera Company, and several of John Cort's attractions, has been appointed resident manager of the Orpheum Theatre, succeeding George A. Harrison, who opened the house and made it popular. Mr. Harrison has been recalled to the head office at Chicago, where he will be personal representative for Martin Beck. Mr. Harrison's friends in Spokane are glad of this promotion, but they regret he is leaving Spokane.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Max Figman Nov. 8, 9.

STAR (Henry McRea, mgr.)—McRea Stock Co., in "The Spoilers." 9-14.

GRAND (Dean B. Worley, mgr.)—Week of 9: Douglas A. Flint, Dick and Barney Ferguson, Grace Passmore, Mme. Kessley's marionettes, Ki Kuda, Five Musical McLarens, Geo. F. Keane and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Mlle. Fregolia, Austin Bros., De Renzo and La Due, Lillian Wright and Gordon Boys, McDonald and Campbell, B. B. Vincent and moving pictures.

SAVOY.—"The Man from Mexico" 9-14.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE
Suites 535-536-537 Knickerbocker Theatre Bldg. 1402 Broadway, New York, N. Y.
We Book Theatres, Picture Houses, Clubs, Parks, Fairs, Rinks, Circuses. Treat All Alike. Control 500 Acts.
OUR PERFECT SERVICE INSURES YOUR ENTERPRISE SUCCESS. ASK ANYONE.
NEW DEPARTMENT---Theatres, Parks, Bought, Sold, Leased, Operated. DRAMATIC BUREAU, Plays; Routes; People Engaged; Scenery.

JOHN QUIGLEY'S NEW ENGLAND VAUDEVILLE EXCHANGE
Can Offer Good Acts Consecutive Time, Small Jumps.
REFINED COMEDY AND NOVELTY ACTS ALWAYS WANTED FOR THE NEW ENGLAND CIRCUIT.
JOHN QUIGLEY, 233 Tremont Street, Boston, Mass.

VAUDEVILLE ACTS — FOR — **Theatres and Parks**
WANTED AT ALL TIMES.
Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.
ROYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.
Phone: 1117 Court.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW,
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column Inch.
New York Office: 19 West 24th Street. Telephone: 1772 Madison Square.

Pacific Coast Amusement Co.,
OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.
ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.
SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1358 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOUDRON, 67 S. Clark St., Chicago; ARCHIE LEVY, 1117-1125 Market St., San Francisco, Cal.; H. L. LEAVITT, Manager Pacific Coast Amusement Association, 106 Sullivan & Considine Bldg., Seattle, Wash.

JUST RETURNED AFTER A TWO YEARS' TRIP ABROAD,
GENARO AND THEOL
(ONE MAN AND TWO LADIES).
OPEN TIME COMMENCING NOV. 30. Address 207 E. 14th St., New York.

Wanted, In a Matter of Greatest Importance
THE ADDRESS OF
MRS. JOYCE, The Wife of MR. JACK JOYCE,
Cowboy, lately engaged in Blackpool, England. Kindly communicate at once with MRS. SCHROEDER, Hasenhaide 50, Berlin, Germany.

VAUDEVILLE SWEETEST TENOR
CHAS. W. WATSON
IN THIS SEASON'S GREAT SUCCESS
"THE LAUGHTERGRAPHS."
One Big Wholesome Novelty. Feature Engagements Only. Open Time after Nov. 30.
Address care of CLIPPER.

AUSTIN & STONE'S MUSEUM
AND VAUDEVILLE THEATRE,
Tremont Row, Boston, Mass. STONE & SHAW, Proprietors and Managers.
WANTED, AT ALL TIMES,
FOR CURIO HALL, Freaks and Living Curiosities, Platform Novelties of All Kinds.
FOR THE THEATRE, Bright, Snappy Sister Acts can have two or more weeks. Also good Comedy Teams. The best in the business have Played the OLD RELIABLE AUSTIN & STONE'S.
NOTICE- Address all mail to J. E. COMERFORD, Manager. A. B. WHITE (late Manager) is no longer connected with this house

Wanted, VAUDEVILLE ACTS
And Novelty Acts of all kinds. Can use some good Singles, Sister Acts, Sketches and Acts of all kinds. We have a number of weeks in Canada, all short jumps. THE GRIFFIN AMUSEMENT CO., Booking Dept., 96 Queen Street, West, Toronto, Ont., Canada.

I'M THE MAN Who can get you the lowest prices and the best accommodations if you are going to **EUROPE**
References: Bonding Hardeen, Tom Hearn, Hayman and Franklin, Heras Family, Hanvarr and Lee, Howard and Howard, Hawthorne and Burt, Horton and Lindon, Hathway and Siegel, The Howards, Helen and Hayes. PAUL TAUSIG, Vaudeville Steamship Agent,
104 East 14th St. —New York— German Savings Bank Building. Telephone—2099 Stuyvesant.

Chicago Vaudeville Managers Exchange.
BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES
FRANK Q. DOYLE, Mgr., 151 Washington St., Merchants Bldg., Chicago. 'Phone 5199—Main.

WANTED—Big Comedy and Novelty Feature Acts. Write or wire Open Time.
CHICAGO BOOKING AGENCY CHAS. DOUTRICK Manager.
N. W. Cor. La Salle and Washington Sts., Merchants' Bldg., 92 La Salle St., Chicago. Phone—4836 Main
Booking first class Vaudeville houses in Chicago, Indiana, Illinois and Wisconsin.

Brown's Gymnasium
115-117 W. 23d ST., NEW YORK. Telephone, 1160 Chelsea.
The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

Ed. F. Reynard THE Ventriloquist With a Production

WANTED AT ONCE, Vaudeville Artists,
Male and Female; single turns preferred. JOHN J. COOGAN, 89 Court St., Boston, Mass.

NOTICE!
SKETCH TEAMS, FARCE COMEDY TEAMS, REPERTOIRE PEOPLE with Specialties! Permanent engagement. Work the year 'round to good people. Must be able to change specialties often and play parts occasionally. Also STRONG SINGING AND DANCING SOUBRETTE able to play parts. Send photos and full particulars. PIANIST who can play parts, CAPABLE ALL 'ROUND VERSATILE PEOPLE, think this over. Salary sure.
Address all communications to
THOS. JEAVONS, Manager, Star Theatre, Latrobe, Pa.

FILMS AND SONG SLIDES
75 THOUSAND FEET OF FINE STOCK.
No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of Song Slides, 15c. each slide. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLOT, 70 Christopher St., N. Y. City.

PARODY SINGERS GUARANTEED EXCLUSIVE PARODIES, $1.50 Each. Stock hits (good any act, on "ARE YOU SINCERE?" "BABY DOLL," "GLAD I'M MARRIED," "MEANEST MAN IN TOWN," 25c. each; 3 for $1.00.
MARVIN LEE, 54 LINCOLN AVE., CHICAGO, ILL.

THE BELASCO **Stuyvesant** WEST 44th STREET. Evenings, 8.30. Mats. Thurs. and Sat. 2.15
DAVID BELASCO PRESENTS
BLANCHE **BATES** —IN— "THE FIGHTING HOPE."

BELASCO THEATRE, West 42d St. Eves. 8.20. Mat. Sat'y, 2.15.
Sole direction of..... DAVID BELASCO.
HARRISON GREY FISKE presents
GEORGE ARLISS | THE DEVIL
The authorized version of FERENC MOLNAR, Adapted by ALEX. KONTA and W. T. LARNED.

LIBERTY THEATRE, W. 42d ST. Eves. at 8.15. Mat. Wed. & Sat. 2.15.
Wed. mat. best seats $1.50.
FREDERIC THOMPSON'S ANNUAL PRODUCTION
VIA WIRELESS

NEW YORK THEATRE, B'way & 45th St.
Evs. 8.15. Mats. Wed. & Sat., 2.15.
Wed. mat. best seats $1.50.
GEO. M. COHAN'S NEW MUSICAL FRIVOLITY
THE AMERICAN IDEA

GAIETY THEATRE Broadway and 46th St.
Nights 8.15. Mats. Wed., Sat., 2.15.
Wed. mat. best seats $1.50.
HENRY B. HARRIS PRESENTS
The Traveling Salesman
By JAMES FORBES, author of "The Chorus Lady"

BROADWAY THEATRE, B'way & 41st St.
Grace Van Studdiford
THE GOLDEN BUTTERFLY
By HENRY E. SMITH and REGINALD DEKOVEN.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15.
Matinees Wed. and Sat., 2.15.
Wednesday mat. best seats, $1.50.
Klaw & Erlanger's Big Musical Comedy,
LITTLE NEMO
Cast of Superlative Excellence.

HACKETT THEA., West 42d Street. Eves. 8.20; Mats. Thurs. and Sat.
JAMES K. HACKETT, Sole Lessee and Manager.
—HARRISON GREY FISKE Presents
MRS. FISKE
And the Manhattan Co. in **Salvation Nell**

HUBER'S 14th ST. **MUSEUM** NEW YORK
Wanted for Opening Early in August,
Freaks of Nature, Contests for Curio Halls, Everything New and Novel.
Add. J. H. ANDERSON, Huber's 14th St. Museum.

WEEK OF NOV. 16
MINER'S
8th AVE. THEATRE, - - - - Ducklings
BOWERY, - - - Broadway Gayety Girls
EMPIRE, NEWARK, - - - Thoroughbreds

PERCY G. WILLIAMS'
Greater New York Circuit.
COLONIAL, ALHAMBRA,
ORPHEUM, CRESCENT,
GREENPOINT, GOTHAM.

HYDE & BEHMAN'S
AMUSEMENT ENTERPRISES
BIJOU, FOLLY, OLYMPIC, STAR, GAYETY, BROOKLYN, N. Y.
NEWARK, NEWARK, N. J.; GAYETY, PITTSBURG
STAR AND GARTER, CHICAGO.

THE
JOHNSON STUDENTS
CLUBMANIACS
IN "ONE YEAR."
AGENT - - - - PAT CASEY.

DeVelde & Zelda
Artistic Equilibrists

BILLY **GASTON** and ETHEL **GREEN**
In Bits of Musical Comedy.

JAY W. WINTON
(Ain't That Natural") the much traveled Ventriloquist, returns to America next season. Agents, Rosen & Bliss. Address "Era," London.

STELLING and REVELL
MOSS & STOLL TOUR TO SEPT. 30.

KANE VENTRILOQUIST 47 W. 28th St., New York.

WM. ROCK AND MAUD FULTON
IN VAUDEVILLE.

Lillian Nelson
"The Montana Widow," IN VAUDEVILLE.

WARREN KEANE
Booked Solid K. & P. Circuit to May, 1909.

DE HOLLIS & VALORA
EN ROUTE
THE COLONIAL BELLES.

THE KRATONS
IN HOOPLAND
Sep. Folies Marigny, Paris, France

FRANK LE DENT
THE BOY WONDER. Juggling's Ill Bad. Big hit on United Booking Office Time.

C. H. UNTHAN
Now Touring the West.
Personal direction RICHARD PITROT.

STUART BARNES.
DIRECTION OF GEORGE HOMANS.

The Famous Kellinos
WORLD'S GREATEST RISLEY ACROBATS
Keith & Proctor Circuit.

Lulu Beeson Trio
IN VAUDEVILLE. Direction, PAT CASEY.

SAM RICE
COMEDIAN.
En route MERRY MAIDENS, Season 1908-09.

HARVEY & LEA,
HEBREW COMEDIANS,
Western States Vaudeville Circuit.

LILY LENA
The Universal Favorite in Vaudeville.

In a Class By Himself.
HARRY LE CLAIR
AMERICA'S FAMOUS MERRYMAKER,
Playing "THE DEVIL," in vaudeville.

MISS ZINKA PANNA,
CYMBAL VIRTUOSIN,
With her Dancing Dogs and her Organ Playing Dog.

MORRIS and MORRIS,
Fun on a Broom Handle. Clean, sweeping comedy. Playing all the best time. Agent, PAT CASEY.

VAUDEVILLE ACTS WANTED
GALLAGER & WOOD, 1358 Broadway, N. Y. City

Alice Lorette
WILLIAM MORRIS CIRCUIT.

PAT CRAWFORD
"THE MAN FROM DIXIE."
Leading Comedian, Monologue, Ill-Henry Minstrels.

Yager, Lewis and Kemp,
COMEDY ACROBATS.

VAN and VEDMAR
EARNEST RENE
REGARDS TO FRIENDS.

MAURICE DOWNEY
In his original conception of McGuire.
In the doings of Dr. Louder.
CONN, DOWNEY and WILLARD.

ZANETTOS
Keith's Theatre, Boston, Mass., this week

The Tammany Judge; Or, Scenes in a Night Court
By HARRY THOMSON.

WANTED,
Burlesque and Musical Comedy People, Novelty Acts, Sister Teams, Etc.
None too big, for stock. Address
CHAS. GRAMLICH, Manager,
Hiland Theatre, East End, Pittsburg.

AT LIBERTY,
Genteel **HEAVY** Character
Some Leads. Join two weeks. Wardrobe and ability A1. Address
FRED JAMES,
Swannanoa Hotel - Asheville, N. C.

WANTED AT ONCE.
Moving Picture Machine (Power's preferred). Asbestos Booth. Good second hand feature film and song slides. Can place ten good experienced chorus girls for Burlesque Co., No. 4. Will buy good burlesque costumes, no pink. Address
L. B. WALKER, 51 Hanover St., Boston, Mass.
N. B.—Managers desiring to play any or all of my Companies, will wire me at once.

AT LIBERTY,
Trombone, B. and O.
Also other musicians.
MAURICE OLDSTEIN, - - - Paris, Tex.

WANTED,
CLARINET.
Steady theatre engagement. Must have high and low pitch instruments. Other musicians looking for a good location, write. Population 35,000.
J. W. CONSTOCK,
Grand Opera House, Greenville, S. C.

PLAYS READING and RECITATION Books, All Dramatic Paper for sale and mailed. Catalogue free.
CHAS. MACDONALD,
53 Washington St., Chicago.

SKETCHES
Of the highest grade written to order for professionals. Address BILLY DE ROSE,
P. O. Box 348 K, South Bend, Ind.

ONE HUNDRED DOLLARS
Takes interest in best "all grass" rep., in Ohio. Fourth season. Have everything.
GEO. A. ASHPOLE, Gen. Del., Sandusky, Ohio

HARBACH'S
Edison Models--Cameragraphs
AMERICAN PROJECTOGRAPHS, CINEOGRAPHS, ETC.
At Greatly Reduced Prices.

POWER'S CAMERAGRAPH, No. 5	$125
POWER'S CAMERAGRAPH, No. 6	$145
AMERICAN PROJECTOGRAPH	$75
LUBIN CINEOGRAPH	$70
EDISON KINETOSCOPE	$65
MODEL B GAS OUTFIT (as new)	$29.50

$498 PATHE PASSION PLAY—LOW PRICE.
Lot of Film at 2 and 3cts. Per Foot
MANY OTHER BARGAINS —GET— SUPPLEMENT 27
All NEW Motion Picture Machines.
EDISON UNDERWRITERS AND TYPE B—ONE PIN—POWER CAMERAGRAPHS, PROJECTOGRAPHS, CINEOGRAPHS, Etc.
Roll Tickets—2,000 for 25c.; or 10,000 for $1.
POSE AND SERPENTINE SLIDES
NOVEL AND UNIQUE DESIGNS, RICHEST COLORING
New Song Slides, $5. S. H. $3 up Per Set
SPECIAL $27
20 SETS OF SONG SLIDES..... $1.50
NOVEL METAL REEL CARRYING CASES.. $1.50
NOVEL METAL SLIDE CARRIERS..... 75c.
Motion Picture Machines and Films WANTED
HARBACH & CO. 809 FILBERT, PHILA., PA.

MADISON'S BIG BUDGET No. 11 PRICE, ONE DOLLAR.
Is without doubt the greatest book of comedy ever written by James Madison, and that's saying a good deal. The material contained therein if written to order would
COST OVER $2500.
Contents include 9 of the best monologues ever written (all styles), 12 sketches for 2 males, and 3 for male and female (sure hits), 28 parodies that always get the applause, also two great comedy afterpieces running 40 minutes each, besides hundreds of new stories, fill-in gags, end-men's jokes, etc. Price $1.
A GRAND OFFER.
For $1.50 I will send Budgets No. 10 and No. 11 while supply lasts. Send orders to
JAMES MADISON,
1404 Third Avenue, New York.
Mr. Madison can be consulted daily between 10 A. M. and Noon, about acts written to order, at Room 925, 1138 Broadway, N. Y.

WANTED, FOR
MIDNIGHT FLYER
MAN for Genteel Heavy, CARPENTER to Double Dago.
State lowest salary, pay own. Give height and weight. J. B. RICHARDSON,
Mgr. "Midnight Flyer," Uniontown, Ala.

J. C. DEAGAN
Manufacturer of
MUSICAL BELLS And NOVELTIES
2157 North Clark St. - - Chicago
Send for Illustrated Catalogue.

WANTED,
For Sis Perkins Co.,
CHARACTER WOMAN and a LIVE AGENT.
Add. EDDIE DELANEY, Manager, as per route.

Wagon Show Property WANTED.
Will buy wagons, harness, tents, poles, seats and any other property that can be used with wagon show. The same must be in good condition and cheap for spot cash. To reply state plainly in your first letter just what you have, where it can be seen and what you will take for the same.
Address WAGON SHOW, care of N. Y. CLIPPER.

The Reliable Advance Man,
J. H. LAINE,
READY FOR THE ROAD AGAIN.
Completes Contracts. Manager of the Youngstown Billposting Plant. Address
34 E. Commerce St., Youngstown, Ohio.

At Liberty--The Brockhahns

GEORGE	GRACE
M. D., Piano, arranger, transposer, A. F. M., can double in band.	Soubrettes, Ingenue, Specialties.

Prefer one nighter. Can join on wire. Tickets, add. GEO. BROCKHAHN, Crescent, Okla.

OKUNI SAMI
WANTS
Good Comedy Musical Act, Little Singing and Dancing Soubrette, or Sister Team. Must join on wire. W. W. DOWSING, write quick, SUPERIOR BUILDING, Cleveland, O.

FOR SALE Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

AT LIBERTY,
DOUBLE BASS and TUBA.
Long experience and reliable. Can join wire.
Address BERT POTTER, Paragould, Ark.

At Liberty--CAREY FANT,
Experienced character actor and general business
VALDOSTA, GA.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 7.

At the last minute, Walter De Frece surrendered unconditionally to the demand of the Variety Artists' Federation. He removed from his contracts a clause recently printed on the margin in red ink, empowering him to deduct from salaries payable by his firm, ten per cent., to be divided at discretion with the agent concerned in the engagement. The division meant, of course, that a moiety, not indicated, of the commission deducted, would be retained by the De Frece booking office. Mr. De Frece added the remark that he "gave way under protest." It is indeed the case, that other managements have long employed a clause similar to that objected to in the instance of Mr. De Frece. But he was unfortunate in the moment of its addition to his contracts, and technically he was in the wrong as to his phraseology. It is probable that he was influenced further by the consciousness that the De Frece booking office is a personal business, while the sufferers from the strike would have been stockholders in the De Frece circuit, which is quite a different matter. Indeed, a prominent stockholder telegraphed in emphatic terms, his smypathy with the performers in this quarrel.

Meanwhile the resignation of Monte Bailey, secretary of the Variety Artists' Federation, is announced. His immediate successor is an unknown man, but it is freely stated that his appointment is no more than a stop gap, and that a performer who was especially prominent during the strike and thereafter, will be found in the position of secretary very soon. What the significance of this event is, I do not surmise. It may be a mere casualty. Cries of "graft," and assertions of internecine trouble are sure to be raised. But the recommendation of the Variety Artists' Federation to the loyalty of its members is that it has succeeded in whatsoever it has undertaken.

There has been important activity in managerial circles too, and "amalgamations" are freely spoken of. What the average newspaperman does not seem to understand—and some of the theatrical journalists are conspicuously ignorant—is the difference between an amalgamation and a "booking" agreement, with expansive ligaments. In some of our circuits are halls actually owned, halls in which a partnership has been acquired, halls leased from other corporations, and halls casually rented from obstinately tenacious private holders. When the "amalgamation" of these halls, which would be an operation of difficulty beyond diplomacy, and of supremely intricate finance, is spoken of as though it were a quick-cash sale of so much junk, the experienced smile.

Recent events have quickened Oswald Stoll's desire to form an alliance of proprietors and managers. He laid the scheme aside, chiefly because the discussion brought into play an infinity of jealous reservations on the part of small proprietors, more numerous than many people imagine. Now, the urgent need of combination has induced Oswald Stoll, Walter de Frece and the directors of the halls inaccurately described as the Syndicate halls, but conveniently identified as such, to join hands—not to "amalgamate." They will have lesser allies, but they will have an opponent of immense importance and avowing sympathy with the performer. Walter Gibbons and Thomas Barrasford have brought their halls under the same roof, and will assiduously cultivate the closest possible alliance between their undertakings. The strength of this coalition is not entirely in the personalities of the joint managers. There has lately been a vast infusion of capital into this enterprise—capital provided by George Dance, the theatrical manager, and Sidney Martea, a real estate agent. The unique importance of these men is that when they talk money they are able to dip into their pockets for the argument. They do not trade on paper.

Though he is always protesting that the mission of the stage is educational, Henry Arthur Jones has in his new play sought to be amusing only, and he has succeeded beyond doubt—though the critics do say they never saw so "thin" a plot as that of "Dolly Reforming Herself," which was produced at the Haymarket on Tuesday. Harry Telfer took a number of people, staying at his country house, to a New Year's Eve service at the village church. They come home full of good resolutions. Telfer determined to curb his hot temper and rough tongue. His wife, Dolly, made up her mind that she would cease her ruinous extravagance in dress. Their guest, Mrs. Sturgess, the pretty wife of a solemn old scientist, was fain to confess a weakness for flirtation. A cynical onlooker, Matthew Barron, Dolly Telfer's father, made them all a bet that next New Year's eve would find them in much the same state as anterior to these resolutions. Dolly Telfer thought her self-imposed task of economy so easy that she could spare the time to help Mrs. Sturgess to repress the flirtation habit—and, indeed, succeeded in chasing amorous Captain Wentworth from the scene. This episode of romantic intrigue dealt with, the play proceeds to the relations of Dolly and her husband, and resolved itself into broad farce. Dolly's bills were indeed overwhelming. When she realized the failure of her efforts to reform, she became reckless and defiant. When Telfer realized the magnitude of his wife's prodigality he raved like a madman. With the subsidance of their quarrel, the play ends. It was brilliantly enacted—by Ethel Irving, as Dolly; by Robert Lorraine, as Harry Telfer; by Charles Towne, as Matthew Barron; by Charles Maude, as Captain Wentworth; by Margaret Halstan, as Mrs. Sturgess, and so on. The audience never ceased laughter throughout the performance.

Beerbohm Tree is interesting himself very greatly in a new corporation, called "The Afternoon Theatre." Performances will be given at His Majesty's on afternoons not needed for the attraction current at the theatre, of dramas not of a kind to appeal to the commercially minded manager. The first production will be that of Gerhart Hauptmann's "Hannele."

In an interview, Henry Arthur Jones says: "The American people are keen and enthusiastic playgoers. Their theatres are larger than ours—I do not know that they necessarily hold more people, but they are built on more spacious lines. Naturally, the style of acting suited to a small building is not so effective in a large one, and so you have in America somewhat broader methods employed on the stage. This re-acts on the dramatists also, I think, and when plays and actors are transferred to our smaller theatres, they may be a little out of proportion. I think this is part of the explanation of the lack of success which has attended some American plays produced here. Many of them, at the same time, contained good, strong work.

Elizabeth Andrews is responsible for a short service of performances at Terry's Theatre, of "Le Grand Soir," a play by Leopold Kampf, which has met with great success in Paris. It claims to depict the Nihilism of reality as opposed to the Nihilism of the stage. Vasili, an enthusiast for the cause, concludes that his adoration of Anna, another member of the society, may weaken his strength in the cause. So he decides to commit himself to an enterprise for the furtherance of Nihilism that means certain death. There is a passionate scene between the lovers, and then it is Anna's hand that gives Vasili the signal to act. "Le Grand Soir" is a grim, impressive speech.

When the Lyceum pantomime, "Red Riding Hood" has run its course, "Hamlet" will be revived for the exploitation of Matheson Lang. In the pantomime Julian Rose will play an important part.

When Ruth St. Denis came to this city a year or two ago her success was not remarkable. She proceeded to the continent and made a sensation. But it was London she had in the grip of her imagination. When she returned a while ago the only theatre available was the Scala, from which the playgoer stands aloof, and it looked as though Ruth St. Denis were in for another failure. Then her singular and beautiful art exercised its fascination. The temple-structure of the theatre proved assistant to the effect of her work. The completion of success was recorded on Thursday night, when a number of ladies and gentlemen, influential in London society, organized a gala performance. Midnight the "*couvires* mingled small and dewy cups," and Ruth St. Denis submitted a new dance to an audience including Herbert Beerbohm Tree, Charles Wyndham, Martin Harvey, and many other celebrities not so specially interesting to CLIPPER readers. It was a delightful and interesting gathering.

"Iolanthe" has not proved acceptable at the Savoy. "The Pirates of Penzance" will accordingly be revived on Dec. 1.

Queen Alexandra and the Queen of Norway were recent attendants at a performance of "The Lyons Mail," by H. B. Irving.

Oscar Asche and his wife, Lily Brayton, have arranged to visit Australia in the Spring of next year.

George Alexander resumes possession of his theatre, the St. James, on Wednesday, and produces Alfred Sutro's new play, "The Builder of the Bridges."

William Farren left $25,000. His fortune goes intact to a daughter not on the stage.

Martin Harvey's revival of "The Only Way" is filling the Adelphi. The young actor seems able to recoup any failure with this popular favorite.

Fay Davis, long absent from our London stage, will play the chorus in Lewis Waller's impending revival of "Henry V." at the Lyric Theatre. The run of "The Duke's Motto" will cease accordingly.

Cicely Hamilton, actress, journalist and political agitator, of whose play, "Diana of Dobson's," we all spoke so nicely, says "Dramatic criticism is the only profession in the world which is best carried on by people who don't know their business."

Lena Ashwell has re-married, this time to Dr. Henry J. F. Simpson. Arthur Playfair's engagement to Beatie Collier, the clever little Empire dancer, is announced. Maud Allan's ankle-sprain is ceasing to trouble her. She hopes to be dancing again, at the Palace, ere this letter reaches you.

Charles Wyndham is now reckoned one of our best after-dinner speakers—if, indeed, he has an equal. He will preside at the annual banquet of the Eccentric Club on Sunday, Nov. 22.

Fred Terry and his wife, Julia Neilson, resume their tenancy of the New Theatre, at Christmas.

John Lawson announces a vaudeville sketch, entitled "Why the Third Floor Back Passed."

It had been agreed that we should see no Fun City at Olympia this year, the corporation which ran the show two years having dissolved. But Charles B. Cochrane, who claims to have originated the show, and who is determined to reap the reward of its inevitable early struggles, has formed a new company. This Winter, accordingly, the main building of Olympia, will be devoted to a skating rink. The Fun City will be concentrated in the enormous Annex.

Imre Kiralfy has daly applied for and obtained a license for the White City, to operate next year. This should set at ease the doubtful and the rumor monger.

To the Coliseum on Monday come the Dunedin Troupe of Cyclists.

Albani, the world famous prima donna, is the newest recruit to our vaudeville stage. She has been captured by Samuel Lloyd for the Pavilion, Glasgow. If she succeeds she proposes to visit other important halls.

Vesta Victoria sails for America on Saturday next.

Ludwig Amann is now off to the continent. He does not re-visit England till 1910. Some of the time intervening he will spend in America.

Lil Hawthorne is making a hit at the London Coliseum this week, with "The Boy Who Stuttered and the Girl Who Lisped."

Cecilia Loftus and Adelina Patti shared the honors at a charity concert, organized by the Catholic Father Bernard Vaughan, at the Albert Hall, on Wednesday.

Hymack, should have opened at the Empire on Monday, but he is suffering from nerve strain, and his doctor peremptorily ordered rest. His great idea is to reach New York well and strong at Christmas.

Reba and Inez, whom you knew better as the Sisters Kauffmann, write me cheerfully from the Odeon Theatre, Winzburg. They were packing for Paris, where they will appear in the impending revue at the Folies Bergeres.

Radford and Valentine are working the Tivoli and outlying hall just now.

Caswell and Arnold were visitors to THE CLIPPER office yesterday. They returned from South Africa on Saturday, a week late, having been detained up country, and so missed the steamer on which all their baggage preceded them. Their immediate work is in France. "Our two months in Africa," said Maud Caswell, "have been perfectly enjoyable. Going over, on board the 'Kenilworth Castle,' I was so fortunate as to carry off two prizes, one for a representation of 'Five O'Clock Tea' at a fancy dress ball, the other for the best embodiment of a work of fiction at a 'book dinner.' I carried out the idea of 'The Three Musketeers.'"

Samuel W. Gomperiz is in town, looking over novelties for his Coney Island season.

Evie Greene told in an interview that she had accepted vaudeville work "just for money." Most actresses of her distinction would have you believe that their object is to "elevate" the music halls.

Alf. Meers spends the earlier half of this month at the Alhambra, Brussels.

Gotch the wrestler, opens at the New Cross Empire on Monday, with his sketch, "All About a Bout." He has been in town a week, and he has employed the interval in very straight talk to Hackenschmidt.

Lole Fuller is now on a tour of the Moss halls with her ballet of light.

Fred Storey, an old Gaiety actor, is appearing at the Coliseum this week in "The Merchant of Venice," more or less ingeniously compressed within the limits of a music hall sketch.

Still the deplorable dissensions of the Payne family occupy the law courts. In respect of the motor car which was smashed when Judge Adney Payne was killed, an insurance company has been called upon to pay $500. Walter Payne, the dead man's son and executor, sought to retain this cash for the estate, in which the widow, Ethel Adney Payne, had no part. But she has successfully maintained a claim that the car, having been presented to her by her husband, the $500 was her right also.

Margaret Parker, the clever little musical comedy girl, who lately took to the exploitation of pathetic sketches in vaudeville, married her leading man, Herbert Harden, last week.

Helen Trix opened at the Oxford on Monday, to stay four weeks. Miss Trix got mixed in her trains at the world-famous Clapham Junction the other day, and had a free ride on an express, for a hundred miles. The railway company thinks her response most ungrateful.

Lewis and Krone have reached town with the Chicago Film Exchange pictures of the Gans-Nelson fight. They gave a private show to a party of sporting experts and newspaper men at the Hotel Cecil, on Wednesday afternoon. Eugene Corry, a stock exchange man, who referees our best boxing matches, voiced the general opinion that these are the best pictures of a pugilistic encounter exhibited here, so far.

Houdini has been away from this country some three years. He appeared at the Oxford Music Hall on Monday, and induced a scene of wild enthusiasm. Houdini has lost none of his facility in showmanship, and cleverly contrived to make the audience believe that there was danger to his life while he should be "hermetically sealed" in his milk-can. It is voted a wonderful trick.

Herbert Hyman, one of the Johannesburg party, arrived in London to-day, on business and pleasure bent.

Mendelssohn's "Spring Song," so popular just now as an inspiration of undraped dancers, has suggested a clever song and dance satire to Ida Rene. It is entitled "A Song of Autumn," and is much admired at the London Pavilion, where Miss Rene always seems to be at her best.

Constantino Bernardi's quick change act was introduced to the Palace programme on Monday, and agreed to be excellent.

SHORT VAMP SHOES ALL $2
SUEDE SHOES ALL COLORS. SIZES $3
All High Grade Samples. Upstairs Low Rents. That's the Reason.
MYRON SHOE CO. 3th Floor, 81 James Bldg., Broadway and 26th St., N. Y.
10th Floor, Am. Tract Bldg., 150 Nassau St., N. Y.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) "Divorce" played to liberal patronage week of Nov. 9. Eleanor Robson 16-18, Nat Goodwin 19-21.

LYCEUM (E. D. Stair, mgr.)—"The Governor and the Boss" entertained large audiences week of 8. Gus Edwards' "School Days" week of 15.

TEMPLE (J. H. Moore, mgr.)—Week of 16: Violet Allen and company, Adelman Quartette, Gillette's dogs, the Nine Kellinos, Milt. Wood, Dan Quinlan and Kellar Mack, and the Moorescope.

WHITNEY (E. D. Stair, mgr.)—"The Millionaire and the Policeman's Wife" drew the usual crowds 8-14. Joseph Santley 15-21.

GAYETY (J. M. Ward, mgr.)—Vanity Fair Burlesquers did good business. Dainty Duchess Co. week of 15.

AVENUE (Drew & Campbell, mgrs.)—Yankee Doodle Girls pleased large audiences week of 8. Watson's Burlesquers week of 15.

NOTES.—B. C. Whitney, manager of the Detroit Opera House, while on his way from French Lick Springs to Chicago, Nov. 2, was severely injured in an automobile accident. He is now well on the road to recovery.... Violet McMillan, leading woman in "The Time, the Place and the Girl" Co., is in Grace Hospital, this city, dangerously ill, after a complicated operation. The attending physician has hopes of her recovery. The home city of Miss McMillan is Grand Rapids, Mich.

Kalamazoo.—At the Academy of Music (B. A. Bush, mgr.) Kathryn Osterman played to fine business Nov. 7. Chauncey Olcott packed the house 12. Joseph Jefferson, in "Rip Van Winkle," comes 13; "Our New Minister" 14, Elsie Janis 18.

MAJESTIC (H. W. Crull, mgr.)—Big houses ruled week 9. Bill week 16: Knight Bros. and Sawtelle, Three Dierickx Bros., Manley and Sterling, Leon and Adeline, motion pictures.

NOTES.—Bijou, the Colonial and the Vaudette, moving picture houses, all doing a fine business.....The Majestic closes its anniversary this week. During the year the house has been closed just two weeks, to renovate for the opening of the Fall season.

Battle Creek.—At the Post (E. R. Smith, mgr.) Nancy Boyer Co. played "The Devil" to S. R. O. Nov. 8. Chauncey Olcott had a big house 10. "Our New Minister" 15, Cook Stock Co. 16-21 (except 20), "Rogers Bros. in Panama" 20.

BIJOU (W. S. Butterfield, mgr.)—Week of 16: Chiquita (the midget), Gordon, Eldred and company, Clark and Bradley, Harry Baker, and moving pictures.

NOTE.—The fourth five cent theatre was opened here 9. It is called the Princess, and is conducted by Raymond Harvey, who has operated the picture machine at the Bijou for the past year. All four of these houses are doing well.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "Follies of 1907," Nov. 11, played to good business. Chauncey Olcott, in "Ragged Rabin," to S. R. O. "Graustark" 15, 16, "The Road to Yesterday" 18, Rogers Bros. 19, Raymond Hitchcock 20, 21, Nat Goodwin 23, and "The Witching Hour" 26-28.

MAJESTIC (Orin Stair, mgr.)—"The Night of the Play," 8-11, drew well, as did John Griffith, 12-14. "The House of a Thousand Candles" 15-18, "Our New Minister" 19-21.

GRAND (Churchill & Davis, mgrs.)—Week of 16: Gould Sisters, Godfrey and Henderson, Tom Mahoney, the Norrisses, and Harry Tsuda.

Saginaw.—At the Academy (C. W. Porter, mgr.) Chas. Grapewin played to good houses, Nov. 9. John Griffith, to large audiences, 10. American Stock 15, Chauncey Olcott 16, American Stock Co. 17-22.

JEFFERS (Casino Amusement Co., mgrs.)—Bill 9-15: Eva Prout, Thompson and Lewis, Paul La Drew and company, and E. J. De Voe.

BIJOU (W. A. Rusco, mgr.)—Bill 16-22: Armstrong and Clarke, Rainbow Sisters, Harry Springold and company, Lola Milton and company, George Emmett, Leo Carpenter.

Ann Arbor.—At the New Whitney (A. C. Abbott, mgr.) "The Servant in the House," Nov. 9, drew a good house. Eddie Foy had a big house 10. "Way Down East" did good business 11. "Follies of 1907" had a good house 12, "Rogers Bros. in Panama" 14, Elsie Janis 16, "The Road to Yesterday" 20.

MAJESTIC (Arthur Lane, mgr.)—Week of 9: Moving pictures, Rainbow Sisters, Owen Hoffman, Paris and Miller, Eddy Family, moving pictures.

BIJOU (Harold Phelps, mgr.)—Illustrated songs, Johnnie Sanderson, Winters, Vandean Sisters, Harold Phelps and moving pictures.

Lansing.—At Baird's Opera House (Fred J. Williams, mgr.) "The Man of the Hour" filled the house Nov. 6. Thos. Jefferson, in "Rip Van Winkle," came 11, to packed house. "Way Down East" followed 12, to fair business. Chauncey Olcott, in "Ragged Robin," S. R. O. 14.

BIJOU (D. J. Robson, mgr.)—Week of 9: The Sisters Delmore, De Witt Young and Sister, Sam Davis and Laura Walker, Tom Mahoney, Anna Vivian and company, and Bijouscope did fine business entire week.

Jackson.—At the Athenæum (H. J. Porter, mgr.) Chauncey Olcott, Nov. 9, had S. R. O. "Our New Minister," 11, pleased. Thomas Jefferson 12, "Graustark" 14, American Stock Co. week of 16, except 18: "Rogers Bros. in Panama" 18, "The Road to Yesterday" 26, "Human Hearts" 28.

BIJOU (Will Marshall, mgr.)—Week of 15: La Salle and Lind, Geo. "Pork Chop" Evers, the Aldeans, and Girard and Gardner.

Bay City.—At the Washington (W. J. Daunt, mgr.) Charles Grapewin drew a large house Nov. 10. Jno. Griffith drew an appreciative audience 11. "Allen Doone" 21, "East Lynne" 22, "Human Hearts" 26.

NEW BIJOU (J. D. Pilmore, mgr.)—Week of 16: Four Flying Banvards, Diamond Comedy Four, Larimore, Johnson and company, Douglass and Washburn, Jack Strauss, and Bijouscope.

Flint.—At Stone's (A. C. Pegg, mgr.) Thomas Jefferson, Nov. 10, pleased. Charlie Grapewin 12, "Our New Minister" 18, "The Road to Yesterday" 21.

BIJOU (F. J. Byrce, mgr.)—Week of 9: The Chamberlains, the Holdsworths, H. W. Spingold and company, and motion pictures.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) Blanche Walsh, in "The Test," did good business week of Nov. 9. "Girls" 16-21.

BENNETT'S (R. A. McVean, mgr.)—Week of 9: Mills and Morris, Melville Stolz's Little Players, Hughes Musical Trio, Conroy, Le Maire and company, Josephine Sabel, Artois Bros., William Macart, Mme. Berthoidi's birds, and the Bennettoscope.

ACADEMY OF MUSIC (C. E. Macmillen, mgr.)—"Fifty Miles from Boston" to good business 9-14. "Graustark" 16-21.

PRINCESS (H. C. Egerton, mgr.)—The Parisian Widows came to good attendance last week. Harry Hastings Big Show 16-21, Girls from Happyland 23-28.

ROYAL (Oliver McBrien, mgr.)—Good houses greeted the New Century Girls 9-14. The Frolicsome Lambs 16-21. Pat White's Gaiety Girls follows.

FRANCAIS (F. W. Le Clair, mgr.)—"Custer's Last Fight" pleased good attendance 9-14. "Convict 999" 16-21, "Messenger Boy No. 42" 23-28.

Toronto.—At the Princess (O. B. Sheppard, mgr.) "Girls," to good business, Nov. 9-14. Blanche Walsh, in "The Test," 16-21.

GRAND (A. J. Small, mgr.)—"The Straight Road" 9-14. "Fifty Miles from Boston" 16-21.

MAJESTIC (A. J. Small, mgr.)—"The Gambler from the West" 9-14, "Custer's Last Fight" 16-21.

ROYAL ALEXANDRA (L. Solman, mgr.)—The Imperial Opera Co., in "The Mikado," drew well 9-14. "The Bohemian Girl" 16-21.

SHEA'S (J. Shea, mgr.)—Big business is the rule. Bill week of 16: "The Bathing Girls," Robert Henry Hodge and company, Helena Fredericks, Stanley and Russell, Franco Piper, Quinn and Mitchell, Wills and Hassan, and the kinetograph.

GAYETY (T. Henry, mgr.)—Big business continues. The Girls from Happyland week of 16, The Serenaders week of 23.

STAR (F. W. Stair, mgr.)—Good business. The New Century Girls week of 16, Frolicsome Lambs week of 23.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Dion O'Dare," Nov. 9, pleased two large houses. "Messenger Boy No. 42" 13, 14; "Divorce" 18, Chauncey Olcott 19, 20; Cameron Opera Co. 23-28.

SAVOY (J. G. Appleton, mgr.)—Week of 9, "The Man On the Box." Week of 16, "The Cowboy and the Lady." Week of 23, "In the Bishop's Carriage."

BENNETT'S (J. G. Appleton, mgr.)—Week of 16: Laura Burt and Henry Stanford, Johnson and Wills Co., Arlington Comedy Four, Frosini, Seymour and Dupree, Redo and Bertman, and Ellen Richards.

London.—At the Grand (George McLeish, mgr.) Thos. Jefferson, in "Rip Van Winkle," Nov. 9, had large holiday business. "Messenger Boy 42," 12, pleased. Fiske O'Hara 13, 14, "Divorce" 17, Chauncey Olcott 19.

BENNETT'S (Geo. Driscoll, mgr.)—Week of 16: Edgar Allen and company, Chas. Swett, Carson and Willard, Mills and Morris, Pealson, Goldie and Lee, Harrison Harris, and Bennettograph.

NOTE.—The Sheffield Choir sang in the armories 11, to one of the largest indoor audiences that ever assembled in London.

St. John.—At the Opera House (A. O. Skinner, mgr.) the Boston Grand Opera Co. closed their engagement Nov. 7, presenting "Rigoletto" and "Cavalleria Rusticana." Business big. The W. S. Harkins Co. opened a two weeks' engagement 9 (Thanksgiving), to two large houses, presenting "It's All Your Fault" and "The Man on the Box."

NOTE.—Mrs. Miller, of Boston, and Harry McCluskey, of New York, both formerly of this city, are to appear here at a concert in the Opera House.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, mgr.) Fiske O'Hara, in "Dion O'Dare," had big business Nov. 10. Carl W. Cooke Stock Co., 11-14, had good attendance. The Sheffield Choir did well 10. "Little Dolly Dimples" 20, 21, Guy Bros.' Minstrels 26, Partello Stock Co. week of 30.

Guelph.—At Royal Opera House (H. A. McCutcheon, mgr.) "Robert Ganthony" had a good Tranksgiving Day house Nov. 9. "Messenger Boy No. 42" played to good business 10. Local 13, local 17-19.

GEORGIA.

Augusta.—At the Grand (Harry Bernstein, mgr.) Florence Davis, in "A Doll's House" and "Under the Greenwood Tree," drew good business, two performances, 7. Archie Boyd, in "Shore Acres," drew a good audience, 9.

Americus.—At Glover's Opera House (T. L. Bell, mgr.) "The Traitor," Nov. 12, came to S. R. O. "Human Hearts" 16.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.)—Local bank clerks give their second annual minstrel performance, Nov. 12, 13, and play "Santa Barbara," 14. They are coached by George Towle, and give a very creditable show. "Paid in Full" 16-21. Louis James 23-28, "The Clansman" 30 and week.

BELASCO (A. C. Jones, mgr.)—"Madam Butterfly" and "The Critic" 9-14.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"In the Palace of the King" 8-14. "Zaza" follows.

AUDITORIUM (Ernest Crawford, mgr.)—Lewis S. Stone and his clever company presented "Forty-five Minutes from Broadway" to full houses, week ending 7, and continued it another week. "Searchlight," a new play, by Richard Barry, who represented leading journals as correspondent on the Russian-Japanese War, follows 16.

GRAND OPERA HOUSE (Clarence Drown, mgr.)—"The Isle of Spice" 9 and week. "The Honeymooners" 16-21.

PEOPLE'S (Chas. W. York, mgr.)—"At Cripple Creek" 8 and week.

UNIQUE (Hentz & Zallee, proprietors).—Unique Musical Comedy Co. offers "My Awful Dad" 9-14.

FISCHER'S (E. A. Fischer, mgr.)—"O'Grady's Friend," by the house company, 9 and week.

ORPHEUM (Clarence Drown, mgr.)—Gennaro and Venetian Band, Theresa Renz and horses, Jupiter Bros., William Tomkins, Grace Emmett and company, "The Operator," Redford and Winchester, Frank Oakley and Artie Nelson, and La Petite Mignon.

LOS ANGELES (Chas. W. York, mgr.)—Roland West and company, McLinn Bros., Louis Chivalier and Myrtle Leavitt, Grace Leonard, Sakoto, and Sam Holdsworth.

EMPIRE.—Leo Ballinger, in "Rag Pictures;" Kelly and Parks, Will H. Cross, Hill Sisters, Slapnik, and motion pictures.

NOTES.—Gilbert Gardner is the new stage director at Morosco's Burbank Theatre..... Hobart Bosworth will play the stage director in "The Critic," as presented at the Belasco Theatre, a part in which he has appeared with John Drew, Ada Rehan, Mrs. Gilbert and John Howard.....Lillie Beardsley and Isidore Freidenberg, of the Fischer Theatre forces, were married Oct. 27..... J. Edward Pierce and Marie Roslyn have gone to the new Sullivan & Considine house in San Francisco.....Nov. 22 the Grand Opera House will be given over to a long season of comic opera, opening with "The Idol's Eye." Ferris Hartman, Sybil Page, Bernice Holmes, Grisella Kingsland, "Muggins" Davis, Robert Leit, Charles Arling, Joseph Fogarty, Walter De Leon, Fred W. Kavanaugh and Karl Formes Jr. comprise the company.....James Nelson, character, has signed with Lewis S. Stone Co..... Lovell Taylor has tendered her resignation to the management of the Belasco Theatre, effective in December.

Oakland.—At the New Macdonough (Chas. P. Hall, mgr.) "Uncle Josh Perkins" drew two good sized audiences Nov. 8. Joseph and William Jefferson 9-11, "Hans and Nix" 12-14, "The Land of Nod" 15-18, "The Clansman" 19-21, Jas. J. Corbett 22, "The Honeymooners" 23-28, Max Figman 29.

LIBERTY (H. W. Bishop, mgr.)—George Friend and Bishop Co. of Players present "How Baxter Butted In" 9-16. "The Christian" follows. Signor Emilio de Corgoza, Spanish baritone, assisted by Henry C. Whitemore, in concert, afternoon of 13.

COLUMBIA (S. C. Keating, mgr.)—The Columbia Stock Co., in "A Foreign Hero," week ending 8. Regular stock in "Master and Man," 9-15.

ORPHEUM (Martin Beck, mgr.)—Attractions 8-14: Hope Booth and company, Lewis and Green, Black and Jones, Valadon, Redford and Winchester, McPhee and Hill, La Petite Mignon, Lyster Chambers and Clara Knott, in "The Operator," and new European motion pictures. Capacity business.

BELL (Gus Cohen, mgr.)—Features 8-14: Frivolo, presenting "The Milk-Can Mystery;" Noble and Brooks, Tops, Topsy and Tops, Hesse and Riordan, the Leanders, Harry Thornton, Sisters Yuero, and the Bellscope. Business S. R. O.

NOVELTY (Tony Lubelski, mgr.)—Bill 9-15: The Seven Violetts, Sisters La Viele, the Ballingers, Johns and Abrams, Jack Simonds, Raymond Baldwin, in pictured melodies and motion pictures.

NOTES.—Motion picture houses draw good attendance.....Bert C. Taylor, late of the Novelty, has been appointed assistant manager of the Lyric.....Isabelle Fletcher, leading lady at the Liberty, is seriously ill at her apartments in the Athens Hotel..... Word has been received of the brilliant success of Alfred Cohen, son of Gus Cohen, manager of the Bell Theatre, at his debut last month in Berlin. A brilliant future has been predicted for the young pianist by musicians of international fame, who heard him play. Young Cohen is the protege of Madame Gadski, who has offered him the greatest encouragement. He leaves Berlin early in November, for Vienna, to study with the great Leschetizski, and expects to remain abroad until the Fall of 1910.

San Diego.—At the Garrick (J. M. Dodge, mgr.) "The Devil" did good business Nov. 6, 7. "Checkers" 12, "The Honeymooners" 13, 14, "The Isle of Spice" 15, 16, De Corgoza 19.

PICKWICK (Scott A. Palmer, mgr.)—Myrtle Vane, in "Nell Gwynne," 9, 10.

GRAND (Walter Fulkerson, mgr.)—Vaudeville, moving picture and illustrated songs, to S. R. O.

STAR (Mason & Ames, mgrs.)—Musical comedy company, in "All Mixed Up," 9-15.

NOTE.—The Empire, Bijou and Union all offer moving pictures and illustrated songs. Good business.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, mgr.) "The Man of the Hour" opens Nov. 16, following "The Lion and the Mouse," which did well 9-14. Dockstader's Minstrels 23.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—"The Mimic World," with Gertrude Hoffmann featured, begins a week's stay 16. "Polly of the Circus" closed a prosperous week 14. William H. Crane brings "Father and the Boys" 23.

ALBAUGH'S (J. Albert Young, mgr.)—The opening of the Neill-Morris Stock Co.'s season occurs 16, "Barbara Frietchie" being the initial production. "The Warren's of Virginia" closed a good week 14. Thanksgiving week, "The Heir to the Hoorah."

MARYLAND (J. L. Kernan, mgr.)—Alice Lloyd heads this week's bill, with Clayton White and Marie Stuart as an extra feature, and the McNaughtons, Julius Tannen, Les Silvas, Holdin's manikins and Picquo completing it.

AUDITORIUM (J. L. Kernan, mgr.).—"The Devil" is seen, for the first time locally, 16. "Buster Brown" did the usual big business 9-14.

HOLLIDAY STREET (George W. Rife, mgr.)—"The Opium Smugglers of 'Frisco" 16. "The Peddler" did well, closing 14. "Jack Sheppard" 23.

BLANEY'S (O. M. Ballauf, mgr.)—"Through Death Valley" 16. The Smart Set closed 14. "It's Never Too Late to Mend" is due 23.

NEW MONUMENTAL (M. Jacobs, mgr.)—The Champagne Girls 16-21. Sam T. Jack's Burlesquers had a fine week, ending 14. Next week, Miss New York Jr.

GAYETY (W. L. Ballauf Jr., mgr.)—The Behman Show opens 16. The Mardi Gras Beauties closed 14. Harry Bryant's Show is due 23.

LUBIN'S (E. C. Earle, mgr.)—New 16: Noodles, Fagan and company, Powers and Freed, Rockwell and Rich, Fred Russell, Clint Weston, Marie Girard, Louise Walby and Tony Harris.

Cumberland.—At the Maryland (E. E. Rutter, mgr.) Himmelein's Ideals had a very successful week Nov. 9-14.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.)—Carroll Comedy Co. closed its fifth week of good business 14.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Man of the Hour," Nov. 5-7, drew unusually good business. Rosabelle Morrison 16, Mary Emerson 18, Florence Davis 19, Florence Gear 23, Paul Gilmore 26, "The Thief" 28.

COLONIAL (W. T. Kirby, mgr.)—Week of 16: Kennedy and Rooney, the O Kito Troupe, Lotta Gladstone, McKenzie and Shannon, Jas. F. Macdonald and the Vynos.

GRANBY (Otto Wells, mgr.)—Four Huntings 16-21.

Staunton.—At the Beverley (Barkman & Shultz, mgrs.) Mary Emerson Nov. 16, Paul Gilmore 19, "Skipped by the Light of the Moon" 20.

NOTE.—Moving picture shows are all doing well. The New Lyric will open 16, under the management of Mr. Mooney, of Norfolk.

Petersburg.—At the Academy of Music (Jas. P. Coleman, mgr.) "Faust" Nov. 18, Mary Emerson 21, "Skipped by the Light of the Moon" 30.

HAVE YOU MET BARNEY McGEE?

WHAT, NO? THEN FOR "HIVEN'S SAKE" SEND FOR A COPY OF FLETA JAN BROWN'S "COAXING IRISH" SONG,

BARNEY McGEE'S

MAKING SHEEPS' EYES AT ME

AND YOU'LL FIND HIM AS ROLLICKING AN IRISH LAD AS IT'S EVER BEEN YOUR GOOD FORTUNE TO RUN ACROSS, WITH A DISPOSITION SO JOVIAL THAT BOTH YOU AND YOUR AUDIENCE CAN'T HELP BUT FALL IN LOVE WITH HIM.

RITA REDMOND IS SINGING ABOUT HIM AT THE AMERICAN THEATRE THIS WEEK, AND SAYS HE AND HIS "SHEEPS' EYES" ARE THE CAUSE OF FOUR AND FIVE ENCORES NIGHTLY.

The above will be sent FREE---All we ask of those we do not know is an up-to-date program. NO CARDS or AMATEUR PROGRAM will be accepted.

M. WITMARK & SONS, - - - Witmark Building, 144-146 W. 37th St., New York.

Or, if you are out West save time by calling or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO.

After Shaving

USE

MENNEN'S

BORATED TALCUM

TOILET POWDER

And insist that your barber use it also. It is **Antiseptic**, and will **prevent** any of the skin diseases often contracted.

A positive relief for **Chapped Hands, Chafing**, and all afflictions of the skin. Removes all odor of perspiration. **Get Mennen's**—the original. Put up in **non-refillable** boxes—the **"Box that Lox"** Sold everywhere or mailed for 25 cents.

Sample Free.

Try Mennen's Violet (Borated) *Talcum. Sample free.*

GERHARD MENNEN, Newark, N. J.

Guaranteed under the Food and Drugs Act, June 30, 1906 Serial No. 1542.

Comfort for Men

is assured by using

WASHBURNE

Patent Improved

FASTENERS

With the BULL-DOG GRIP

Beware of Imitations

Key Chains	25c
Scarf Holders	10c
Cuff Holders	20c
Bachelor Buttons	10c

Sold everywhere or sent postpaid. Catalogue free.

AMERICAN RING CO.

Dept. 72 Waterbury Conn.

Your Voice May Be Your Fortune

Dr. Kalkhoff's Special Treatment

For The Voice

and Catarrh of the Nose and Throat

Cleanses the nasal passages instantly, removes mucus from the throat and vocal chords, prevents and relieves hoarseness, strengthens and gives the voice that pure and liquid quality so much admired by the public.

Guaranteed to Be Perfectly Harmless

Endorsed and Highly Recommended for Grand Opera Singers, Vocalists, Actors, Ministers, Lawyers, Public Speakers and All Who Talk or Sing.

The treatment should always be kept on hand for emergency; its faithful use prevents colds.

Price for Complete Treatment, 50 Cents

Sent prepaid. Trial Treatment sent ONCE ONLY for ten cents. Money cheerfully refunded if not as represented.

A. F. KALKHOFF, M. D.

318 B Grand Ave., Milwaukee, Wis.

For Thirty Years Voice and Catarrh Specialist.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free

MARTINKA & CO., Mfrs. 493 Sixth Ave., N. Y.

TAYLOR

XX PROFESSIONAL TRUNKS

PAY BACK

IN SATISFACTION

FREEDOM FROM WORRY,

DURABILITY and STRENGTH,

LIGHTNESS and CONVENIENCE,

MANY TIMES OVER

THEIR FIRST COST

CATALOGUE FREE

C. A. TAYLOR TRUNK WORKS

CHICAGO: - 35 E. Randolph St.

NEW YORK: - 131 W. 38th St.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Dockstader's Minstrels, Nov. 6, 7, drew large business. "Bar Kochba," in Yiddish, 9, did well. "The Servant in the House," 10-14, pleased large houses. "Paid in Full" week 16.

PARK (Dickson & Talbott, mgrs.)—Thurston did well 5-7. "Busy Izzy's Boodle," 9-11, fared well. "The Angel and the Ox" 12-14, Cole and Johnson 16-18, Ward and Vokes 19-1, "Wine, Woman and Song" week 23.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. put on "Brown of Harvard," week of 9, to capacity business. "Trilby" week 16, "The Girl of the Golden West" week 23.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week of 16: Mlle. De Dio, Merlan's Canine Actors, Hymen Meyer, Hathaway and Siegel, Harry Richards, Harry L. Webb, the Misses Kirksmith, Keeley Bros., and the kinodrome. Business is big.

EMPIRE (H. K. Burton, mgr.)—The Fashion Plates, to very big business, week of 9. Colonial Belles week of 16. Strolling Players week of 23.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) "The Wolf" drew capacity Nov. 10. Dramatic Club (local) 13, Chas. Grapewin 19, John Griffith 20, "The Road to Yesterday" 26.

FAMILY (D. W. Maurice, mgr.)—Week of 9: Willard, Bond and company, Barry and Mildred, Shorty Dewitt, Minnie Westhouse, Josie Arlington, Elmer Griffith, Harry Tiffner and motion pictures.

NOTES.—Augustus Phillips, leading man of "The Wolf," was given a rousing reception here.....The Grand changed hands Nov. 1, Stair & Havlin and the National Amusement Co. having given over their lease, before its expiration, to the Associated Theatres Co., of which Alfred E. Aarons, of New York, is the head. The new lease, which begins Nov. 1, 1908, runs six years, and is in the name of John T. Carpenter, who is associated with Mr. Aarons, and Mr. Carpenter will assume the management. The Aarons Syndicate controls a number of houses, and have about concluded arrangements for the lease of the Eagles Theatre, of Wabash, Ind. The new lessees announce that the Grand will be remodeled at the close of the present season. .....Geo. L. Manderback, who managed the Grand for Stair & Havlin, is still in their employ, and will have a position in some other city. Mr. and Mrs. Manderback have made many friends here, who will be sorry to see them leave this city.....Josie Arlington, of Ft. Wayne, Ind., succeeds Edw. Adams, as singer of illustrated songs, at the Family.

Logansport.—At the Nelson (Fred Smyth, mgr.) the Rosar-Mason Co. drew big houses week of Nov. 9. "Sapho" 16, Morgan's Minstrels 17, "Brewster's Millions" 20, John Griffith 21, "The Devil" 25, Denman Thompson 28.

CRYSTAL (Thomas Hardie, mgr.)—Mozart Quartette, Cliffe and Cliffe, White and Washington, Mabel Beal Price and company, and Hazel Coats.

BROADWAY (Earl Sipe, mgr.)—Adams Bros., Maude Chestnut, Gladys Carey, Clifford Dempsey and company, and kinetoscope.

NOTES.—The Broadway Theatre announces that after Jan. 1 legitimate attractions will be played in connection with vaudeville..... The Ark, offering motion pictures, is receiving nice returns.

Evansville.—At the Bijou (Chas. Sweaton, mgr.) "The Waltz Dream" Nov. 12, "Brewster's Millions" 13, 14; Ward and Vokes 17, Cohan & Harris Minstrels 19.

GRAND (Fred Wastjer, mgr.)—Moving picture shows, with amateur shows twice weekly. The place is proving most popular.

MAJESTIC (Edw. R. Raymond, mgr.)—Week of 9: Mons. Herbert, Miss Victor, the Langdons, Chas. Harris, La Velle and Grant, and moving pictures.

NOTE.—The People's, after some time of idleness, will be opened shortly by the management of the Wells Bijou. The house is modernized in every respect, and is very handsome.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "The Wolf" delighted a capacity house Nov. 11. "A Woman of the West" 13, "The Devil" 17, "Sapho" 21, Orpheum Stock Co. 23-28.

CRYSTAL (Chas. Welch, mgr.)—For 16 and week: Wilson and Simms, Parvis and Wells, Jeanette Ashley, Newton and company, Chas. and Jennie Welch, Walter Knox and kinodrome.

NOTES.—The Family and Pearl are doing well with motion pictures.....Clinton County Fair officers for the coming year have been elected as follows: President, A. A. Laird; vice-president, W. W. Rose; secretary, Joseph Heavilon; treasurer, George Smith.

Anderson.—At the Grand (Jos. E. Hennings, mgr.) Geo. Sidney Nov. 12. "Molly Bawn" 14, "Brewster's Millions" 16, Chas. Grapewin 17, "The Volunteer Organist" 20.

CRYSTAL (John Ammons, mgr.)—Week of 9: Mayo and White, Dancing Butlers and moving pictures.

BIJOU (Richard Bishopp, mgr.)—Vaudeville.

NOTES.—Mgr. Hennings, of the Grand, has been made a member of the Grand Lodge Committee on Credentials, B. P. O. Elks..... Victor Clark, associate conductor of the Dresden Philharmonic Orchestra, has his home in Anderson.

NELLIE MELROSE DELOWE writes that she expects to resume work in the near future, having entirely recovered from the throat trouble which has kept her idle since February last. After having undergone five surgical operations, her voice is now stronger than ever. She is at present resting at the home of her mother in Youngstown, O.

HEGEMAN'S

FAIR O' FACE

THEATRICAL

COLD CREAM

The purest, sweetest and daintiest cream made. Keeps perfectly in any climate.

25c. for ½ pt. Tins. 45c. 1lb. Tins.

½lb. Tins delivered anywhere in U. S. for 35c.

MAKE-UP.

We have Make-up of every sort, Powders, Grease Paints, Liners, Puffs, Paws and other goods for stage use; everything for actor folks.

Lowest Prices! Standard Goods!

Send for Price List and Special Bonus Offer.

HEGEMAN & CO.

(A Corporation)

42d STREET and BROADWAY

(Times Bldg.)

200 BROADWAY

7th Ave. and 125th St. 149th St. and 3d Ave.

Lenox Ave. and 125th St. 644 Fulton St, Bkln.

VIOLIN of Smooth, Fine Tone

The purchase of a violin is an important thing. Why not get the best musical value to be had? The Lyon & Healy Cremonatone Violin is world-famous, and if you will read its history you will understand why it excels all imitations and why solo-ists everywhere gladly pay its price, which is $100. The Student Violin is also the leader in its class—price $15. Let us send you our Musical Handbook, which tells all about violins and all other musical instruments. 312 pages, 1100 illustrations.

FROM

LYON & HEALY

99 Adams Street, CHICAGO

THE SOFT RUBBER HAIR CURLER AND WEAVER

The only guaranteed Hair Curler that will tie, curl, crimp, puff and wave the hair. No other curler will do this. No heat, bone, wire or other hard substance to injure the hair or hurt the head. All shops 25c per Set, or sent by mail. Dept. D.

MERKHAM TRADING CO., 29 E. 22d St., N.Y.

NESTOR CIGARETTES

"Nestor"	"Imported"	"Royal Nestor"
Green Label.	40 cts.	Blue Label.
25 cts.		15 cts.

The Original Brand of Over 30 YEARS' REPUTATION.

BEFORE AND AFTER THEATRE,

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York.

MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE : : MUSIC 6.30 TO 1 A. M.

ME-GRIM-INE

FOR ALL FORMS OF

HEADACHE and NEURALGIA

Write for a Free Trial Box

The DR. WHITEHALL MEGRIMINE CO.,

(Sold by Druggists) SOUTH BEND, IND.

CARS STORED. BOUGHT AND SOLD. J. J. BLANCK, 4024 Penn Ave., Pittsburg, Pa.

SWASTIKA CURES

YOU HAVE SUFFERED HAVE TRIED EVERYTHING and STILL HAVE

BLOOD ✠ POISON

Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 TO 60 DAYS. NEVER HAD A FAILURE.

Write for Booklet—FREE.

SWASTIKA CO. 1431 BROADWAY, Suite 408. New York.

ROBT. FULGORA, General Manager.

"When De Money Gits A Comin' In Ma' Way."

Get next to this coon ballad quick!

"Mary Clary."

A dandy barn dance song.

"I'm Always Thinking Of You."

A sure song hit.

"There's Nothing Half So Dear In Life As Home, Sweet Home, To Me."

Another winner.

Free to professionals sending late program and stamps for mailing. No cards.

J. E. STROHM, Pub.

136 W. 96th Street,

NEW YORK.

"IF YOU REALLY LOVE ME," ETC.

HEADLINERS MAKING TREMENDOUS SUCCESS

With the real hit of this season. A sweet waltz ballad. Charms audiences. Send for it at once: FREE to performers only. Send late program. Pub. by A. TERES MUSIC PUB. CO., care of N. Y. CLIPPER.

WANTED AT ONCE,

ALL 'ROUND SONG AND DANCE

Blackface Comedian

Good in acts, help sing ill. Songs. Week stands. Boozers closed without notice. Salary sure—what you are worth. Write quick what you do. Sketch Team, write. Dr. Frank yn Comedy Co, Cairo, Neb.

DoYouWANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

THEATRICAL JEWELRY

THE FAMOUS CLARIO DIAMONDS.

A great achievement in imitating the genuine diamond. Send to-day for free circular showing settings and prices.

O. MOORE & CO.,

161 and 163 Randolph St., Chicago, Ill.

AT LIBERTY,

A1 ADVANCE AND PRESS AGENT

One who can book, route, or wildcat. 10 years experience. Sober and reliable. Only responsible managers answer. Write or wire. CHAS. A. PRICE, 102 Lincoln St., Santa Cruz, Cal.

MANUSCRIPT PLAYS

ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

PIANO AND MUSIC

Quickly Taught by Mail in 20 Lessons. First Lesson Sent Free.

J. E. STROHM, 136 W. 96th St., New York

BARITONE SINGER

Young Man AT LIBERTY for Illustrated Songs moving picture show. Strictly sober and reliable. Also play Comedy parts. Address

A. J. CURTISS, Conewango, N. Y.

SINGERS Send for Professional Copy of Mildred Champagne's New Love Songs,

"SAY, DO YOU LOVE ME, DEAR?"

CHARLES W. HOMEYER & CO.,

332 Boylston St., Boston, Mass.

I WRITE

The Right Acts and Sketches

For the right time. Let me prove it. Address BILLY DEROSE, P. O. Box 448, South Bend, Ind.

FOR SALE, $5,000 Worth of Penny Arcade

Machines, at slaughter prices. A complete out fit for an up to date place. HIPPODROME THEATRE. 388-390 Central Ave. Jersey City, N. J.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

CARS Have Three Good Hotel Cars for Sale, cheap, and on easy terms. Address J. M. TURNER, care of Milton Hotel, St. Louis, Mo.

A No. 1 Trapeze Performer

Would like to get with well known trapeze act. Address JOHN KUBIOH, 248 So. Orange Avenue, Newark, N. J.

WANT, MEDICINE PERFORMERS.

WIRE WALKERS, Jugglers, Black Face, Dutch and Irish Comedians. No teams. Write DR. W. H. BALL, Northwood, Iowa.

MUSICIANS WANTED

To try "Holton" Band Instruments at our expense—cash or instalments.

$10,000 worth of second-hand instruments—all makes—in good condition—at low prices.

List, terms, etc., sent **FREE**

FRANK HOLTON & CO., 173 GLADYS AVE. - - CHICAGO.

THEATRICAL COSTUMES

In Stock and to Order

THEATRICAL TIGHTS, SPANGLES, WIGS, BEARDS and GREASE PAINTS

SEND FOR CATALOGUE D.

CHICAGO COSTUME WORKS

69 Dearborn St., CHICAGO.

BE AN **ACTOR** ACTRESS OR ORATOR

BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from $25.00 to $200.00 weekly. We have thousands of satisfied students. Write for FREE booklet on dramatic art by correspondence.

CHICAGO SCHOOL OF ELOCUTION, 1189 Grand Opera House, CHICAGO, ILL.

THEATRICAL LAWYER

E. J. ADER

Stock Exch. Bldg. CHICAGO.

Consultation in person or by mail FREE of charge.

WANTED QUICK, SHAKESPEAREAN COMEDIAN

For MAY STEWART,

In "AS YOU LIKE IT" and "TWELFTH NIGHT." State all first letter. J. E. OLINE, Dublin, Tex.

Look--MAGICIANS--Look

THE BOOK OF HINDOO MYSTERIES AND SPIRITUAL WORK REVEALED.

In One Hour you can Manufacture tricks from this book to give Three Hours' Performance. Best book of the kind ever published. Price, $1.00, postpaid.

MAGICIAN'S SUPPLY CO.,

C. H. GRAY, Mgr., Providence, R. I., U. S. A

AT LIBERTY,

Good High Top Tenor Singer

Natural not falsetto, for quartettes or illustrated songs. Can write songs and sketches. Play parts? Yes. Boozer? No. Can join on wire and need no ticket in the U. S. Only responsible people answer quick. H. RUSS SHORTMAN, 379 East 10th Street, St. Paul, Minn. P. S.—Regards to Fred Slater, Roy Lesser and others.

AT LIBERTY

AFTER NOV. 21,

One of the Best Sketch Teams in Vaudeville,

The Gilberts

Change for six nights and guarantee each act a hit. Useful in acts, comedies, etc. Join any class show that pays salaries. Address

THE GILBERTS, Bremen, Indiana.

ROLL TICKETS.

DON'T USE A STOCK TICKET.

5,000 of your own special tickets, perforated and numbered on the roll, for $1.25; 20,000, $4.50; 50,000, $10.00. Cash must accompany the order. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

WANTED, To Buy Good Rep. Show,

all organized. Don't want to buy the name. Small company, 10 or 12 people. Or would like to hear from good Leading Man, must be tall and not married; one who can direct and handle stage. Must be capable of placing people to best advantage. Must also have scripts. Good man can have full charge of stage. Can place you right if reliable, and if you can show me. Address F. N. A., care of Show World, Grand Opera House Bldg., Chicago.

THE WOULD-BE LEADING LADY.

15 minute sketch for Comedian and Soubrette, Parlor setting, simple props; all laughs, roaring climax. Price, $1. New and Original and a Sure Fire Hit. Other material. List for stamp. GUARANTEED SKETCHES, etc., to order. Prices and A1 References for stamp. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED,

Medicine Performers

That play Piano or Organ; Sketch Teams and Singles. If you can't play piano, don't answer this ad. My limit $20 double, $12 single, and expenses after joining. Salary sure. Address

DR. C. H. CLARK, Gen. Del., St. Paul, Minn.

ALBERT VON TILZER'S BIG HIT,

GOOD EVENING, CAROLINE

A BEAUTIFUL SONG.

Can be used as a Duet, Trio, Sextette, Song and Dance, or a Big Number, and is the best Quartette song in years.

WILL FIT ANY ACT OR SITUATION AND MAKE GOOD.

Professional Copies and Orchestrations to those sending up-to-date programmes. The Slides are great, $5.00 per set.

LOTS OF OTHER GOOD SONGS.

THE YORK MUSIC CO.,

ALBERT VON TILZER, M'g'r.,

Our New Address: 1367 Broadway, Cor. 37th Street, New York.

ALBERT VON TILZER AND HARRY ROGERS ARE AT THE SHERMAN HOUSE, CHICAGO.

PICTORIAL STOCK PRINTING FOR THE

DEVIL

NOW READY. Write for Catalogue To-day.

Line consists of TWENTY-SHEET STAND, EIGHT-SHEET, THREE-SHEET, ONE-SHEET, TWO HALF-SHEETS, WINDOW CARD, HERALD.

FULL SET OF SAMPLES $1.00 BY MAIL POSTPAID.

ALLEN SHOW PRINT, BEVERLY MASS.

MOVING PICTURE PRINTING SAMPLES $1.00 By Mail, Postpaid.

Passion Play Printing. Catalogues.

ALLEN SHOW PRINT, BEVERLY, MASS.

LEST YOU FORGET WE SAY IT YET CROSS

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY 15c. Book of Herald Cuts, 25c.

CROSS PRINTING CO., 355 DEARBORN ST., CHICAGO

ASSOCIATED BOOKING AGENCY

OF PITTSBURG, PA.

Can use Feature Acts for Family Theatres. Managers in this vicinity write in.

403 SCHMIDT BLDG., PITTSBURG, PA.

NOTICE.

MEDICINE AND GIFT SHOW MEN

WE ARE HEADQUARTERS FOR SILVERWARE, WATCHES, STAGE JEWELRY, ETC.

Catalog Free. The Old Reliable, B. G. UHER & CO., 84 Wabash Avenue, Chicago.

You Can't Sing or Speak!

You can't earn your salary!

IF YOUR THROAT IS BAD.

When playing CHICAGO consult the Professional's Specialist,

DR. JOSEPH M. BLAKE

805 Savings Bank Bldg., State and Madison Sts.

OUR NEW LIST

SLIGHTLY WORN AND NEW

Stage Costumes For Sale

Explain fully what you need. We supply all wants in the theatrical line.

FARCE COMEDY, with Paper, For Sale.

BERT ST. JOHN, Whitney Offices, Detroit, Mich.

East Indian Clairvoyant

(MIND-READING) ACT.

We have secured the exclusive U. S. rights to the most sensational and mystifying demonstration of psychical forces ever introduced into Vaudeville or the moving picture business, not excepting Anna Eva Fay or Bishop. A 20 minute turn with big side money. Strictly high class. For sale to the profession only. The Pacific Amusement Co., P. O. Box 311, Oakland, Cal.

VAUDEVILLE ACTS

SEND OPEN TIME TO

J. W. GORMAN, 100 Boylston St., Boston, Mass.

WANTED—Acts of All Kinds for Immediate and future dates. Can always place Good Novelty Features, Musical and otherwise. THE BROADWAY, 716-718 South Broad St., Philadelphia, Pa.

WANTED, Piano Player who sings. Must be strong, both music and sing. Boozers? No. High grade moving picture show. Say all in first letter.

Address S. ELLIOTT, Spooner, Wis.

AMATEURS START RIGHT

Send 25c. for the latest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS. Essential points on acts, salaries, obtaining engagements, what to learn, and how. Price 25c. only. Money refunded if not satisfied. Address HORNMAN'S SCHOOL, 270 W. 39th St., New York.

LARGE STOCK, IMMENSE

VARIETY OF

Spangles, Jugglers' Goods, Tights, Punch & Ventriloquist Figures, Wigs, Magical Apparatus & Illusions, Grease Paints, Clown Cloth, Drummers' Traps, Stage Hardware.

We make everything you need. Aerial Rigging and Devices and Paraphernalia of any sort. Send stamp for catalogue.

SAMUEL WINDECKER & CO., 185 Wabash Ave., Chicago. Long Distance Phone, Central 2215.

THEATRE CHAIRS

QUICK DELIVERY.

H. D. WARNER, Room 15, 63 Fifth Avenue, Corner 13th Street, N. Y. City.

CHEAP SCENERY.

"DIAMOND DYE."

Write for prices; they will surprise you.

THE MANNING-SERVAS SCENIC STUDIO, ROCHESTER, N. Y.

AT LIBERTY,

A1 CORNET SOLOIST and CONDUCTOR

ALSO

TWO THOROUGHLY EXPERIENCED

FRENCH HORNS.

WILL LOCATE OR TRAVEL.

Write quick. MUGBY, care of CLIPPER.

WANTED QUICK, FOR

Mahoney Bros. Stock Co.

TALL, GOOD LOOKING LEADING WOMAN, Also TALL HEAVY MAN.

Other useful rep. people write. People who wrote before write again. Add. FRANK M. MAHONEY, Manger, Ashland, Wis., week of Nov. 16; Superior, Wis., week of Nov. 23.

WILL CULLEN

ACTOR, VOCALIST and COMEDIAN

Just arrived from England for a short tour. All up-to-date material. "As a comedian he excels."—Vide ERA. Will accept vaudeville engagements.

Address CARE OF CLIPPER.

WANTED, RAZORS AND SAFETY BLADES

Gillette and other kind, honed and reset as good, perhaps better, than new, at the following prices: ordinary razors, 12c.; all small blades, 2½c.; Star and Gem blades, 10c. Work guaranteed. ILLINOIS CUTLERY CO., 162 No. State St., Chicago, Ill.

AGENTS WANTED.

WANTED,

MALE VOCALIST

Competent to handle and book performers, waiters and the floor of the BOHEMIA MUSIC HALL. Steady position for the right party. Address

CHAS. NAUGHTEN, Mgr., Cincinnati, Ohio.

EZRA KENDALL'S 4th BOOK,

"HOT ASHES"

Ready in October. All New.

For sale on all news stands and trains, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

MUSICAL GLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brauneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

Songs, Poems, Parodies TO ORDER

Superior workmanship guaranteed. HERBERT MONAHAN, P. O. Box 364, Whitman, Mass.

GENRE TRANSPARENCY CO.

Makers of Slides which ILLUSTRATE Songs. Quality our hobby. 83 W. Randolph St., Chicago

---

NOTICE! Sketch, 2 Monologues, 5 Parodies, End Gags, lot of lively Patter, etc. All for 20 cents in stamps.

G. E. CRANDALL, 190 Dudley St., Providence, R. I.

TRADE MARK "Leatheroid" REGISTERED SEPT. 17 1889. JULY 31 1906.

We have been making LEATHEROID Trunks For Over 31 Years.

We KNOW that they are absolutely the

LIGHTEST, STRONGEST and BEST THEATRICAL TRUNK ON THE MARKET.

We stand ready to prove this to your entire satisfaction.

Over 45,000 Sold. THAT'S GOING SOME.

Send for our Catalogue "C," it's a beauty.

Leatheroid Trunk Company, 532 BROADWAY, Near Spring Street, NEW YORK.

MAGICIANS

GET A FEW NEW ONES.

YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.

☞ New, Enlarged, Illustrated Catalogue.

PREMIUM USERS, WIRE ARTISTS, STREETMEN.

Pearl shell crescent Initial Brooches, made of 20-g. wire. High y polished.

Doz. $1.00. Gross $11.50

Send for our 1908 wholesale catalogue.

R. E. DODGE & CO., Dept. A. Masonic Temple, Chicago.

Spangles, $1.25 Per Pound. GOLD OR SILVER.

Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.50
Best Silk Tights, 9 inch cotton tops, ... 9.00
Calf, Thigh and Hip Paddings.

Gold and Silver Trimmings.

Send deposit and route with order.

THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.

GOOD PRINTING

BRINGS GOOD CROWDS.

Our SHOW PRINTING leads them all. Stock ½, 1 and 3 Sheet Motion Pictures; "The Devil" 1 sheet; Silhouette ½ Sheet, from your own photo, $15 per M. Everything for SHOW PUBLICITY. 30 years' experience.

Morrison Printing Co., DETROIT, MICH.

Medicine Men SOAP "Fakers," Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakers. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE.

Sohmer Park MONTREAL.

M. O. CROSS—Joined Hands—F. S. BANTA

POSTER PRINTERS

W. J. WINTERBURN & CO., 142 Monroe St., CHICAGO

CARS Rented, Sold, Stored

NEW JERSEY CAR WORKS, PASSAIC, N. J.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

PLAYS LOW ROYALTY MANUSCRIPT ALICE HOWLAND

1168 W. Eddy St., Chicago.

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

You Show a SELIG FILM

And the SELIG FILM will show you a crowded house

SELIG'S NEXT WILL BE OUT NOVEMBER 19, 1908

LENGTH, 950 Feet.

SELIG'S SERVICE WILL MAKE YOU BUSINESS

ORDER FROM YOUR FILM EXCHANGE

THE HIDDEN TREASURE

THE BEST MOTION DRAMA EVER STAGED

WATCH FOR OUR THANKSGIVING PICTURE—IT WILL BE THE HIT OF THE YEAR

The Selig Polyscope Co. 45-47-49 E. Randolph St., CHICAGO, U. S. A.

ATTRACTIONS

50 MORNING GLORIES IN ZULULAND

MYRKLE-HARDER STOCK

HARDER-HALL STOCK

CHAS. F. WARD, Mgr.

LAKEMONT PARK STOCK

ALTOONA, PA.

MYRKLE-HARDER AMUSEMENT CO.

W. H. HARDER, Director.

E. J. HALL, Mgr.

WANTED QUICK

LEADING MAN, CHARACTER COMEDIAN and SISTER TEAM for Small Parts and Specialties.

Useful People in all lines write. Add.

HARDER & HALL

Week Nov. 16, GAIETY THEATRE, Columbus, Ohio

NEW! NEW! NEW!

JUST OFF THE PRESS,

"When The Honeymoon Is Over"

AND

"There Is Something We Have Missed"

Two sweet, melodious ballads, with beautiful sentiment, correctly written and composed. Not a senseless jingle, but a rhythmic melody that lingers in the memory and appeals to every one. Suitable for solo or quartette. Professional copies furnished on request, if accompanied by up-to-date programme.

CARRIE FOWLER, Composer and Music Pub., Ferguson Bldg., Springfield, Ill.

AT LIBERTY Dramatic People in all lines

We can supply you with First Class People that we know personally and who can positively make good. Wire us when in need, and remember that every actor or actress worth while, in or near Kansas City, can be had of us, and we know them.

WANTED Dramatic People Who are real actors, to keep in touch with us at all times. Write us now and send photos. Come to Kansas City when at liberty. You get out quicker from here than from Chicago or New York, if you are capable. THE ONLY REAL DRAMATIC EXCHANGE IN KANSAS CITY.

WESTERN AMUSEMENT CO. (Inc.)

AL. MAKINSON, Manager; R. C. SIMONS, Sec. and Treas. 1209 GRAND AVE

AT LIBERTY, After Nov. 28.

WILLIAM H. DIMOCK Heavies and Stage Director.

MARION CHESTER Characters and Heavies.

Address No. 77 RUTLAND ST., BOSTON, MASS.

WANTED QUICK For Woods Sisters' Big Company,

A No. 1 Leading Man, must be experienced and have good wardrobe. A Good, Useful, All Around Woman who can do one or two Specialties. A Good Comedian who can do Specialties. State age, height, weight, experience, and send photo, first letter. No time for correspondence. Make salary within keeping of the times, and don't misrepresent. This is a good engagement for Professional People—none others will be considered. Address OTTO H. KRAUSE, Manager Woods Sisters' Co., Lake Providence, La.

Mattie Webb please write.

THE CLARKES

"An astounding achievement on the banjo."—Vide LONDON DAILY EXPRESS.

SUCCESS EVERYWHERE—IN EUROPE AND AMERICA.

TO VAUDEVILLE ARTISTS desiring BRIGHT, CATCHY ORIGINAL MUSIC for their exclusive use, composed and orchestrated, apply to HARRY CLARKE JONES (of the Clarkes). Ten years' success in Europe. A few of the well known American artists composed and arranged for, while abroad, include: Howard Thurston and Kellar, all original music; Miss Billie Burke, arrangements; R. G. Knowles, arrangements; Rawson and June, all original, and many others.

Communications Care of RICHARD PITROT, 47 W. 28th St., New York City.

THIS IS — HARRY-VON-TILZER'S — YEAR

4 BIG HITS 4

WE START WITH OUR WHIRLWIND HIT

"TAFFY"

This is the quickest hit we've ever had.

ARMSTRONG and CLARK'S SENSATIONAL COON SONG HIT.

"BABY DOLL"

The only coon song on the market. You've been looking for it. We publish it.

THE SENSATIONAL COMIC SONG HIT OF THE YEAR.

"DON'T TAKE ME HOME"

The greatest "Comic" that VINCENT BRYAN ever wrote. Get this one quick.

DO YOU WANT A NATURAL BALLAD HIT? HERE IT IS.

"SOMETIME"

Beautiful lyric; beautiful melody. It does not require a big voice to sing this song, still it is a GREAT song FOR BIG VOICES.

OUR OTHER BIG HITS: "When Highland Mary Did the Highland Fling," "You Are My Life, My All," "Summertime," "In the Garden of Yeden for Two," "Mary Ann O'Houlihan," "Good-bye Antonio," "I've Got to See De Minstrel Show" and "When Miss Patricia Salome Did the Funny Little Oo La Paloma."

4 BIG HITS 4

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, NEW YORK CITY.
CHICAGO OFFICE—Grand Opera House Building—HARRY NEWMAN, Mgr.

DONT BUY
BEFORE CONSULTING OUR PRICES
SLIDES & SUPPLIES OF ALL KINDS
CATALOGUE FREE
STEREOPTICONS AND MOVING PICTURE MACHINES
MONEY MADE WITH OUR OUTFITS
SEND FOR DESCRIPTIVE CIRCULAR
W.B. MOORE M'GR. 106 FRANKLIN ST.
MOORE-BOND CO. CHICAGO.

"IT'S A BEAUTY"

Mazie Hallet coincides with others. "Dress received yesterday O. K. IT IS A BEAUTY, and perfectly satisfactory. Will want another later." Why not send for our BOOKLET of Ladies Stage Fashions, and get more for your money than you ever got before. We also sell satins, velvets, spangles, etc. Write for information.

WOLFF, FORDING & CO., 61-65 Eliot St., Boston, Mass.

QUALITY FILM
NOT **QUANTITY FILM**

Can be had only by dealing with a reliable firm; price no higher than other, but promptness superior to anyone in the business. Write us for full particulars.

THE ACTOGRAPH CO.,
HARMONY HALL BLDG.
50 Union Square, NEW YORK. 292 Main Street, SPRINGFIELD, MASS. River and Third Sts., TROY, N. Y. 305 Market Street, HARRISBURG, PA.

PERFORMERS! None of you are too great or too small for us to write you
GOOD, STRONG ORIGINAL AND SUCCESSFUL MATERIAL
SKETCHES, MONOLOGUES, PATTER, EXCLUSIVE PARODIES, Etc., Etc.
If you are playing in or around NEW YORK, let us look your act over and give you some novelty ideas.
25 PARODIES FOR $1. ALL GREAT OR YOUR MONEY BACK—that's how good they are.
THE VAUDEVILLE PRODUCING CO.
Room 831, Knickerbocker Theatre Bldg., 1402 Broadway, N. Y. City.

WANTED,
A GOOD **RUSSIAN DANCER** (MAN)
FOR LONG ENGAGEMENT with Established Troupe. Address "RUSSIAN" care of CLIPPER.

PAYTON SISTERS CO.

WANTS, CHARACTER COMEDIAN with Specialty. Must have Wardrobe. MUSICAL DIRECTOR (Piano). Other Useful People write.
Join on wire. Address C. S. PAYTON, Mgr., Meridian, Miss., Nov. 23-28.

STANLEY STOCK CO.

WANTS

FIRST CLASS HEAVY MAN for strong line of parts. INGENUE WOMAN with strong specialties. CHARACTER MAN and WOMAN, strong line of specialties. Good wardrobe indespensable. Must be good studies and sober at all times. Week stands. Pay own. Salary must be low as it is positively sure. **Must be able to join on wire.**
P. S.—Henry Pearson, wire. Address ARTHUR STANLEY, Mgr., Trenton, Ill.

AT LIBERTY NOV. 28,

JACK WHITESIDE, Leads or Heavies. | **WILL H. STRAUSS,** Comedian, Specialties.

Address week Nov. 16, Harrisburg, Pa., care of HARDER-HALL CO.; week Nov. 23, Easton, Pa.

DAUPHINE THEATRE

New Orleans, La.

Two blocks from Canal Street house, seating capacity 1700. **FOR RENT** by week, month or year. Fully equipped up to-date Must be responsible parties or need not apply.
H. GREENWALL, Greenwall Theatre, New Orleans, La.

ANDREWS,
Ladies' Gowns. Slightly Worn.
FURS OF ALL KINDS.
Also Carry Gentlemen's Second-Hand Clothing.
346 State Street, CHICAGO.
We now carry full line of Soubrette Dresses.

Medicine Performers Wanted,
Sketch Team, man and wife; Novelty Acts, Blackface Comedian. All must be up in Med. Bus. Lady Pianist to double stage. Write full particulars and lowest (no telegrams). Tickets. Add.
DR. J. K. HUNTER,
Care of G. D., Hot Springs, Ark.

MRS. COHEN
629 6th Ave., BETWEEN 36th and 37th St., N. Y.
'PHONE 4676-38th St.
SOME VERY FINE EVENING GOWNS ON HAND.
Special prices to the THEATRICAL PROFESSION

AT LIBERTY, NOV. 26,
MANAGER, TREASURER, AGENT.
Sober, reliable, good references. With present company eight seasons. Address HIMMELEIN'S IDEALS, Hagerstown, Md., week Nov. 16; Lancaster, Pa., week 23. BILLBOARD, Cincinnati, after 26. LOUIS A. EARLE, Mgr.

Bargain List of Feature Films

AT 2 CENTS PER FOOT

HETZ FILM

We buy 14 New Reels each week and Rent Two Reels, changed three times per week, as low as $12.00, out of town. 50 6-inch Electric Carbons for $1.25. 50,000 Tickets, $4.00. Slide Carriers, 25c. Send for latest scheme about our film renting. No Worry. Call, Phone or Write.

Feet.	
610	The Mountaineers
655	Alone in London
196	The Man Who Walked on the Water
311	Avenged by the Sea
606	Durand Family at the Seaside
263	Any Barrels to Sell
606	Cruel Joke
679	Othello the Moor of Venice
390	His Only Pair of Trousers
344	Up-to-date Removal
640	In Birdland
639	Troubles of a Grass Widower
400	My Wife's Head
340	Duel After the Ball

L. HETZ, 302 E. 23d St., New York City

AUDITORIUM

COLD
 CREAM

The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. **50 Cents the Pound Can.**
For sale in CHICAGO by
ASHLAND DRUG CO., Cor. Clark and Randolph Sts.
CONGRESS DRUG CO., Van Buren and Wabash.

OPERA CHAIRS

WE are the largest manufacturers of upholstered and veneer Opera Chairs in the country. Over 400,000 built and sold in 1907. Write us before you buy.

Opera Chairs.

American Seating Company,
90 Wabash Ave., Chicago.
19 W. 18th St., New York.
70 Franklin St., Boston.
1235 Arch St., Phila.

MRS. M. SMYTH, GOWNS

These gowns are slightly used and adapted for stage wear. If you want imported gowns for small prices, it will pay you to call
Tel. 2611 Chelsea.
18 Eighth Ave., near 13th St., New York.

GOWNS FOR THE STAGE,

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., Chicago.

EDISON KINETOSCOPES

MOST UP-TO-DATE PROJECTING MACHINE ON THE MARKET.

UNDERWRITERS' MODEL.
(TYPE "B")
ONE-PIN MOVEMENT.

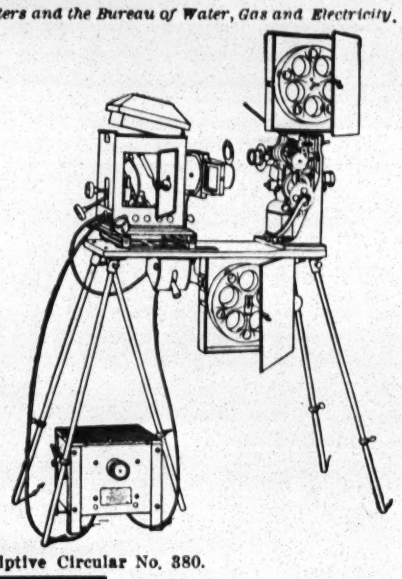
Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

IMPROVED

Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-Winder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam-Pin, Shafts, Sprockets, Steel Mitre Gears.

With Underwriters' Model Rheostat, Type "B," 40 amperes, **$225.00**

With Underwriters' Model Rheostat, - - **$220.00**



Send for Illustrated Descriptive Circular No. 380.

IMPROVED EXHIBITION MODEL, One-Pin Movement, - - $155.00
UNIVERSAL MODEL, - - - $75.00

An Opportunity to Change Your Two-Pin to a One-Pin Movement Mechanism.

$25.00 --- $25.00 --- $25.00
Will Improve Your Exhibition 50%
Send for Illustrated Descriptive Circular No. 370.

EDISON FILMS

NEW FEATURE SUBJECTS.
SHIPMENT NOV. 17, 1908.

COLONIAL VIRGINIA—Historical.

A graphic tracing of famous scenes and incidents connected with the founding of Jamestown and early life in Virginia. Scenes we have all pictured in our minds since school days are made real in this film: The Landing of the Colonists, the Indians Oyster Roast, Arrival of Shipload of Marriageable English Maidens, the First Legislative Assembly, the Burning of Jamestown, the Introduction of Tobacco to Sir Walter Raleigh and to England, and finally a Typical Colonial Ball.

No. 6397. Code, Venditabo. Approx. Length, 985 Feet.
Send for Descriptive Circular No. 402.

SHIPMENT NOV. 20, 1908.

THE NEW STENOGRAPHER—Comedy.

The theatrical firm of Joy & Hope advertise for a stenographer. The new stenographer is a "peach." But there is a Mrs. Joy, and she is "wise." This is the material from which issues a series of side-splitting situations in which the wit of Mrs. Joy quite annihilates the deceptive arts of Messrs. Joy & Hope.

No. 6395. Code, Vendimiado. Approx. Length, 900 Feet.
Send for Descriptive Circular No. 402A.

NEXT WEEK'S SUBJECTS:
Shipment Nov. 24, 1908.

THE LADY OR THE TIGER—Dramatic.

No. 6396. Code, Vendimias. Approx. Length, 900 Feet.

Shipment Nov. 27, 1908.

THE KING'S PARDON—Dramatic.

No. 6398. Code, Venditamus. Approx. Length, 900 Feet.

EDISON MANUFACTURING CO.

MAIN OFFICE and FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.
New York Office: 10 Fifth Avenue. Chicago Office: 304 Wabash Ave.
Office for United Kingdom:
Edison Works, Victoria Road, Willesden, London, N. W., England.
SELLING AGENTS: P. L. WATERS, 41 E. 21st St., New York.
GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.
Dealers in All Principal Cities.

PRINTING

— FOR —

MOVING PICTURES

HENNEGAN & CO., 127 E. 8th St., Cincinnati, O.

ARTIFICIAL FLOWERS, GRASS MATS, PLANTS, ETC.
DECORATIVE PLANT CO., 832-834 BROADWAY NEAR 12TH ST., NEW YORK.
CALL & SEE OUR BEAUTIFUL SHOWROOMS, OR WRITE FOR CATALOG NO 57.

LUBIN'S "MARVEL" UNDERWRITERS APPROVED MODEL

Equipped with improved **Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield** (Lubin's Patent) **Asbestos-covered Wire Connections,** new improved **Lamp House,** new style **Fire-Proof Rheostat,** improved **Electric Lamp.** Complete with everything seen in the cut, including polished **Carrying Case** for Mechanism, including **Adjustable Bicycle-steel Legs,** to extend over five feet high..... **$145**

"MARVEL" Cineograph
"EXPOSITION MODEL" COMBINED WITH
Stereopticon
Including Electric Lamp, Calcium Lamp and Adjustable Rheostat, ... **$85**

RELEASED NOV. 16.

MADAM FLIRT and HER ADOPTED UNCLE

Madam Flirt owns a manicure parlor. She adopted one of her customers for an uncle. She did not figure, however, on the aunt who breaks up the relationship.

LENGTH - 440ft.

THROUGH AN ORANGE GROVE

A most beautiful picture of nature, instructive and entertaining. These pictures are always liked and appreciated.

LENGTH - 400ft.

RELEASED NOV. 19.

THE ENGINEER

Spite work—no drunkard wanted—For pity's sake—The work of a rogue—Falsely accused—A queer letter—A mute witness—Honesty is the best reward. A dramatic film full of sensational incidents.

LENGTH - 935ft.

S. LUBIN Lubin Bldg., 926-928 Market St., PHILADELPHIA, PA.

THE WIGGERY
(FIFTH FLOOR)
162 State St., Chicago

ENLIGHTENS THE WORLD OF WIGS.

THE MAJESTIC WIG
IS ANY WIG WHICH IS PURCHASED FROM THE BEST PLACE ON EARTH—
THE WIGGERY
162 STATE ST., CHICAGO
(Fifth Floor)

B. B. & B. SPECIAL

AS GOOD OR BETTER FOR $5.00 LESS.

LOOK at the Price:

28 in	$9.00
30 in	10.00
32 in	11.00
34 in	12.00
36 in	13.00
38 in	14.00
40 in	15.00
42 in	16.00

B. B. & B. TRUNK CO.
109 FEDERAL, North Side
520 WOOD :: :: 625 SMITHFIELD
PITTSBURG, PA.

Three-ply Veneer Body, Heavy Duck Coverings, Hickory Slats, Malleable Scroll-Bound, Hand Riveted Tipping Tray.

GUARANTEED

SEND for FREE CATALOGUE.

$2 SHORT VAMP SHOES.
A PAIR, KID AND SATIN STAGE SLIPPERS, Sizes 1-8, A-EE.
J. GLASSBERG, 58 THIRD AVE., NEW YORK.
STYLE BOOK E, BEAUTIFULLY ILLUSTRATED, FREE.

WIGS WILLIAM HEPNER WIG CO.,
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.
124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

DRESSES
FOR STAGE AND STREET. Also Soubrette Dresses, Evening Coats, Seal Skin Coats, and Furs. A few Pony Coats. 323 STATE ST., COR. CONGRESS, CHICAGO, ILL.

Theatrical Costumes Embroidered
ARTISTICALLY AND QUICKLY DONE.
Gold Braid, Spangles and Beads. Cleaning, Dyeing and Pleating. Feathers Curled. Antique Lace mended by experts. DI LEVA & CO., 273 W. 23d Street, New York City.

PLAYS For Stock Companies, for Repertoire Companies, for Amateur
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 West 22d St., New York.

SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes.
ALSO CONFETTI IN ALL COLORS. MILLOT BROTHERS, Mfrs. 47 W. Third Street, NEW YORK.

The Only Co. of its Kind in the World
Your Old Trunk or Baggage Made Good as New !!!

TRUNKS & BAGS, ETC.
Bought, Sold, Exchanged and Made to Order.
EMERGENCY BAGGAGE REPAIR CO.,
25 EAST 14th ST., N. Y.
near B'way & Union Square, W.
New goods, drummers' samples, factory damaged goods, etc.

TRUNKS		CASES	
$6.95 Hercules	$3.95	$4.65 Leather	$2.90
10.50 Dress	5.65	1.98 Ex. Style	90c.
10.00 Theatrical	6.40	5.98 English	3.95
8.50 Central	4.85	10.50 Bellows	4.95
15.00 XXX	7.90	3.98 Rattan	1.80

Theatrical, Hotel, Props and Wardrobe Trunks.
ALL MAKES AND SIZES.

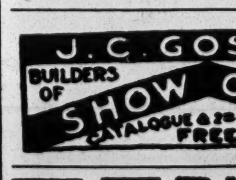
½ OFF RETAIL PRICES
Sole leather, steamer, Bureau Trunks, English fitted Bags and Cases, Dog Bags, Travelers' Outfits, Leather Goods, Etc.
LARGEST STOCK IN NEW YORK.
THOUSANDS OF BARGAINS.
Baggage Repairs Called For and Delivered.
Look for the EMERGENCY CO.'S SIGNS
One Door from Union Sq. West on 14th St., New York
SEND FOR BOOKLET.

UNITED STATES AND FOREIGN COPYRIGHTS PATENTS AND TRADE-MARKS
A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, *it will pay you.* **HANDBOOK** on *patents sent* **FREE.** We advise if patentable or not, **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.

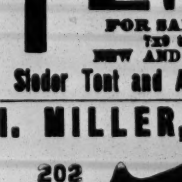
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

LE ROY'S ACMEGRAPH
N. Y. Approved



The Peerless Moving Picture Machine.
Stage Lighting Apparatus And All Supplies
Catalogue Free.
LE ROY, ACME EXCHANGE
133 THIRD AVE. NEW YORK.

CASEY TRUNKS.



None better. Less in price than all others. Guaranteed five years. Made and sold only by the
E. ROSS CASEY
TRUNK WORKS,
219 West 35th St., N.Y.
Write for Catalogue.

Silkeline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.98 up; Shirts to match, all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

TENTS
FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.
Sieder Tent and Awning Co., DETROIT, MICH.

I. MILLER, Manufacturer

of Theatrical Boots & Shoes. GLOG, Ballet and Acrobat Shoes a specialty. All work made at short notice.

SANTAL MIDY CAPSULES
CATARRH and DISCHARGES Relieved in **24 Hours**
Each Capsule bears the name MIDY
Beware of counterfeits

MAHLER BROS.
SIXTH AVE. and 31st ST., NEW YORK.
FALL SEASON, 1908.
HEADQUARTERS FOR DANCE UNDERWEAR.
Correct Shapes, Correct Style, Lowest Cash Prices for Dance Bloomers and Underskirts. Complete assortment of Theatrical Tights, Silk and Lisle Hosiery in Opera and Knee Lengths.

SHOE DEPARTMENT
Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.
Estimates cheerfully given on Quantities and Company Orders.

MAKE-UP BOXES
SPECIAL FOR THIS SALE, Cannot send through mail. **35c.**
Prices Below Cost of Manufacture.

OUR COLD CREAM
Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.
ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.
SPECIAL DISCOUNT ON QUANTITY ORDERS.

Siegman & Weil
77-81 WOOSTER ST.
(cor. Spring and Broome), New York.
MANUFACTURERS AND IMPORTERS OF
THEATRICAL GOODS

THEATRICAL TIGHTS	THEATRICAL JEWELRY
" HOSIERY	NEW S. & W. SATIN
" SYMMETRICALS	FEATHERWEIGHT SPANGLES
GOLD AND SILVER BROCADES	SPANGLES (All Colors)
" TRIMMINGS	WIGS, BEARDS, ETC.

We allow NO DISCOUNTS
As we sell at WHOLESALE PRICES to the PROFESSION
SAMPLES AND CATALOGUES UPON REQUEST

John Daniell, Sons & Sons.
LARGEST IMPORTERS AND RETAILERS.
The "Daniell Satin" and "Daniell Tights" are in a class by themselves--none can equal them. We carry the Satin in 100 shades. Special colors in Tights and Gloves dyed to order, on shortest notice.
ALSO HEADQUARTERS FOR
Gold and Silver Spangled Trimmings and Cloths--Satin Brocades--Chiffons--Gloves--Dancing Drawers--Hosiery. Theatrical Hats made from Plates.
The Daniell Satin, Tights and Hosiery are made exclusively for us, and cannot be obtained elsewhere.
DISCOUNT TO THE PROFESSION. SAMPLES UPON REQUEST.
MAIL ORDERS PROMPTLY FILLED.
Broadway, 8th and 9th Sts., New York.

WE HAVE A NOVEL PROPOSITION FOR MOVING PICTURE MEN
CALL OR WRITE.
Greater New York Film Rental Co.
24 UNION SQUARE, NEW YORK.

ATTENTION, PROFESSIONALS! Never in the history of our business, have we been so well prepared to supply you with gorgeous garments of every description as now. To those wishing Handsome Wardrobes, let us say our magnificent Evening, Dinner, Reception and Street Gowns are simply marvelous. Our stock comprises garments made by the famous dressmakers of Europe and the United States. While our garments are not new yet they far surpass any new ready made ones. Gentlemen's fine Full Dress, Tuxedo, Sack and Cutaway Suits, Overcoats of every description. Inverness Capes, Fur Lined Overcoats, Prince Alberts, Opera Hats, Boots, etc. MRS. L. SCHEUER, 924 926 South St., Phila., Pa. Headquarters for Artistic Wearing Apparel.

MUST MAKE ROOM, BIG BARGAINS
In SCENERY, PROPS, TRUNKS, Etc., left on hand at our storage warehouses, of great interest to anyone equipping a theatre or putting on a show. Will rebuild or repaint to suit order. Get our prices before going elsewhere. BEST TRANSFER AND STORAGE FACILITIES IN THE WEST.
RICHARD GUTHMANN TRANSFER CO.,
OFFICE, 235 DEARBORN ST. (Phone. HARRISON, 1667), CHICAGO.

ELECTRIC BELTS Electric Insoles. THERE'S THE PROFIT
Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, $1 per doz. up. Inhalers, 75c. per doz. Electric Insoles 95c. doz. pairs. Dry Cell Batteries, $3.00. Soap wrapped $2.30 gr. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT.
(Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kas.

CENTRAL TRUNKS.
26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

SHIELDS' NEW SPECTACULAR FEATURE ACTS
SALOME DANCE; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Ladies' Spectacular Orchestra to hire; Strong Acts; Complete Pose Outfit, $15; Serpentine White Silk Dress, $25; Gauze, $6; Fire Dance Outfits; Novel Song Sheet; Stage effects. M. P. Sound effects. Portable Gold Frame and Screen. 50 Serp. or Pose Slides, $10; 24 for $5. Prof. Shields, 1947 B'way, N.Y.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street - - - - - Philadelphia